

Wymondham Ukulele Group

Songbook 3

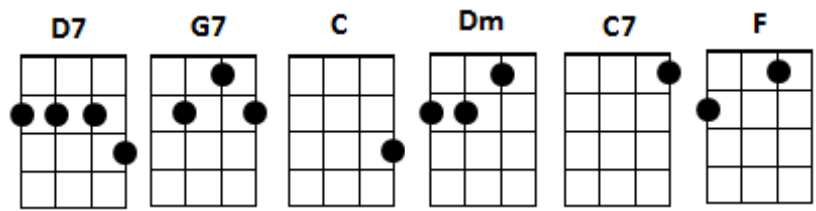
2018

Bring Me Sunshine	2
Build Me Up Buttercup	4
Can't Help falling In Love	6
Daydream Believer	7
Eight Days A Week	8
Hello, Mary Lou	9
I Can't Smile Without You	10
I Wanna Be Like You	12
King Of The Road	14
Oh! Susanna Medley	15

Please Don't Talk About Me	17
Putting On The Style	19
Que Sera Sera	21
Rock Around The Clock	23
Save The Last Dance For Me	25
The Leaving Of Liverpool	27
These Boots Are Made For Walking	28
Top Of The World	30
When Somebody Thinks You're Wonderful	32
White Cliffs Of Dover	34

Bring Me Sunshine

By Arthur Kent & Sylvia Dee

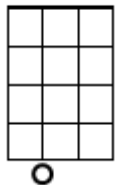


NC = No Chord

Count: 1, 2, 1, 2, 3, 4

Intro: D7 /// G7 /// C /// (STOP)

Sing C



Verse 1: NC C Dm
Bring me sunshine in your smile

G7 C
Bring me laughter all the while

C7 F
In this world where we live there should be more happiness

D7 G7 (STOP)
So much joy you can give to each brand new bright tomorrow

Verse 2: NC C Dm
Make me happy through the years

G7 C
Never bring me any tears

C7 F
Let your arms be as warm as the sun from up above

D7 G7 C
Bring me fun, bring me sunshine, bring me love

Instrum:

Verse 3:

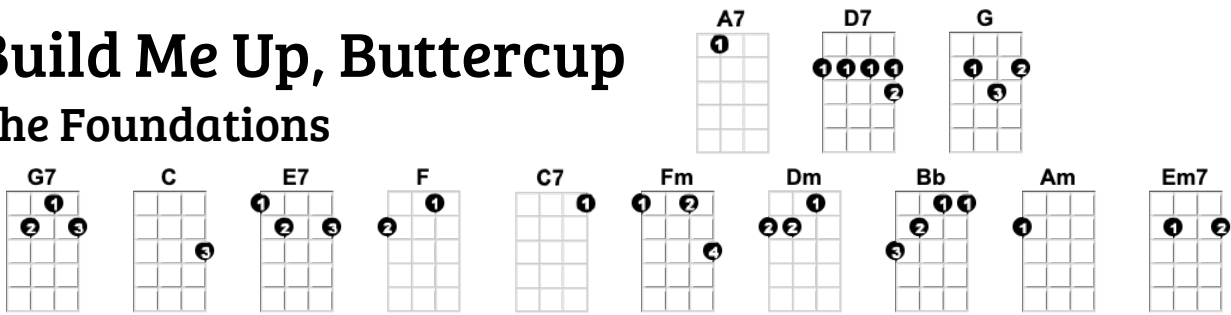
	C	Dm
Bring me sunshine in your eyes	G7	C
Bring me rainbows from the skies	C7	F
Life's too short to be spent having anything but fun	D7	G7 (STOP)
We can be so content, if we gather little sunbeams		

Verse 4:

	NC	C	Dm
Be light-hearted, all day long	G7	C	
Keep me singing, happy songs	C7	F	
Let your arms be as warm as the sun from up above	D7	G7	C A7
Bring me fun, bring me sunshine, bring me love	D7	G7	C G7 C
Bring me fun, bring me sunshine, bring me love.			

Build Me Up, Buttercup

The Foundations



Intro: C/// E7/// F/// G7///

Women sing

G7

C

E7

Why do you build me up (**build me up**) Buttercup baby

F

G7

Just to let me down (**let me down**) and mess me around

C

E7

And then worst of all (**worst of all**) you never call, baby

F

G7

When you say you will (**say you will**), but I love you still

C

C7

I need you (**I need you**) more than anyone darling

F

Fm

You know that I have from the start

C

G7

F

C Dm C/ G7//

So build me up Buttercup don't break my heart

C

G7

Bb

F

C

F

I'll be over at ten you told me time and again But you're late... I wait ar-ound and then

C

G7

Bb

F

C

F

I run to the door, I can't take any more It's not you, you let me down again

F Am Dm

Dm

Hey hey hey

Baby, baby, try to find

G7 G7 Em7

Em7

A7

Hey, hey, hey

A little time, and I'll make you happy

F

D7

G7///

G7///

G7///

I'll be home, I'll be beside the phone waiting for you ...oo-oooh... ooh-oo-oooh

G7

C

E7

Why do you build me up (**build me up**) Buttercup baby

F

G7

Just to let me down (**let me down**) and mess me around

C

E7

And then worst of all (**worst of all**) you never call, baby

F

G7

When you say you will (**say you will**), but I love you still

C **C7**
I need you (**I need you**) more than anyone darling

F **Fm**
You know that I have from the start

C **G7** **F** **C Dm C/ G7//**
So build me up Buttercup don't break my heart ***

C **G7** **Bb** **F** **C** **F**
To you I'm a toy, but I could be the boy You adore, if you'd just let me know

C **G** **Bb** **F** **C** **F**
Although you're untrue I'm attracted to you All the more, why do I need you so?

F **Am Dm** **Dm**
Hey hey hey Baby, baby, try to find

G7 G7 Em7 **Em7** **A7**
Hey, hey, hey A little time, and I'll make you happy

F **D7** **G7///** **G7///** **G7///**
I'll be home, I'll be beside the phone waiting for you ...oo-oooh... ooh-oo-oooh

G7 **C** **E7**
Why do you build me up (**build me up**) Buttercup baby

F **G7**
Just to let me down (**let me down**) and mess me around

C **E7**
And then worst of all (**worst of all**) you never call, baby

F **G7**
When you say you will (**say you will**), but I love you still

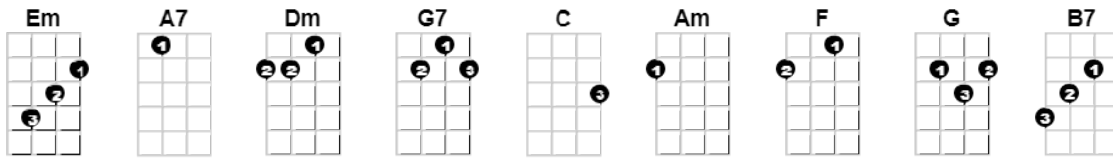
C **C7**
I need you (**I need you**) more than anyone darling

F **Fm**
You know that I have from the start

C **G7** **F///** **C STOP**
So build me up Buttercup don't break my heart

Can't Help Falling In Love

Elvis Presley



Intro

Em A7 Dm G7

Solo strum

ddu udu ddu udu ddu udu ddu udu
Some thi-ngs are meant to be-e-e -eeeeeeeeeee

C Em Am

Solo Wise men say

Women join in **F C G G7**
only fools rush in

All

F G Am F C G7 C
But I can't help falling in love with you

C Em Am F C G7
Shall I stay? Would it be a sin

F G Am F C G7 C
If I can't help falling in love with you?

Em B7 Em B7
Like a river flows, surely to the sea

Em B7 Em A7 Dm G7
Darling, so it goes, some thi-ings are meant to be

C Em Am F C G G7
Take my hand, Take my whole life, too

F G Am F C G7 C
For I can't help falling in love with you

Em B7 Em B7
Like a river flows, surely to the sea

Em B7 Em A7 Dm G7
Darling, so it goes, some thi-ings are meant to be

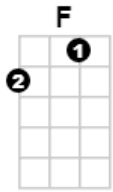
C Em Am F C G G7
Take my hand, Take my whole life, too

F G Am F C G7 C
For I can't help falling in love with you

F G Am F C G7 C/// F/// C/// C. STOP
For I can't help falling in love with you

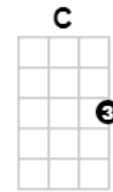
Daydream Believer

The Monkees

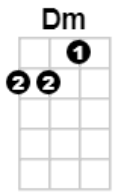


1-2, 1-2-3-4 Intro C/// F/// C/// F

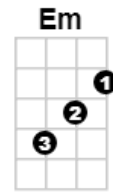
Verse 1 **C** **Dm** **Em** **F**
Oh, I could hide 'neath the wings, of the bluebird as she sings.



C **Am** **D7 G7**
The six o'clock alarm would never ring.
C/// **Dm///** **Em///** **F///**
But it rings and I rise. Wipe the sleep out of my eyes.

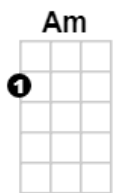


C/ **Am/** **Dm/ G7/** **C///** **C7///**
The shavin' razor's cold and it stings.

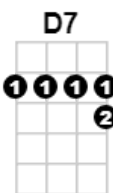


Chorus **F/** **G7/** **Em///** **F/** **G7/** **Am/** **F/**
Cheer up sleepy Jean. Oh, what can it mean to a
C/// **F///** **C/** **Am/** **D7///** **G7///**
Daydream believer and a home-coming queen.

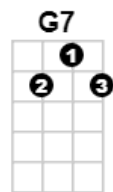
Verse 2



C **Dm** **Em** **F**
You once thought of me as a white knight on a steed.



C **Am** **D7 G7**
Now you know how happy I can be.
C/// **Dm///** **Em///** **F///**
Oh, and our good times start and end without dollar one to spend.
C/ **Am/** **Dm/ G7/** **C///** **C7///**
But how much, baby, do we really need?



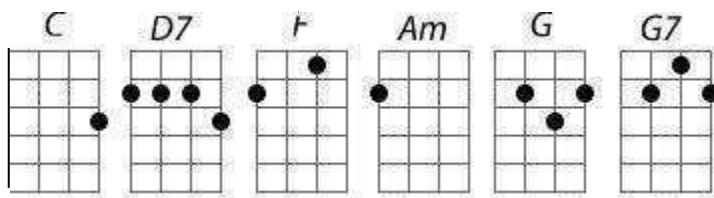
Chorus **F/** **G7/** **Em///** **F/** **G7/** **Am/** **F**
Cheer up sleepy Jean. Oh, what can it mean to a
C/// **F///** **C/** **Am/** **D7///** **G7///**
Daydream believer and a home-coming queen.

Repeat from beginning

F/ **G7/** **Em///** **F/** **G7/** **Am/** **F**
Cheer up sleepy Jean. Oh, what can it mean to a
C/// **F///** **C/** **Am/** **D7///** **G7** **C///C STOP**
Daydream believer and a home-coming qu--e--een.

Eight Days A Week

by Lennon & McCartney



Count In: 1,2,1,2,3,4

Intro: C / / / D7 / / / F / / / C

Verse 1: C / / / D7 / / / F / / / C / / /
Ooh I need your love, babe, guess you know it's true

C / / / D7 / / / F / / / C / / /
Hope you need my love, babe, just like I need you

Chorus: Am . . . ↓↑ F . . . ↓↑ Am . . . ↓↑ F . . . ↓↑
Hold me, love me, hold me, love me

C / / / D7 / / / F / / / C / / /
I ain't got nothin' but love, babe, eight days a week

Bridge: G . G . G . G . Am
Eight days a week, I love you

D7 . D7 . D7 . D7 . F / / / G7 / / /
Eight days a week, is not enough to show I care

Verse 2: C / / / D7 / / / F / / / C / / /
Love you every day, girl, always on my mind

C / / / D7 / / / F / / / C / / /
One thing I can say, girl, love you all the time

Chorus: Am . . . ↓↑ F . . . ↓↑ Am . . . ↓↑ F . . . ↓↑
Hold me, love me, hold me, love me,

C / / / D7 / / / F / / / C / / /
I ain't got nothin' but love, girl, eight days a week

1) REPEAT FROM VERSE 1

2) F / / / C / / / F / / / C / / /
Eight days a week, eight days a week

Outtro: C / / / D7 / / / F / / / C

Hello, Mary Lou

by Gene Pitney/
Cayet Mangiaracina

Count: 1, 2, 1, 2, 3, 4

Intro: A7 /// D7 /// G / C / G (STOP)

Chorus: N/C G C G D7
I said hel-lo, Mary Lou, goodbye heart, sweet Mary Lou I'm so in love with you
G B7 Em A7 D7 G / C / G ///
I knew, Mary Lou, we'd never part so hel-lo, Mary Lou, goodbye heart

Verse 1: G C
You passed me by one sunny day, flashed those big brown eyes my way
G D7 G
And ooh I wanted you forever more. Now I'm not one that gets around
C G D7 G / C / G (STOP)
I swear my feet stuck to the ground, and though I never did meet you before

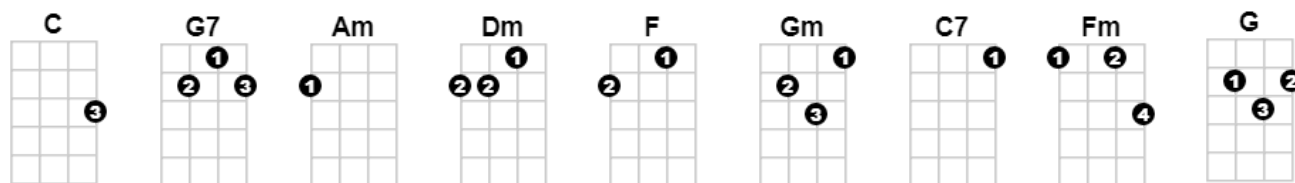
Chorus: N/C G C G D7
I said hel-lo, Mary Lou, goodbye heart, sweet Mary Lou I'm so in love with you
G B7 Em A7 D7 G / C / G ///
I knew, Mary Lou, we'd never part so hel-lo, Mary Lou, goodbye heart

Verse 2: G C
I saw your lips, I heard your voice, believe me I just had no choice
G D7 G
Wild horses couldn't make me stay away, I thought about a moonlit night
C G D7 G / C / G (STOP)
My arms around you good an' tight. That's all I had to see for me to say

Chorus: N/C G C G D7
Hey hey hel-lo, Mary Lou, goodbye heart, sweet Mary Lou I'm so in love with you
G B7 Em A7 D7 G / C / G ///
I knew, Mary Lou, we'd never part so hel-lo, Mary Lou, goodbye heart
A7 D7 G / C / G C G
Hel-lo, Mary Lou, goodbye heart

I Can't Smile Without You

Barry Manilow



1-2, 1-2-3-4

Intro: C/// C/// Am/// Am/// Dm/// Dm/// G7///

G7/// C

Am

You know I can't smile without you, I can't smile without you

Dm

G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C

Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm

G7

C/// G7///

If you only knew what I'm going through, I just can't smile without you

C

Dm

You came along just like a song, and brightened my day

G7

C

Who'd have believed that you were part of a dream

Dm

G7

Now it all seems light years away

G7// C

Am

And now I can't smile without you, I can't smile without you

Dm

G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C

Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm

G7

C/// C///

If you only knew what I'm going through, I just can't smile without you

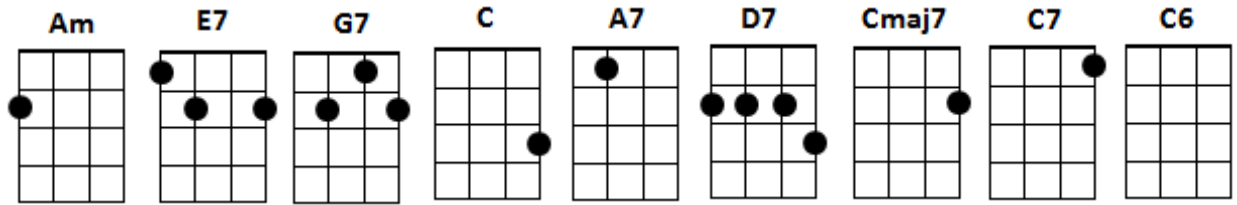
Gm **C7** **F**
 Now some people say happiness takes so very long to find
Fm **Dm** **G** **G7/// STOP**
 Well, I'm finding it hard leaving your love be-hind me

NC **C** **Am**
 And you see I can't smile without you, I can't smile without you
Dm **G7**
 I can't laugh and I can't sing, I'm finding it hard to do anything
C **Am**
 You see I feel sad when you're sad, I feel glad when you're glad
Dm **G7** **C///**
 If you only knew what I'm going through, I just can't smile without you

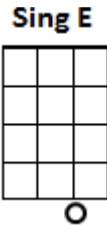
Outro: Dm/// Fm/// C STOP

I Wanna Be Like You (The Monkey Song)

By Robert and Richard Sherman



Count: 1, 2, 1, 2, 3, 4



Intro: Am

Boom shuhboom, boom shuhboom, boom shuhboom, boom shuhboom

Verse 1: Am

E7

Now I'm the king of the swingers, oh, the jungle V.I.P.

Am

I've reached the top and had to stop and that's what's botherin' me

E7

I wanna be a man, man-cub, and stroll right into town

Am G7

And be just like the other men, I'm tired of monkeyin' around. Oh!

Chorus: C

A7

D7

G7

C

Oo-bee-doo, I wanna be like you, I wanna walk like you, talk like you, too

G7

C

A7

D7

G7

C

You'll see it's true, an ape like me can learn to be human too

Intro: Am

Boom shuhboom, boom shuhboom, boom shuhboom, boom shuhboom

Verse 2: Am

E7

Now don't try to kid me, man-cub, I made a deal with you

Am

What I desire is man's red fire, to make my dream come true

E7

Give me the secret, man-cub, clue me what to do

Am G7

Give me the power of man's red flower, so I can be like you. Oh!

Chorus: C A7 D7 G7 C
 Oo-bee-doo, I wanna be like you, I wanna walk like you, talk like you, too
 G7 C A7 D7 G7 C
 You'll see it's true, an ape like me can learn to be human too

Intro: Am
 Boom shuhboom, boom shuhboom, boom shuhboom, boom shuhboom

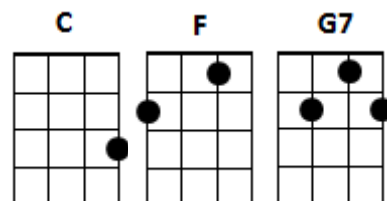
Verse 3: Am E7
 I like your mannerisms; we'll be a set of twins
 Am
 No one will know where man-cub ends and orangutan begins
 E7
 And when I eat bananas, I won't peel them with my feet
 Am G7
 'Cause I'll become a man-cub and learn some ettikeet

Instrum: C /// C /// A7 /// A7 /// D7 /// G7 /// C /// G7 ///
 (+ scat) C /// C /// A7 /// A7 /// D7 /// G7 /// C /// G7 ///

Chorus: C A7 D7 G7 C
 Oo-bee-doo, I wanna be like you, I wanna walk like you, talk like you, too
 G7 C A7
 You'll see it's true, an ape like me
 D7 G7 C C Cmaj7 C7 A7
 Can learn to be human too
 D7 G7 C C Cmaj7 C7 A7
 Can learn to be human too
 D7 G7 C G7 C6
 Can learn to be human too

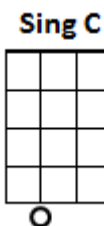
King Of The Road

By Roger Miller



Count: 1, 2, 1, 2, 3, 4

Chorus: C F G7 C
Trailers for sale or rent, rooms to let, fifty cents
C F G7 (STOP) G7 (STOP)
No phone, no pool, no pets. I ain't got no cigarettes, ah but
C F G7 C
Two hours of pushing broom buys an 8-by-12 four-bit room. I'm a
C F G7 (STOP) C
Man of means, by no means King of the Road



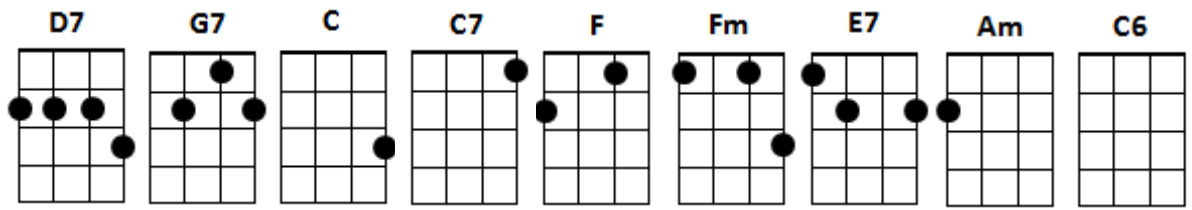
Verse 1: C F G7 C
Third boxcar, midnight train, destination Bangor, Maine
C F G7 (STOP) G7 (STOP)
Old worn out suit and shoes, I don't pay no union dues, I smoke
C F G7 C
Old stogies I have found, short but not too big around. I'm a
C F G7 (STOP) C
Man of means, by no means King of the Road

Bridge: C F
I know every engineer on every train
G7 C
All of their children, all of their names
C F
And every handout in every town
G7 (STOP) G7 (STOP)
Every lock that ain't locked when no one's around, I sing

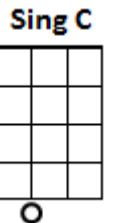
Chorus: C F G7 C
Trailers for sale or rent, rooms to let, fifty cents
C F G7 (STOP) G7 (STOP)
No phone, no pool, no pets. I ain't got no cigarettes, ah but
C F G7 C
Two hours of pushing broom buys an 8-by-12 four-bit room. I'm a
C F G7 (STOP) C
Man of means, by no means King of the Road
G7 (STOP) C G7 C
King of the Road

Oh! Susanna / Round The Mountain / Let It Shine

A Medley by WUG



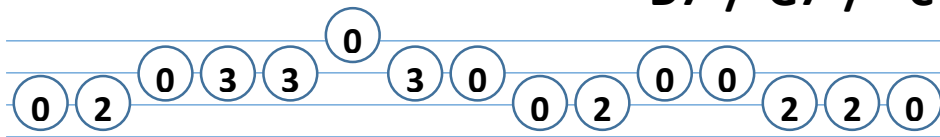
≡ = tremolo



Count: 1, 2, 1, 2, 3, 4

Intro:

D7 / G7 / C



Verse 1:

C G7
 Oh I come from Wymondham with a ukulele on my knee
 C G7 C
 I'm going up the Ti - i - ffey, my true love for to see
 G7
 It rained all night the day I left, the weather it was dry
 C G7 C C7
 The sun so hot I froze to death, Susanna, don't you cry

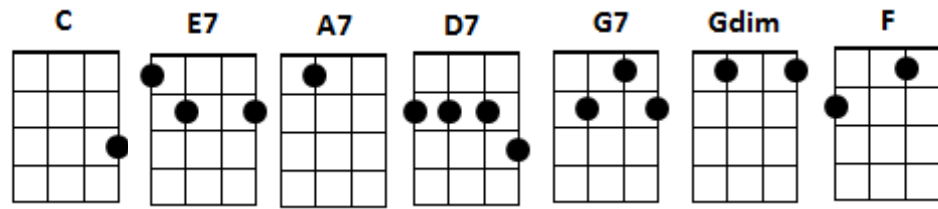
Chorus:

F C G7
 Oh, Susanna, oh don't you cry for me
 C G7 C
 For I come from Wymondham with a ukulele on my knee

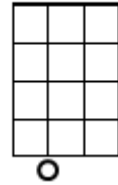
Verse 2:

C G7
 I had a dream the other night when everything was still
 C G7 C
 I thought I saw Susanna dear, a-comin' down the hill
 G7
 A buckwheat cake was in her mouth, a tear was in her eye
 C G7 C C7
 Says I, I'm coming from the south, Susanna, don't you cry

Please Don't Talk About Me When I'm Gone



Sing C



Count: 1, 2, 1, 2, 3, 4

Intro: C /// E7/// A7/// A7///
D7/// G7/// C/// C///

Verse: C E7 A7
Please don't talk about me when I'm gone
D7 G7 C
Oh, honey, though our friendship ceases from now on
G7 C E7 A7
And listen, if you can't say anything real nice
D7 G7 C
It's better not to talk at all, that's my advice

Chorus: We're parting
E7 A7
You go your way I'll go mine, it's best that we do
D7 G7 Gdim G7 (STOP)
Here's a kiss, I hope that this brings lots of luck to you
C E7 A7
Makes no diff'rence how I carry on
D7 G7 C G7
Remember, please don't talk about me when I'm gone

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

G7 **C**
Seeing all the young folks putting on the style

C **G7**
Seventy one, full of fun, strumming like he's mad

C
With a nice Hawaiian shirt he borrowed from his lad

C7 **F**
Plays his uke so loudly, we all have to smile

G7 **C**
But we know he's only putting on the style

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

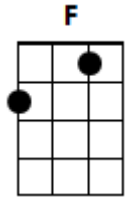
G7 **C**
Seeing all the young folks putting on the style

G7 **C** **G7** **C Stop**
Seeing all the young folks put-ting - on - the - style

(Slower - Sing up the scale)

Que Sera, Sera (Whatever Will Be, Will Be)

By Jay Livingston and Ray Evans



Count: 1, 2, 3, (waltz)

Intro: D7 // G7 // C //

Verse 1: C Cmaj7 C6 C C#dim7 Dm
 When I was just a little girl, I asked my mother, "what will I be?"
 G7 Dm G7 C
 "Will I be pretty, will I be rich?" Here's what she said to me

Chorus: C7 F C
 Que sera, sera. Whatever will be, will be
 G7 C
 The future's not ours to see. Que sera, sera

Verse 2: C Cmaj7 C6 C C#dim7 Dm
 When I was just a child in school, I asked my teacher "what should I try?"
 G7 Dm G7 C
 "Should I paint pictures, should I sing songs?" This was her wise reply

Chorus: C7 F C
 Que sera, sera. Whatever will be, will be
 G7 C
 The future's not ours to see. Que sera, sera

Verse 3: C Cmaj7 C6 C C#dim7 Dm
 When I grew up and fell in love, I asked my sweetheart "what lies ahead?"
 G7 Dm G7 C
 "Will we have rainbows day after day?" Here's what my sweetheart said

Chorus: C7 F C
 Que sera, sera. Whatever will be, will be
 G7 C
 The future's not ours to see. Que sera, sera

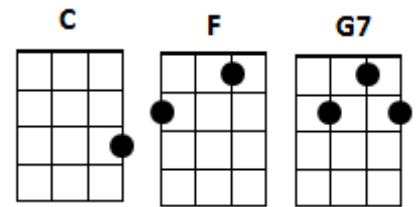
Verse 4: C Cmaj7 C6 C C#dim7 Dm
 Now I have children of my own, they ask their mother "what will I be?"
 G7 Dm G7 C
 "Will I be pretty, will I be rich?" I tell them tenderly

Chorus: C7 F C
 Que sera, sera. Whatever will be, will be
 G7 C
 The future's not ours to see. Que sera, sera
 G7 C
 What will be, will be
 Dm G7 C // C // C
 Que sera, sera!

Rock Around The Clock

by Jimmy De Knight & Max Freedman

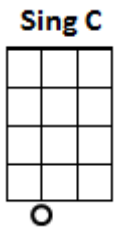
Count: 1, 2, 1, 2, 3, 4



Intro: C (STOP)

Leader: One, two, three o'clock, four o'clock rock
C (STOP)

Women: Five, six, seven o'clock, eight o'clock rock
C (STOP)



Men: Nine, ten, eleven o'clock, twelve o'clock rock

All: We're gonna rock around the clock tonight

G7 . G7 . G7 . G7 .

Verse 1:

C

Put your glad rags on and join me hon'

C7

We'll have some fun when the clock strikes one

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock till broad daylight

G7 F C G7

We're gonna rock, gonna rock around the clock tonight

Verse 2:

C

When the clock strikes two and three and four

C7

If the band slows down, we'll yell for more

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock till broad daylight

G7 F C G7

We're gonna rock, gonna rock around the clock tonight

Verse 3:

C

When the clock chimes ring, five, six, seven

C7

We'll be rockin' up in seventh heaven

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock till broad daylight

G7 **F** **C** **G7**

We're gonna rock, gonna rock around the clock tonight

Verse 4:

C

When it's eight, nine, ten, eleven too

C7

I'll be goin' strong and so will you

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock till broad daylight

G7 **F** **C** **G7**

We're gonna rock, gonna rock around the clock tonight

Verse 5:

C

When the clock strikes twelve, we'll cool off then

C7

Start a-rockin' round the clock again

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock till broad daylight

G7 **F**

We're gonna rock, gonna rock around the clock

G7 **F**

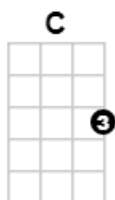
We're gonna rock, gonna rock around the clock

G7 **F** **C** **F** **C**

We're gonna rock, gonna rock around the clock tonight

Save The Last Dance For Me

Written by Doc Pomus and Mort Shuman



1-2, 1-2-3-4 Intro C/// C///

C

You can dance .. every dance with the guy

G7

Who gave you the eye, let him hold you tight.

G7

You can smile - every smile for the man

C

Who held your hand `neath the pale moonlight

C G7 C7 F

But don't for-get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

Oh I know, (Oh I know) that the music's fine,

G7

like sparkling wine, go and have your fun

G7

Laugh and sing, but while we're apart,

C

don't give your heart to anyone

C G7 C7 F

'Cause don't for- get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

NC

G7

Baby don't you know I love you so?

C

Can't you feel it when we touch?

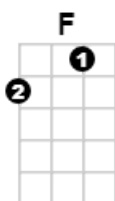
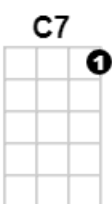
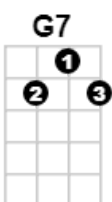
G7

C

I will never, never let you go, I love you, oh, so much

C

You can dance ('You can dance'), go and carry on



G7

Till the night is gone an it's time to go ('You can dance',)

G7

If he asks - if you're all alone,

C

Can he take you home, you must tell him 'no'

C G7 C7 F

'Cause don't for- get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

G7

C

So darlin', save the last dance for me

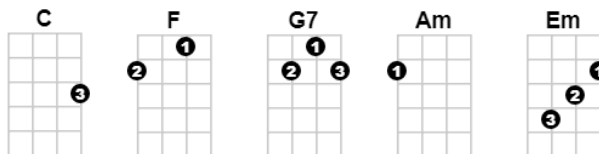
G7

C///C C↓C↓C↓STOP

So darlin', save the last dance for me

The Leaving Of Liverpool

Traditional



G7 C F C
It's not the leaving of Liverpool that grieves me

C G7 C
But my darling when I think of thee

Verse 1 C F C G7
Farewell to you, my own true love. I am going far a-way

C F C G7 C
I am bound for Cali-forn-ia, but I know that I'll return some day

Chorus

G7 F C Am Em G7
So fare-well to you, my own true love, and when I return united we will be
C F C C G7 C
It's not the leaving of Liverpool that grieves me, but my darling when I think of thee

Verse 2 C F C G7
I have shipped on a Yankee sailing ship. Davy Crockett is her name

C F C G7 C
And Burgess is the captain of her, and they say she is a floating hell

Chorus

G7 F C Am Em G7
So fare-well to you, my own true love, and when I return united we will be
C F C C G7 C
It's not the leaving of Liverpool that grieves me, but my darling when I think of thee

Verse 3 C F C G7
O the sun is in the harbour, love, and I wish I could re-main

C F C G7 C
For I know it will be some long time, before I see you a-gain

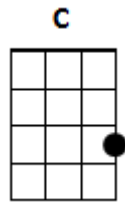
Chorus

G7 F C Am Em G7
So fare-well to you, my own true love, and when I return united we will be
C F C C G7 C
It's not the leaving of Liverpool that grieves me, but my darling when I think of thee

G7 F C Am Em G7
So fare-well to you, my own true love, and when I return united we will be
C F C C G7 C
It's not the leaving of Liverpool that grieves me, but my darling when I think of thee

These Boots Are Made For Walkin'

By Lee Hazlewood



Suggested strum:

ddu udu, ddu udu, ddu udu,

NC = No Chord

Count: 1, 2, 1, 2, 3, 4

Intro:



A/// A/// A/// A///

Verse 1:

A

You keep saying you've got something for me

A7

Something you call love but confess

D

You've been messin' where you shouldn't have been a messin'

A

And now someone else is getting' all your best

Chorus:

C

Am

These boots are made for walkin'

C

Am

And that's just what they'll do

C

Am (STOP)

One of these days these boots are gonna

NC

Walk all over you



A/// A/// A/// A///

Verse 2: **A**

You keep lying when you oughta be truthin'

A7

And you keep losin' when you oughta not bet

D

You keep samini' when you oughta be changin'

A

Now what's right is right, but you ain't been right yet

Chorus:

C

Am

These boots are made for walkin'

C

Am

And that's just what they'll do

C

Am (STOP)

One of these days these boots are gonna

NC

Walk all over you

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

A/// A/// A/// A///

Verse 3: **A**

You keep playin' where you shouldn't be playin'

A7

And you keep thinkin' that you'll never get burnt. HA!

D

I just found me a brand new box of matches YEAH

A

And what he knows you ain't had time to learn

Chorus:

C

Am

These boots are made for walkin'

C

Am

And that's just what they'll do

C

Am (STOP)

One of these days these boots are gonna

NC

Walk all over you

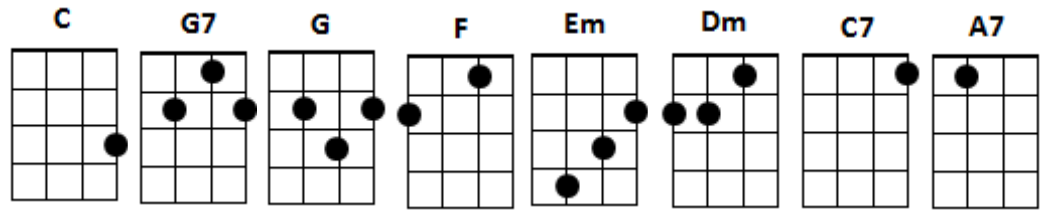
9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

A/// A/// A/// A/// A/// A/// A/// A/// A/// A/.

Are you ready boots? Start Walkin'!

Top of the World

by Richard Carpenter and John Bettis



Count: 1, 2, 1, 2, 3, 4

NC= No chord

Intro: C /// G7 /// C /// C ///

Verse 1: C G F C

Such a feeling's coming over me

Em Dm G7 C C7

There is wonder in most everything I see

F G7 Em A7

Not a cloud in the sky, got the sun in my eyes

Dm G

And I won't be surprised if it's a dream

C G F C

Everything I want the world to be

Em Dm G7 C C7

Is now coming true especially for me

F G7 Em A7

And the reason is clear, it's because you are here

Dm G /// G (STOP)

You're the nearest thing to heaven that I've seen

Chorus: NC C F

I'm on the top of the world looking down on creation

C Dm C C7

And the only explanation I can find

F G C F

Is the love that I've found ever since you've been around

C G7 C C

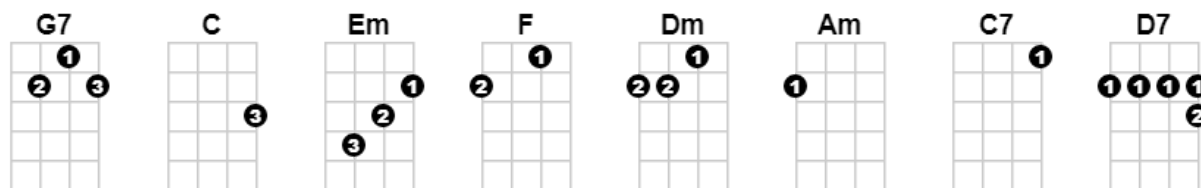
Your love's put me on the top of the world

Verse 2: C G F C
 Something in the wind has learned my name
 Em Dm G7 C C7
 And it's telling me that things are not the same
 F G7 Em A7
 In the leaves on the trees and the touch of the breeze
 Dm G
 There's a pleasing sense of happiness for me
 C G F C
 There is only one wish on my mind
 Em Dm G7 C C7
 When this day is through I hope that I will find
 F G7 Em A7
 That tomorrow will be just the same for you and me
 Dm G /// G (STOP)
 All I need will be mine if you are here

Chorus: NC C F
 I'm on the top of the world looking down on creation
 C Dm C C7
 And the only explanation I can find
 F G C F
 Is the love that I've found ever since you've been around
 C G7 C /// C (STOP)
 Your love's put me on the top of the world
 NC C F
 I'm on the top of the world looking down on creation
 C Dm C C7
 And the only explanation I can find
 F G C F
 Is the love that I've found ever since you've been around
 C G7 C C G7 C
 Your love's put me on the top of the world

White Cliffs of Dover

Vera Lynn



1-2, 1-2-3-4

Intro: Dm/// G7/// C/// G7/

G7/ C Em F C
There'll be bluebirds over the white cliffs of Dover

Dm G7 C G7
Tomorrow, just you wait and see

G7 C Em F C
There'll be love and laughter, and peace ever after

Dm G7 C C7
Tomorrow, when the world is free

F
The shepherd will tend his sheep

C
The valley will bloom again

F Am
And Jimmy will go to sleep

D7 G7/
In his own little room again

G7/ C Em F C
There'll be bluebirds over the white cliffs of Dover

Dm G7 C G7
Tomorrow, just you wait and see

G7 C Em F C
There'll be love and laughter, and peace ever after

Dm G7 C G7
Tomorrow, when the world is free

G7 C Em F C
 There'll be bluebirds over the white cliffs of Dover

Dm G7 C G7
 Tomorrow, just you wait and see

G7 C Em F C
 There'll be love and laughter, and peace ever after

Dm G7 C C7
 Tomorrow, when the world is free

F
 The shepherd will tend his sheep

C
 The valley will bloom again

F Am
 And Jimmy will go to sleep

D7 G7
 In his own little room again

G7 C Em F C
 There'll be bluebirds over the white cliffs of Dover

Dm G7 C G7
 Tomorrow, just you wait and see

G7 C Em F C
 There'll be love and laughter, and peace ever after

Dm G7 C G7
 Tomorrow, when the world is free

G7 C Em F C
 There'll be bluebirds over the white cliffs of Dover

Dm G7 C Am
 Tomorrow, just you wait and see

Dm G7 nc C. (one strum)
 Tomorrow, just you wait and see
slow down.....