Wymondham Ukulele Group Songbook 5

2018

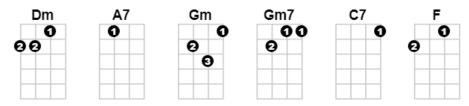
Anniversary Song	2
Magic Moments	4
Runaway	6
Sweet Georgia Brown	7
Swinging On A Star	8
Take Good Care Of My Baby	10
The Letter	11
Then He Kissed Me	12
The Story Of My Life	14
Those Were The Days	15
Tickle My Heart	17
To Make You Feel My Love	19

Under The Boardwalk	21
What A Wonderful World	23
Whiskey In The Jar	24
Who's Sorry Now/I Can't Give You/ Only You Medley	26
Wild Rover	28
Wonderful World	30
WUG Intro: You Are My Sunshine	32
Yellow Rose Of Texas	33
Yellow Submarine	35
You Are My Sunshine	37
You've Got To Hide Your Love Away	39
Zip-A-Dee-Doo-Dah	41

Songbook 5 1 of 41

Anniversary Song

Words by Al Jolson



1-2-3,1-2-3

Intro: A7// A7// Dm// Dm//

A7 Dm

Oh, how we danced on the night we were wed

Gm Dm A7 Dm
We vowed our true love though a word wasn't said
A7 Dm

The world was in bloom, there were stars in the skies

Gm Dm A7 Dm

Except for the few that were there in your eyes

Gm7 C7 F

Dear, as I held you close in my arms

Gm7 C7 F

Angels were singing a hymn to your charms

A7 Dm

Two hearts gently beating, murmuring low

Gm7 Dm A7 Dm

"My darling, I love you so"

A7 Dm

The night seemed to fade into blossoming dawn

Gm Dm A7 Dm

The sun shone anew but the dance lingered on

A7 Dm

Could we but recall that sweet moment sublime

Gm Dm A7 Dm

We'd find that our love is unaltered by time

Anniversary Song Page 2 of 2 WUG 10.11.18

Songbook 5 2 of 41

Gm7 C7 F

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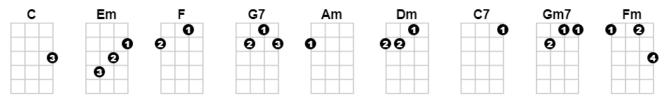
"My darling, I love you so"

Anniversary Song Page 2 of 2 WUG 10.11.18

Songbook 5 3 of 41

Magic Moments

Perry Como



1-2, 1-2-3-4

C/ Am/ F/ G7/ C/ Am/ F/ G7/

C Em F G7

Magic, moments, when two hearts are car-in'.

C Em F G7

Magic, moments, memories we've been shar-in'.

C Am Dm G7

I'll never for-get the moment we kissed, the night of the hayride.

C Am Dm G7

The way that we hugged, to try to keep warm, while takin' a sleigh ride.

C Em F G7

Magic, moments, when two hearts are car-in'.

C Em F G7

Magic, moments, memories we've been shar-in'.

C7 Gm7 F Fm C Em F G7 C

Time can't e-rase the memory of, these magic, moments; filled with love!

Instr: C/ Am/ F/ G7/ C/ Am/ F/ G7/

C Am Dm G7

The telephone call that tied up the line, for hours and hours.

C Am Dm G7

The Saturday dance, I got up the nerve, to send you some flowers.

C Em F G7

Magic, moments, when two hearts are car-in'.

C Em F G7

Magic, moments, memories we've been shar-in'.

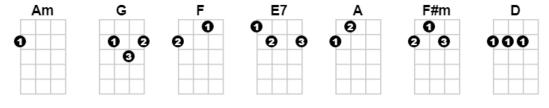
C7 Gm7 F Fm C Em F G7 C

Time can't e-rase the memory of, these magic, moments; filled with love!

C	Am	Dm	G7
The way	that we cheered, wh	enever our team wa	s scoring a touchdown
C	Am	Dm	G7
The time	that the floor fell ou	t of my car, when I p	out the clutch down!
C	Am	Dm	G7
The penn	ly ar-cade, the game	s that we played, the	e fun and the prizes!
C	Am	Dm	G7
The Hall	oween hop, when ev	eryone came in funn	y dis-guises.
C E	m F G7 C	C	
Magic, m	oments: filled with lo	ove!	

Runaway

Del Shannon



1-2, 1-2-3-4, 1

Am G F

As I walk along I wonder, what went wrong with our love, a love that felt so strong

Am G F

And as I still walk on I think of, the things we've done together,

E7

while our hearts were young

A F#m

I'm a walkin' in the rain. Tears are fallin' and I feel the pain.

I'm a walkin' in the rain, Tears are fallin' and I feel the pain **A F#m A F#m**

Wishin' you were here by me, to end this misery, and I wonder, I wa wa wa wonder

A F#m D E7

Why.... why why why, she ran away, and I wonder, where she will stay

A D A E7

My little runaway run run run run runaway

Am G F E7

As I walk along I wonder, what went wrong with our love, a love that felt so strong

Am G F

And as I still walk on I think of, the things we've done together,

while our hearts were young

A F#m

I'm a walkin' in the rain, Tears are fallin' and I feel the pain

A F#m A F#m

Wishin' you were here by me, to end this misery, and I wonder, I wa wa wa wonder

A F#m D E7

Why.... why why why, she ran away, and I wonder, where she will stay

A D A E7

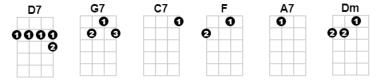
My little runaway run run run run runaway

D A D A G A STOP

Run run run run runaway, Run run run run runaway

Sweet Georgia Brown

Writers: Ben Bernie and Maceo Pinkard, Kenneth Casey



1-2, 1-2-3-4

Intro: G7/// C7/// F/// F///

D7

No gal made has got a shade on... Sweet Georgia Brown

G7

Two left feet, but oh, so neat has... Sweet Georgia Brown

C7

They all sigh and wanna die for... Sweet Georgia Brown

F C7 F A7

I'll tell you just why......You know I don't lie..... (not much!)

D7

It's been said she knocks 'em dead when... she lands in town

G7

Since she came why it's a shame how... she's cooled 'em down

Dm A7 Dm A7

Fellas... she can't get, Must be fellas she ain't met

F D7 G7 C7 F

Georgia claimed her, Georgia named her, Sweet Georgia Brown

D7

No gal made has got a shade on... Sweet Georgia Brown

G7

Two left feet, but oh, so neat has... Sweet Georgia Brown

C7

They all sigh and wanna die for... Sweet Georgia Brown

F C7 F A7

I'll tell you just why......You know I don't lie..... (not much!)

D7

All those tips the porter slips to... Sweet Georgia Brown

G7

They buy clothes at fashion shows for... one dollar down

Dm A7 Dm A7

Fellas... tip your hats, Oh boy ain't she the cats?

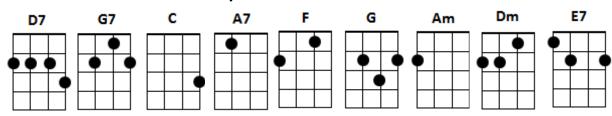
F D7 G7 ♣ C7 ♣ F ♣

Who's that mister, 'Tain't her sister, it's Sweet Georgia Brown

Repeat from beginning

Swinging On A Star

By Jimmy Van Heusen & Johnny Burke



Count:

1, 2, 1, 2, 3, 4

NC = No Chord



Sing E

Intro:

D7 / G7 / C G7 C

Chorus:

NC A7 / / /

D7 /// G7 ///

C///

Would you like to swing on a star? Carry moonbeams home in a jar?

A7 ///

D7 / / G7 / / /

C///

And be better off than you are? Or would you rather be a mule?

Verse 1:

C/

F /

C /

A mule is an animal with long funny ears

F /

C///

He kicks up at anything he hears

D7 / / /

G / / /

His back is brawny but his brain is weak

Am /

D7 /

G /

G7 /

He's just plain stupid with a stubborn streak

C/

F/

C/

A7 (rest)

And by the way, if you hate to go to school

Dm /

G7 /

C///

You may grow up to be a mule

Chorus:

A7 / / /

D7 /// G7 / / / C///

Would you like to swing on a star? Carry moonbeams home in a jar?

A7 ///

D7/// G7///

C///

And be better off than you are?

Or would you rather be a pig?

Verse 2:

C/

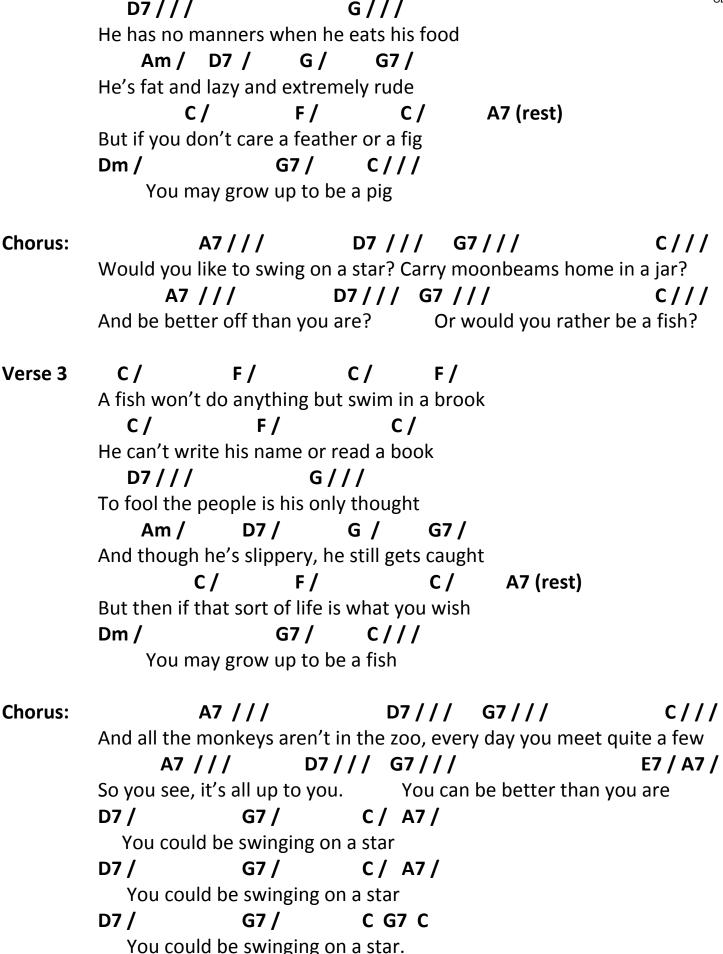
F/

C/

A pig is an animal with dirt on his face

C///

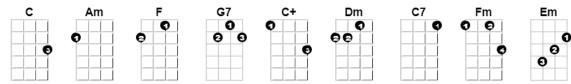
His shoes are a terrible disgrace



P2 Of 2 SWINGING ON A STAR WUG 18 JAN 16

Take Good Care Of My Baby

Sung by Bobby Vee



Intro:

C Am F G7

My tears are fallin, 'cause you've taken her away

C C+ Dm G7 and though it really hurts me so, there's somethin' that I've gotta say

* C Am Dm G7 C Am Dm G7

Take good care of my, ba- by. Please don't ever make her blu-u-ue

C C7 F Fm

Just tell her that you love her. Make sure you're thinking of her

C Am Dm G7

in every- thing you say and do-oo

C Am Dm G7 C Am Dm G7

Awww, Take good care of my, ba- by. Now don't you ver make her cry-y-yy

C C7 F Fm

Just let your love surround her. paint a rainbow all around her

C F G7 C C7

Don't let her see a cloudy sky

Dm G7 Em Am

Once upon a time, that little girl was mine

Dm G7 Em↓ ↓Am ↓Dm ↓G7

If I'd been true, I know she'd ne-ver be with you

C Am Dm G7 C Am Dm G7

So take good care of my, ba- by. Be just as kind as you can be-ee-e

C C7 F Fm

And if you should discover, that you don't really love her.

C Am Dm G7 C

Just send my baby back home to me

(repeat from *)

• C7 Dm G7 C (last line) home to me.

Take Good Care Of My Baby WUG 15.06.18

Songbook 5 10 of 41

Am	F	G	D7	E 7
)	0	0 0	0000	0
		8	9	
	D .	0	0	

1-2, 1-2-3-4 **Intro:** Am/// Am/// Am **D7** Give me a ticket for an aeroplane, Ain't got time to take the fast train **E7** Lonely days are gone, I'm a-goin' home, My baby just wrote me a letter. Am G **D7** I don't care how much money I gotta spend, Got to get back to my baby again Am **E7** Lonely days are gone, I'm a-goin' home, My baby just wrote me a letter. F G C Said she couldn'tlive without me no more. Well she wrote me a letter, Listen mister can't you see, I got to get back to my baby once more. **E7** Anyway. **D7** Am Give me a ticket for an aeroplane, Ain't got time to take the fast train Am **E7** Lonely days are gone, I'm a-goin' home, My baby just wrote me a letter. C G C G Well she wrote me a letter, Said she couldn'tlive without me no more. Listen mister can't you see, I got to get back to my baby once more. **E7**

Anyway.

D7 Give me a ticket for an aeroplane, Ain't got time to take the fast train Am **E7** Lonely days are gone, I'm a-goin' home, My baby just wrote me a letter.

> **E7** Am////

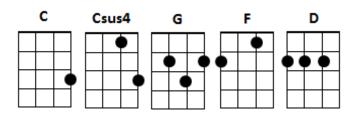
My baby just wrote me a letter.

The Letter WUG 23.11.18

Songbook 5 11 of 41

Then He Kissed Me

By Phil Spector, Ellie Greenwich and Jeff Barry



Sing G

C-Riff = C C Csus4 C

Count: 1, 2, 1, 2, 3, 4

Intro: C-Riff (x 4)

Verse 1: C G C-Riff (x2)

Well, he walked up to me and he asked me if I wanted to dance

C G C-Riff (x2)

He looked kinda nice and so I said "I might take a chance"

F C

When he danced he held me tight

And when he walked me home that night

G C-Riff (x2)

All the stars were shinin' bright, and then he kissed me

Verse 2: C G C-Riff (x2)

Each time I saw him I couldn't wait to see him again

C G C-Riff (x2)

I wanted to let him know that he was more than a friend

F C

I didn't know just what to do

F (

So I whispered "I love you"

G C-Riff (x2)

And he said that he loved me too, and then he kissed me

Bridge: F

He kissed me in a way that I've never been kissed before

D G

He kissed me in a way that I wanna be kissed forever more

Verse 3: C G C-Riff (x2)

I knew that he was mine so I gave him all the love that I had

C G C-Riff (x2)

And one day he took me home to meet his mom and his dad

F C

Then he asked me to be his bride

F (

And always be right by his side

G C-Riff (x2)

I felt so happy I almost cried, and then he kissed me

Reprise: F C

Then he asked me to be his bride

F (

And always be right by his side

G C-Riff C C G G

I felt so happy I almost cried, and then he kissed me

C-Riff CCGG

And then he kissed me

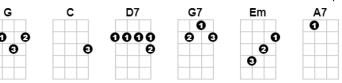
C-Riff

And then he kissed me

Outtro: C Riff (x2) C

The Story Of My Life





1-2, 1-2-3-4

Intro: G/// C/// G/// C///

G C G C

Some day I'm gonna write, The story of my life

G D7 C D7

I'll tell about the night we met And how my heart can't forget

G C D7 G D7

The way you smiled at me

G C G C

I'd like the world to know, The story of my life

G D7 C D7

The moment when your lips met mine, And that first exc-iting time

G C D7 G G7

I held you close to me

C G C G

The sorrow when our love was breakin' up, The mem'ry of a broken heart

C G Em A7 D7

But later on the joy of makin' up, Never never more to part!

G C G C

There's one thing left to do, Before my story's through

G D7 C D7

I've got to take you for my wife, So the story of my life

G C D7 G G7

Can start and end with you

C G G

The sorrow when our love was breakin' up, The mem'ry of a broken heart

C G Em A7 D7

But later on the joy of makin' up, Never never more to part!

G C G C

There's one thing left to do, Before my story's through

G D7 C D7

I've got to take you for my wife, So the story of my life

G C G C

Can start and end, Can start and end

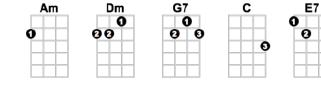
G C D7 G///STOP

Can start and end with you

Those Were The Days

Sung by Mary Hopkin





Am. Am. Am.

Once upon a time there was a tavern,

A7. Dm. Dm.

where we used to raise a glass or two

Dm. Dm. Am. Am.

Re-member how we laughed away the hours,

B7. E7. (1.2.3.4)

and dreamed of all the great things we would do

N/C Am Dm

Those were the days my friend we thought they'd never end,

7

We'd sing and dance forever and a day

Om Am

We'd live the life we choose we'd fight and never lose,

E7 Am///

For we were young and sure to have our way

Am/// Dm

La la la la, la la. La la la la, la la.

E7 Am/// Am STOP

Those were the days, oh yes those were the days.

Am. Am. Am. Am.

Then the busy **years** went rushing **by** us.

A7. A7. Dm. Dm.

We lost our starry notions on the way

Dm. Dm. Am. Am.

If by chance I'd see you in the tavern,

B7. B7. E7. (1.2.3.4)

we'd smile at one a-nother and we'd say

N/C Am Dm

Those were the days my friend we thought they'd never end,

G/ C

We'd sing and dance forever and a day

Om Am

We'd live the life we choose we'd fight and never lose,

E7 Am///

For we were young and sure to have our way

Am/// Dm La la la la, la la. La la la la, la la.

E7 Am/// Am STOP

Those were the days, oh yes those were the days.

Just toni	ght I stood before t	ne tavern .			
_	A7. seemed the way it		Dm.		
Dm.	Dm.		m.		
B7.	lass I saw a strange B7.		2.41		
	t lonely woman rea	\	.3.4)		
	,	•			
	N/C Am			Dm	
	Those were the day G7	s my friend we ti	_	a never ena,	
	We'd sing and dance				
	Dm		Am		
	We'd live the life we	choose we'd fig	ht and neve	r lose,	
	E7		Am///	<i>(</i>	
	For we were young a Am///	and sure to nave Dm	our way		
	La la la la, la la. La				
	E7	·	An	n/// Am STOP	
	Those were the day	s, oh yes those v	vere the day	/S.	
Δ	A	A	_		
Am.	Am. the door there can	Am. e familiar laugh	Am. Iter		
A7.	A7.	Dm.	Dm.		
	our face and heard y				
Dm.	Dm.	Am.	Am.		
Oh my fi	riend we're older bu	t no wiser,			
В7.	В7.	E7.	(1.2.3.4))	
for in ou	r hearts the dreams	are still the san	ne		
	/	Am		Dm	
	Those were the G		e thought tr	ney'a never ena,	
	We'd sing and da		_		
	Dm		Aı	m	
	We'd live the life	we choose we'd	fight and ne	ever lose,	
	E7		Am,	• • •	
	For we were your		ave our way		
	Am/// La la la la, la la.	Dm La la la la, la la,			
		E7		Am/// Am STOP	
	Those were the o				
REDEATI	LAST CHORUS END	NGWITHTHIC	ITNE		
REFERII				/// Dwa /// A ///	Am CTOD
	E7		Am	/// Dm/// Am///	AM STOP

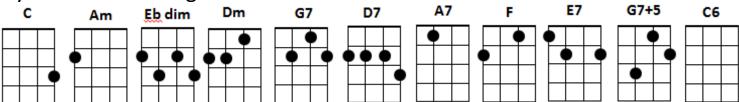
Am.

Those were the days, oh yes those were the days.

Sing C

Tickle My Heart

by Joe Brown & Roger Cook



Note: D7 may be substituted for E b dim

Count: 1, 2, 3, 4

Intro: C / Am / C / Am / C / //

Verse 1: C / / Am / / /

Tickle me once, tickle me twice,

C/// Am ///

Tickle me naughty, tickle me nice

Dm /// G7 /// C / Am / C / //

But tickle my heart, come on and tickle my heart

C/// D7///

Tickle my fancy, tickle my toes

C/// A7 ///

Tickle my tummy right up to my nose

Dm / / / G7 / / C / F G7 C / / /

But tickle my heart, just tickle my heart

Bridge 1: E7 / / E7 / / Am / E7 / Am / //

Tickle me in the morning, tickle me through the night

D7/// G7/ D7/G7//

Tickle me without warning, that'd be alright

C/// D7///

Tickle me gently, tickle me rough

C/// A7///

I'll let you know when I've had enough

Dm / / / G7 / / C / Am / Dm / G7 /

Just tickle my heart, tickle my heart

18 of 41

```
Instrum: C / / / E ♭ dim / / / C / / / Am / / /
        Da da da da... Da da da da...
                 Dm / / / G7 / / C / Am Dm G7 / / /
        Tickle my heart, tickle my heart
        C/// E b dim /// C/// A7 ///
        Da da da da... Da da da da...
                 Dm / / / G7 / / /
                                                 C/F G7 C///
        Tickle my heart, come on and tickle my heart
Bridge 2: E7 / /
                      E7 / / / Am / E7 /
                                                  Am / / /
        Tickle me in the morning, tickle me through the night
                        D7 / / G7 (STOP)
        D7 / / /
                                                    D7
                                                         G7
        Tickle me without warning, you know, that'd be alright
                  G7+5
        (pause) Al-riiiight...
                 C///
                                E b dim / / /
        Tickle me gently, tickle me rough
                                   A7 / / /
                 C///
        I'll let you know when I've had enough
                     Dm / / /
                                  G7 / / C / Am / Dm / G7 /
        Just tickle my heart, (anytime) tickle my heart
                 C / Am / Dm / G7 /
                                          C/Am/
        Tickle my heart, please tickle my heaaaaaaaart!
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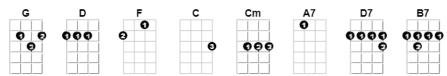
P2 OF 2 TICKLE MY HEART WUG 14 MAR 2016

C / Am / C / Am / C G7 C6

Outro:

To Make You Feel My Love

Words: Bob Dylan. Sung by Adele



VERSE 1 G

When the rain is blowing in your face

F (

And the whole world is on your case

Cm

I would offer you a warm embrace

A7 D7 (

To make you feel my love.

VERSE 2 G D

When evening shadows and the stars appear

F C

And there is no one there to dry your tears

Cm G

I could hold you for a million years

A7 D7 G

To make you feel my love.

BRIDGE C G

I know you haven't made your mind up yet

B7 C G

But I would never do you wrong.

I've known it from the moment that we met

A7 D7

No doubt in my mind where you be-long

VERSE 3 G D

I'd go hungry, I'd go black and blue

F C

I'd go crawling down the avenue.

Cm G

There's nothing that I wouldn't do

Δ7 D7 G

To make you feel my love.

INSTRUMENTAL

BRIDGE C G

The storms are raging on the rollin' sea.

D F C Cm G A7 D7 G

B7 C G

And on the highway of re-gret

C

The winds of change are blowing wild and free.

A7 D7

You ain't seen nothing like me yet.

VERSE 4 G D

I could make you happy, make your dreams come true.

= 0

There's nothing that I would not do.

Cm G

Go to the ends of the earth for you

A7 D7 G

To make you feel my love.

Cm G

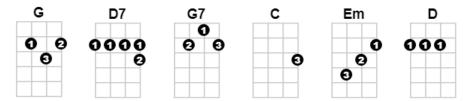
There is nothing that I would not do.

A7 D7 G

To make you feel my love.

Under The Boardwalk

The Drifters



1-2, 1-2-3-4

Intro: **G**/// **G**//

G D7

Oh when the sun beats down, and burns the tar up on the roof

G G7

And your shoes get so hot, you wish your tired feet were fire proof

Under the boardwalk down by the sea, yeah

G D7 G

On a blanket with my baby is where I'll be

Em

Under the boardwalk - (out of the sun)

D

Under the boardwalk - (we'll be havin some fun)

Em

Under the boardwalk - (people walking above)

D

Under the boardwalk - (we'll be falling in love)

Em STOP

Under the boardwalk.. boardwalk

G D7

From the park you hear the happy sound of a carousel

G G7

You can almost taste the hot dogs and French fries they sell

Under the boardwalk down by the sea, yeah

G D7 G

On a blanket with my baby is where I'll be

Em

Under the boardwalk - (out of the sun)

D

Under the boardwalk - (we'll be havin some fun)

Em

Under the boardwalk - (people walking above)

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Under the boardwalk.. boardwalk

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Fm

Under the boardwalk - (people walking above)

D

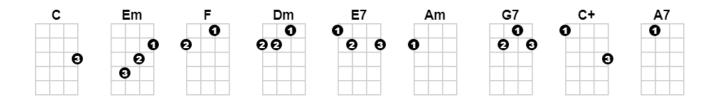
Under the boardwalk - (we'll be falling in love)

Em STOP

Under the boardwalk.. boardwalk

What A Wonderful World

Louis Armstrong



C Em F Em Dm C E7 Am
I see trees of green, red roses too. I see them bloom, for me and you,
Am Dm G7 C C+ Dm G7
And I think to myself, What a won-derful world.

C Em F Em Dm C E7 Am
I see skies of blue and clouds of white, the bright blessed day, the dark sacred night,
Am Dm G7 C F C
And I think to myself, what a wonderful world

G7 C G7 C

The colours of the rainbow, so pretty in the sky, are also on the faces of people going by

Am Em Am Em

I see friends shaking hands, saying, "How do you do?"

Am Em Dm G7
They're really saying, " I love you."

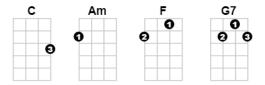
C Em F Em Dm C E7 Am
I hear babies cry, I watch them grow They'll learn much more than I'll ever know,
Am Dm G7 C Em A7

And I think to myself what a wonderful world

Dm G7 C F C

Yes I think to myself, what a wonderful world.

Whiskey In The Jar Traditional



1-2, 1-2-3-4

Intro: C/// C/// C///

C An

As I was a goin' over the Cork and Kerry mountains

F C

I met with Captain Farrell and his money he was counting

C Am

I first produced my pistol and then I drew my sabre, saying

= 0

"Stand and deliver" for I am a bold deceiver

G7

Chorus: Mush-a ringum a-durum-a-da

C F C G7 C

Wack fol the daddy oh. Wack fol the daddy oh There's whiskey in the jar.

C Am

I took all of his money and it made a pretty penny

F (

I put it in me pocket and gave it to my Jenny

C Am

She sighed and she swore that she never would deceive me

F C

But the devil take the women for she lied to me so easy

G7

Chorus: Mush-a ringum a-durum-a-da

C F C G7 C

Wack fol the daddy oh. Wack fol the daddy oh There's whiskey in the jar.

C Am

I went to my chamber, all for to take a slumber

F C

I dreamt of gold and jewels and for sure it was no wonder

C Am

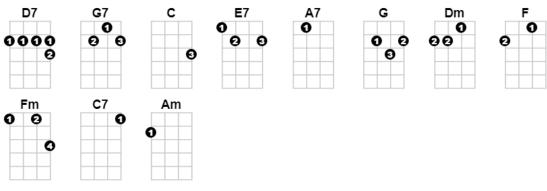
But Jenny drew my charges and she filled them up with water

FC

Then sent for Captain Farrell to be ready for the slaughter.

Chorus:
G7
Mush-a ringum a-durum-a-da
C F C G7 C
Wack fol the daddy oh. Wack fol the daddy oh There's whiskey in the jar.
C Am
Twas early in the morning, before I rose to travel
F C
Up came a band of footmen, and likewise Captain Farrell
C Am
I then produced my pistol for she had stole my sabre F C
But I could not shoot the water, so a prisoner I was taken.
Chorus as above:
C Am
Now if anyone can aid me it's my brother in the army
F C
If I could learn his station be it Cork or in Killarny
Am
and if he'd come and join me we'd go roving in Kilkenny F C
And I swear he'd treat me fairer than my darling, sporting Jenny
Chorus as above:
C Am
There's some that take delight in their sporting and their bowling F C
Others take delight in their carriages a-rolling.
C Am
But I take delight in the juice of the barley,
F C
and courting pretty women in the morning bright and early.
Repeat chorus as above then:
G7
Mush-a ringum a-durum-a-da
C F C G7 C Wack fol the daddy oh. Wack fol the daddy oh There's whiskey in the jar. Slowing down

Who's Sorry Now? - I Can't Give You Anything But Love - Only You medley



1-2, 1-2-3-4

Intro: D7 G7 C G7

I'm glad that you're sorry now

C E7

Who's sorry now? Who's sorry now?

A7 D7

Whose heart is aching for breaking each vow?

G7 C A7

Who's sad and blue? Who's crying too?

G D7 G7

Just like I cried over you

C E7

Right to the end, Just like a friend

A7 Dm A7 Dm

I tried to warn you some - how

F Fm C A7

You had your way, Now you must pay

D7 G7 C G7

I'm glad that you're sorry now

C Dm G7

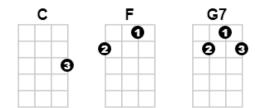
I can't give you any-thing but love, Ba-by

C D7 G7 G7

That's the only thing I've plenty of, Ba-by.

C/ F
Dream a while, scheme a while, We're sure to find
D7 D7
Hap-pi-ness, and I guess,
G7 Dm G7
All those things you always pined for.
C Dm G7
Gee, I'd like to see you lookin' swell, Ba-by,
C7 F
Diamond bracelets Asda doesn't sell, Ba-by.
F D7 C A7
Till that lucky day you know darned well, Ba-by,
Dm D7 G7 C G7
I can't give you any-thing but love.
C E7
Only you, can make all this world seem right
Am C7
Only you, can make the darkness bright
F G E7 Am
Only you and you alone, can thrill me like you do,
D7 Dm G7
and fill my heart with love for only you
C E7
Only you, can make this change in me
Am C7
For it's true, you are my destiny
F Fm C A7
When you hold my hand, I understand the magic that you do
A7 Dm G7 C A7
You're my dream come true, my one and on-ly you
A7 Dm G7 C///STOP
You're my dream come true, my one and on-ly you
Slowing down

Wild Rover



1-2-3, 2-2-3

Intro: C// G7// C///

C F

I've been a wild rover for many a year

C G7 C

And I spent all me money on whiskey and beer

C

F

But now I'm returning with gold in great store,

C G7 C

And I never will play the wild rover no more

G7 C F

And it's no, nay, never (4 claps), No, nay, never, no more,

C

F

G7

C

Will I play the wild rover, No never, no more

C F

I went to an ale house I used to fre-quent,

C G7 C

And I told the landlady me money's all spent,

C F

I asked her for credit, she answered me "Nay...

C G7 C

Sure-a-custom like yours I could get any day."

G7 C F

And it's no, nay, never (4 claps), No, nay, never, no more,

C

F

G7

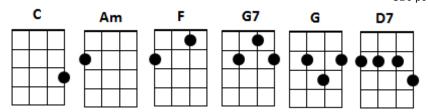
C

Will I play the wild rover, No never, no more

C	F
I took out me pocket ten sovereigns	bright,
C G7	C
And the landlady's eyes opened up wi	th de-light,
C	F
She said, "I have whiskey and wine of	_
C G7 And the words that ye told me were o	C nly in jest
And the words that ye told me were o	Thy hi jest
G7 C	F
And it's no, nay, never (4 claps), No,	
C F G7	C
Will I play the wild rover, No never, n	o more
C	F
I'll go home to me parents, confess w C G7	nat I've done,
And I'll ask them to pardon their prod	
C	F
And if they forgive me as oft times be	-fore,
C G7	C
Then I never will play the wild rover	no more!
	_
G7 C	F
And it's no, nay, never (4 claps), No, C F G7	C C
Will I play the wild rover, No never, n	
G7 C	F
And it's no, nay, never (4 claps), No,	nay, never, no more,
C F G7	C/ / / STOP
Will I play the wild rover, No never, r	no more

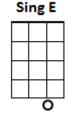
Wonderful World

By Lou Adler/Herb Alpert/Sam Cooke



Count: 1, 2, 3, 4

Intro: C///Am///C///Am///



Verse 1: C Am

Don't know much about history

F G7

Don't know much biology

C Am

Don't know much about a science book

F G7

Don't know much about the French I took

C F

But I do know that I love you

C F

And I know that if you love me too

i I

C

What a wonderful world this would be

Verse 2: C Am

Don't know much about geography

F G7

Don't know much trigonometry

C Am

Don't know much about algebra

F G7

Don't know what a slide rule is for

C

But I do know one and one is two

C F

And if this one could be with you

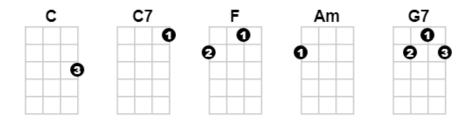
G F

What a wonderful world this would be

Songbook 5

Bridge:	G7 C
	Now I don't claim to be an A student
	G7 C
	But I'm trying to be
	D7
	For maybe by being an A student, baby
	G7
	I can win your love for me
Verse 3:	C Am
	Don't know much about the middle ages
	F G7
	Looked at the pictures, turned the pages
	C Am
	Don't know nothing 'bout rise and fall
	F G7
	Don't know nothin' 'bout nothing at all
	C F
	But it's you that I've been thinking of
	C F
	And if I could only win your love
	G F C
	What a wonderful world this would be
Verse 4:	C///Am///F///G7///
	History Biology
	C / / / Am / / / F / / / G7 / / /
	Science book French I took
	C F
	But I do know that I love you
	C F
	And I know that if you love me too
	G F C
	What a wonderful world this would be
	G F C
	What a wonderful world this would be
	G F C///
	What a wonderful world this would be

WUG intro: You Are My Sunshine – WUG edition



Intro: C G7 C (to be played by the group's leader)

NC C
We are the Wymondham Uku-leles
F C C7
Here to sing and here to play
F C Am
There's lots of fun in our every strum
C G7 C

That's how we drive your blues all away.

NC C C7
We are the Wymondham Uku-leles
F C C7

Full of joy and full of song

F

C

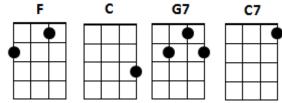
Am

With uku-leles, we always sa---ay please

C G7 C G7 C

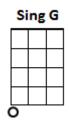
Just join in and sing a-long!

Yellow Rose of Texas



Count In: 1, 2, 1, 2, 3, 4

Intro: F/// C/// G7/// C///



Verse 1:

There's a yellow rose in Texas that I am going to see **G7**

Nobody else could miss her, not half as much as me

She cried so when I left her, it like to broke my heart

F C G7 C

And if I ever find her we never more will part

Chorus: C

She's the sweetest little rosebud that Texas ever knew **G7**

Her eyes are bright as diamonds, they sparkle like the dew

You may talk about your Clementine and sing of Rosa Lee

But the Yellow Rose of Texas is the only girl for me

Verse 2: C

When the Rio Grande is flowing, the starry skies are bright **G7**

She walks along the river in the quiet summer night

C C7

I know that she remembers, when we parted long ago

I promise to return again, and not to leave her so

Chorus: She's the sweetest little rosebud that Texas ever knew Her eyes are bright as diamonds, they sparkle like the dew You may talk about your Clementine and sing of Rosa Lee But the Yellow Rose of Texas is the only girl for me Verse 3: C Oh now I'm going to find her, for my heart is full of woe **G7** And we'll sing the songs together, that we sung so long ago **C7** We'll play the banjo gaily, and we'll sing the songs of yore And the Yellow Rose of Texas shall be mine forevermore **Chorus:** She's the sweetest little rosebud that Texas ever knew **G7** Her eyes are bright as diamonds, they sparkle like the dew **C7** You may talk about your Clementine and sing of Rosa Lee

G7

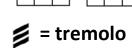
Songbook 5 34 of 41

But the Yellow Rose of Texas is the only girl for me

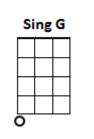
Yellow Submarine

By Lennon/McCartney

Count: 1, 2, 3, 4



C



SB5 p35

Chorus: C G7

We all live in a yellow submarine

C

Yellow submarine, yellow submarine

C G7

We all live in a yellow submarine

C

Yellow submarine, yellow submarine

Verse 1:

G7

C

D7

G7

In the town where I was born lived a man who sailed to sea

C

D7

G7

And he told us of his life in the land of submarines

C

D7

G7

So we sailed into the sun 'til we found the sea of green

C

D7

G7

And we lived beneath the waves in our yellow submarine

Chorus:

C

G7

We all live in a yellow submarine

C

Yellow submarine, yellow submarine

C

G7

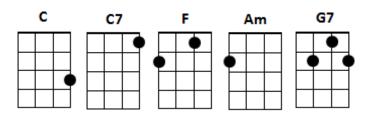
We all live in a yellow submarine

C

Yellow submarine, yellow submarine

Verse 2:	G7	C	D7		G7	
	And our friends are all aboard, many more of them live next door					
		C	D7	G7		
	And the band	begins to play	'			
Chorus:	С	G7				
	We all live in a yellow submarine C					
	Yellow subma	arine, yellow su	ubmarine			
	С	G7				
	We all live in	a yellow subm C	arine			
	Yellow subma	arine, yellow su	ubmarine			
Verse 3:	G7	C	D7	G7		
	As we live a li	fe of ease, eve	ry one of us	has all we need		
		C	D7	G7		
	Sky of blue ar	nd sea of greer	i, in our yello	w submarine		
Chorus:	С	G7				
	We all live in a yellow submarine C					
	Yellow submarine, yellow submarine					
	С	G7				
	We all live in	a yellow subm	arine			
		С				
	Yellow submarine, yellow submarine					
	С	G7				
	We all live in	a yellow subm	arine			
	C					
	Yellow submarine, yellow submarine					
	C	G7	arina			
	vve all live in	a yellow subm	aille	C		

You Are My Sunshine (WUG EDITION)



NC = No chord

Sing G

Intro:

Verse 1: NC

We are the Wymondham Ukuleles

Here to sing and here to play

Am

There's lots of fun in our every strum

G7

That's how we drive your blues all away

Chorus:

NC

C7

You are my sunshine, my only sunshine

C7

You make me happy when skies are grey

Am

You'll never know, dear, how much I love you

G7

Please don't take my sunshine away

Verse 2: NC

C7

The other night, dear, as I lay dreaming

C7

I dreamed I held you in my arms

Am

When I awoke, dear, I was mistaken

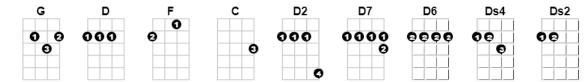
So I hung my head and I cried

Songbook 5

Chorus:	NC C C7	
	You are my sunshine, my only suns	hine
	F	C C7
	You make me happy when skies are	e grev
	F	C Am
	You'll never know, dear, how much	
	C G7 C	Triove you
		.,
	Please don't take my sunshine awa	У
	NO O	>
Verse 3:		27
	I'll always love you and make you h	арру
	F C C7	
	If you will only say the same	
	F C	Am
	But if you leave me to love another	
	C G7 C	
	You'll regret it all someday	
	_	
Chorus:	NC C C7	
	You are my sunshine, my only suns	hine
	, , , , , , , , , , , , , , , , , , ,	C C7
	You make me happy when skies are	e grev
	F	C Am
	You'll never know, dear, how much	Hove you
	C G7 C	in total you
	Please don't take my sunshine awa	V
	ricase don't take my sansimie awa	7
Verse 4:	NC C C7	
verse ii	We are the Wymondham Ukuleles	
	F C C7	
	Full of joy and full of song C	Λm
		Am
	With ukuleles we always sa – a – ay	piease
	C G7 C C G7 C	
	Just join in and sing along	

You've Got To Hide Your Love Away

The Beatles



Intro: G// G// G//

G// D// F// G// C// C// F// C//

Here I stand head in hand, turn my face to the wall

G// D// F// G//C// F// C// D// D//

If she's gone I can't go on, feelin' two feet sma -a- all

G D F G C F C

Everywhere people stare each and every day

G D F G C F C D D2 D7 D6 D

I can see them laugh at me and I hear them say- ay- ay

G C Ds4 D Ds2 D

Hey you got to hide your love a-way

G C Ds4 D Ds2 D

Hey you got to hide your love a-way

G DF G C F C

How can I even try, I can never win

G D F G C F C D D

Hearing them seeing them in the state I'm i-- i-- in

G D F G C F C

How could she say to me love will find a way

G D F G C F C D D2 D7 D6 D

Gather round all you clowns, let me hear you say- ay- ay

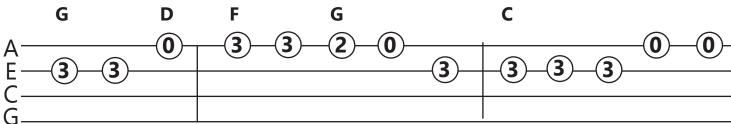
G C Ds4 D Ds2 D

Hey you got to hide your love a-way

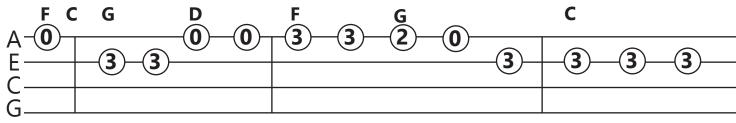
G C Ds4 D Ds2 D

Hey you got to hide your love a-way

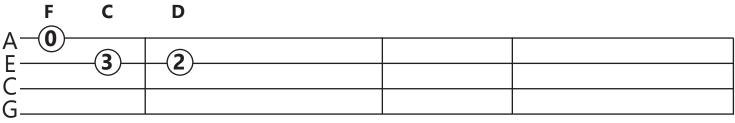
Instrumental outro



Here I stand head in ha -a -and, turn my face to the



wa-all If she's gone I can't go o---on Feeling two feet



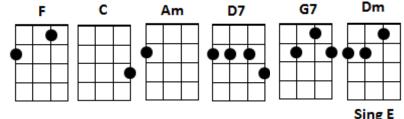
sma- a- -all.....

Songbook 5 40 of 41

Zip-a-Dee-Doo-Dah

By Allie Wrubel &

Ray Gilbert



C

1, 2, 1, 2, 3, 4 Count:

F///C/ Am/D7/G7/C/// Intro:

SB5 p41

Chorus: CF**D7 G7**

> Zip-a-dee-doo-dah, zip-a-dee-ay, my, oh my, what a wonderful day Am Dm G7 C

F

Plenty of sunshine headin' my way, zip-a-dee-doo-dah, zip-a-dee-ay

Verse 1: **G7** C

Mister Bluebird's on my shoulder

D7 G7 (STOP)

It's the truth, it's "ach'll"... everything is "satisfach'll"

C7 C **D7 G7** C C

Zip-a-dee-doo-dah, zip-a-dee-ay, wonderful feeling, wonderful day

Chorus: C **C7** C C **D7 G7**

Zip-a-dee-doo-dah, zip-a-dee-ay, my, oh my, what a wonderful day

C Am Dm G7 C

Plenty of sunshine headin' our way, zip-a-dee-doo-dah, zip-a-dee-ay

Verse 2: **G7**

Mister Bluebird's on my shoulder

D7 G7 (STOP)

It's the truth (mm-huh), it's "ach'll"... everything is "satisfach'll"

C **C7** CF**D7 G7** C

Zip-a-dee-doo-dah, zip-a-dee-ay, wonderful feeling, feeling this way

Chorus: C7 C F **D7 G7**

Zip-a-dee-doo-dah, zip-a-dee-ay, my, oh my, what a wonderful day

Am Dm G7 C C

Plenty of sunshine headin' my way, zip-a-dee-doo-dah, zip-a-dee-ay

Am Dm G7 C

Zip-a-dee-doo-dah, zip-a-dee-ay