

Wymondham Ukulele Group

Songbook 7

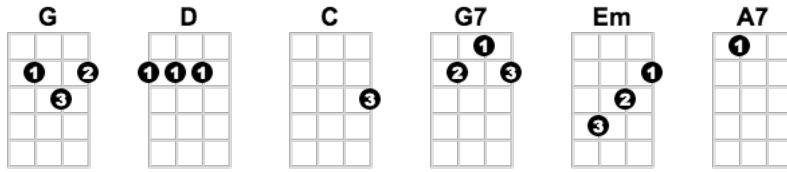
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Any Dream Will Do

Jason Donovan



Black text: Solo

Red text: All

1-2, 1-2-3-4 Intro: G/// D/// G/// D STOP

NC G D G C

I closed my eyes, drew back the curtain (aahh - aahhh- aahhhh)

G D G/// D
To see for certain (aahh - aahhh- aahhhh) what I thought I knew

G D G C
Far far away, (Far far away) someone was weeping (aahh - aahhh- aahhhh)

C G D
But the world was sleeping (aahh - aahhh- aahhhh)

G/// D
Any dream will do

G D G C
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G D G/// D
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

G D G C
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

C G D
And the world was waking (aahh - aahhh- aahhhh)

G/// G7///
Any dream will do

C
A crash of drums, a flash of light. My golden coat flew out of sight

G Em A7 D/// D STOP
The colours faded into darkness, I was left alone.

NC G D G C
May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

C G D G/// D
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

G D G C
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

C G D
Still hesitating (aahh - aahhh- aahhhh)

G/// D
Any dream will do

G **D** **G** **C**
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G **D** **G/// D**
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

G **D** **G** **C**
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

C **G** **D**
and the world was waking, (aahh - aahhh- aahhhh)

G/// G7///
Any dream will do

C
A crash of drums, a flash of light. My golden coat flew out of sight

G **Em** **A7** **D///D STOP**
The colours faded into darkness, I was left alone.

NC **G** **D** **G** **C**
May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

G **D** **G/// D**
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

G **D** **G** **C**
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

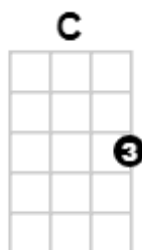
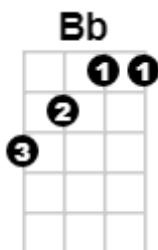
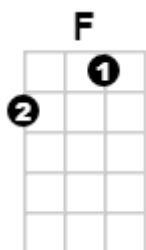
C **G** **D** **G/// D**
Still hesitating (aahh - aahhh- aahhhh) Any dream will do

G/// D
Any dream will do

G/// G STOP
Any dream will do

Budapest

George Ezra



1-2-3-4-

Intro: F/// F/// F/// F///

F

My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb

F

You -ooh, You- ooh, I'd leave it all

Bb

F

But for You -ooh, You- ooh, I'd leave it all

F

My acres of a land, I have achieved,
It may be hard for you to, Stop and believe

Bb

F

But for You -ooh, You- ooh, I'd leave it all

Bb

F

Oh for You -ooh, You- ooh, I'd leave it all

C

Bb

F

Give me one good reason why I should never make a change,

C

Bb

F

And baby if you hold me then all of this will go away

F

My many artefacts, the list goes on,
If you just say the words I, I'll up and run,

Bb

F

Oh to You -ooh, You- ooh, I'd leave it all

Bb

F

Oh for You -ooh, You- ooh, I'd leave it all

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

Instrumental **F///** **F///** **F///** **F///**
Bb/// **Bb///** **F///** **F///**

F
My friends and family they, don't understand
They fear they'd lose so much if, you take my hand

Bb **F**
But for You -ooh, You- ooh, I'd leave it all

Bb **F**
Oh for You -ooh, You- ooh, I'd leave it all

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

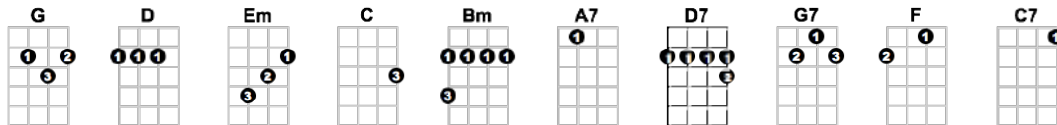
F
My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb **F**
You -ooh, You- ooh, I'd leave it all

Bb **F** ↓
Oh for You -ooh, You- ooh, I'd leave it all

City of New Orleans

Arlo Guthrie



1-2, 1-2-3-4 Intro: G/// G/// G/// G///

G D G
Riding on the City of New Orleans,

Em C G D
Illinois Central Monday morning rail

G D G
Fifteen cars and fifteen restless riders,

Em D G
Three conductors and twenty-five sacks of mail.

Em Bm
Out on the southbound odyssey, The train pulls out from Kankakee

D A7
And rolls along past houses, farms and fields.

Em Bm
Passin' trains that have no names,, And freight yards full of old black men

D D7 G G7
And the graveyards of the rusted automobiles.

Chorus: C D G
Good morning America how are you?

Em C G D - 1 strum
Say don't you know me I'm your native son

G D Em A7
I'm the train they call The City of New Orleans,

F C D G D
I'll be gone five hundred miles when the day is done.

G D G
Dealin' cards with the old men in the club car.

Em C G D
Penny a point there ain't no one keepin' score.

G D G
Pass the paper bag that holds the bottle

Em D G
Feel the wheels rumblin' 'neath the floor.

Em Bm
And the sons of pullman porters and the sons of engineers

D A7
Ride their father's magic carpets made of steel.

Em Bm
And mothers with their babes asleep, Go rockin' to the gentle beat

D C7 G G7
And the rhythm of the rails is all they feel.

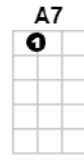
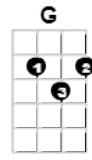
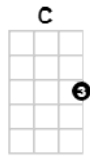
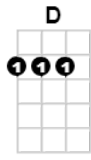
Chorus: **C** **D** **G**
 Good morning America how are you?
Em **C** **G D - 1 strum**
 Say don't you know me I'm your native son
 G **D** **Em** **A7**
 I'm the train they call The City of New Orleans,
 F **C** **D** **G** **D**
 I'll be gone five hundred miles when the day is done.

G **D** **G**
 Night-time on The City of New Orleans,
Em **C** **G** **D**
 Changing cars in Memphis, Tennes--see.
G **D** **G**
 Half way home, we'll be there by morning
 Em **D** **G**
 Through the Mississippi darkness rolling down to the sea.
Em **Bm**
 All the towns and people seem to fade into a bad dream
 D **A7**
 And the steel rails still ain't heard the news.
 Em **Bm**
 The con--ductor sings his song again, the passengers will please refrain
D **D7** **G** **G7**
 This train has got the disappearing railroad blues.

Chorus: **C** **D** **G**
 Good night America how are you?
Em **C** **G/// D - 1 strum**
 Say don't you know me I'm your native son
 G **D** **Em** **A7**
 I'm the train they call The City of New Orleans,
 F **C** **D** **G** **D///**
 I'll be gone five hundred miles when the day is done.
 F **C** **D** **G/// C/// D/// G**
 I'll be gone five hundred miles when the day is done.

Don't Stop

Fleetwood Mac



1-2, 1-2-3-4

Intro: D/ G/ D/ G/ D/ G/ D/ G/

D C G D C G

If you wake up and don't want to smile, If it takes just a little while

D C G A7

Open your eyes and look at the day, You'll see things in a different way

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

Instr: D/ C/ G/// D/ C/ G///

D C G D C G

Why not think about times to come, And not about the things that you've done

D C G A7///

If your life was bad to you, Just think what tomorrow will do

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

D/ C/ G/// D/ C/ G/// D/ C/ G/// A7/// A7///

D C G D C G

All I want is to see you smile, If it takes just a little while

D C G A7///

I know you don't believe that it's true, I never meant any harm to you

(Play next section TWICE!)

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

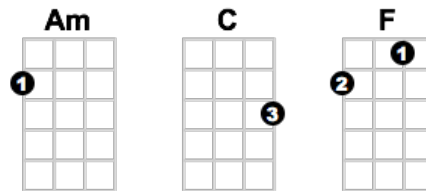
It'll be-e better than before, Yesterday's gone, yesterday's gone

D/// G/// D/// G/// D/// G/// D/// G///
Ooooh, Don't you look back Ooooh, Don't you look back

D/// G/// D/// G/// D/// G/// D ↓ STOP
Ooooh, Don't you look back Ooooh, Don't you look back

Ghost Riders In The Sky

The Outlaws



1-2-3-4 Intro: Am/// Am///

Am C C/// C//

An old cowboy went riding out one dark and windy day

Am C

Upon a ridge he rested as he went along his way

Am

When all at once a mighty herd of red-eyed cows he saw

F/// F/// Am/// Am/// Am/

Plowing through the ragged skies and up a cloudy draw

Am/ C/// C/// Am/// Am///

Yipie I- ay Yipie i- oh

F/// F/// Am/// Am///

Ghost riders in the sky

Am C C/// C/

Their brands were still on fire and their hooves were made of steel

Am C C/// C/

Their horns were black and shiny and their hot breath he could feel

Am

A bolt of fear went through him as they thundered through the sky

F F/// Am Am/// Am/

For he saw the riders coming hard and he heard their mournful cry

Am/ C/// C/// Am/// Am///

Yipie I- ay Yipie i- oh

F/// F/// Am/// Am///

Ghost riders in the sky

Am **C** **C/// C/**

Their faces gaunt their eyes were blurred, their shirts all soaked with sweat

Am **C**

He's riding hard to catch that herd but he ain't caught 'em yet

Am///

Cause they've got to ride forever on that range up in the sky

F **F/// F/ Am** **Am/// Am/**

On horses snorting fire as they ride on hear their cry

Am/ **C/// C///** **Am/// Am///**

Yipie I- ay Yipie i- oh

F/// **F///** **Am/// Am///**

Ghost riders in the sky

Am **C** **C/// C/**

As the riders loped on by him he heard one call his name

Am **C**

If you wanna save your soul from hell a riding on our range

Am

Then cowboy change your ways today or with us you will ride

F **Am/// Am/** **Am/// Am/**

Trying to catch the devil's herd across these endless skies

Am/ **C/// C///** **Am/// Am///**

Yipie I- ay Yipie i- oh

F/// **F///** **Am/// Am///**

Ghost riders in the sky

F/// **F///** **Am/// Am///**

Ghost riders in the sky

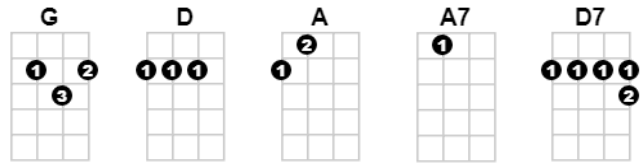
F/// **F///** **Am/// Am/// Am STOP**

Ghost riders in the sky

Gilly Gilly Ossenfeffer

Max Bygraves

1-2, 1-2-3-4



Everyone sings parts in bold

Intro: A/// A7/// D/ G/ D STOP

Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea

N/C D

There's a tiny house (**There's a tiny house**)

A

By a tiny stream (**By a tiny stream**)

A A7

Where a lovely lass (**Where a lovely lass**)

D

Had a lovely dream (**Had a lovely dream**)

D7 G

And her dream came true (**And her dream came true**)

A D

Quite un-ex-pec-ted-ly

G A/// A7/// D/ G/ D STOP

In Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea

N/C D

She was out one day (**She was out one day**)

A

Where the tulips grow (**Where the tulips grow**)

A A7

When a handsome lad (**When a handsome lad**)

D

Stopped to say hello (**Stopped to say hello**)

D7 G

And before she knew (**And before she knew**)

A D

He kissed her ten-der-ly

G A/// A7/// D/ G/ D7///

In Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea

G D A D

The happy pair were married one Sunday afternoon

G D A STOP

They left the church and ran away to spend their honeymoon

N/C D

In a tiny house (**In a tiny house**)

A

By a tiny stream (**By a tiny stream**)

A A7

Where the lovely lass (**Where the lovely lass**)

D

Had a lovely dream (**Had a lovely dream**)

D7 G

And the last I heard (**And the last I heard**)

A D

They still live happ-i-ly

G A///

A7///

D/ G/ D7///

In Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea

G

D

A

D

So now you've heard the story of how it all begun

G

D

(I think I'd like to go there)

A

That's a good id-e-a. SON! (**STOP**)

N/C D

Sing it very soft (**sing it very soft**)

A

Pianissi- mo (**pianissimo**)

A A7

Like a little bird (**like a little bird**)

D

Walking in the snow (**walking in the snow**)

D7 G

That was very nice (**That was very nice**)

A D

Now, sing it mer-ri-ly

G A///

A7///

D/ G/ D///

It's Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea

Shhhh.....!! (**quietly**)

G A///

A7///

D/ G/ D///

In Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea

(Louder)

G A///

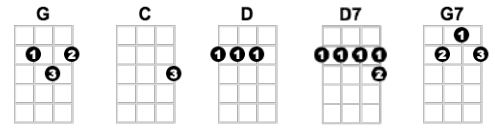
A7///

D/ G/ D A D

In Gilly Gilly Ossenfeffer Katzenellen Bogen By The Sea- ee- ee- ea

Green Green Grass Of Home

Tom Jones



1-2, 1-2-3-4 Intro: G/// D/ D7/ G/// D///

It's good to touch the green green grass of home

G C G

The old home town looks the same, As I step down from the train,

D D7

And there to meet me is my mama and papa.

G G7 C

Down the road I look and there runs Mary, Hair of gold and lips like cherries,

G D D7 G D7

It's good to touch the green, green grass of home

G G7 C

Yes, they'll all come to meet me, Arms reaching, smiling sweetly,

G D D7 G D7

it's good to touch the green, green grass of home.

G G7 C G

The old house is still standing, though the paint is cracked and dry,

D D7

And there's that old oak tree that I used to play on.

G G7 C

Down the lane I walk and with my sweet Mary, Hair of gold and lips like cherries,

G D D7 G

It's good to touch the green, green grass of home.

SPOKEN SOLO (with quiet strumming):

G/// G/// C/// G///

Then I awake and look around me at four grey walls that surround me,

G/// G/// D/// D7/

And I realize, ye-e-s, I was only dreaming.

D7/ G/// G7///

For there's a guard and there's a sad old padre,

C/// C///

Arm and arm we'll walk at daybreak,

G/// D/ D7/ C/// G/

Again I'll touch the green, green grass of home.

G/ G/// G7/// C/// C///

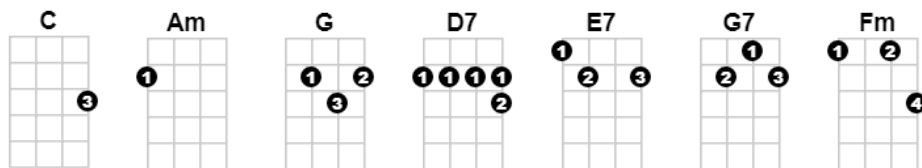
Yes, they'll all come to see me in the shade of that old oak tree,

G/// D/ D7/STOP NC C↓↓↓G. STOP

As they lay me 'neath the green, green grass of h-o-m-e.

Half The World Away

Oasis



1-2, 1-2-3-4 Intro: C/// Am/// C/// Am///

C Am C Am
I would like to leave this city, This old town don't smell too pretty and

C G Am D7 Am
I can feel the warning signs running around my mind

C Am C Am
And when I leave this island, I booked myself into a soul asylum

C G Am D7 Am
'Cause, I can feel the warning signs, running around my mind

Am C E7 Am
So here I go I'm still scratching around in the same old hole

Am D7 G G7
My body feels young but my mind is very old

Am C
So what do you say?

E7 Am
You can't give me the dreams that are mine anyway

F Fm C G Am
I'm half the world away, half the world away, Half the world a-way

D7 Am
I've been lost I've been found but I don't feel down

C/// F/// C/// F///

C Am C Am
And when I leave this planet, You know I'd stay but I just can't stand it and

C G Am D7 Am
I can feel the warning signs, running around my mind

C Am C Am
And if I could leave this spirit, I'd find me a hole and I'll live in it and

C G Am D7 Am
I can feel the warning signs, running around my mind

Am C E7 Am
So here I go I'm still scratching around the in same old hole

Am D7 G G7
My body feels young but my mind is very old

Am C
So what do you say?

E7 Am
You can't give me the dreams that are mine anyway

F Fm C G Am
I'm half the world away, half the world away, Half the world a-way

D7 Am
I've been lost I've been found but I don't feel down

Am Am
No, I don't feel down, No, I don't feel down (pause)

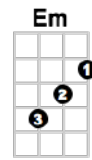
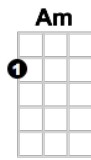
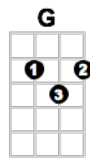
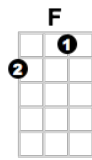
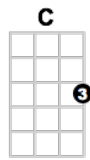
C/// Am/// C/// Am//

C/// Am/// C/// Am/// C/// Am///
Don't feel down Don't feel down Don't feel down

C/// Am/// C
Don't feel down - STOP

Hallelujah

Leonard Cohen



Intro: C/ Am/ C/ Am/

C/

Am/

C/

Am/

I've heard there was a secret chord, that David played, and it pleased the Lord

F/

G/

C/

G/

But you don't really care for music, do you?

C

F

G

Am

F

It goes like this, the fourth, the fifth the minor fall, the major lift

G

Em

Am

The baffled king composing Hallelujah

F

Am

F

C- G

C/ Am/ C/ Am/

Hallelujah, Hallelujah Hallelujah, Hallelu - u - jah

C

Am

C

Am

Your faith was strong but you needed proof, you saw her bathing on the roof

F

G

C

G

Her beauty in the moonlight overthrew you

C

F

G

Am

F

She tied you to a kitchen chair, she broke your throne, she cut your hair

G

Em

Am

And from your lips she drew the Hallelujah

F

Am

F

C- G

C/ Am/ C/ Am/

Hallelujah, Hallelujah Hallelujah, Hallelu - u - jah

C

Am

C

Am

Maybe I've been here before, I know this room, I've walked this floor

F

G

C

G

I used to live alone before I knew you

C

F

G

Am

F

I've seen your flag on the marble arch, love is not a victory march

G

Em

Am

It's a cold and it's a broken hallelujah

F Am F C- G C/ Am/ C/ Am/
Hallelujah, Hallelujah Hallelujah, Hallelu - u - jah

C Am C Am
There was a time you'd let me know, What's real and going on below

F G C G
But now you never show it to me do you?

C F G Am F
Remember when I moved in you?, The holy dark was moving too

G Em Am
And every breath we drew was hallelujah

F Am F C- G C/ Am/ C/ Am/
Hallelujah, Hallelujah Hallelujah, Hallelu - u - jah

C Am C Am
Maybe there's a God above, and all I ever learned from love

F G C G
Was how to shoot at someone who outdrew you

C F G Am F
It's not a cry you can hear at night, It's not somebody who's seen the light

G Em Am
It's a cold and it's a broken hallelujah

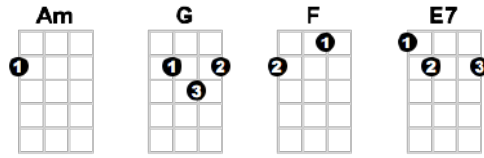
Outro:

F Am F C G
Hallelujah, Hallelujah Hallelujah, Halle-lu -u -

F Am F C G C/// C!
Hallelujah, Hallelujah Hallelujah, Hallelu- u - jah

Hit The Road Jack

Ray Charles



1-2, 1-2-3-4 Intro Am/ G/ F/ E7/ Am/ G/ F/ E7/

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no more no more no more no more

Am G F E7 Am G

Hit the road Jack and don't you come back no more

F E7

What you say?

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no more no more no more no more

Am G F E7 Am

Hit the road Jack and don't you come back no more

G/ F/ E7/

(MEN)

Am G F E7 Am G F E7

Whoa woman oh woman don't treat me so mean!, You're the meanest woman that I've ever seen

Am G F E7 Am G F E7

I guess if you say so.. , I'll have to pack my things and go (That's right!)

(WOMEN)

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no, more no more no more no more

Am G F E7 Am G

Hit the road Jack and don't you come back no more

F E7

What you say?

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no, more no more no more no more

Am G F E7 Am

Hit the road Jack and don't you come back no more

G/ F/ E7/

(MEN)

Am G F E7 Am G F E7

Now baby listen baby don't treat me this way, For I'll be back on my feet some day

(WOMEN)

Am G F E7 Am G F E7

Don't care if you do cause it's understood, You ain't got got no money you just ain't go good

(MEN)

Am G F E7 Am G F E7

Well I guess if you say so , I'll have to pack my things and go (That's right!)

(WOMEN)

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no, more no more no more no more

Am G F E7 Am G

Hit the road Jack and don't you come back no more

F E7

What you say?

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no more no more no more no more

Am G F E7 Am

Hit the road Jack and don't you come back no more

G/ F/ E7/

(MEN)

Am G F E7 Am G F E7

Now baby, listen baby, don't-a treat me this-a way, For I'll be back on my feet some day .

(WOMEN)

Am G F E7 Am G F E7

Don't care if you do 'cause it's under stood, You ain't got no money you just ain't no good

(MEN)

Am G F E7 Am G F E7

I guess if you say say so, I'll have to pack my things and go (that's right)

(WOMEN)

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no, more no more no more no more

Am G F E7 Am G

Hit the road Jack and don't you come back no more

F E7

What you say?

Am G F E7 Am G F E7

Hit the road Jack and don't you come back no, more no more no more no more

Am G F E7 Am

Hit the road Jack and don't you come back no more

G/ F/ E7/

F E7 Am G F E7 Am G

Don't you come back no more Don't you come back no more

F E7 Am G

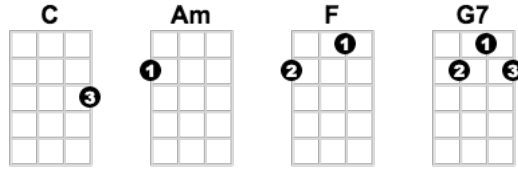
Don't you come back no more

F E7 Am

If I Had A Hammer

Trini Lopez

1-2, 1-2-3-4



C/ Am/ F/ G7/

Oooo oooo oooo oooo

C/ Am/ F/ G7/

Oooo oooo oooo oooo

C/ Am/ F/

Oooo oooo oooo

G7/ C/ Am/ F/ G7/ C/ Am/ F/

If I had a ha--am-mer, I'd hammer in the mo- -or-ning

G7/ C/ Am/ F/ G7///

I'd hammer in the e--eve-ning all over this land

G7/// C/// C/// Am///

I'd hammer out danger, I'd hammer out a warning,

Am/// F/ C/ F/ C/

I'd hammer out love be-tween my brothers and my sisters

F C G7/// C/ Am/ F/ G7/

All- --ll over this land

C/ Am/ F/ G7/

Oooo oooo oooo oooo

C/ Am/ F/

Oooo oooo oooo

G7/ C/ Am/ F/ G7/ C/ Am/ F/

If I had a bell I'd ring it in the mo- -or-ning

G7/ C/ Am/ F/ G7///

I'd ring it in the e--eve-ning all over this land

G7/// C/// C/// Am///

I'd ring out danger, I'd ring out a warning

Am/// F/ C/ F/ C/

I'd ring out love be-tween my brothers and my sisters

F C G7/// C/ Am/ F/ G7/

All- --ll over this land

C/ Am/ F/ G7/

Oooo oooo oooo oooo

C/ Am/ F/

Oooo oooo oooo

G7/ C/ Am/ F/G7/ C/ Am/ F/

If I had a song I'd sing it in the mo- -or-ning

G7/ C/ Am/ F/ G7///

I'd sing it in the e--eve-ning all over this land

G7/// C/// C/// Am///

I'd sing out danger, I'd sing out a warning

Am/// F/ C/ F/ C/

I'd sing out love be-tween my brothers and my sisters

F C G7/// C/ Am/ F/ G7/

All- --ll over this land

C/ Am/ F/ G7/ C/ Am/ F/

Oooo oooo oooo oooo Oooo oooo oooo

G7/ C/ Am/ F/ G7/ C/ Am/ F/

Well I got a ha--am-mer, And I got a bell

G7/ C/ Am/F/ G7///

And I got a song to sing, all over this land

G7/// C/// C/// Am///

It's the hammer of justice, it's the bell of free-ee-dom

Am/// F/ C/ F/ C/

It's the song about love be-tween my brothers and my sisters

F C G7/// C///

All- --ll over this land

G/// C/// Am///

It's the hammer of justice, it's the bell of free-ee-dom

Am/// F/ C/ F/ C/

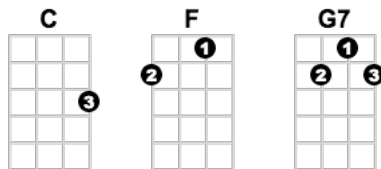
It's the song about love be-tween my brothers and my sisters

F C G7/// C/ F/ C G7 C

All- --ll over this la.....a.....and

In The Summertime

Mungo Jerry



1-2, 1-2-3-4 Intro: F/// C/// C/// strum: ddu udu ddu udu

C

In the summertime when the weather is high,

you can stretch right up and touch the sky

F

When the weather is fine you got women,

C

you got women on your mind

G7

F

C

Have a drink, have a drive, Go out and see what you can find

C

If her daddy's rich take her out for a meal,

C

if her daddy's poor just do what you feel

F

C

Speed along the lane, do a ton or a ton an' twenty- five

G7

F

C

When the sun goes down, you can watch it, watch it set in a lay-by

C

We're not bad people, we're not dirty, we're not mean,

C

We love everybody but we do as we please

C

F

C

When the weather is fine we go fishin' or go swimmin' in the sea

G7

F

C

We're always happy life's for livin' yeah that's our phi-los-o-phy

C

C

Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah

C

Yeah we're hap-happy,

F

C

Dah dah- dah, dee-dah-do dee-dah-do dah-do-dah

G7

F

C

Dah-do- dah-dah-dah dah-dah-dah do-dah-dah

C

When the winter's here, yeah it's party time,

C

Bring your bottle wear your bright clothes it'll soon be summertime

F

C

And we'll sing again, we'll go drivin' or maybe we'll settle down

G7

If she's rich, if she's nice

F

C

Bring your friends and we'll all go into town

C

In the summertime when the weather is high

C

You can stretch right up and touch the sky

F

C

When the weather is fine you got women, you got women on your mind

G7

Have a drink, have a drive

F

C

Go out and see what you can find

C

If her daddy's rich take her out for a meal,

C

if her daddy's poor just do what you feel

F

C

Speed along the lane, do a ton or a ton an' twenty-five

G7

F

C

When the sun goes down you can watch it, watch it set in a lay-by

C

We're not bad people, we're not dirty, we're not mean

C

We love everybody but we do as we please

F

C

When the weather is fine we go fishin' or go swimmin' in the sea

G7

F

C

We're always happy life's for livin' yeah that's our phi-los-o-phy

C

Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah

C

Yeah we're hap-happy,

F

C

Dah dah- dah, dee-dah-do dee-dah-do dah-do-dah

G7

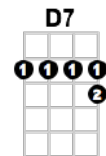
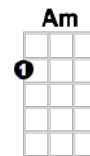
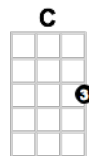
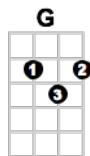
F

C

Dah-do- dah-dah-dah dah-dah-dah do-dah-dah

Leaving On A Jet Plane

Sung by Peter, Paul and Mary



SB7 p24

1-2, 1-2-3-4 Intro: **G/// Am/// D/// D7///**

G

C

All my bags are packed I'm ready to go

G

C

I'm standing here out-side your door

G

Am

D/// D7///

I hate to wake you up to say good-bye

G

C

But the dawn is breakin' it's early morn

G

C

The taxi's waitin' he's blowin' his horn

G

Am

D/// D7///

Al-ready I'm so lonesome I could cry

G

C

So kiss me and smile for me

G

C

Tell me that you'll wait for me

G

Am

D/// D7///

Hold me like you'll never let me go

G

C

I'm leavin' on a jet plane

G

C

Don't know when I'll be back again

G/// Am

D/// D7///

Oh babe I hate to go

G

C

There's so many times I've let you down

G

C

So many times I've played around

G

Am

D/// D7///

I tell you now they don't mean a thing

G

C

Ev'ry place I go I'll think of you

G

C

Ev'ry song I sing I'll sing for you

G

Am

D/// D7///

When I come back I'll wear your wedding ring

G

C

So kiss me and smile for me

G **C**
Tell me that you'll wait for me
G **Am** **D/// D7///**
Hold me like you'll never let me go

G **C**
I'm leavin' on a jet plane
G **C**
Don't know when I'll be back again
G/// Am D/// D7///
Oh babe I hate to go

G **C**
Now the time has come for me to leave you

G **C**
One more time let me kiss you

G **Am** **D7**
Then close your eyes, I'll be on my way

G **C**
Dream about the days to come

G **C**
When I won't have to leave alone

G **Am** **D7**
About the times I won't have to say

G **C**
So kiss me and smile for me

G **C**
Tell me that you'll wait for me

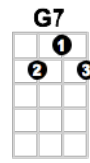
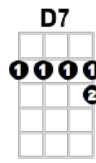
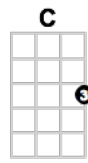
G **Am** **D7**
Hold me like you'll never let me go

G **C**
I'm leavin' on a jet plane
G **C**
Don't know when I'll be back again
G/// Am D/// D7 STOP
Oh babe I hate to go

NC **G** ↓ ↓ ↓ ↓ **STOP**
I hate to go

Oom Pah Pah

Written by Lionel Bart



1-2-3, 2-2-3 Intro; C// C// C// C//

C **D7**
There's a little ditty they're singin' in the city

G7 **D7** **G7**
Especially when-they've-been-on the gin or the beer

C **D7**
If you've got the patience your own imaginations'll

G7 **C//** **C//**
Tell you just-exactly-what you want to hear

C **D7**
Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **G7**
Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**
They all suppose what they want to suppose

G7 **C//** **C//**
When they hear oom-pah pah

C **D7**
Mister Percy Snodgrass would often have the odd glass

G7 **D7** **G7**
But never when-he-thought anybody could see

C **D7**
Secretly he'd-buy-it and drink it-on-the-quiet

G7 **C//** **C//**
And dream he-was-an-Earl with a girl on each knee

C **D7**
Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **G7**
Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**
What is the cause of his red shiny nose

G7 **C//** **C//**
Could it be oom-pah pah?

C **D7**
Pretty little Sally goes walkin' down the alley

G7 **D7** **G7**
Displays a pretty-ankle to all of the men

C **D7**
They could-see-her-garters, but not for-free-and-gratis

G7 **C//** **C//**
An inch or-two-and-then she knows when to say when

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden or whether it shows
G7 **C// C//**
 It's the same oom-pah pah

MEN

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden, or whether it shows
G7 **C// C//**
 It's the same oom-pah-pah

**These verses
 sung both
 at the
 same time**

WOMEN

C **D7**
 There's a little ditty they're singin' in the city
G7 **D7** **G7**
 Especially when-they've-been-on the gin or the beer
C **D7**
 If you've got the patience your own imaginations'll
G7 **C// C//**
 Tell you just-exactly-what you want to hear

All

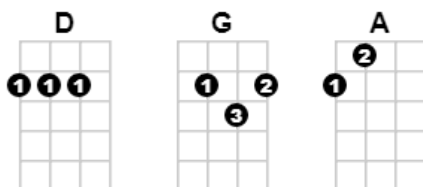
C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7** **Pause**
 Whether it's hidden, or whether it shows.....

Slowly

G7 **C///**
 It's...the.....same, oom...-pah.....pah

Sit Down

James



1-2, 1-2-3-4

Intro: D/// D/// G/// A///

D **G** **A**

I sing myself to sleep... a song from the darkest hour

D **G** **A**

Secrets I can't keep... in-side of the day

D **G** **A**

Swing from high to deep... ex-tremes... of sweet and sour

D **G** **A**

Hope that God ex-ists... I hope, I pray

D **G** **A**

Drawn by the undertow... my life is outta' con-trol

D **G** **A**

I believe this wave will bear my weight so let it flow

D **G** **A**

Oh sit down, oh sit down, oh sit down sit down next to me-e

D **G** **A**

Sit down, down, down, down, do-ow-own in sympa-thy

D/// D/// G/// A/// D/// D/// G/// A///

D

Now I'm relieved to hear...

G **A**

that you've been to some far out places

D **G** **A**

It's hard to carry on... when you feel... all a-lone

D **G** **A**

Now I've swung back down again, and it's worse than it was be-fore

D **G** **A**

If I hadn't seen such riches, I could live with being poor

D **G** **A**

Oh sit down, oh sit down, oh sit down sit down next to me-e

D **G** **A**

Sit down, down, down, down, do-ow-own in sympa-thy

D **G** **A**
Those who feel a breath of sadness... sit down next to me

D **G** **A**
Those who find they're touched by madness... sit down next to me

D **G** **A**
Those who find themselves ridiculous... sit down next to me

D **G** **A**
In love, in fear, in hate, in tears... in love, in fear, in hate in tears

D **G** **A**
In love, in fear, in hate, in tears... in love, in fear, in hate in tears

D/// D///G/// A/// D///D///G/// A///

D **G** **A**
Oh sit down, oh sit down, oh sit down sit down next to me-e

D **G** **A**
Sit down, down, down, down, do-ow-own in sympa-thy

D **G** **A**
Oh sit down, oh sit down, oh sit down sit down next to me-e

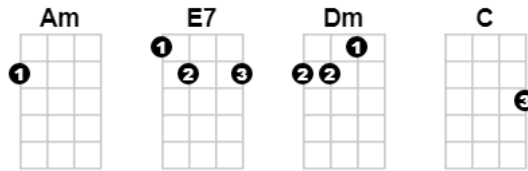
D **G** **A**
Sit down, down, down, down, do-ow-own in sympa-thy

D/// D [STOP]

Oh sit down

Summertime

George & Ira Gershwin



1-2-3-4 Intro: C/ Am/ E7/ Am/ C/ Am/ E7/ Am/

Am E7 Am

Summer time... and the livin' is easy.

Dm E7

Fish are jumpin'... and the cotton is high.

Am E7 Am

Your daddy's rich... and your mamma's good lookin',

C Am E7 Am

So hush little baby, don't you cry.

Am E7 Am

One of these mornings , You're going to rise up singing.

Dm E7

Then you'll spread your wings, And you'll take to the sky.

Am E7 Am

But till that morning, , There's a' nothing can harm you,

C Am E7 Am

With daddy and mamma, Standing by.

Am E7 Am

Summer time... and the livin' is easy.

Dm E7

Fish are jumpin'... and the cotton is high.

Am E7 Am

Your daddy's rich... and your mamma's good lookin',

C Am E7 Am

So hush little baby, don't you cry.

Am E7 Am

One of these mornings , You're going to rise up singing.

Dm E7

Then you'll spread your wings, And you'll take to the sky.

Am E7 Am

But till that morning, , There's a' nothing can harm you,

C Am E7 Am

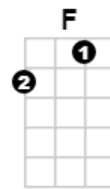
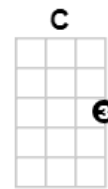
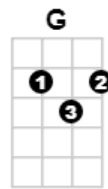
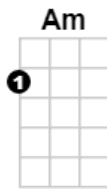
With daddy and mamma, Standing by.

C Am E7 Am

With daddy and mamma, Standing by.

The Sound of Silence

Simon and Garfunkel



1-2-3, 1-2

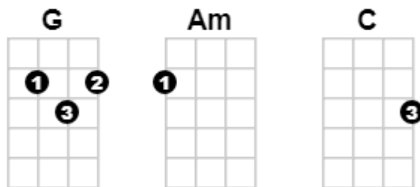
Am **G** **Am**
Hello darkness, my old friend, I`ve come to talk to you again,
C **F** **C**
because a vision softly creeping,
F **C**
left its seeds while I was sleeping,
F **C** **Am**
and the vision that was planted in my brain, still remains,
G **Am/// Am**
within the sound of silence.

Am **G** **Am**
In restless dreams I walked alone, narrow streets of cobblestone.
C **F** **C**
`Neath the halo of a street lamp,
F **C**
I turned my collar to the cold and damp,
F **C**
when my eyes were stabbed by the flash of a neon light,
Am **G** **Am/// Am**
that split the night - and touched the sound of silence.

Am **G** **Am**
And in the naked light I saw, ten thousand people, maybe more,
C **F** **C**
people talking without speaking,
F **C**
people hearing without listening,
F **C**
people writing songs that voices never share,
Am **G** **Am/// Am**
and no-one dare - disturb the sounds of silence.

What's Up?

4 Non-Blondes



1-2, 1-2-3-4 Intro: G/// G/// Am/// Am/// C/// C/// G/// G///

G

Twenty Five years and my life is still

Am

C

Trying to get up that great big hill of hope

G

For a destination

G

I realized quickly when I knew I should

Am

C

That the world was – made up of this – brother-hood of man

G

For whatever that means

G

And So I cry sometimes when I'm lying in bed

Am

C

Just to get it all out, what's in my head and I, I'm feeling

G

a little peculiar.

G

So I wake in the morning and I step outside

Am

and I take a deep breath and I get real high and

C

G

I Scream-from-the-top-of-my-lungs WHAT'S GOIN' ON?

G

Am

And I said Hey-ey-ey-ey Hey-ey-ey

C

G

I said Hey What's going on?

G

Am

And I said Hey-ey-ey-ey Hey-ey-ey

C

G

I said Hey – What's going on?

G **Am** **C** **G**
Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh

G **Am** **C** **G**
Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh

G **Am**
And I try, oh my god do I try

C **G**
I try all the time, in this institution

G **Am**
And I pray, oh my god do I pray

C
I pray every single day

G
For a revolution

G
And So I cry sometimes when I'm lying in bed

Am **C**
Just to get it all out, what's in my head and I, I'm feeling

G
a little peculiar.

G
So I wake in the morning and I step outside

Am
and I take a deep breath and I get real high and

C **G**
I Scream-from-the-top-of-my-lungs WHAT'S GOIN' ON?

G **Am**
And I said Hey-ey-ey Hey-ey-ey

C **G**
I said Hey What's going on?

G **Am**
And I said Hey-ey-ey Hey-ey-ey

C **G**
I said Hey – What's going on?

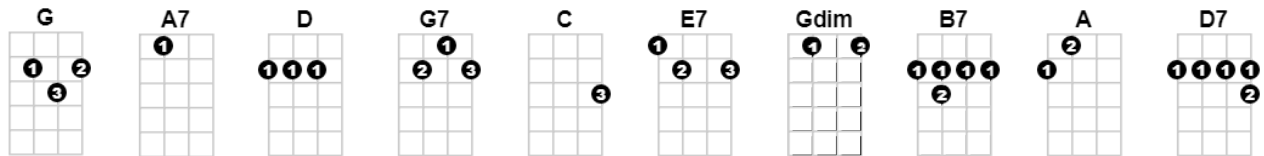
G ↓
Twenty-five years and my life is still

Am ↓ **C**
Trying to get up that great big hill of hope

G
For a destin-a-tion

When I'm Cleaning Windows

George Formby



1-2, 1-2-3-4

Intro: G/// G7/// C/// A7/// G/// E7/// Gdim/// G//

G

A7

Now I go cleaning windows to earn an honest bob

D

G

For a nosey parker it's an interesting job

G

G7

C

A7

Now it's a job that just suits me a window cleaner you will be

G

E7

Gdim

G

If you could see what I can see when I'm cleaning windows

G

G7

C

A7

The honeymooning couples too you should see them bill and coo

G

E7

Gdim

G

You'd be surprised at things they do, when I'm cleaning windows

B7

E7

In my profession I work hard but I'll never stop

A7

A

D7

I'll climb this blinking ladder 'til I get right to the top

G

G7

C

A7

The blushing bride she looks divine, the bridegroom he is doing fine

G

E7

Gdim

G

I'd rather have his job than mine when I'm cleaning windows

G

G7

C

A7

The chambermaid sweet names I call it's a wonder I don't fall

G

E7

Gdim

G

My mind's not on my work at all when I'm cleaning windows

G

G7

C

A7

I know a fellow such a swell he has a thirst it's plain to tell

G

E7

Gdim

G

I've seen him drink his bath as well when I'm cleaning windows

B7 **E7**
In my profession I work hard but I'll never stop
A7 **A** **D7**
I'll climb this blinking ladder 'til I get right to the top

G **G7** **C** **A7**
Pyjamas lying side by side ladies nighties I have spied
G **E7** **Gdim** **G**
I've often seen what goes inside when I'm cleaning windows
G **G7** **C** **A7**
Now there's a famous talkie queen looks a flapper on the screen
G **E7** **Gdim** **G**
She's more like eighty than eighteen, when I'm cleaning windows
G **G7** **C** **A7**
She pulls her hair all down behind then pulls down her never mind
G **E7** **Gdim** **G**
And after that pulls down the blind when I'm cleaning windows

B7 **E7**
In my profession I work hard but I'll never stop
A7 **A** **D7**
I'll climb this blinking ladder 'til I get right to the top

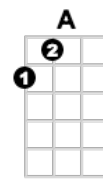
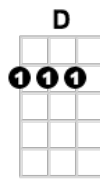
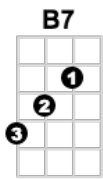
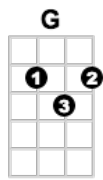
G **G7** **C** **A7**
An old maid walks around the floor, she's so fed up one day I'm sure
G **E7** **Gdim** **G**
drag me in and lock the door when I'm cleaning windows

G/// G7/// C/// A7/// G/// E7/// Gdim/// G///

Gdim/// G///
when I'm cleaning windows

Yesterday

The Beatles



1-2, 1-2-3-4 Intro: Em/ A/ C/ G///

G B7 Em
Yesterday, All my troubles seemed so far away

D C D G
Now it looks as though they're here to stay

Em A C G
Oh I believe in yesterday

G B7 Em
Suddenly, I'm not half the man I used to be

D C D G
There's a shadow hanging over me

Em A C G
Oh yesterday came suddenly

B7 Em D C D G
Why she had to go, I don't know she wouldn't say

B7 Em D C D G
I said something wrong, Now I long for yesterday

G B7 Em
Yesterday, Love was such an easy game to play
D C D G Em A C G
Now I need a place to hide away, Oh I believe in yesterday

B7 Em D C D G
Why she had to go, I don't know she wouldn't say

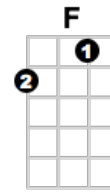
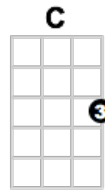
B7 Em D C D G
I said something wrong, Now I long for yesterday

G B7 Em
Yesterday, Love was such an easy game to play
D C D G Em A C G
Now I need a place to hide away, Oh I believe in yesterday

Em A C G
Mm mm mm mm mm mm mm

You're My Best Friend

Don Williams



1-2, 1-2-3-4 Intro: C/// G7/// C/// C/

C **G7** **C**
You placed gold. . . .on my finger

F **C**
You brought love like I'd never known

F
You gave life. . . .to our children

C **G7** **C**
And to me a reason to go on

C **F** **C**
You're my bread. . . .when I'm hungry

G7 **C**
You're my shelter from troubled winds

F
You're my anchor. . . .in life's ocean

C **G7** **C**
But most of all. . . .you're my best friend

C **G7** **C**
When I need hope. . . .and inspiration

F **C**
You're always strong when I'm tired and weak

G7 **C** **F**
I could search. . . .this whole world over

C **G7** **C**
But you'd still be everything I need

C **F** **C**
You're my bread. . . .when I'm hungry

G7 **C**
You're my shelter from troubled winds

F
You're my anchor. . . .in life's ocean

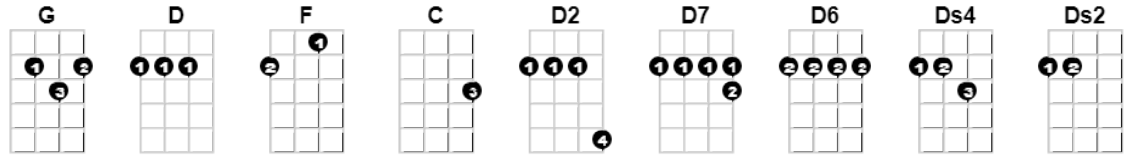
C **G7** **C**
But most of all. . . .you're my best friend

Repeat last chorus

C **G7** **C///C**
But most of all. . . .you're my best friend

You've Got To Hide Your Love Away

The Beatles



Intro: G// G// G// G//

G// D// F// G// C// C// F// C//

Here I stand head in hand, turn my face to the wall

G// D// F// G// C// F// C// D// D//

If she's gone I can't go on, feelin' two feet sma -a- all

G D F G C F C

Everywhere people stare each and every day

G D F G C F C D D2 D7 D6 D

I can see them laugh at me and I hear them say- ay- ay

G C Ds4 D Ds2 D

Hey you got to hide your love a-way

G C Ds4 D Ds2 D

Hey you got to hide your love a-way

G D F G C F C

How can I even try, I can never win

G D F G C F C D D

Hearing them seeing them in the state I'm i-- i-- in

G D F G C F C

How could she say to me love will find a way

G D F G C F C D D2 D7 D6 D

Gather round all you clowns, let me hear you say- ay- ay

G C Ds4 D Ds2 D

Hey you got to hide your love a-way

G C Ds4 D Ds2 D

Hey you got to hide your love a-way

Instrumental outro

	G	D	F	G	C						
A		0	3	3	2	0			0	0	
E	3	3				3			3	3	3
C											
G											

Here I stand head in ha -a -and, turn my face to the

	F	C	G	D	F	G	C				
A	0			0	0	3	3	2	0		
E			3	3					3		
C											
G											

wa-all If she's gone I can't go o---o-----on Feeling two feet

	F	C	D		
A	0				
E		3	2		
C					
G					

sma- a- -all.....