

Wymondham Ukulele Group

Performance List 4 2022

Songs suitable for:

 All

 Older songs

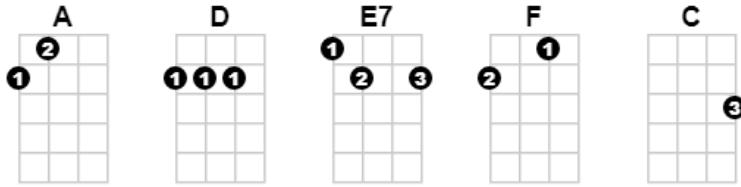
 Newer songs

Amarillo	3
George Formby Medley	4
I Should have Known Better	6
Don't Stop	8
Bye Bye Love	9
Melancholy Baby Medley	11
Leaving On A Jet Plane	13
Who's Sorry Now Medley	15
Budapest	17
Any Dream Will Do	19
Oom Pah Pah	21
Putting On The Style	23

Dance The Night Away	25
Can't Help Falling In Love	26
Side By Side Medley	27
Singing The Blues	29
Wild Rover	31
Folsom Prison Blues	33
Save The Last Dance For Me	34
Delilah	36
Rock Around The Clock	37
A Thing Called Love	39
Down By The Riverside	41

Amarillo

Tony Christie/Peter Kay}



Intro: Four taps then strum 'A'

A /// **D** **A** **E7**
 Sha la la lala lalala' Sha la la lala lalala

D **A** **E7** **A**
 Sha la la la la lalala, And Marie who waits for me

Verse:

A **D** **A** **E7**
 When the day is dawning, On a Texas Sunday morning

A **D** **A** **E7**
 How I long to be there, With Marie who's waiting for me there

F **C** **F** **C**
 Every lonely city (Ha ha ha ha ha), Where I hang my hat (Ha ha ha ha ha)

F **C** **E7**
 Ain't as half as pretty , as where my baby's at

Chorus:

A **D** **A** **E7**
 Is this the way to Amarillo, Every night I've been huggin' my pillow

A **D** **A** **E7** **A**
 Dreaming dreams of Amarillo, And sweet Mar- ie who waits for me

A **D** **A** **E7**
 Show me the way to Amarillo, I've been weeping like a willow

A **D** **A** **E7** **A**
 Crying over Amarillo, And sweet Mar- ie who waits for me

Verse:

A **D** **A** **E7**
 There's a church bell ringing, Hear the song of joy that it's singing

A **D** **A** **E7**
 For the sweet Ma-ri-a and the guy who's coming to see her

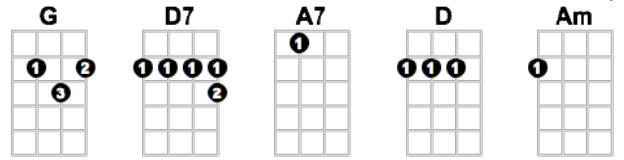
F **C** **F** **C**
Just beyond the highway, there's an open plain
F **C** **E7** **E7**
And it keeps me going through the wind and rain

Chorus

A **D** **A** **E7**
Is this the way to Amarillo, Every night I've been huggin' my pillow
A **D** **A** **E7** **A**
Dreaming dreams of Amarillo, And sweet Mar- ie who waits for me
A **D** **A** **E7**
Show me the way to Amarillo, I've been weeping like a willow
A **D** **A** **E7** **A**
Crying over Amarillo, And sweet Mar- ie who waits for me
A /// **D** **A** **E7**
 Sha la la lala lalala' Sha la la lala lalala
D **A** **E7** **A///** **A E7 A STOP**
Sha la la la la lalala, And Marie who waits for me

George Formby Medley

George Formby



Strum: ddu - udu

1-2, 1-2-3-4 Intro: G/// D7/// G/// G STOP

G

I'm leaning on a lamp-post at the corner of the street,

G D7 G

In case a certain little lady comes by.

D7 G D7 A7 D

Oh me, oh my, I hope the little lady comes by.

G

I don't know if she'll get away, She doesn't always get away,

G D7 G

But anyhow I know that she'll try.

D7 G D7 A7 D

Oh me, oh my, I hope the little lady comes by,

D7

There's no other girl I would wait for,

G

But this one I'd break any date for,

A7

I won't have to ask what she's late for,

Am ↓ (single strum) D7 ↓ (single strum)

She wouldn't leave me flat, She's not a girl like that.

D7 G

Oh, she's absolutely wonderful, and marvellous and beautiful.

G D7 G7

And anyone can understand why,

C

I'm leaning on a lamp-post at the corner of the street

C G D7 G/// G///

In case a certain little lady passes by.

G A7

Now I go cleaning windows to earn an honest bob

D G

For a nosey parker it's an interesting job

G G7 C A7

Now it's a job that just suits me a window cleaner you will be

G E7 Gdim G

If you could see what I can see when I'm cleaning windows

G **G7** **C** **A7**
The honeymooning couples too you should see them bill and coo
G **E7** **Gdim** **G**
You'd be surprised at things they do, when I'm cleaning windows

B7 **E7**
In my profession I work hard but I'll never stop
A7 **A** **D7**
I'll climb this blinking ladder 'til I get right to the top

G **G7** **C** **A7**
The blushing bride she looks divine, the bridegroom he is doing fine
G **E7** **Gdim** **G**
I'd rather have his job than mine when I'm cleaning windows

G **G7** **C** **A7**
The chambermaid sweet names I call it's a wonder I don't fall
G **E7** **Gdim** **G**
My mind's not on my work at all when I'm cleaning windows

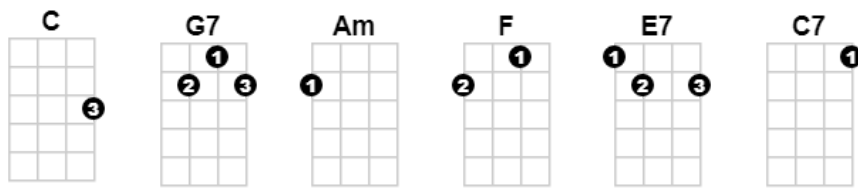
G/// G7/// C/// A7/// G/// E7/// Gdim/// G///

Gdim/// G/// G C G STOP

When I'm cleaning windows

I Should Have Known Better

John Lennon 1964



dd u-udu

Intro Riff: **C/G7// C/G7// C/G7// C/G7//**
C/G7// C/G7// C/G7// C/G7//

I-----should have known better with a girl like you

C/G7// Am

That I would love everything that you do

F G7 C/G7// C/

And I do. Hey! Hey! Hey!.... and I do

G7// C/G7// C/G7// C/G7// C/G7//

Whoa whoa I never rea- lised what a kiss could be

C/G7// Am

This could only happen to me.

F E7

Can't you see? Can't you see?

Am F C E7

That when I tell you that I love you, Oh

Am F C C7

You're gonna say you love me too....Oh...

F G7 C Am

And when I ask you to be mi--ine

F G7 C/G7// C/

You're gonna say you love me too

G7// C/G7// C/G7// C/G7// C/G7//

So I-----should've rea-lised a lot of things before

C/G7// Am

If this is love you gotta give me more

F G7 C/G7// C/

Give me more hey hey hey give me more

G7// C/G7// C/G7// C/G7// C/G7//

Whoa whoa I-----never rea- lised what a kiss could be

C/ G7// Am

This could only happen to me.

F E7

Can't you see? Can't you see?

Am F C E7

That when I tell you that I love you, Oh

Am F C C7

You're gonna say you love me to-oo-oo-oo-oo....Oh-oh...

F G7 C Am

And when I ask you to be mi--ine

F G7 C/G7// C/

You're gonna say you love me too

G7// C/G7// C/G7// C/G7//

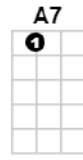
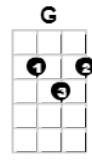
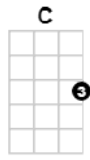
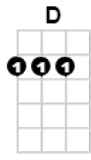
You love me too You love me too

C/G7// C/G7// C STOP

You love me too

Don't Stop

Fleetwood Mac



1-2, 1-2-3-4

Intro: **D/ G/ D/ G/ D/ G/ D/ G/**

D C G D C G

If you wake up and don't want to smile, If it takes just a little while

D C G A7

Open your eyes and look at the day, You'll see things in a different way

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

Instr: D/ C/ G/// D/ C/ G///

D C G D C G

Why not think about times to come, And not about the things that you've done

D C G A7///

If your life was bad to you, Just think what tomorrow will do

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

D/ C/ G/// D/ C/ G/// D/ C/ G/// A7/// A7///

D C G D C G

All I want is to see you smile, If it takes just a little while

D C G A7///

I know you don't believe that it's true, I never meant any harm to you

(Play next section TWICE!)

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

D/// G/// D/// G/// D/// G/// D/// G///

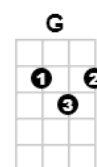
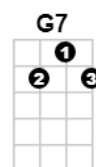
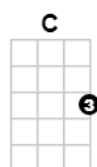
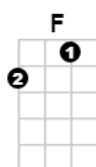
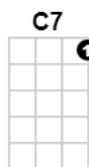
Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look b-a-a-a-a-a-ck

D/// G/// D/// G/// D/// G/// D ↓ STOP

Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look back

Bye, Bye Love

The Everly Brothers



1-2, 1-2-3-4 Intro: G7/// G7/// C/// C7///

Romance.....that might have been

F/// C/// F/// C///

Bye, bye, love, bye bye, happiness

F/// C/// C/ G7/ C///

Hello, loneliness, I think I'm gonna cry

F/// C/// F/// C///

Bye, bye, love, bye bye, sweet caress

F/// C/// C/ G/ C///

Hello, emptiness, I feel like I could die

C/ G7/ C/// /STOP

Bye bye, my love, good bye

NC G/// G7/// C///

There goes my baby with someone new

C/// G/// G7/// C///

She sure looks happy, I sure am blue

C7/// F/// G///

She was my baby, till he stepped in

G/// G7/// G7/// C/// C7///

Goodbye to romance that might have been

F/// C/// F/// C///

Bye, bye, love, bye bye, happiness

F/// C/// C/ G7/ C///

Hello, loneliness, I think I'm gonna cry

F/// C/// F/// C///

Bye, bye, love, bye bye, sweet caress

F/// C/// C/ G/ C///

Hello, emptiness, I feel like I could die

C/ G7/ C/// /STOP

Bye bye, my love, good bye

NC **G7///** **C///**

I'm through with romance, I'm through with love

C/// **G///** **G7///** **C///**

I'm through with a- countin' the stars a-bove

C7/// **F///** **G///**

And here's the reason that I'm so free

G7/// **C///** **C7///**

My loving baby is through with me

F/// **C///** **F///** **C///**

Bye, bye, love, bye bye, happiness

F/// **C///** **C/** **G7/** **C///**

Hello, loneliness, I think I'm gonna cry

F/// **C///** **F///** **C///**

Bye, bye, love, bye bye, sweet caress

F/// **C///** **C/** **G/** **C///**

Hello, emptiness, I feel like I could die

C/ **G7/** **C///** **C7**

Bye bye, my love, good bye

F/// **C///** **F///** **C///**

Bye, bye, love, bye bye, happiness

F/// **C///** **C/** **G7/** **C///**

Hello, loneliness, I think I'm gonna cry

F/// **C///** **F///** **C///**

Bye, bye, love, bye bye, sweet caress

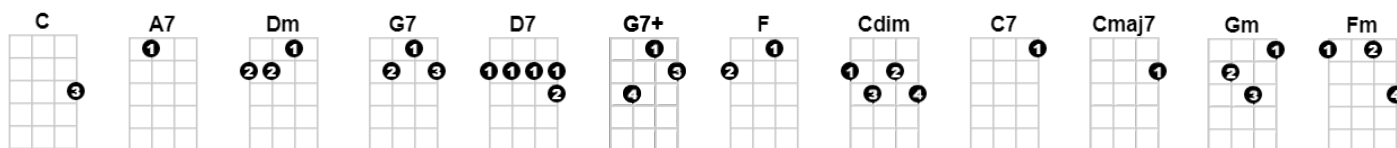
F/// **C///** **C/** **G/** **C///**

Hello, emptiness, I feel like I could die

C/ **G7/** **C///** **/STOP**

Bye bye, my love, good bye

Melancholy Baby - My Blue Heaven - Bye Bye Blackbird Medley



1-2, 1-2-3-4

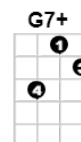
Intro Dm/// G7/// C/// G7///

C **A7**
Come to me, my melancholy ba-by,

Dm **Dm/ A7/ Dm///**
Cuddle up and don't be blue.

G7 **D7 G7**
All your fears are foolish fancies, may-be,

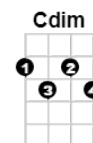
C **D7** **G7 G7+**
You know dear, that I'm in love with you.



C **A7**
Every cloud must have a silver li-ning;

Dm **Dm/ A7/ Dm///**
Wait until the sun shines through.

F **Cdim** **C** **A7**
Smile my honey dear, while I kiss away each tear,



Dm **G7** **C C7**
Or else I shall be melancholy too.

F **Cdim** **C Cmaj7 C7 A7**
Smile my honey dear, while I kiss away each tear,

Dm **G7** **C G7 STOP**
Or else I shall be melancholy too.

N/C **C** **C** **A7**
When whippoorwills call and evening is nigh,

D7 G7 C G7
I hurry to my.. blue.. heaven.

C A7

A turn to the right, a little white light,

D7 G7 C

will lead me to my blue heaven.

C7 F A7 Dm

You'll see a smiling face, a fireplace, a cosy room,

G7 C G7 STOP

A little nest that nestles where the roses bloom.

NC C A7

Just Mollie and me, and baby makes three,

D7 G7 C/// C///

We're happy in my blue heaven.

C F C G7 C

Pack up all my cares and woe, Here I go singing low

C D7 G7

Bye bye blackbird.

Dm G7 Dm G7

Where somebody waits for me, Sugar's sweet so is she

Dm G7 C

Bye bye blackbird.

C7 Gm A7

No one here can love and understand me

Dm Fm G7

Oh what hard luck stories they all hand me.

C F C Gm A7

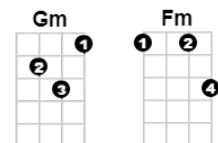
Make my bed and light the light, I'll arrive late tonight

Dm G7 C C7

Blackbird bye bye

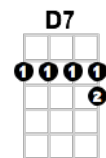
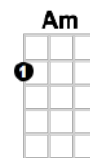
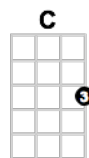
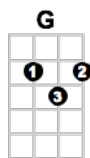
Dm G7/// C/// C F C STOP

Blackbird bye bye



Leaving On A Jet Plane

Sung by Peter, Paul and Mary



SB7 p24

1-2, 1-2-3-4 Intro: **G/// Am/// D/// D7///**

G

C

All my bags are packed I'm ready to go

G

C

I'm standing here out-side your door

G

Am

D/// D7///

I hate to wake you up to say good-bye

G

C

But the dawn is breakin' it's early morn

G

C

The taxi's waitin' he's blowin' his horn

G

Am

D/// D7///

Al-ready I'm so lonesome I could cry

G

C

So kiss me and smile for me

G

C

Tell me that you'll wait for me

G

Am

D/// D7///

Hold me like you'll never let me go

G

C

I'm leavin' on a jet plane

G

C

Don't know when I'll be back again

G/// Am

D/// D7///

Oh babe I hate to go

G

C

There's so many times I've let you down

G

C

So many times I've played around

G

Am

D/// D7///

I tell you now they don't mean a thing

G

C

Ev'ry place I go I'll think of you

G

C

Ev'ry song I sing I'll sing for you

G

Am

D/// D7///

When I come back I'll wear your wedding ring

G

C

So kiss me and smile for me

G **C**
Tell me that you'll wait for me
G **Am** **D/// D7///**
Hold me like you'll never let me go

G **C**
I'm leavin' on a jet plane
G **C**
Don't know when I'll be back again
G/// Am **D/// D7///**
Oh babe I hate to go

G **C**
Now the time has come for me to leave you

G **C**
One more time let me kiss you

G **Am** **D7**
Then close your eyes, I'll be on my way

G **C**
Dream about the days to come

G **C**
When I won't have to leave alone

G **Am** **D7**
About the times I won't have to say

G **C**
So kiss me and smile for me

G **C**
Tell me that you'll wait for me

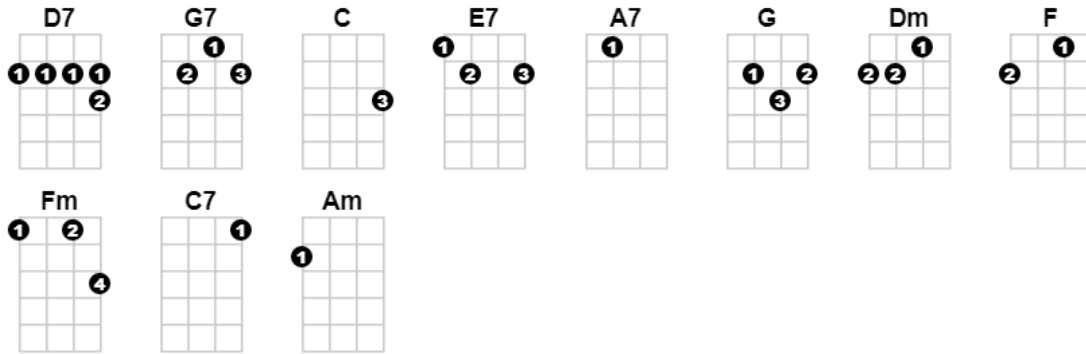
G **Am** **D7**
Hold me like you'll never let me go

G **C**
I'm leavin' on a jet plane
G **C**
Don't know when I'll be back again
G/// Am **D/// D7 STOP**
Oh babe I hate to go

NC **G** ↓↓↓↓ **STOP**

I hate to go

Who's Sorry Now? - I Can't Give You Anything But Love - Only You medley



1-2, 1-2-3-4

Intro: D7 G7 C G7

I'm glad that you're sorry now

C E7
Who's sorry now? Who's sorry now?

A7 D7
Whose heart is aching for breaking each vow?

G7 C A7
Who's sad and blue? Who's crying too?

G D7 G7
Just like I cried over you

C E7
Right to the end, Just like a friend

A7 Dm A7 Dm
I tried to warn you some - how

F Fm C A7
You had your way, Now you must pay

D7 G7 C G7
I'm glad that you're sorry now

C Dm G7
I can't give you any-thing but love, Ba-by

C D7 G7 G7
That's the only thing I've plenty of, Ba-by.

C7 **F**
Dream a while, scheme a while, We're sure to find

D7 **D7**
Hap-pi-ness, and I guess,

G7 **Dm** **G7**
All those things you always pined for.

C **Dm** **G7**
Gee, I'd like to see you lookin' swell, Ba-by,

C7 **F**
Diamond bracelets Asda doesn't sell, Ba-by.

F **D7** **C** **A7**
Till that lucky day you know darned well, Ba-by,

Dm **D7** **G7** **C** **G7**
I can't give you any-thing but love.

C **E7**
Only you, can make all this world seem right

Am **C7**
Only you, can make the darkness bright

F **G** **E7** **Am**
Only you and you alone, can thrill me like you do,

D7 **Dm** **G7**
and fill my heart with love for only you

C **E7**
Only you, can make this change in me

Am **C7**
For it's true, you are my destiny

F **Fm** **C** **A7**
When you hold my hand, I understand the magic that you do

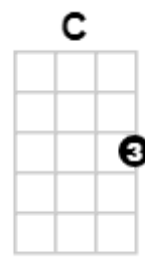
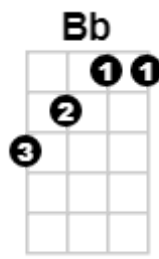
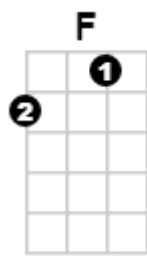
A7 **Dm** **G7** **C** **A7**
You're my dream come true, my one and on-ly you

A7 **Dm** **G7** **C////STOP**
You're my dream come true, my one and on-ly you

Slowing down.....

Budapest

George Ezra



1-2-3-4-

Intro: F/// F/// F/// F///

F

My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb

F

You -ooh, You- ooh, I'd leave it all

Bb

F

But for You -ooh, You- ooh, I'd leave it all

F

My acres of a land, I have achieved,
It may be hard for you to, Stop and believe

Bb

F

But for You -ooh, You- ooh, I'd leave it all

Bb

F

Oh for You -ooh, You- ooh, I'd leave it all

C

Bb

F

Give me one good reason why I should never make a change,

C

Bb

F

And baby if you hold me then all of this will go away

F

My many artefacts, the list goes on,
If you just say the words I, I'll up and run,

Bb

F

Oh to You -ooh, You- ooh, I'd leave it all

Bb

F

Oh for You -ooh, You- ooh, I'd leave it all

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

Instrumental **F///** **F///** **F///** **F///**
Bb/// **Bb///** **F///** **F///**

F
My friends and family they, don't understand
They fear they'd lose so much if, you take my hand

Bb **F**
But for You -ooh, You- ooh, I'd leave it all

Bb **F**
Oh for You -ooh, You- ooh, I'd leave it all

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

C **Bb** **F**
Give me one good reason why I should never make a change,

C **Bb** **F**
And baby if you hold me then all of this will go away

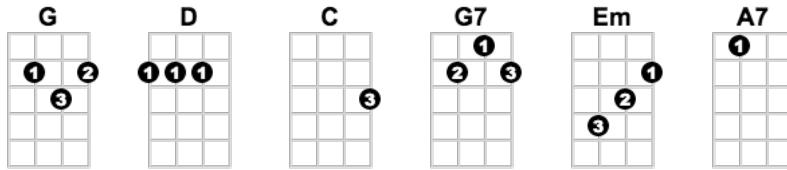
F
My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb **F**
You -ooh, You- ooh, I'd leave it all

Bb **F** ↓
Oh for You -ooh, You- ooh, I'd leave it all

Any Dream Will Do

Jason Donovan



Black text: Solo

Red text: All

1-2, 1-2-3-4 Intro: G/// D/// G/// D STOP

NC G D G C

I closed my eyes, drew back the curtain (aahh - aahhh- aahhhh)

G D G/// D
To see for certain (aahh - aahhh- aahhhh) what I thought I knew

G D G C
Far far away, (Far far away) someone was weeping (aahh - aahhh- aahhhh)

C G D
But the world was sleeping (aahh - aahhh- aahhhh)

G/// D
Any dream will do

G D G C
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G D G/// D
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

G D G C
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

C G D
And the world was waking (aahh - aahhh- aahhhh)

G/// G7///
Any dream will do

C
A crash of drums, a flash of light. My golden coat flew out of sight

G Em A7 D/// D STOP
The colours faded into darkness, I was left alone.

NC G D G C
May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

C G D G/// D
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

G D G C
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

C G D
Still hesitating (aahh - aahhh- aahhhh)

G/// D
Any dream will do

G D G C
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G D G/// D
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

G D G C
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

C G D
and the world was waking, (aahh - aahhh- aahhhh)

G/// G7///
Any dream will do

C
A crash of drums, a flash of light. My golden coat flew out of sight

G Em A7 D///D STOP
The colours faded into darkness, I was left alone.

NC G D G C
May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

G D G/// D
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

G D G C
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

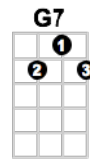
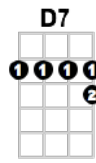
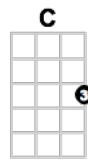
C G D G/// D
Still hesitating (aahh - aahhh- aahhhh) Any dream will do

G/// D
Any dream will do

G/// G STOP
Any dream will do

Oom Pah Pah

Written by Lionel Bart



1-2-3, 2-2-3 Intro; C// C// C// C//

C **D7**
There's a little ditty they're singin' in the city

G7 **D7** **G7**
Especially when-they've-been-on the gin or the beer

C **D7**
If you've got the patience your own imaginations'll

G7 **C//** **C//**
Tell you just-exactly-what you want to hear

C **D7**
Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **G7**
Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**
They all suppose what they want to suppose

G7 **C//** **C//**
When they hear oom-pah pah

C **D7**
Mister Percy Snodgrass would often have the odd glass

G7 **D7** **G7**
But never when-he-thought anybody could see

C **D7**
Secretly he'd-buy-it and drink it-on-the-quiet

G7 **C//** **C//**
And dream he-was-an-Earl with a girl on each knee

C **D7**
Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **G7**
Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**
What is the cause of his red shiny nose

G7 **C//** **C//**
Could it be oom-pah pah?

C **D7**
Pretty little Sally goes walkin' down the alley

G7 **D7** **G7**
Displays a pretty-ankle to all of the men

C **D7**
They could-see-her-garters, but not for-free-and-gratis

G7 **C//** **C//**
An inch or-two-and-then she knows when to say when

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden or whether it shows
G7 **C// C//**
 It's the same oom-pah pah

MEN

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden, or whether it shows
G7 **C// C//**
 It's the same oom-pah-pah

**These verses
 sung both
 at the
 same time**

WOMEN

C **D7**
 There's a little ditty they're singin' in the city
G7 **D7** **G7**
 Especially when-they've-been-on the gin or the beer
C **D7**
 If you've got the patience your own imaginations'll
G7 **C// C//**
 Tell you just-exactly-what you want to hear

All

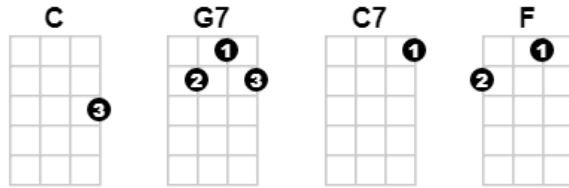
C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7** **Pause**
 Whether it's hidden, or whether it shows.....

Slowly

G7 **C///**
 It's...the.....same, oom...-pah.....pah

Putting On The Style

Sung by Lonnie Donegan



1-2, 1-2-3-4 Intro: G7/// G7/// G7/// C [Rest]

C Sweet sixteen goes to church just to see the boys

G7

C Laughs and screams and giggles at every little noise

C7 Turns her face a little and turns her head awhile

F

G7 But we know she's only putting on the style.

C

C Putting on the agony, putting on the style

G7

C That's what all the young folks are doing all the while

C7 And as I look around me, I sometimes have to smile

F

G7 Seeing all the young folks putting on the style.

C

C Young man in his hot-rod car, driving like he's mad

G7

C With a pair of yellow gloves he's borrowed from his dad

C7 He makes it roar so lively just to see his girlfriend smile

F

G7 But she knows he's only putting on the style.

C

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

G7 **C**
Seeing all the young folks putting on the style

C **G7**
Seventy one, full of fun, strumming like he's mad

C
With a nice Hawaiian shirt he borrowed from his lad

C7 **F**
Plays his uke so loudly, we all have to smile

G7 **C**
But we know he's only putting on the style

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

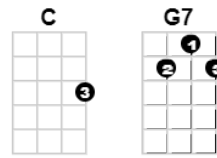
G7 **C**
Seeing all the young folks putting on the style

G7 **C** **G7** **C Stop**
Seeing all the young folks put-ting - on - the - style

(Slower - Sing up the scale)

Dance The Night Away

The Mavericks



STRUM: D Du Du Du

1-2, 1-2-3-4 Intro C/// G7/// C/// G7///

C G7 C G7

Here comes my happiness a--gain,

C G7 C G7

Right back to where it should have been.

C G7 C G7

'Cause now she's gone and I am free,

C G7 C G7

And she can't do a thing to me.

CHORUS

C G7 C G7

I just wanna dance the night a--way

C G7 C G7

With Senho--ritas who can sway.

C G7 C G7

Right now to--morrow's looking bright,

C G7 C G7

Just like the sunny morning light.

BRIDGE

C G7 C G7

And if you should see her, please let her know,

C G7 C G7

That I'm well - as you can tell.

C G7 C G7

And if she should tell you, she wants me back,

C G7 C G7

Tell her "No" - I gotta

go. **REPEAT CHORUS**

REPEAT BRIDGE

REPEAT CHORUS then:

C G7 C G7

I just wanna dance the night a--way

C G7 C G7

With Senho--ritas who can sway.

C G7 C G7

Right now to--morrow's looking bright,

C G7 C G7

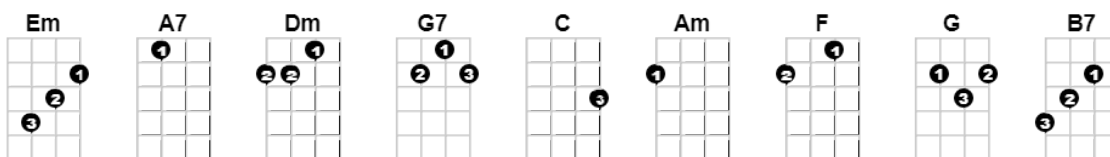
Just like the sunny morning light.

Outro C G7 C C G7 C STOP

STRUM DuDu uDu DuDu uDu DuDu uDu DuDu uDu D

Can't Help Falling In Love

Elvis Presley



Intro

Em

A7

Dm

G7

Solo ddu udu

ddu udu

ddu udu

ddu udu

strum

Some thi-ngs are meant to

be-e-e -eeeeeeeeeee

C Em Am

Solo Wise men say

Women F C G G7

join in only fools rush in

All

F G Am F C G7 C

But I can't help falling in love with you

C Em Am F C G7

Shall I stay? Would it be a sin

F G Am F C G7 C

If I can't help falling in love with you?

Em B7 Em B7

Like a river flows, surely to the sea

Em B7 Em A7 Dm G7

Darling, so it goes, some thi-ings are meant to be

C Em Am F C G G7

Take my hand, Take my whole life, too

F G Am F C G7 C

For I can't help falling in love with you

Em B7 Em B7

Like a river flows, surely to the sea

Em B7 Em A7 Dm G7

Darling, so it goes, some thi-ings are meant to be

C Em Am F C G G7

Take my hand, Take my whole life, too

F G Am F C G7 C

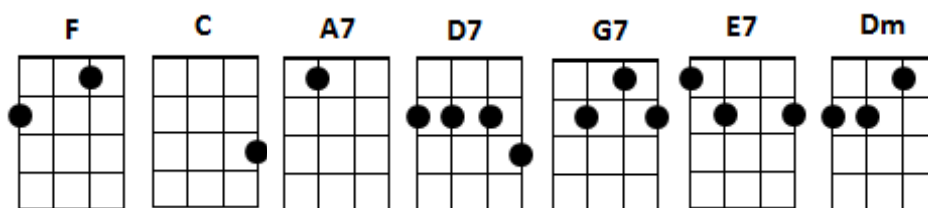
For I can't help falling in love with you

F G Am F C G7 C/// F/// C/// C. STOP

For I can't help falling in love with you

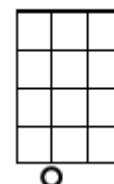
Side By Side / Show Me The Way To Go Home

A Medley by WUG



NC = No Chord

Sing C



Count: 1, 2, 1, 2, 3, 4

Intro: F // / C / A7 / D7 / G7 / C F C

Verse: NC C F C
 Oh we ain't got a barrel of *(rest)* money
 C F C
 Maybe we're ragged and *(rest)* funny
 C F C A7 D7 G7 C
 But we'll travel along, singing a song, side by side
 C F C
 Don't know what's coming to- *(rest)* morrow
 C F C
 Maybe it's trouble and *(rest)* sorrow
 C F C A7 D7 G7 C
 But we'll travel the road, sharing our load, side by side

Chorus: E7 A7
 Through all kinds of weather, what if the sky should fall? Just as
 D7 Dm (STOP) G7
 Long as we're together, it doesn't matter at all
 G7 C F C
 When they've all had their quarrels and *(rest)* parted
 C F C
 We'll be the same as we *(rest)* started, just
 F C A7 D7 G7 C
 Travelin' along, singing a song, side by side

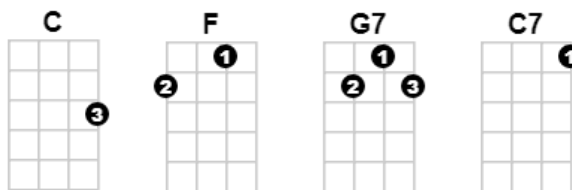
Bridge: C C7 F C
 Show me the way to go home, I'm tired and I want to go to bed
 C A7
 I had a little drink about an hour ago
 D7 G7
 And it went right to my head
 C C7 F E7
 Wherever I may roam, on land or sea or foam
 C A7
 You can always hear me singin' this song
 D7 G7 C G7
 Show me the way to go home

Verse: C F C
 Oh we ain't got a barrel of (*rest*) money
 C F C
 Maybe we're ragged and (*rest*) funny
 C F C A7 D7 G7 C
 But we'll travel along, singing a song, side by side
 C F C
 Don't know what's coming to- (*rest*) morrow
 C F C
 Maybe it's trouble and (*rest*) sorrow
 C F C A7 D7 G7 C
 But we'll travel the road, sharing our load, side by side

Chorus: E7 A7
 Through all kinds of weather, what if the sky should fall? Just as
 D7 Dm (STOP) G7
 Long as we're together, it doesn't matter at all
 G7 C F C
 When they've all had their quarrels and (*rest*) parted
 C F C
 We'll be the same as we (*rest*) started, just
 F C A7 D7 G7 C A7
 Travelin' along, singing a song, side by side
 F C A7 D7 G7 C F C
 Travelin' along, singing a song, side by side

Singin' The Blues

Guy Mitchell



1-2, 1-2-3-4

Intro: G7/// C / F / C / G7

G7 C F

Well, I never felt more like singin' the blues

C G7 F G7

'Cause I never thought that I'd ever lose, your love dear

G7 C/ F/ C/ G7/

Why'd you do me that way

C F

I never felt more like cryin' all night

C G7 F

When everything's wrong, and nothin' ain't right without you

G7 C/ F/ C/ C7/

You got me singing the blues

F C F C

The moon and stars no longer shine. The dream is gone I thought was mine

F C STOP G7

There's nothing left for me to do but cry-y-y-y over you

WOMEN: (Cry over you...)

C F

Well I never felt more like runnin' away

C G7 F

But why should I go, 'cause I couldn't stay, with-out you

G7 C/ F/ C/ C7/

You got me singing the blues

F C F C

The moon and stars no longer shine. The dream is gone I thought was mine

F C STOP G7

There's nothing left for me to do, but cry-y-y-y over you

WOMEN: (cry over you)

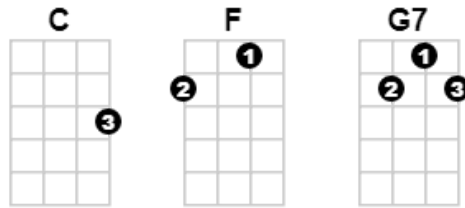
C **F**
Well I never felt more like runnin' away
C **G7** **F**
But why should I go, 'cause I couldn't stay, with-out you
G7 **C/ F/ C/ C7/**
You got me singing the blues

F **C** **F** **C**
The moon and stars no longer shine. The dream is gone I thought was mine
F **C** **STOP** **G7**
There's nothing left for me to do, but cry-y-y-y over you

WOMEN: (cry over you)

C **F**
Well I never felt more like runnin' away
C **G7** **F**
But why should I go, 'cause I couldn't stay, with-out you
G7 **C///**
You got me singing the blues
G7 **C///**
You got me singing the blues
G7 **C/// C G C**
You got me singing the blues

Wild Rover



1-2-3, 2-2-3

Intro: C// G7// C///

C

F

I've been a wild rover for many a year

C

G7

C

And I spent all me money on whiskey and beer

C

F

But now I'm returning with gold in great store,

C

G7

C

And I never will play the wild rover no more

G7

C

F

And it's no, nay, never (4 claps), No, nay, never, no more,

C

F

G7

C

Will I play the wild rover, No never, no more

C

F

I went to an ale house I used to frequent,

C

G7

C

And I told the landlady me money's all spent,

C

F

I asked her for credit, she answered me "Nay...

C

G7

C

Sure-a-custom like yours I could get any day."

G7

C

F

And it's no, nay, never (4 claps), No, nay, never, no more,

C

F

G7

C

Will I play the wild rover, No never, no more

C **F**
I took out me pocket ten sovereigns bright,
C **G7** **C**
And the landlady's eyes opened up with de-light,
C **F**
She said, "I have whiskey and wine of the best,
C **G7** **C**
And the words that ye told me were only in jest

G7 **C** **F**
And it's no, nay, never (4 claps), No, nay, never, no more,
C **F** **G7** **C**
Will I play the wild rover, No never, no more

C **F**
I'll go home to me parents, confess what I've done,
C **G7** **C**
And I'll ask them to pardon their prodigal son,
C **F**
And if they forgive me as oft times be-fore,
C **G7** **C**
Then I never will play the wild rover no more!

G7 **C** **F**
And it's no, nay, never (4 claps), No, nay, never, no more,
C **F** **G7** **C**
Will I play the wild rover, No never, no more

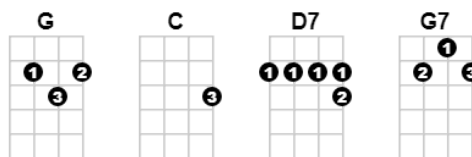
G7 **C** **F**
And it's no, nay, never (4 claps), No, nay, never, no more,
C **F** **G7** **C/ / / STOP**
Will I play the wild rover, No never, no more

Folsom Prison Blues

Johnny Cash

1-2, 1-2-3-4

Intro **G/// G/// G/// G///**



G

I hear the train a comin'. It's rollin' 'round the bend,

G7

And I ain't seen the sunshine, since, I don't know when,

C

G/// G/// G/// G///

I'm stuck in Folsom Prison, and time keeps dra-a-aggin' on,

D7

G/// G/// G/// G///

But that train keeps a-rollin', On down to San An-tone.

G

When I was just a baby, my Mama told me, "Son,

G7

Always be a good boy. Don't ever play with guns,"

C

G/// G/// G/// G///

But I shot a man in Reno, just to watch him die,

D7

G/// G/// G/// G///

When I hear that whistle blowin', I hang my head and cry.

G

Well I bet there's rich folks eatin', in a fancy dining car,

G7

They're prob'ly drinkin' coffee, and smokin' big cigars,

C

G/// G/// G/// G///

But I know I had it comin', I know I can't be free,

D7

G/// G/// G/// G///

But those people keep a-movin', and that's what tor-tures me.

G

Well, if they freed me from this prison, if that railroad train was mine,

G7

I bet I'd move on over a little, farther down the line,

C

G/// G/// G/// G///

Far from Folsom Prison, that's where I want to stay,

D7

G/// G/// G/// G///

And I'd let that lonesome whistle, blow my Blues a-way.

D7

G/// G/// G/// G///

And I'd let that lonesome whistle, blow my Blues a-way.

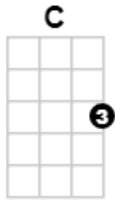
D7

G/// G/// G/// G C G

And I'd let that lonesome whistle, blow my Blues a-way.

Save The Last Dance For Me

Written by Doc Pomus and Mort Shuman



1-2, 1-2-3-4 Intro C/// C///

C

You can dance .. every dance with the guy

G7

Who gave you the eye, let him hold you tight.

G7

You can smile - every smile for the man

C

Who held your hand `neath the pale moonlight

C G7 C7 F

But don't for-get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

Oh I know, (Oh I know) that the music's fine,

G7

like sparkling wine, go and have your fun

G7

Laugh and sing, but while we're apart,

C

don't give your heart to anyone

C G7 C7 F

'Cause don't for- get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

NC

G7

Baby don't you know I love you so?

C

Can't you feel it when we touch?

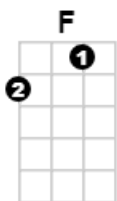
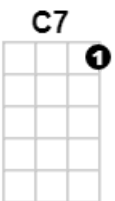
G7

C

I will never, never let you go, I love you, oh, so much

C

You can dance ('You can dance'), go and carry on



G7

Till the night is gone an it's time to go ('You can dance',)

G7

If he asks - if you're all alone,

C

Can he take you home, you must tell him 'no'

C G7 C7 F

'Cause don't for- get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

G7

C

So darlin', save the last dance for me

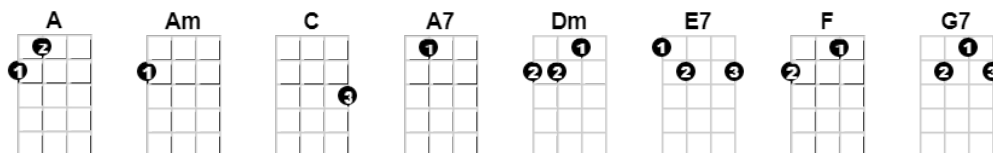
G7

C STOP

So darlin', save the last dance for me

Delilah

Les Reed and
Barry Mason



Intro:

Am// E7// Am// E7//

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the light on the night that I passed by her window

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the flickering shadows of love on her blind

A// A// A7// A7// Dm// Dm// Dm// Dm//

She was my woman

Am// Am// E7(STOP) Am// Am// G7// G7//

As she deceived me I watched, and went out of my mind

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// F// Dm// Dm//

I could see that girl was no good for me

C// C// G7// G7// C// C// E7// E7//

But I was lost like a slave that no man could free

Am// Am// Am// Am// E7// E7// E7// E7//

At break of day when that man drove a-way I was waiting

Am// Am// Am// Am// E7// E7// E7// E7//

I crossed the street to her house and she opened the door

A// A// A7// A7// Dm// Dm// Dm// Dm//

She... stood there laughing HA HA HA HA

Am// Am// E7(STOP) Am// Am// G7// G7//

I felt the knife in my hand, and she laughed no more

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// Dm// Dm//

So before they come to break down the door

C// C// G7// G7// C// C// E7// E7//

Forgive me, Delilah, I just couldn't take any more

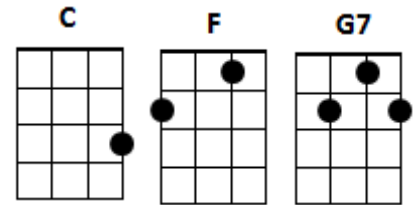
Am// Am// E7// E7// Am// E7// Am//Am STOP

Forgive me, Delilah, I just couldn't take any more

Rock Around The Clock

by Jimmy De Knight & Max Freedman

Count: 1, 2, 1, 2, 3, 4



Intro: C (STOP)

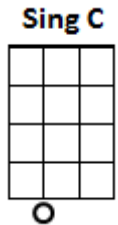
Leader: One, two, three o'clock, four o'clock rock
C (STOP)

Women: Five, six, seven o'clock, eight o'clock rock
C (STOP)

Men: Nine, ten, eleven o'clock, twelve o'clock rock

All: We're gonna rock around the clock tonight

G7 . G7 . G7 . G7 .



Verse 1:

C

Put your glad rags on and join me hon'

C7

We'll have some fun when the clock strikes one

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock till broad daylight

G7 F C G7

We're gonna rock, gonna rock around the clock tonight

Verse 2:

C

When the clock strikes two and three and four

C7

If the band slows down, we'll yell for more

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock till broad daylight

G7 F C G7

We're gonna rock, gonna rock around the clock tonight

Verse 3:

C
When the clock chimes ring, five, six, seven
C7
We'll be rockin' up in seventh heaven
F
We're gonna rock around the clock tonight
C
We're gonna rock, rock, rock till broad daylight
G7 **F** **C** **G7**
We're gonna rock, gonna rock around the clock tonight

Verse 4:

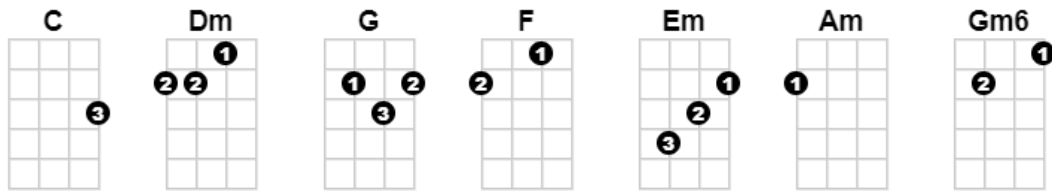
C
When it's eight, nine, ten, eleven too
C7
I'll be goin' strong and so will you
F
We're gonna rock around the clock tonight
C
We're gonna rock, rock, rock till broad daylight
G7 **F** **C** **G7**
We're gonna rock, gonna rock around the clock tonight

Verse 5:

C
When the clock strikes twelve, we'll cool off then
C7
Start a-rockin' round the clock again
F
We're gonna rock around the clock tonight
C
We're gonna rock, rock, rock till broad daylight
G7 **F**
We're gonna rock, gonna rock around the clock
G7 **F**
We're gonna rock, gonna rock around the clock
G7 **F** **C** **F** **C**
We're gonna rock, gonna rock around the clock tonight

A Thing Called Love

Johnny Cash



1-2, 1-2-3-4

Intro: C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓STOP

C

Six foot six he stood on the ground, weighed 235 pounds

Dm

G

C

But I saw that giant of a man brought down to his knees by love

C

He was the kind of a man who would gamble on love,

Look you in the eye and never back up

Dm

G

C///

But I saw him crying like a little whipped pup because of love

CHORUS

C

F

Can't see it with your eyes, hold it in your hands

Em

Am

Like the rules that govern our land

F

Dm

G/// G7/

Strong enough to rule the heart of every man, this thing called love

G7/

C

F

It can lift you up, it can put you down

Em

Am

Take your world and turn it all around

C

G

C/// C///

Ever since time nothing's ever been found that's stronger than love

Instrumental: C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓STOP

NC C

Men like me they worry and doubt, Trouble their minds day in and day out

Dm G C

Too busy with livin' to worry ab-out a little word like love

C

But when I see a mother's tenderness, As she holds her young close to her breast

Dm G C///↓ STOP

Then I thank God that the world's been blessed with a thing called love

CHORUS

NC C F

Can't see it with your eyes, hold it in your hands,

Em Am

Like the rules that govern our land

F Dm G/// G7/

Strong enough to rule the heart of every man, this thing called love

G7/ C F

It can lift you up, it can put you down

Em Am

Take your world and turn it all around

C G C

Ever since time nothing's ever been found that's stronger than love

C G C

Ever since time nothing's ever been found that's stronger than love

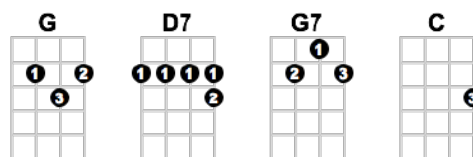
C G C/// C///

Ever since time nothing's ever been found that's stronger than love

OUTRO C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓ STOP

Down By The Riverside

Traditional



1-2, 1-2-3-4 Intro: D7/// D7/// G/// G STOP

Verse 1

G

Gonna lay down my sword and shield, down by the riverside

D7 **G**

Down by the riverside, down by the riverside

G

Gonna lay down my sword and shield, down by the riverside

D7 **G** **G7**

Ain't gonna study war no more

C

G

I ain't a gonna study war no more, ain't a gonna study war no more

D7 **G** **G7**

I ain't gonna study war no more,

C

G

I ain't a gonna study war no more, I ain't a gonna study war no more

D7 **G**

Ain't gonna study war no more.

G

Gonna put on my long, white robe, down by the riverside

D7 **G**

Down by the riverside, down by the riverside

G

Gonna put on my long, white robe, down by the riverside

D7 **G** **G7**

Ain't gonna study war no more

C

G

I ain't a gonna study war no more, ain't a gonna study war no more

D7 **G** **G7**

I ain't gonna study war no more,

C **G**

I ain't a gonna study war no more, I ain't a gonna study war no more

D7 **G**

I ain't gonna study war no more.

G

Gonna put on my starry crown, down by the riverside

D7 **G**

Down by the riverside, down by the riverside

G

Gonna put on my starry crown, down by the riverside

D7 **G** **G7**

I ain't gonna study war no more

C **G**

I ain't a gonna study war no more, ain't a gonna study war no more

D7 **G** **G7**

I ain't gonna study war no more,

C **G**

I ain't a gonna study war no more, I ain't a gonna study war no more

D7 **G**

I ain't gonna study war no more

D7 **G /// G C G STOP**

I ain't gonna study war no more