

Wymondham Ukulele Group

Songbook 8

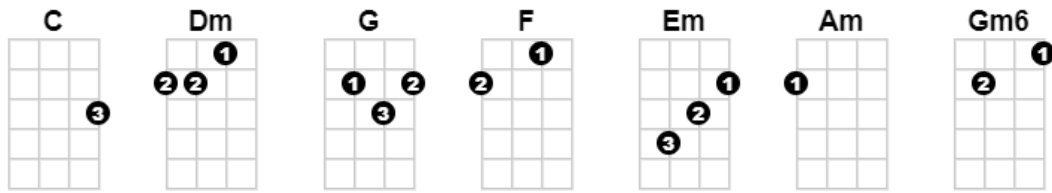
March 2020

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A Thing Called Love

Johnny Cash



1-2, 1-2-3-4

Intro: C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓STOP

C

Six foot six he stood on the ground, weighed 235 pounds

Dm

G

C

But I saw that giant of a man brought down to his knees by love

C

He was the kind of a man who would gamble on love,

Look you in the eye and never back up

Dm

G

C///

But I saw him crying like a little whipped pup because of love

CHORUS

C

F

Can't see it with your eyes, hold it in your hands

Em

Am

Like the rules that govern our land

F

Dm

G/// G7/

Strong enough to rule the heart of every man, this thing called love

G7/

C

F

It can lift you up, it can put you down

Em

Am

Take your world and turn it all around

C

G

C/// C///

Ever since time nothing's ever been found that's stronger than love

Instrumental: C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓STOP

NC C

Men like me they worry and doubt, Trouble their minds day in and day out

Dm G C

Too busy with livin' to worry ab-out a little word like love

C

But when I see a mother's tenderness, As she holds her young close to her breast

Dm G C///↓ STOP

Then I thank God that the world's been blessed with a thing called love

CHORUS

NC C F

Can't see it with your eyes, hold it in your hands,

Em Am

Like the rules that govern our land

F Dm G/// G7/

Strong enough to rule the heart of every man, this thing called love

G7/ C F

It can lift you up, it can put you down

Em Am

Take your world and turn it all around

C G C

Ever since time nothing's ever been found that's stronger than love

C G C

Ever since time nothing's ever been found that's stronger than love

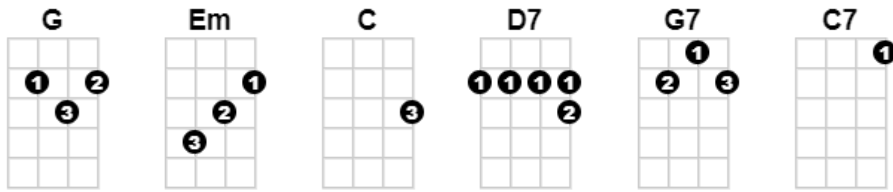
C G C/// C///

Ever since time nothing's ever been found that's stronger than love

OUTRO C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓ STOP

At The Hop

Danny & The Juniors



1-2, 1-2-3-4

G **Em**
Bah-bah-bah-bah, bah-bah-bah-bah,
C **D7** **G**
Bah-bah-bah-bah, bah-bah-bah-bah at the hop!
G **G7**
Well, you can rock it, you can roll it, You can stomp and even stroll it at the hop
C7 **G**
When the record starts a spinnin', You calypso when you chicken at the hop
D7 **C7** **G**
Do the dance sensation that is sweepin' the nation at the hop
G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),
C7 **G**
Let's go to the hop, (oh baby), let's go to the hop
D7 **C7** **G**
Come on, let's go to the hop
G **G7**
Well, you can swing it, you can groove it, You can really start to move it at the hop
C7 **G**
Where the jumpin' is the smoothest, And the music is the coolest at the hop
D7 **C7** **G**
All the cats and chicks can get their kicks at the hop. Let's go!
G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),
C7 **G**
Let's go to the hop, (oh baby), let's go to the hop
D7 **C7** **G**
Come on, let's go to the hop. Let's go!

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G
Come on, let's go to the hop. Let's go!

G **G7**
Well, you can rock it, you can roll it, You can stomp and even stroll it at the hop

C7 **G**
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Do the dance sensation that is sweepin' the nation at the hop

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C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G
Come on, let's go to the hop

G **G7**
Well, you can swing it, you can groove it, You can really start to move it at the hop

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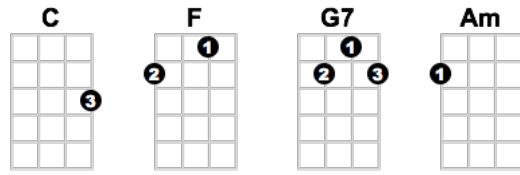
C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G
Come on, let's go to the hop

G Em C D7 G
Bah-bah-bah-bah, bah-bah-bah-bah, Bah-bah-bah-bah, bah-bah-bah-bah at the hop!

Blowin' In The Wind

Bob Dylan



1-2, 1-2-3-4 Intro **F/// G7/// C/// Am/// F/// G7/// C/// C///**

C **F** **C** **F** **G7**
 How many roads must a man walk down Before you call him a man?

C **F** **C** **Am** **C** **F** **G7**
 How many seas must a white dove sail Be--fore she sleeps in the sand?

C **F** **C** **F** **G7**
 How many times must the cannonballs fly Before they're forever banned?

F **G7** **C** **Am**
 The answer, my friend, is blowin' in the wind,
F **G7** **C**
 The answer is blowin' in the wind.

C **F** **C** **F** **G7**
 How many times must a man look up Before he can see the sky?

C **F** **C** **Am** **C** **F** **G7**
 How many ears must one man have Be--fore he can hear people cry?

C **F** **C** **F** **G7**
 How many deaths will it take 'til he knows that Too many people have died?

F **G7** **C** **Am**
 The answer, my friend, is blowin' in the wind,
F **G7** **C**
 The answer is blowin' in the wind.

C **F** **C** **F** **G7**
 How many years can a mountain exist Before it is washed to the sea?

C **F** **C** **Am** **C** **F** **G7**
 How many years can some people exist Be--fore they're allowed to be free?

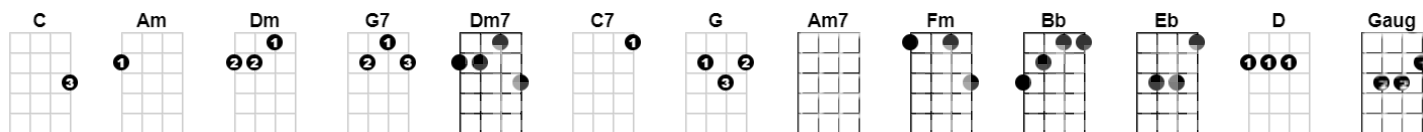
C **F** **C** **F** **G7**
 How many times can a man turn his head and Pretend that he just doesn't see?

F **G7** **C** **Am** **F** **G7** **C**
 The answer, my friend, is blowin' in the wind, The answer is blowin' in the wind.

F **G7** **C** **Am** **F** **G7** **C/// C**
 The answer, my friend, is blowin' in the wind, The answer is blowin' in the wind.

Blue Moon

Rodgers and Hart



1-2, 1-2-3-4 Intro: C/ Am/ Dm/ G7/ C/ Am/ Dm/ G7/

C Am Dm G7 C Am Dm

Blue moon , You saw me standing a-lone

G7 C Am Dm G7 C Dm7 C G7

Without a dream in my heart , Without a love of my own

C Am Dm G7 C Am Dm

Blue moon , You knew just what I was there for

G7 C Am Dm G7 C Dm7 C C7

You heard me saying a prayer for , Someone I could really care for

Dm G C Am7 Dm G7 C

And then there suddenly a-ppeared before me, The only one my arms would ever hold

Fm Bb Eb

I heard somebody whisper please a-dore me,

G D G Gaug

And when I looked, The moon had turned to gold

C Am Dm G7 C Am Dm

Blue moon , Now I'm no longer a-lone

G7 C Am Dm G7 C Dm7 C G7

Without a song in my heart , Without a love of my own

Dm G C Am7 Dm G7 C

And then there suddenly a-ppeared before me, The only one my arms would ever hold

Fm Bb Eb

I heard somebody whisper please a-dore me,

G D G Gaug

And when I looked, The moon had turned to gold

C Am Dm G7 C Am Dm

Blue moon , Now I'm no longer a-lone

G7 C Am Dm G7 C Dm7 C G7

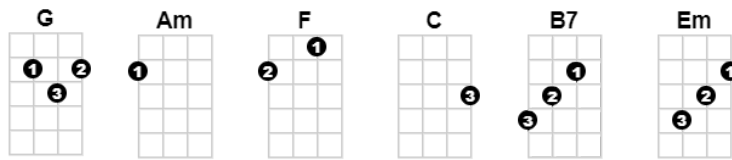
Without a song in my heart , Without a love of my own

C Am Dm G7 C Am Dm G7 C

Blue Moon, Blue Moon

Bus Stop

The Hollies



1-2, 1-2-3-4 Intro: Am/ G/ Am/ G/

Am/ G/ Am/ G/ Am/ G/ Am///

Bus stop wet day she's there I say, please share my um-brella

Am/ G/ Am/ G/ Am/ G/ Am///

Bus stop, bus go, she stays love grows, under my um-brella

C/ G/ Am/ F/ Am/ F/ G///

All that summer we en-joyed it, Wind and rain and shine

Am/ G/ Am/ G/ Am/ G/ Am///

That um-brella we em-plied it, by August she was mine

C/// B7/// Em/// Am///

Every morning I would see her waiting at the stop

B7/// B7/// Em/// Em///

Sometimes she shopped and she would show me what she bought

C/// B7/// Em/// Am///

All the people stared as if we were both quite insane

B7/// B7/// Em/// Em///

Someday my name and hers are going to be the same

Am/ G/ Am/ G/ Am/ G/ Am/ G/

That's the way the whole thing started, silly, but it's true

Am/ G/ Am/ G/ Am/ G/ Am///

Thinking of a sweet romance beginning in a queue

C/ G Am/ F/ Am/ F/ G///

Came the sun, the ice was melting, No more sheltering now

Am/ G/ Am/ G/ Am/ G/ Am///

Nice to think that that umbrella led me to a vow

C/// B7/// Em/// Am///

Every morning I would see her waiting at the stop

B7/// B7/// Em/// Em///

Sometimes she shopped and she would show me what she bought

C/// B7/// Em/// Am///

All the people stared as if we were both quite insane

B7/// B7/// Em/// Em///

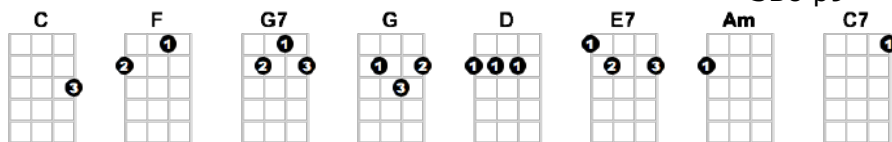
Someday my name and hers are going to be the same

REPEAT FIRST VERSE with this last line...

Am/ G/ Am/ G/ Am/ G/ Am/// AM STOP

That um-brella we em-plied it, by August she was mine

Cockney Medley



1-2, 1-2-3-4, Intro: G7/ G7/ G7/ G7/ G7/ G7/ C. STOP
 du du du du du du d

C F
 Knees Up Mother Brown, knees up Mother Brown

G7
 Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh

C F
 If I catch you bending I'll saw your legs right off

G7 C
 Knees up, knees up, don't get the breeze up, Knees up Mother Brown.

C F G7 C
 Oh my, what a rotten song, what a rotten song, what a rotten song,

C F G7 C///
 Oh my, what a rotten song, and what a rotten singer, too.

C F
 Any old iron any old iron any any any old iron

G G7
 You look neat, talk about a treat, You look dapper from your napper to your feet

C F
 Dressed in style, brand new tile, And your father's old green tie on

C
 But I wouldn't give you tuppence for your old watch chain

G7 C///
 Old ir-on old ir - on

C/// D G C
 My old man said, Follow the van An' don't dilly dally on the way

E7 Am
 Off went the cart with my home packed in it

D G
 I walked behind with me old cock linnet

C G7 C G
 But I dillied and dallied, dallied and dillied

C D G7
 Lost the van and don't know where to roam,

C C7 F
 Oh, you can't trust a special, like the old time copper

C G C C///
 When you can't find your way home .

C C7 F C
 Show me the way to go home, I'm tired and I want to go to bed

C **Am** **G** **G7**
I had a little drink about an hour ago and it's gone right to my head

C **C7** **F** **C**
Where ever I may roam, On land or sea or foam

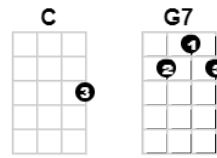
C **Am** **G7** **C**
You will always hear me singing this song Show me the way to go home

C **C7** **F**
Oh, you can't trust a special, like the old time copper

C **G** **C/// C. STOP**
when you can't find your way home

Dance The Night Away

The Mavericks



STRUM: D Du Du Du

1-2, 1-2-3-4 Intro C/// G7/// C/// G7///

C G7 C G7

Here comes my happiness a--gain,

C G7 C G7

Right back to where it should have been.

C G7 C G7

'Cause now she's gone and I am free,

C G7 C G7

And she can't do a thing to me.

CHORUS

C G7 C G7

I just wanna dance the night a--way

C G7 C G7

With Senho--ritas who can sway.

C G7 C G7

Right now to--morrow's looking bright,

C G7 C G7

Just like the sunny morning light.

BRIDGE

C G7 C G7

And if you should see her, please let her know,

C G7 C G7

That I'm well - as you can tell.

C G7 C G7

And if she should tell you, she wants me back,

C G7 C G7

Tell her "No" - I gotta

go. **REPEAT CHORUS**

REPEAT BRIDGE

REPEAT CHORUS then:

C G7 C G7

I just wanna dance the night a--way

C G7 C G7

With Senho--ritas who can sway.

C G7 C G7

Right now to--morrow's looking bright,

C G7 C G7

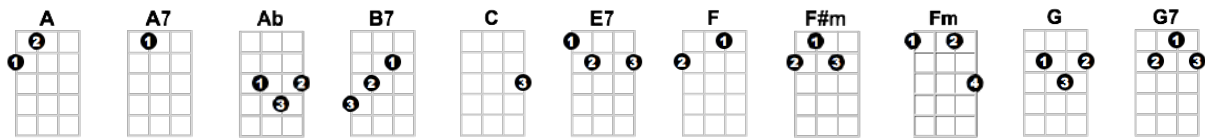
Just like the sunny morning light.

Outro C G7 C C G7 C STOP

STRUM DuDu uDu DuDu uDu DuDu uDu DuDu uDu D

Dream A Little Dream Of Me

The Mamas And The Papas



1-2, 1-2-3-4 Intro: C/ B7/ Ab/ G/ C/ B7/ Ab/ G/

C B7 Ab G C B7 A A7
Stars shining bright above you, Night breezes seem to whisper "I love you"
F Fm C Ab G G7
Birds singing in a sycamore tree, Dream a little dream of me

C B7 Ab G C B7 A A7
Say "Nightie-night" and kiss me, Just hold me tight and tell me you'll miss me
F Fm C Ab G C E7
While I'm alone and blue as can be, Dream a little dream of me
A F#m E7 A F#m E7
Stars fading but I linger on, dear, Still craving your kiss
A F#m E7 A F#m Ab G
I 'm longing to linger till dawn, dear, Just saying this

Instrumental

C/ B7/ Ab/ G/ C/ B7/ A/ A7/ F/// Fm/// C/ Ab G C///

C B7 Ab G C B7 A A7
Sweet dreams til sunbeams find you, Sweet dreams that leave all worries behind you
F Fm C Ab G C E7
But in your dreams what-ever they be, Dream a little dream of me
A F#m E7 A F#m E7
Stars fading but I linger on, dear, Still craving your kiss
A F#m E7 A F#m Ab G
I 'm longing to linger till dawn, dear, Just saying this

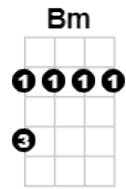
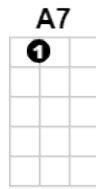
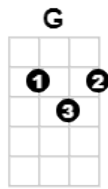
C B7 Ab G C B7 A A7
Say "Nightie-night" and kiss me, Just hold me tight and tell me you'll miss me
F Fm C Ab G C
While I'm alone and blue as can be, Dream a little dream of me
F Fm C Ab G C
While I'm alone and blue as can be, Dream a little dream of me

Outro: C/ B7/ Ab/ G/ C/ B7/ Ab/ G/ C STOP

Galway Girl

Steve Earle

1-2, 1-2-3-4



Intro x2: D/// D/// G/// D/// G/ D/ A7/ D/ A7/// G/ D STOP

D **D** **D** **G**
Well, I took a stroll on the old long walk, on a day -I- ay-I- ay

D **G** **D** **A7** **D**
I met a little girl and we stopped to talk, of a fine soft day -I-ay

G **D** **Dsus4** **D** **G** **D** **Dsus4** **D**
And I ask you friend -, what's a fella to do -

Bm **D** **A7** **D** **Dsus4** **D**
'Cause her hair was black and her eyes were blue -

G **D** **Dsus4** **D** **G** **D** **Dsus4** **D**
And I knew right then -, I'd be takin' a whirl -

Bm **D** **A7** **D** **D**
'Round the Salthill Prom with a Galway girl

D **D** **D** **G**
We were halfway there when the rain came down, on a day -I- ay-I- ay

D **G** **D** **A7** **D**
And she asked me up to her flat down- town, on a fine soft day -I-ay-I-ay

G **D** **Dsus4** **D** **G** **D** **Dsus4** **D**
And I ask you friend -, what's a fella to do -

Bm **D** **A7** **D** **Dsus4** **D**
'Cause her hair was black and her eyes were blue -

G **D** **Dsus4** **D** **G** **D** **Dsus4** **D**
So I took her hand -, and I gave her a twirl -

Bm **D** **A7** **D** **D**
And I lost my heart to a Galway girl



Instrumental x2: D/// D/// G/// D/// G/ D/ A7/ D/ A7/// G/ D STOP

D **D** **D** **G**
When I woke up I was all alone, on a day -I- ay-I-ay

D **G** **D** **A7** **D**
With a broken heart and a ticket home, on a day -I- ay-I-ay

G **D** **Dsus4** **D** **G** **D** **Dsus4** **D**
And I ask you now -, tell me what would you do -

Bm **D** **A7** **D** **Dsus4** **D**
If her hair was black and her eyes were blue -

G **D** **Dsus4** **D** **G** **D** **Dsus4** **D**
'Cause I've travelled a-round -, been all over this world -

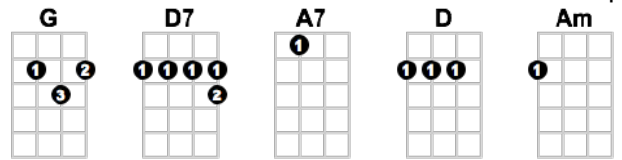
Bm **D** **A7** **D** **D**
I ain't never seen nothin' like a Galway girl



Outro x2: D/// D/// G/// D/// G/ D/ A7/ D/ A7/// G/ D STOP

George Formby Medley

George Formby



Strum: ddu - udu

1-2, 1-2-3-4 Intro: G/// D7/// G/// G STOP

G

I'm leaning on a lamp-post at the corner of the street,

G D7 G

In case a certain little lady comes by.

D7 G D7 A7 D

Oh me, oh my, I hope the little lady comes by.

G

I don't know if she'll get away, She doesn't always get away,

G D7 G

But anyhow I know that she'll try.

D7 G D7 A7 D

Oh me, oh my, I hope the little lady comes by,

D7

There's no other girl I would wait for,

G

But this one I'd break any date for,

A7

I won't have to ask what she's late for,

Am ↓ (single strum) D7 ↓ (single strum)

She wouldn't leave me flat, She's not a girl like that.

D7 G

Oh, she's absolutely wonderful, and marvellous and beautiful.

G D7 G7

And anyone can understand why,

C

I'm leaning on a lamp-post at the corner of the street

C G D7 G/// G///

In case a certain little lady passes by.

G A7

Now I go cleaning windows to earn an honest bob

D G

For a nosey parker it's an interesting job

G G7 C A7

Now it's a job that just suits me a window cleaner you will be

G E7 Gdim G

If you could see what I can see when I'm cleaning windows

G **G7** **C** **A7**
The honeymooning couples too you should see them bill and coo
G **E7** **Gdim** **G**
You'd be surprised at things they do, when I'm cleaning windows

B7 **E7**
In my profession I work hard but I'll never stop
A7 **A** **D7**
I'll climb this blinking ladder 'til I get right to the top

G **G7** **C** **A7**
The blushing bride she looks divine, the bridegroom he is doing fine
G **E7** **Gdim** **G**
I'd rather have his job than mine when I'm cleaning windows

G **G7** **C** **A7**
The chambermaid sweet names I call it's a wonder I don't fall
G **E7** **Gdim** **G**
My mind's not on my work at all when I'm cleaning windows

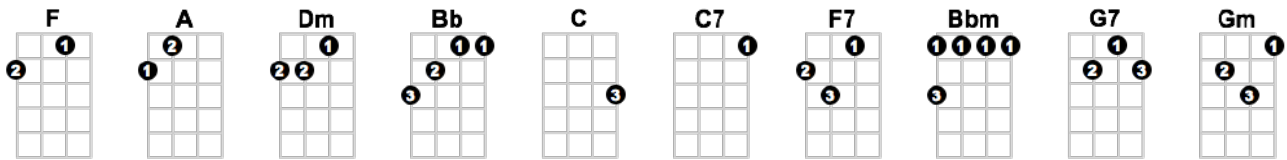
G/// G7/// C/// A7/// G/// E7/// Gdim/// G///

Gdim/// G/// G C G STOP

When I'm cleaning windows

It's All About You

McFly



Intro: F/// A/// Dm/// Bb/// C/// F/// C///

F A Dm
Yesterday you asked me something I thought you knew

Bb C F C7
So I told you with a smile it's all about you

F A Dm
Then you whispered in my ear and told me too

Bb C F F7
Said you made my life worth while it's all about you

Bb Bbm F A Dm
And I would answer all your wishes if you ask me to

G7 C C7
But if you deny me one of your kisses don't know what I'd do so

F A Dm
Hold me close and say three words like you used to do

Bb C F C
Dancing on the kitchen tiles, it's all about you

Instrumental: F/// A/// Dm/// Bb/// C/// F/// F7///

Bb Bbm F A Dm
And I would answer all your wishes if you ask me to

G7 C C7
But if you deny me one of your kisses don't know what I'd do so

F A Dm
Hold me close and say three words like you used to do

Bb C Bb C
Dancing on the kitchen tiles Yes you made my life worth-while

Bb C STOP NC
So I told you with a smile it's...all....about.....

(THREE TIMES:) **F Dm Gm C**
It's all ab-out you, it's all ab-out you baby.

F Dm Gm C
It's all ab-out you, it's all ab-out **[STOP]**

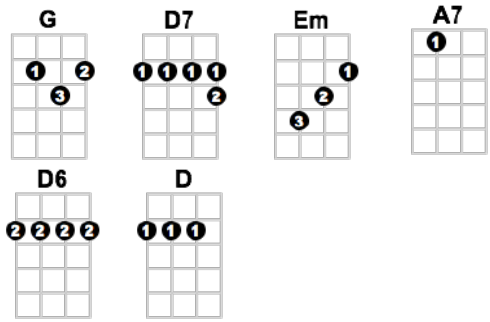
NC It's all about you **F STOP**

It Doesn't Matter Anymore

Buddy Holly

1-2, 1-2-3-4.

Intro: **D/// D/// G/// G///**



G **D7**
 There you go and baby, here am I. Well you left me here so I could sit and cry

G **D7** **G**
 Well golly gee what have you done to me. I guess it doesn't matter any more

G **D7**
 Do you remember baby last September, How you held me tight each and every night

G **D7** **G**
 Well oops-adaisy how you drove me crazy but I guess it doesn't matter any more

Em **G**
 There's no use in me a-cryin', I've done everything and I'm sick of trying

A7 **D-2 D7 D6 D**
 I've thrown away my nights, Wasted all my days over you

G **D7**
 Now you go your way and I'll go mine, Now and forever till the end of time

G
 I'll find somebody new and baby we'll say we're through,

D7 **G**
 And you won't matter any more

Instrumental:

G/// G/// G/// G/// D/// D/// D/// D///
G/// G/// G/// G/// D7/// D7/// G/// G///

Em **G**
 There's no use in me a-cryin', I've done everything and I'm sick of trying

A7 **D-2 D7 D6 D**
 I've thrown away my nights, Wasted all my days over you

G **D7**
 Now you go your way and I'll go mine, Now and forever till the end of time

G
 I'll find somebody new and baby we'll say we're through

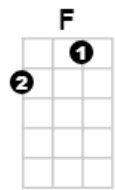
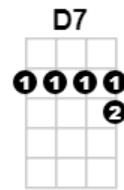
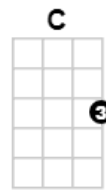
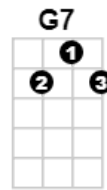
D7 **G/// G///**
 And you won't matter any more

D7 **G/// G/ G STOP**
 And you won't matter any more

Livin' Doll

Cliff Richard and the Shadows

1-2, 1-2-3-4



Intro: D7/// G7/// C/// C STOP

NC C C///
Got myself a cryin' talkin' sleepin' walkin' livin' doll

G7///
Got to do the best to please her just 'cause she's a living doll

C D7 D7///
Got a rovin' eye and that is why she satisfies my soul

C G7 C/// C STOP
Got the one and only walkin' talkin' livin' doll

NC F
Take a look at her hair it's real

C
If you don't believe what I say just feel

F
Gonna' lock her up in a trunk so no big hunk can

D7. NC
steal her away from me

NC C
Got myself a cryin' talkin' sleepin' walkin' livin' doll

G7
Got to do my best to please her just 'cause she's a living doll

C D7
Got a rovin' eye and that is why she satisfies my soul

C G7 C/// STOP
Got the one and only walkin' talkin' livin' doll

F C
Take a look at her hair it's real if you don't believe what I say just feel

F
Gonna' lock her up in a trunk so no big hunk can

D7. NC
steal her away from me

NC C C///
Got myself a cryin' talkin' sleepin' walkin' livin' doll

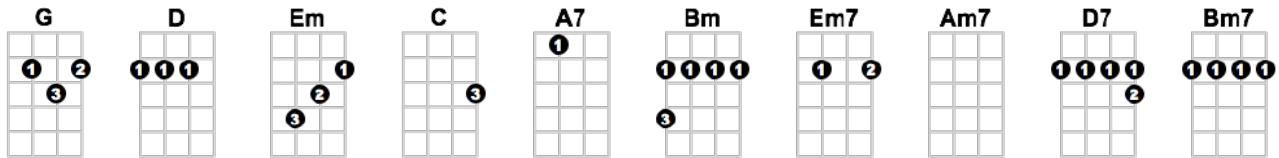
G7
Got to do the best to please her just 'cause she's a living doll

C D7
Got a rovin' eye and that is why she satisfies my soul

C G7 C/// CSTOP
Got the one and only walkin' talkin' livin' doll

Meet Me On The Corner

Lindisfarne



1-2, 1-2-3-4

Intro G/// D/// Em/// D/// C/// D/// G/// G///

Hey Mister Dreamseller where have you been, Tell me have you dreams I can see? ...

G D Em D C D G D

Hey Mister Dreamseller where have you been, Tell me have you dreams I can see?

C D G Em A7 D G D

I came a-long just to bring you this song, Can you spare one dream for me?

G D Em D C D G D

You won't have met me and you'll soon for-get, So don't mind me tugging at your sleeve,

C D G Em A7 D G

I'm asking you if I can fix a rendez-vous, For your dreams are all I be-lieve.

Am/C

Bm

Meet me on the corner when the lights are coming on

G

Em Em7

And I'll be there, I promise I'll be there,

Am/C

Bm

Em

Down the empty streets we'll disa-ppear into the dawn,

Am7 C D-2 D7 Bm7 D7-alt

If you have dreams e-nough to share

G D Em D C D G D

Lay down your bundles of rags and reminders And spread your wares on the ground,

C D G Em A7 D G

Well I've got time if you're dealing rhyme, I'm just hanging a-round.

Am/C

Bm

Meet me on the corner when the lights are coming on

G

Em Em7

And I'll be there, I promise I'll be there,

Am/C

Bm

Em

Down the empty streets we'll disa-ppear into the dawn,

Am7 C D-2 D7 Bm7 D7-alt

If you have dreams e-nough to share

G D Em D C D G D

Hey Mister Dreamseller where have you been, Tell me have you dreams I can see?

C D G Em A7 D G/// G///

I came a-long just to bring you this song, Can you spare one dream for me?

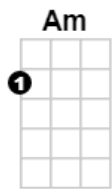
Outro: G/// D/// Em/// D/// C/// D/// G/// G.

Scarborough Fair/Canticle

Simon and Garfunkel

1-2-3, 2-2-3 Intro: Am// G// G// Am// Am//

She once was a true love of mine



Am G Gs4 G Am

Are you going to Scar- bo- rough Fair?

C Am C Am

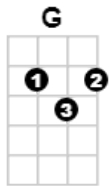
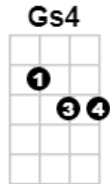
Parsley, sage, rose mary, and thyme

Am C G Gs4 G

Re- member me to one who lives there

Am G Am

She once was a true love of mine



Am G Gs4 G Am

Tell her to make me a ca- am bric shirt

(On the side of a hill in the deep forest green)

C Am C Am

Parsley, sage, rose- mary, and thyme

(Tracing a sparrow on snow-crested ground)

Am C G Gs4 G

With-out no seams nor nee- dle work

(Blankets and bedclothes the child of the mountain)

Am G Am

Then she'll be a true love of mine

(Sleeps unaware of the clarion call)

Am G Gs4 G Am

Tell her to find me an ac-re of land

(On the side of a hill, a sprinkling of leaves)

C Am C Am

Parsley, sage, rose- mary, and thyme

(Washes the grave with silvery tears)

Am C G Gs4 G

Between the salt water and the sea strands

(A soldier cleans and polishes a gun)

Am G Am

Then she'll be a true love of mine

Am **G** **Gs4** **G** **Am**

Tell her to reap it in a sick- le of leather

(War bellows, blazing in scarlet battalions)

C **Am** **C** **Am**

Parsley, sage, rose- mary, and thyme

(Generals order their soldiers to kill)

Am **C** **G**

And gather it all in a bu-unch of heather

(And to fight for a cause they've long ago forgotten)

Am **G** **Am**

Then she'll be a true love of mine

Outro

Am **G** **Gs4** **G** **Am**

Are you going to Scar- bo- rough Fair?

C **Am** **C** **Am**

Parsley, sage, rose mary, and thyme

Am **C** **G** **Gs4** **G**

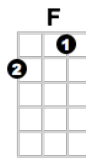
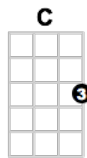
Re- member me to one who lives there

Am **G** **Am**

She once was a true love of mine

Summertime Blues

Eddie Cochrane



Intro: riff: C// F. G7// C. C// F. G7// C. (dudu. dudu)

C/// C/// riff: C// F. G7// C.

I'm gonna raise a fuss, I'm gonna raise a holler

C/// C/// riff: C// F. G7// C.

'Bout a workin' all summer just to try to earn dollar

F

Every time I call my baby, try to get a date

C. (NC) spoken

My boss says "no dice son you gotta work late"

F

Sometimes I wonder what I'm a'gonna do

C. (NC)

But there ain't no cure for the summertime blues **(pause 2 beats)**

riff: C// F. G7// C. C// F. G7// C.

C

Well my Ma and Papa told me

riff: C// F. G7// C.

"Son you gotta make some money"

C

riff: C// F. G7// C.

If you wanna use the car to go 'ridin next Sunday

F

Well I didn't go to work, told the boss I was sick.

C spoken

Now you can't have the car 'cause you didn't work a lick"

F

Sometimes I wonder what I'm a'gonna do

C. (NC)

But there ain't no cure for the summertime blues **(pause 2 beats)**

riff: C// F. G7// C. C// F. G7// C.

C

riff: C// F. G7// C.

I'm gonna take two weeks, gonna have a fine vacation

C

riff: C// F. G7// C.

I'm gonna take my problem to the United Nations

F

Well I called my congressman and he said, quote

C. (NC) spoken

"I'd like to help you son but you're too young to vote"

F

Sometimes I wonder what I'm a'gonna do

C. (NC)

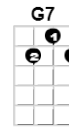
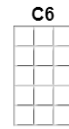
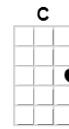
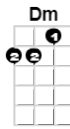
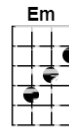
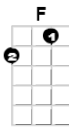
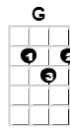
But there ain't no cure for the summertime blues **(pause 2 beats)**

riff: C// F. G7// C. C// F. G7// C.

C// F. G7// C. C// F. G7// C.

Sweet Caroline

Neil Diamond



1-2, 1-2-3-4 Intro: G7''' G7''' C' ' = Pluck don't strum

C''' C''' F''' F'''

Where it began, I can't begin to knowin'

C''' C''' G''' G'''

But then I know it's growing strong

C''' C''' F''' F'''

Was in the Spring and Spring became the Summer

C''' C''' G''' G'''

Who'd have believed you'd come along?

Bridge C''' C''' C6''' C6'''

Hands touchin' hands

G7''' G7''' F''' F''' G''' G G F G

Reachin' out touchin' me touchin' you

C/// F/// F/// F/// G/// G G F G

Sweet Caroline. Good times never seemed so good

C/// F/// F/// F/// G/

I've been in-clined to believe they never would

F Em Dm

but now I

C''' C''' F''' F'''

Look at the night and it don't seem so lonely

C''' C''' G''' G'''

We fill it up with only two

C''' C''' F''' F'''

And when I hurt hurtin' runs off my shoulders

C''' C''' G''' G'''

How can I hurt when holding you?

C''' C''' C6''' C6'''

Warm touchin' warm

G7''' G7''' F''' F''' G''' G G F G

Reachin' out touchin' me touchin' you

C/// F/// F/// F/// G/// G G F G

Sweet Caroline. Good times never seemed so good

C/// F/// F/// F/// G/

I've been inclined to believe they never would

F Em Dm

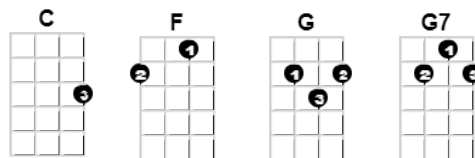
oh no no

REPEAT LAST CHORUS F Em Dm C///

ENDING WITH: oh no no

The Lion Sleeps Tonight

The Tokens



1-2, 1-2-3-4 Intro: C/// F/// C/// G7/// C/// F/// C/// G7///

C F C G

In the jungle, the mighty jungle, The lion sleeps to-night.

C F C G

In the village, the peaceful village, The people sleep to-night.

CHORUS x2 Group 1

C
a wimoweh, a wimoweh ,
F
a wimoweh, a wimoweh,
C
a wimoweh, a wimoweh,
G
a wimoweh-eh,

Group 2

C
A weee
F
e-e-e
C
e
G7
a wimoweh

C F C G
Near the village the peaceful village, The lion sleeps to-to-night.

C F C G
Near the village the quiet village, The lion sleeps to to-night.

CHORUS x2 Group 1

C
A weee
F
eee
C
eee
G7
a wimoweh

Group 2

C
a wimoweh, a wimoweh ,
F
a wimoweh, a wimoweh,
C
a wimoweh, a wimoweh,
G
a wimoweh-eh,

C F C G
Hush my darling don't fear my darling, The lion sleeps to-night.

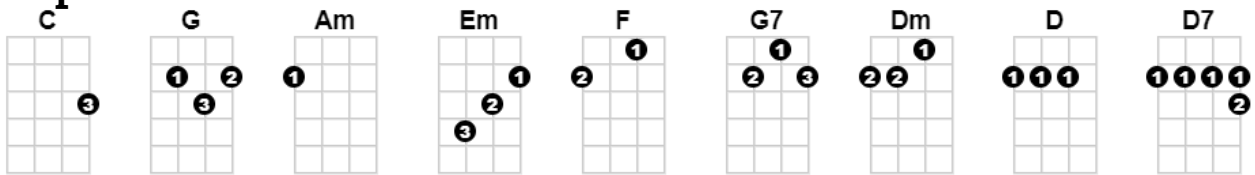
C F C G
Hush my darling don't fear my darling, The lion sleeps to-night.

REPEAT FIRST CHORUS

Outro: C/// F/// C/// G7/// C/// F/// C/ G7/ C STOP

The Streets of London

Ralph McTell



1-2, 1-2-3-4

C G Am Em

Intro: In his eyes you see no pride, and held loosely by his side

F C G7 C

Yesterday's paper telling yesterday's news

C G Am Em

Have you seen the old man in the closed-down market

F C Dm G

Kicking up the paper with his worn out shoes?

C G Am Em

In his eyes you see no pride, and held loosely by his side

F C G7 C

Yesterday's paper telling yesterday's news

F Em C Am

So how can you tell me you're lonely,

D D7 G G7

And say for you that the sun don't shine?

C G Am Em

Let me take you by the hand and lead you through the streets of London

F C G C

I'll show you something to make you change your mind

C G Am Em

Have you seen the old girl who walks the streets of London

F C Dm G

Dirt in her hair and her clothes in rags?

C G Am Em

She's no time for talking, she just keeps right on walking

F C G7 C

Carrying her home in two carrier bags.

F Em C Am

So how can you tell me you're lonely,

D D7 G G7

And say for you that the sun don't shine?

C G Am Em

Let me take you by the hand and lead you through the streets of London

F C G C

I'll show you something to make you change your mind

C **G** **Am** **Em**
 In the all night café, at a quarter past eleven,
F **C** **Dm** **G**
 Same old man is sitting there on his own
C **G** **Am** **Em**
 Looking at the world over the rim of his tea-cup,
F **C** **G7** **C**
 each tea last an hour - then he wanders home alone

F **Em** **C** **Am**
 So how can you tell me you're lonely,
D **D7** **G** **G7**
 And say for you that the sun don't shine?
C **G**
 Let me take you by the hand and
Am **Em**
 lead you through the streets of London
F **C** **G** **C**
 I'll show you something to make you change your mind

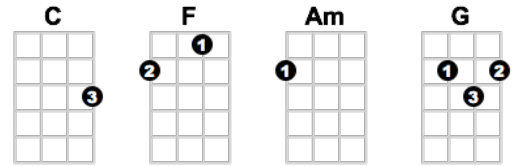
C **G** **Am** **Em**
 And have you seen the old man, outside the seaman's mission
F **C** **Dm** **G**
 Memory fading with the medal ribbons that he wears.
C **G** **Am** **Em**
 In our winter city, the rain cries a little pity
F **C** **G7** **C**
 For one more forgotten hero and a world that doesn't care

F **Em** **C** **Am**
 So how can you tell me you're lonely,
D **D7** **G** **G7**
 And say for you that the sun don't shine?
C **G**
 Let me take you by the hand and
Am **Em**
 lead you through the streets of London
F **C** **G** **C**
 I'll show you something to make you change your mind
F **C** **G** **C**
 I'll show you something to make you change your mind

When I'm Gone (The Cup Song)

Anna Kendrick

SB8 p28



Intro everyone 4 single uke taps; 4 doubletime uke taps

/// // // //

C **F** **C**
 I got my ticket for the long way 'round, Two bottle 'a whiskey for the way

Am G F F G C
 And I sure would like some sweet company, And I'm leaving tomorrow, what-d-ya say?

Am F Am G
 When I'm gone, When I'm gone; You're gonna miss me when I'm gone

Am G F C
 You're gonna miss me by my hair, You're gonna miss me everywhere, oh

F G C
 You're gonna miss me when I'm gone

Am F Am G
 When I'm gone, When I'm gone; You're gonna miss me when I'm gone

Am G F C
 You're gonna miss me by my walk, You're gonna miss me by my talk, oh

F G C
 You're gonna miss me when I'm gone

Men: 8 uke taps then 8 uke taps doubletime:

/// // // // // // // // // // // // // // // //

Women: C/// F/// C/// F///

C **F** **C**
 I've got my ticket for the long way 'round, The one with the prettiest of views

Am G F
 It's got mountains, it's got rivers, it's got sights to give you shivers

F G C
 But it sure would be prettier with you

Am F Am G
 When I'm gone, When I'm gone; You're gonna miss me when I'm gone

Am G F C
 You're gonna miss me by my walk, You're gonna miss me by my talk, oh

F G C///C///
 You're gonna miss me when I'm gone

(percussion)

Men: 8 uke taps then 8 uke taps doubletime:

// // // // // // // // // // // // // // // //

Women: C /// F /// C /// F ///

Am F Am G
When I'm gone, When I'm gone; You're gonna miss me when I'm gone

Am G F C
You're gonna miss me by my hair, You're gonna miss me everywhere, oh

F G C
You're gonna miss me when I'm gone

Am F Am G
When I'm gone, When I'm gone; You're gonna miss me when I'm gone

Am G F C
You're gonna miss me by my walk, You're gonna miss me by my talk, oh

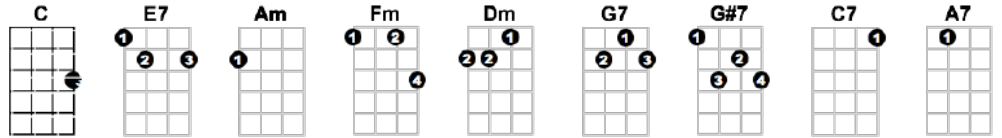
F G C
You're gonna miss me when I'm gone

[outro everyone: 8 double uke taps; 5 single uke taps STOP

// // // // // // // // // // // // // // // // **STOP**

World Without Love

Peter and Gordon



Intro: Dm/// G7/// C/// G7//

C E7 Am Am/C

Please lock me a-way and don't allow the day

C Fm C

Here in-side where I hide with my loneliness

Dm G7 C G#7 G7

I don't care what they say I won't stay in a world without love

C E7

Birds sing out of tune,

Am Am/C

And rainclouds hide the moon

C Fm C

I'm OK here I'll stay with my loneliness

Dm G7 C C7

I don't care what they say I won't stay in a world without love

Fm C

So I'll wait and in a while I will see my true love smile

Fm

She may come I know not when

Dm G#7 G7

When she does I'll know so baby until then

C E7 Am Am/C

Lock me a-way and don't allow the day

C Fm C

Here in-side where I hide with my loneliness

Dm G7 C G#7 G7

I don't care what they say I won't stay in a world without love

C E7 Am Am/C

'Please lock me a-way and don't allow the day

C Fm C

Here in-side where I hide with my loneliness

Dm G7 C G#7 G7

I don't care what they say I won't stay in a world without love

Fm

C

So I'll wait and in a while I will see my true love smile

Fm

She may come I know not when

Dm

G#7

G7

When she does I'll know so baby until then

C

E7

Am

Am/C

Lock me a-way and don't allow the day

C

Fm

C

Here in-side where I hide with my loneliness

Dm

G7

C A7

I don't care what they say, I won't stay in a world without love

Dm

I don't care what they say

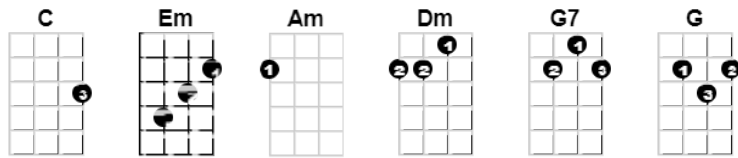
G7

C/// A7/// Dm/// G7/// C STOP

I won't stay in a world without love

Yellow River

Christie



1-2, 1-2-3-4 Strum: ddu- udu ddu-udu

Intro: C/// C/// C/// C///

C **Em** **Am** **Em**
So long boy you can take my place Got my papers I got my pay

Am **Dm** **G7** **G7///**
So pack my bags and I'll be on my way To Yellow River

C **Em** **Am** **Em**
Put my gun down the war is won, Fill my glass high the time has come

Am **Dm** **G7** **G7///**
I'm going back to the place that I love Yellow River..

C **Em** **G**
Yellow River Yellow River, Is in my mind and in my eyes

C **Em** **G7**
Yellow River Yellow River, Is in my blood it's the place I love

Am **G**
Got no time for explanations got no time to lose

Dm
Tomorrow night you'll find me sleeping

G **Am** **Am/ G/**
Underneath the moon at Yellow River

C **Em** **Am** **Em**
Cannon fire lingers in my mind, I'm so glad I'm still alive

Am **Dm** **G7** **G7///**
And nothin's gone for such a long time From Yellow River

C **Em** **Am** **Em**
I remember the nights were cool, I can still see the water pool

Am **Dm** **G7** **G7///**
And I remember the girl that I knew From Yellow River

C **Em** **G**
Yellow River Yellow River, Is in my mind and in my eyes

C **Em** **G7**
Yellow River Yellow River, Is in my blood it's the place I love

Am **G**
Got no time for explanations got no time to lose

Dm
Tomorrow night you'll find me sleeping

G **Am** **Am/ G/**
Underneath the moon at Yellow River

C **Em** **G**
Yellow River Yellow River, Is in my mind and in my eyes

C **Em** **G7**
Yellow River Yellow River, Is in my blood it's the place I love

C/// C/// Em/// G7/// C/// C/// Em/// G7/// C