

Wymondham Ukulele Group

Lockdown Songbook 10

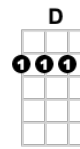
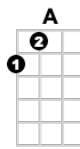
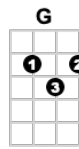
Dec 2020

As Tears Go By	2
Deep Purple	3
End Of The Line	4
Feelin' Groovy	6
Fields Of Gold	7
Harvest Moon	8
Hotel California	10
I Love To Boogie	12
Jambalaya	14
Living Next Door To Alice	15
Love Is All Around	17

Moonshadow	18
Mr Tambourine Man	20
Out of Time	22
Piano Man	24
River Deep, Mountain High	25
Shake, Rattle and Roll	26
Song Sung Blue	27
This Train	29
Una Paloma Blanca	31
Walk Of Life	32
Wonderful Tonight	34

As Tears Go By

Marianne Faithful



1-2, 1-2-3-4

Intro: C/// C/// D/// D///

G A C D G A C D

It is the evening of the day. I sit and watch the children play

C D G Em

Smiling faces I can see, But not for me

C D

I sit and watch as tears go by

G A C D G A C D

My riches can't buy every-thing. I want to hear the children sing

C D G Em

All I hear is the sound... of rain falling on the ground

C D

I sit and watch as tears go by

Instrumental

G A C D G A C D

It is the evening of the day. I sit and watch the children play

C D G Em

Smiling faces I can see, But not for me

C D

I sit and watch as tears go by

G A C D G A C D

It is the evening of the day. I sit and watch the children play

C D G Em

Smiling faces I can see, But not for me

C D

I sit and watch as tears go by

G A C D
Mm mm mm mm mm mm mm mm mm

G A C D G. STOP

Mm mm mm mm mm mm mm mm mm

Deep Purple

Nino Tempo and April Stevens

1-2, 1-2-3-4 Intro: Dm/// G7/// C/// G7///

G7 C A7 Dm G7
When the deep purple falls, over sleepy garden walls.

C Gm A7 A7
And the stars begin to twinkle in the sky-eye-eye-eye.

A7 Dm Fm C Ebdim
Through the mist of a memory, you wander back to me,

Dm G7 C G7
breath..ing my name with a sigh-eye-eye-eye .

G7 C Gdim Dm G7
In the still of the night, once a..gain I hold you tight.

C Gm A7
Though you're gone, your love lives on when moonlight beams.

A7 Dm Fm C Ebdim
And as long as my heart will beat, sweet lover, we'll always meet,

Dm G7 C G7
Here in my deep pur..ple dreams.

G7 C A7 Dm G7
When the deep purple falls, over sleepy garden walls.

C Gm A7 A7
And the stars begin to twinkle in the sky-eye-eye-eye.

A7 Dm Fm C Ebdim
Through the mist of a memory, you wander back to me,

Dm G7 C A7 G7
breath..ing my name with a sigh-eye-eye-eye.

G7 C Gdim Dm G7
In the still of the night, once a..gain I hold you tight.

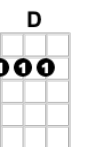
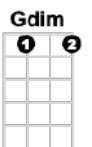
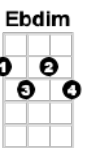
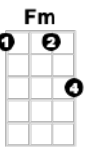
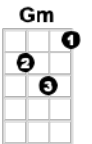
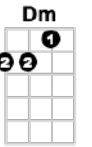
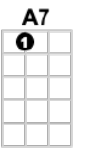
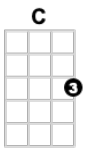
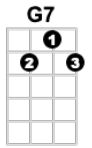
C Gm A7
Though you're gone, your love lives on when moonlight beams

A7 Dm Fm C Ebdim
And as long as my heart will beat, sweet lover, we'll always meet,

Dm G7 C A7
Here in my deep pur..ple dreams.

A7 Dm Fm C Ebdim
And as long as my heart will beat, sweet lover, we'll always meet,

Dm G7 Fm C
Here in my deep pur..ple dreams.



C **G7** **F**
Well it's all right even when push comes to shove

C **G7** **C**
Well it's all right if you got someone to love

C **G7** **F**
Well it's all right everything'll work out fine

C **G7** **C**
Well it's all right we're going to the end of the line

F **C**
Don't have to be ashamed of the car I drive (at the end of the line)

F **C**
I'm glad to be here happy to be a-live (at the end of the line)

F **C**
It don't matter if you're by my side (at the end of the line)

G7
I'm satisfied

C **G7** **F**
Well it's all right even if you're old and grey

C **G7** **C**
Well it's all right you still got something to say

C **G7** **F**
Well it's all right remember to live and let live

C **G7** **C**
Well it's all right the best you can do is forgive

C **G7** **F**
Well it's all right riding a-round in the breeze

C **G7** **C**
Well it's all right if you live the life you please

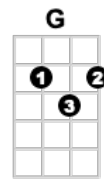
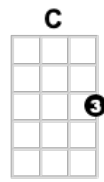
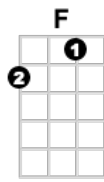
C **G7** **F**
Well it's all right even if the sun don't shine

C **G7** **C**
Well it's all right we're going to the end of the line

Outro: F/// C/// F/// G7/// C/// F/// G7/// C/// G7/// C.

Feelin' Groovy

Simon & Garfunkel



1-2, 1-2-3-4 Intro: F/ C/ G/ C/ F/ C/ G/ C/

F C G C F C G C
Slow down you move too fast, You gotta make the morning last

F C G C F C G C
Kickin down the cobblestones, Lookin for fun and feelin groovy

F/ C/ G/ C/ F/ C/ G/ C/

F C G C
Hello lamp post , Whatcha knowin'?

F C G C
I've come to watch your flowers growin'

F C G C
Ain'tcha got no rhymes for me?

F C G C
Dootin doo doo doo Feelin groovy

F/ C/ G/ C/ F/ C/ G/ C/

F C G C
Got no deeds to do, no promises to keep

F C G C
I'm dappled and drowsy and ready to sleep

F C G C
Let the morning time drop all its petals on me

F C G C
Life, I love you, All is Groovy

F/ C/ G/ C/ F/ C/ G/ C/

F C G C F/ C/ G/ C/
Dootin doo doo doo Feelin groovy

F C G C F/ C/ G/ C/
Dootin doo doo doo Feelin groovy

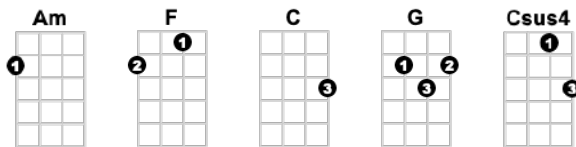
F C G C F/ C/ G/ C. STOP
Dootin doo doo doo Feelin groovy

Fields of Gold

Sting

1-2, 1-2-3-4

Intro: Am/// F/// F/// C/// C///



Am F C

You'll re-mem-ber me when the west wind moves, upon the fields of bar-ley

Am F C F G C

You'll for-get the sun in his jealous sky, as we walk in the fields of gold

Am F F C

So she took her love for to gaze awhile, up-on the fields of bar-ley

Am F C F G C

In his arms she fell as her hair came down, a-mong the fields of gold

Am F C

Will you stay with me, will you be my love, among the fields of bar-ley

Am F C F G C

We'll for-get the sun in his jealous sky, as we lie in the fields of gold

Am F C

See the west wind move like a lover so, upon the fields of bar-ley

Am F C F G C

Feel her body rise when you kiss her mouth, a-mong the fields of gold

C F C

I never made promises lightly, and there have been some I've broken

F C F G C

But I swear in the days still left, we'll walk in the fields of gold

F G C

we'll walk in the fields of gold

Am F C

Many years have passed since those summer days, among the fields of bar-ley

Am F C F G C

See the children run as the sun goes down, a-mong the fields of gold

Am F F C

You'll re-mem-ber me when the west wind moves, up-on the fields of bar-ley

Am F C
You can tell the sun in his jealous sky,

F G C
when we walked in the fields of gold

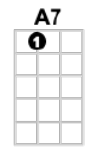
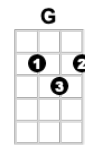
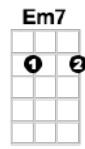
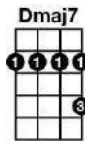
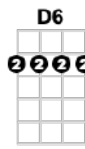
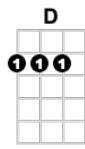
F G C
When we walked in the fields of gold

F G C
When we walked in the fields of gold

C Csus4 C C Csus4 C C Csus4 C C Csus4 C
C Csus4 C C Csus4 C C

Harvest Moon

Neil Young



Intro: D D6 Dmaj7///, D D6 Dmaj7///

D D6 Dmaj7///, D D6 Dmaj7///

Em7

D

Come a little bit closer. Hear what I have to say

D D6 Dmaj7///, D D6 Dmaj7///

Em7

D

Just like children sleepin', We could dream this night away

D D6 Dmaj7///, D D6 Dmaj7///

G

D

But there's a full moon risin', Let's go dancin' in the light

D D6 Dmaj7///, D D6 Dmaj7///

G

D

We know where the music's playin', Let's go out and feel the night

D D6 Dmaj7///, D D6 Dmaj7///

A7sus4

A7

Because I'm still in love with you

A7sus4

I want to see you dance a gain

A7

D

Because I'm still in love with you.....on this harvest moon

D D6 Dmaj7///, D D6 Dmaj7///

D D6 Dmaj7///, D D6 Dmaj7///

Em7

D

When we were strangers, I watched you from a far

D D6 Dmaj7///, D D6 Dmaj7///

Em7

D

When we were lovers, I loved you with all my heart

D D6 Dmaj7///, D D6 Dmaj7///

G

D

But now it's gettin' late, And the moon is climbin' high

D D6 Dmaj7///, D D6 Dmaj7///

G

D

I want to celebrate, See it shinin' in your eye

D D6 Dmaj7///, D D6 Dmaj7///

A7sus4

A7

Because I'm still in love with you

A7sus4

I want to see you dance again

A7

D

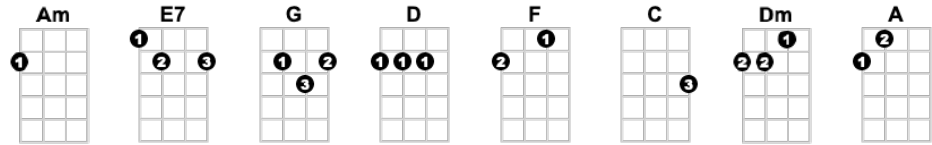
Because I'm still in love with you.....on this harvest moon

Outro: D D6 Dmaj7///, D D6 Dmaj7///

D D6 Dmaj7///, D D6 Dmaj7 D.

Hotel California

The Eagles



**Intro: Am/// Am/// E7/// E7/// G/// G/// D/// D///
F/// F/// C/// C/// Dm/// Dm/// E7/// E7///**

Am

E7

On a dark desert highway cool wind in my hair

G

D

Warm smell of colitas rising up through the air

F

C

Up ahead in the distance I saw a shimmering light

Dm

My head grew heavy and my sight grew dim

E7

I had to stop for the night

Am

E7

There she stood in the doorway I heard the mission bell

G

D

And I was thinking to myself this could be heaven or this could be hell

F

C

Then she lit up a candle and she showed me the way

Dm

E7

There were voices down the corridor I thought I heard them say

F

C

Welcome to the Hotel California

Dm

Am

Such a lovely place such a lovely face

F

C

Plenty of room at the Hotel California

Dm

E7

Any time of year you can find it here

Am

E7

Her mind is Tiffany twisted she got the Mercedes bends

G

D

She got a lot of pretty pretty boys that she calls friends

F

C

How they dance in the courtyard sweet summer sweat

Dm

E7

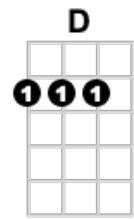
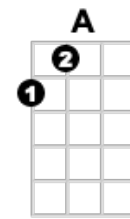
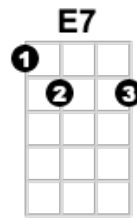
Some dance to remember some dance to forget

Am **E7**
 So I called up the captain please bring me my wine
G **D**
 He said we haven't had that spirit here since 1969
F **C**
 And still those voices are calling from far away
Dm **E7**
 Wake you up in the middle of the night just to hear them say
F **C**
 Welcome to the Hotel California
Dm **Am**
 Such a lovely place such a lovely face
F **C**
 Plenty of room at the Hotel California
Dm **E7**
 Any time of year you can find it here
Am **E7**
 Mirrors on the ceiling the pink champagne on ice
G **D**
 And she said we are all just prisoners here of our own device
F **C**
 And in the master's chambers they gathered for the feast
Dm **E7**
 They stab it with their steely knives but they just can't kill the beast
Am **E7**
 Last thing I remember I was running for the door
G **D**
 I had to find the passage back to the place I was before
F **C**
 Relax said the nightman we are programmed to receive
Dm **E7**
 You can check out anytime you like but you can never leave
F **C**
 Welcome to the Hotel California
Dm **Am**
 Such a lovely place such a lovely face
F **C**
 They livin' it up at the Hotel California
Dm **E7/// E7///**
 What a nice surprise bring your alibis

**Outro: Am/// Am/// E7/// E7/// G/// G/// D/// D///
 F/// F/// C/// C/// Dm/// Dm/// E7/// E7/// Am.**

I Love to Boogie

T Rex



Intro: E7/// E7/// A/// A///

A

We love to boogie - we love to boogie

D

A

The jitterbug boogie - Bolan pretty boogie

E7

A

We love to boogie - on a Saturday night

A

Belinda Mae Fender's got a Cadillac Bone

A

Jenny lost her cherry walking all the way home

D

The passions of the Earth - blasted it's mind

A

Now it's neat sweet ready for the moon based grind

E7

We love to boogie -

A

We love to boogie on a Saturday night

A

I said We love to boogie - we love to boogie

D

A

High school boogie - jitterbug boogie

E7

A

We love to boogie - on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, teenage boogie

E7

A

Yes, I love to boogie - on a Saturday night

A

We love to boogie - we love to boogie

D

A

Jitterbug boogie - Bolan pretty boogie

E7

A

We love to boogie - on a Saturday night

A

You rattlesnake out with your tail feathers high

A

Jitterbug left and smile to the sky

D

With your black velvet cape and your stovepipe hat

A

Be-bop baby, the dance is where it's at

E7

I love to boogie

A

Yes, I love to boogie on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, Bolan pretty boogie

E7

A

Yes, I love to boogie - on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, teenage boogie

E7

A

Yes, I love to boogie - on a Saturday night

E7

A

Yes, I love to boogie - on a Saturday night

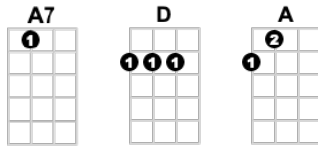
E7

A/// A D A. STOP

Yes, I love to boogie - on a Saturday night

Jambalaya

Hank Williams



1-2, 1-2-3-4

Intro: **A/// A7/// D///.STOP**

NC D A

Good-bye Joe, me gotta go, me oh my oh

A7 D

Me gotta go pole the pirogue down the bayou

A

My Yvonne, the sweetest one, me oh my oh

A7 D STOP

Son of a gun, we'll have big fun on the bayou.

Chorus :

NC D A

Jambalaya and a crawfish pie and filet gumbo

D

'Cause tonight I'm gonna see my ma cher amio

A

Pick guitar, fill fruit jar and be gay-o

A7 D STOP

Son of a gun, we'll have big fun on the bayou

NC D A

Thibodeaux, Fontainenot, the place is buzzin'

A7 D

Kinfolk come to see Yvonne by the dozen

A

Dress in style and go hog wild, me oh my oh

A7 D STOP

Son of a gun, we'll have big fun on the bayou

Chorus as above

NC D A

Settle down, far from town, get me a pirogue

A7 D

And I'll catch all the fish in the bayou

A

Swap my mon to buy Yvonne what she need-o

A7 D STOP

Son of a gun, we'll have big fun on the bayou

Chorus as above...then (slower and sing higher on last bayou)

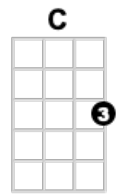
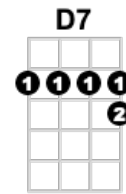
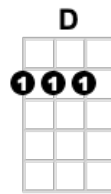
A A7 D

Son of a gun, we'll have big fun on the bayou

Jambalaya WUG 07.01.2022

Living Next Door To Alice

Smokie



Intro: C/// D/// G/// D7///

G/// G///

Sally called when she got the word.

C///

C/// D/// D///

G/// D7///

She said, "I suppose you've heard a-bout Alice."

G///

G///

Well I rushed to the window and I looked outside, **C///**

C///

I could hardly believe my eyes,

D/// D///

G///

D7///

As a big Limousine rolled up into Alice's drive.

G///

G///

I don't know why she's leaving or where she's gonna go

C///

C///

I guess she's got her reasons but I just don't wanna know.

D7///

D7///

G/// D7///

'Cos for twenty-four years I've been living next door to Alice.

G///

G///

Twenty-four years just waiting for the chance

C///

C///

To tell her how I feel and maybe get a second glance,

D///

C/

D/

G/// D7///

Now I've got to get used to not living next door to Alice.

G///

G///

We grew up together, two kids in the park.

C///

C///

D/// D///

G

D7

We carved our initials deep in the bark, me and Alice.

G

Now she walks through the door with her head held high,

C

Just for a moment, I caught her eye.

D

G

D7

A big Limousine pulled slowly out of Alice's drive

G///

I don't know why she's leaving or

G///

where she's gonna go

C///

I guess she's got her reasons but I

C///

just don't wanna know.

D7///

D7///

G/// D7///

'Cos for twenty-four years I've been living next door to Alice.

G///

G///

Twenty-four years just waiting for the chance

C///

C///

To tell her how I feel and maybe get a second glance,

D///

C/

D/

G/// D7///

Now I've got to get used to not living next door to Alice.

G///

G///

And Sally called back and asked how I felt,

C///

D/// D///

G/// D7///

And she said: "I know how to help - get over Alice".

G///

G///

She said: "Now Alice is gone, but I'm still here,

C///

C///

You know I've been waiting for twenty-four years "

D NC

* And the big limousine disappeared ...

G///

G///

I don't know why she's leaving or where she's gonna go

C///

C///

I guess she's got her reasons but I just don't wanna know.

D7///

D7///

G/// D7///

'Cos for twenty-four years I've been living next door to Alice.

G///

G///

Twenty-four years just waiting for the chance

C///

C///

To tell her how I feel and maybe get a second glance,

D///

C/

D/

G/// C///

Now I've got to get used to not living next door to Alice.

D///

C/

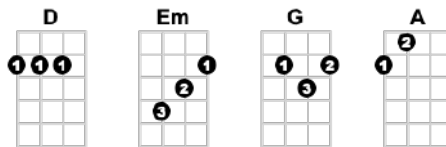
D/

G/// G.

No I'll never get used to not living next door to Alice.

Love Is All Around

Wet, Wet, Wet



Verse strum: Dudu dudu dudu dudu

Intro: D/// Em/// G/// A/// D/// Em/// G/// A///

D/// Em/// G/// A/// D/// Em/// G/// A///

I feel it in my fingers, I feel it in my toes

D Em G A D/// Em/// G/// A///

Love is all a-round me and so the feeling grows

D Em G A D/// Em/// G/// A///

It's written on the wind, it's every-where I go

D Em G A D/// Em/// G/// A/// A/// A7///A7///

So if you really love me come on and let it show

Chorus Ddu udu Ddu udu Ddu udu Ddu udu

strum: G/// Em/// G/// D///

You know I love you I always will My mind's made up by the way that I feel

G/// Em/// A/// A7///

There's no beginning there'll be no end 'Cause on my love, you can depend

Dudu dudu

D/// Em/// G/// A/// D/// Em/// G/// A///

I see your face be-fore me as I lay on my bed

D Em G A D/// Em/// G/// A///

I kinda get to thinking of all the things you said

D Em G A D/// Em/// G/// A///

You gave your promise to me and I gave mine to you

D Em G A D/// Em/// G/// A/// A/// A7///A7///

I need someone be-side me in everything I do

Ddu udu Ddu udu Ddu udu Ddu udu

G/// Em/// G/// D///

You know I love you I always will My mind's made up by the way that I feel

G/// Em/// A/// A7///

There's no beginning there'll be no end 'Cause on my love, you can depend

Dudu dudu

D/// Em/// G/// A/// D/// Em/// G/// A///

I feel it in my fingers, I feel it in my toes

D Em G A D/// Em/// G/// A///

Love is all a-round me and so the feeling grows

D Em G A D/// Em/// G/// A///

It's written on the wind, it's every-where I go

D Em G A D/// Em///

So if you really love me come on and let it show

G/// A/// D/// Em///

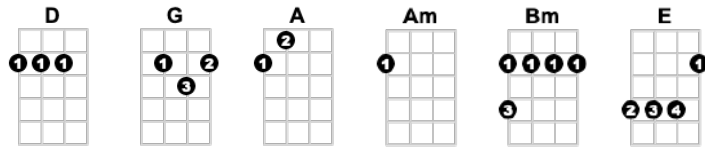
come on and let it show

G/// A/// D/// Em/// G/// A/// D. STOP

come on and let it show

Moonshadow

Cat Stevens



1-2, 1-2-3-4

Intro: **D/// D/// G// A D///**

D Yes, I'm being followed by a moonshadow. **G** Moonshadow, **A** moon shadow. **D**

D Leaping and hopping on a moonshadow. **G** Moonshadow, **Am** Moon-shadow. **D**

G D G D G D G A
And if I ever lose my hands, Lose my plough, lose my land.

G D G D G A D
Oh, if I ever lose my hands Oh, ii-i-i i-iii ii

Bm G A D
ii - I won't have to work no more.

G D G D G D G A
And if I ever lose my eyes, If my colors all run dry.

G D G D G A D Bm
Yes, if I ever lose my eyes. Oh, ii-i-i i-iii ii ii -

G A D
I won't have to talk no more.

D Yes, I'm being followed by a moonshadow. **G** Moonshadow, **A** moon shadow. **D**

D Leaping and hopping on a moonshadow. **G** Moonshadow, **Am** Moon-shadow. **D**

G D G D G D G A
And if I ever lose my legs, I won't moan, and I won't beg.

G D G D G A D Bm
Oh, if I ever lose my legs. Oh, ii-i-i i-iii ii ii -

G A D
I won't have to walk no more.

G D G D G D G A
And if I ever lose my mouth, All my teeth north and south.

G D G D G A D Bm
Yes, if I ever lose my mouth. Oh, ii-i-i i-iii ii ii -

G A D
I won't have to talk no more.

D Yes, I'm being followed by a moonshadow. **G** Moonshadow, **A** moon shadow. **D**

D Leaping and hopping on a moonshadow. **G** Moonshadow, **Am** Moon-shadow. **D**

E **A** **E** **A**
Did it take long to find me? I asked the faithful light.

E **A** **E** **A**
Oh, did it take long to find me? And, are you gonna stay the night?

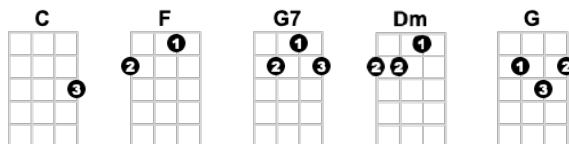
D **G** **A** **D**
Yes, I'm being followed by a moonshadow. Moonshadow, moon shadow.

D **G** **A** **D**
Leaping and hopping on a moonshadow. Moonshadow, Moon-shadow.

G **A** **D** **G** **A** **D//. STOP**
Moonshadow, moon-shadow. Moonshadow, moon-shadow.

Mr Tambourine Man

Bob Dylan



1-2, 1-2- 3-4 C/// F/// G7/// C/// C///

Chorus: F G7 C F
Hey Mr Tambourine Man play a song for me
C F Dm G G7
I'm not sleepy and there ain't no place I'm going to
F G7 C F
Hey Mr Tambourine Man play a song for me
C F G7 C/// C///
In the jingle jangle morning I'll come followin' you
F G7 C F
Though I know that evening's empire has returned to sand
C F
Vanished from my hand
C Dm G G7
Left me blindly here to stand but still not sleeping
F G7 C F
My weariness amazes me I'm branded on my feet
C F
I have no one to meet
C Dm G G7
And the ancient empty street's too dead for dreaming

Chorus as above

F G7 C F
Take me for a trip upon your magic swirlin' ship
C F C F
All my senses have been stripped and my hands can't feel to grip
C F
And my toes too numb to step
C Dm G G7
Wait only for my boot heels to be wanderin'
F G7 C F
I'm ready to go anywhere I'm ready for to fade
C F C F
Into my own parade cast your dancing spell my way
Dm G G7
I promise to go under it

Chorus: F G7 C F
 Hey Mr Tambourine Man play a song for me
C F Dm G G7
 I'm not sleepy and there ain't no place I'm going to
F G7 C F
 Hey Mr Tambourine Man play a song for me
C F G7 C
 In the jingle jangle morning I'll come followin' you
F G7
 Though you might hear laughin' spinnin'
C F
 Swingin' madly across the sun
C F C F
 It's not aimed at anyone it's just escapin' on the run
C Dm G7
 And but for the sky there are no fences facin'
F G7 C F
 And if you hear vague traces of skippin' reels of rhyme
C F C F
 To your tambourine in time it's just a ragged clown behind
C F C
 I wouldn't pay it any mind it's just a shadow
Dm G G7
 You're seein' that he's chasing

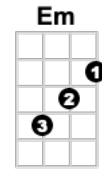
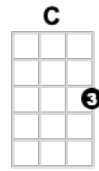
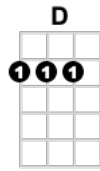
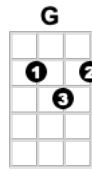
Chorus as above

F G7 C F
 Then take me disa-ppearing through the smoke rings of my mind,
C F C F
 Down the foggy ruins of time, far past the frozen leaves,
C F C F
 The haunted, frightened trees, out to the windy beach,
C Dm G7
 Far from the twisted reach of crazy sorrow.
F G7 C F
 Yes, to dance beneath the diamond sky with one hand waving free,
C F C F
 Silhou-etched by the sea, circled by the circus sands,
C F C F
 With all memory and fate driven deep beneath the waves,
C F G7
 Let me for-get about today until to-morrow.

Chorus to finish: ends C/// C.

Out of Time

Rolling Stones



Intro: **G/// G/// D/// D///**
C/// C/// D/// D///

G

You don't know what's going on.

D

You've been away for far too long

C

G/// G///

You can't come back and think you are still mine

G

C

You're out of touch my baby.

D

G

My poor old fashioned baby

C

D

G/// G///

I said baby, baby, baby you're out of time

G

D/// D///

Well baby, baby, baby you're out of time

Em

C/// C///

I said baby, baby, baby you're out of time

G/// G///

Yes you are left out

C

left out of there without a doubt

G

D

G/// G///

'Cause baby, baby, baby you're out of time

G

You thought you were a clever girl.

D

Giving up your social whirl

C

G/// G///

But you can't come back and be the first in line

G C

You're obsolete my baby,

D G

My poor unfaithful baby

C D G/// G///

I said baby, baby, baby you're out of time

G D/// D///

Well baby, baby, baby you're out of time

Em C///C///

I said baby, baby, baby you're out of time

G/// G///

Yes you are left out

C

left out of there without a doubt

G D G/// G///

'Cause baby, baby, baby you're out of time

Instrumental: G/// G/// D/// D///

C/// C/// D/// D///

G D/// D///

Well baby, baby, baby you're out of time

Em C/// C///

I said baby, baby, baby you're out of time

G/// G///

Yes you are left out

C

left out of there without a doubt

G D G

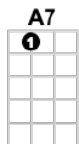
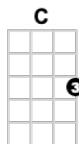
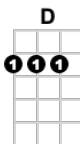
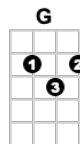
'Cause baby, baby, baby you're out of time

G D G/// G.

Yes baby, baby, baby you're out of time

Piano Man

Billy Joel



1-2-3, 2-2-3 Intro: G// D// C// G//, C// D// G// G//

G D C G C G A7 D
It's nine o'clock on a Saturday. The regular crowd shuffles in

G D C G C D G G
There's an old man sitting next to me, making love to his tonic and gin

Instrumental: G// D// C// G// C// D// G// G//

G D C G C G A7 D
He says, "Son can you play me a memory? I'm not really sure how it goes

G D C G
But it's sad and it's sweet and I knew it complete

C D G G
When I wore a younger man's clothes"

Em A7 A7 Em A7 D C// Bm// D7//

La, la-la, di-di da La-la di-di da, da dum

G D C G C G A7 D
Sing us a song, you're the piano man. Sing us a song to-night

G D C G C D G G
Well, we're all in the mood for a melody, and you've got us feeling all right

Instrumental: G// D// C// G// C// D// G// G//

G D C G C G A7 D
Now John at the bar is a friend of mine. He gets me my drinks for free

G D C G
And he's quick with a joke or to light up your smoke

C D G// D//
But there's someplace that he'd rather be

G D C G C G A7 D
He says "Bill, I believe this is killing me", As the smile ran away from his face

G D C G C D G G
"Well I'm sure that I could be a movie star If I could get out of this place"

Em A7 A7 Em A7 D C// Bm// D7//

Oh la, la-la, di-di da La-la di-di da, da dum /

G D C G C G A7 D
Now Paul is a real estate novelist Who never had time for a wife

G D C G C D G G
And he's talking with Davey who's still in the Navy And probably will be for life

Instrumental: G// D// C// G// C// D// G// G//

G D C G C G A7 D
Sing us a song, you're the piano man Sing us a song to-night

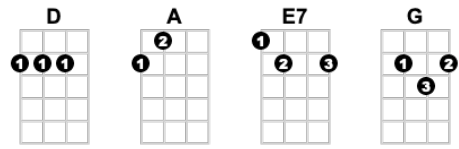
G D C G
Well, we're all in the mood for a melody

C D G G
And you've got us feeling all right

Outro: G// D// C// G// C// D// G// G. STOP

River Deep, Mountain High

Ike & Tina Turner



Intro: G/// G/// G/// G/// A/// A/// A/// A.STOP

NC **D** **A**
When I was a little girl I had a rag doll. Only doll I've ever owned

D **A**
Now I love you just the way I loved that rag doll. But only now my love has grown

E7 **A** **E7** **A**
And it gets stronger in every way. And it gets deeper let me say

E7 **A**
And it gets higher day by day

G **A**
And do I love you my oh my. Yeah river deep mountain high

G **A** **STOP**
If I lost you would I cry, Oh how I love you baby - baby, baby - baby

NC **D** **A**
When you were a young boy, did you have a puppy That always followed you around,

D **A**
Well I'm gonna be as faithful as that puppy, No I'll never let you down

E7 **A** **E7** **A**
Cause it goes on and on like a river flows. And it gets bigger baby and heaven knows

E7 **A**
And it gets sweeter baby as it grows

G **A**
And do I love you my oh my, Yeah river deep mountain high

G **A**
If I lost you would I cry. Oh how I love you baby - baby baby - baby

A
I love you baby like a flower loves the spring.

A
And I love you baby just like a robin loves to sing

D
And I love you baby like a school boy loves his pie

A
And I love you baby river deep mountain high

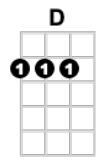
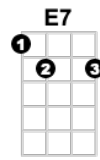
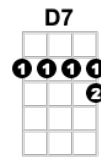
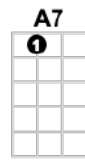
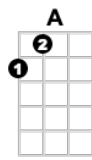
G **A**
And do I love you my oh my. Yeah river deep mountain high

G **A** **A///** **A///** **A/.STOP**
If I lost you would I cry. Oh how I love you baby - baby, baby - baby!

Shake, Rattle and Roll

Bill Haley

1-2, 1-2-3-4 .



Intro: E7/// D7/// A/// E7///

A
Well get outta that kitchen, and rattle those pots and pans **A7///**

D7 **A**
Get outta that kitchen, and rattle those pots and pans

E7 **D7** **A///** **E7///**
Well, roll my breakfast 'cause I'm a hungry man ,

CHORUS **A** **A7**
I said shake, rattle and roll, shake, rattle and roll.

D7 **A**
Shake, rattle and roll, shake, rattle and roll.

E7 **D7** **A///** **E7///**
You, never do nothin' to save your doggone soul

A **A7///**
You're wear those dresses, your hair done up so right

D7 **A**
You're wear those dresses, your hair done up so nice

E7 **D7** **A///** **E7///**
You look so warm but your heart is cold as ice

REPEAT CHORUS

Instrumental: A/// A/// A/A7/ D7/// D7/// A/// A/// E7/// D7/// A/// E7///

A **A7///**
I'm like a one-eyed cat peepin' in a seafood store

D7 **A**
I'm like a one-eyed cat peepin' in a seafood store

E7 **D7** **A///** **E7///**
I can look at you , - tell you don't love me no more

REPEAT CHORUS

A **A7///**
I be-lieved you doin' me wrong and now I know

D7 **A**
I be-lieved you doin' me wrong and now I know

E7 **D7** **A///** **E7///**
The more I work the faster my money goes

REPEAT CHORUS

THEN: **A** **A7**
I said shake, rattle and roll, shake, rattle and roll.

D7 **A**
Shake, rattle and roll, shake, rattle and roll.

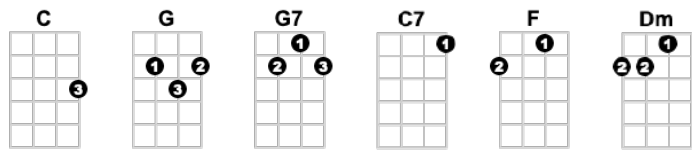
E7 **D7** **A**
You, never do nothin' to save your doggone soul

E7 **D7** **A D A**
Never do nothin' · to save your doggone soul

Song Sung Blue

Neil Diamond

1-2, 1-2-3-4



Intro: C/// C/// Dm/// G7///

C **G**
Song sung blue, everybody knows one

G7 **C**
Song sung blue, every garden grows one

C7 **F**
Me and you are subject to the blues now and then

G7
But when you take the blues and make a song

C **Dm** **G7**
You sing 'em out again. You sing 'em out again

C **G**
Song sung blue, weeping like a willow

G7 **C**
Song sung blue, sleeping on my pillow

C7 **F**
Funny thing, but you can sing it with a cry in your voice

G7 **C** **G7**
And be-fore you know it gets to feeling good, you simply got no choice

Instrumental

C **G** **G7** **C**
Song sung blue, everybody knows one Song sung blue, every garden grows one

C7 **F**
Me and you are subject to The blues now and then

G7
But when you take the blues and make a song

C **Dm** **G7**
You sing 'em out again. You sing 'em out again

C **G**
Song sung blue, weeping like a willow

G7 **C**
Song sung blue, sleeping on my pillow

C7 **F**
Funny thing, but you can sing it with a cry in your voice

G7 **C** **G7**
And be-fore you know it started feeling good, you simply got no choice

C **G**
Song sung blue, everybody knows one

G7 **C**
Song sung blue, every garden grows one

C7 **F**
Funny thing, but you can sing it With a cry in your voice

G7 **C**
And be-fore you know it, started feeling good You simply got no choice

G/// **G7///** **C.**
You simply got no choice

This Train

Lew Dite

1-2, 1-2-3-4

Intro: C/// C/// C/// C///

C

This train is bound for glory, this train.

G7

This train is bound for glory, this train

C **C7**

This train is bound for glory,

F

Don't carry nothing but the righteous and the holy

C **G7** **C**

This train is bound for glory, this train

C

This train don't carry no gamblers, this train.

G7

This train don't carry no gamblers, this train

C **C7**

This train don't carry no gamblers.

F

Liars, thieves, nor big shot ramblers

C **G7** **C**

This train is bound for glory, this train

C

This train don't carry no liars, this train

G7

This train don't carry no liars, this train

C **C7**

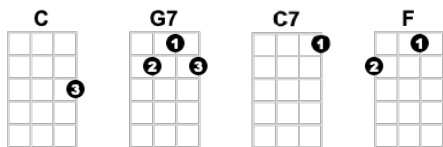
This train don't carry no liars

F

She's streamlined and a midnight flyer

C **G7** **C**

This train don't carry no liars, this train



C

This train don't carry no smokers, this train

G7

This train don't carry no smokers, this train

C

C7

This train don't carry no smokers

F

Two bit liars, small time jokers

C

G7

C

This train don't carry no smokers, this train

C

This train don't carry no con men, this train

G7

This train don't carry no con men, this train

C

C7

This train don't carry no con men,

F

No wheeler dealers, here and gone men,

C

G7

C

This train don't carry no con men, this train

C

This train don't carry no rustlers, this train

G7

This train don't carry no rustlers, this train

C

C7

This train don't carry no rustlers,

F

Sidestreet walkers, two bit hustlers,

C

G7

C

This train is bound for glory, this train

C

This train is bound for glory, this train

G7

This train is bound for glory, this train

C

C7

This train is bound for glory,

F

Don't carry nothing but the righteous and the holy

C

G7

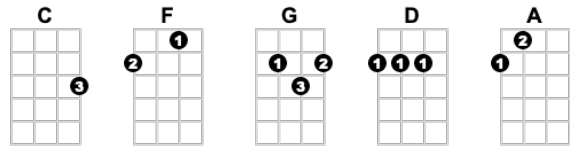
C

G7 C

This train is bound for glory, this train

Una Paloma Blanca

George Baker Selection



1-2, 1-2-3-4 Dudu Dudu Dudu udu Dudu Dudu Dudu udu

Intro: C/// F/// C/// - C/// G/// C///

C F C C F C

When the sun shines on the mountains. And the night is on the run

C F C C G C///

It's a new day, it's a new way. And I fly up to the sun

C F C C F C

I can feel the morning sunlight. I can smell the new mown hay

C F C C G C///

I can hear God's voices calling. From my golden sky light way

C F C

Una paloma blanca - I'm just a bird in the sky

C F C

Una paloma blanca - Over the mountain I fly

C G C///

No one can take my freedom away

C F C C F C

Once I had my share of losing. Once they locked me on a chain

C F C C G C///

Yes, they tried to break my power. Oh, I still can feel the pain

C F C

Una paloma blanca - I'm just a bird in the sky

C F C

Una paloma blanca - Over the mountain I fly

C G C///

No one can take my freedom away

Key change: C/// D/// D///

D G D D G D

Once I had my share of losing. Once they locked me on a chain

D G D D A D///

Yes, they tried to break my power. Oh, I still can feel the pain

Chorus x2 D G D

(ending) Una paloma blanca - I'm just a bird in the sky

D G D

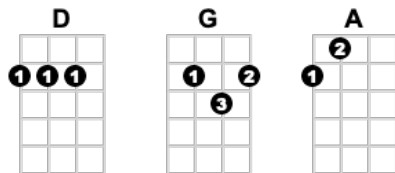
Una paloma blanca - Over the mountain I fly

D A D/// A D.

No one can take my freedom away

Walk of Life

Dire Straits



Intro: D/// D/// G/// G/// A/// A/// G/// A///

D

Here comes Johnny singing oldies goldies

D

Be-Bop-A-Lula Baby What I Say

D

Here comes Johnny singing I Gotta Woman

D

Down in the tunnels trying to make it pay

G

D

He got the action he got the motion oh yeah the boy can play

G

D

Dedication devotion turning all the night time into the day

D

A

He do the song about the sweet lovin' woman

D

G

He do the song about the knife

D

A

G///

He do the walk He do the walk of life

A///

D///

He do the walk of life

Riff: D/// G/// G/// A/// A/// G/// A///

D

Here comes Johnny and he'll tell you the story

D

Hand me down my walkin' shoes

D

Here come Johnny with the power and the glory

D

Backbeat the talkin' blues

G **D**
He got the action he got the motion oh yeah the boy can play

G **D**
Dedication devotion turning all the night time into the day

D **A**
He do the song about the sweet lovin' woman

D **G**
He do the song about the knife

D **A** **G**
He do the walk He do the walk of life

A **D///**
He do the walk of life

Riff: D/// G/// G/// A/// A/// G/// A///

D
Here comes Johnny singing oldies goldies

D
Be-Bop-A-Lula Baby What I Say

D
Here comes Johnny singing I Gotta Woman

D
Down in the tunnels trying to make it pay

G **D**
He got the action he got the motion oh yeah the boy can play

G **D**
Dedication devotion turning all the night time into the day

D **A**
And after all the violence and double talk

D **G**
There's just a song in all the trouble and the strife

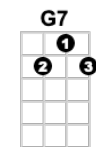
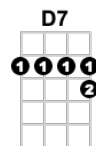
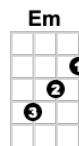
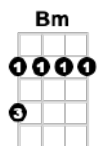
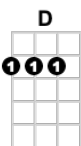
D **A** **G**
You do the walk You do the walk of life

A **D///**
You do the walk of life

**Riff: D/// G/// G/// A/// A/// G/// A///
D/// D/// G/// G/// A/// A/// G/// A/// D///D.**

Wonderful Tonight

Eric Clapton



1-2, 1-2-3-4

Intro: **C/// D7/// G/// D7///**

Yes, you look wonderful tonight

G D C D

It's late in the evening; she's wondering what clothes to wear.

G D C D

She puts on her make-up and brushes her long blonde hair.

C D G Bm Em

And then she asks me, "Do I look all right?"

C D7 G///

And I say, "Yes, you look wonderful tonight."

D/// C/// D/// D7/// G

G D C D

We go to a party and everyone turns to see

G D C D

This beautiful lady that's walking around with me.

C D G Bm Em

And then she asks me, "Do you feel all right?"

C D7 G G7

And I say, "Yes, I feel wonderful tonight."

C D7 G Bm Em

I feel wonderful because I see, the love light in your eyes.

C D7 C D7 NC G///

And the wonder of it all is that you just don't rea-lise how much I love you.

D/// C/// D/// D7/ G/// D/// C/// D/// D7/ G

G D C D

It's time to go home now and I've got an aching head,

G D C D

So I give her the car keys and she helps me to bed.

C D7 G Bm Em

And then I tell her, as I turn out the light,

C D7 G/// G7///

I said "My darling, you were wonderful tonight

C D7 G///

Oh my darling, you were wonderful tonight"

**D/// C/// D/// D7/ G/// D/// C/// D/// D7/ G.
SLOW.....**