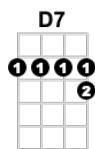
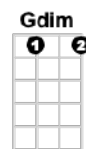
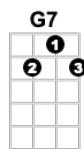
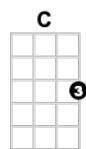


Leaning On A Lamp-post

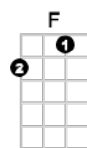
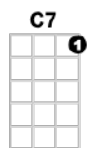
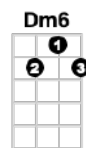
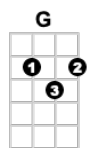
George Formby

1-2 1-2-3-4

Intro (Single down strokes): C/// F/// C/// G7///



SB11 p20



C G7 C6 Gdim G7

I'm leaning on a lamp, - maybe you think, I look a tramp,

G7 C D7-alt G7

Or you may think I'm hanging 'round to steal a car

C G7 C6 Gdim G7

But no I'm not a crook,- And if you think, that's what I look,

G7 C D7 G7

I'll tell you why I'm here, and what my motives are

***** (Change tempo to strum)

C
I'm leaning on a lamp-post at the corner of the street,

C G7 C

In case a certain little lady comes by.

G7 C G7 D7 G

Oh me, oh my, I hope the little lady comes by.

C
I don't know if she'll get away, She doesn't always get away,

C G7 C

But anyhow I know that she'll try.

G7 C G7 D7 G

Oh me, oh my, I hope the little lady comes by,

G7 C

There's no other girl I would wait for,- But this one I'd break any date for,

D7

I won't have to ask what she's late for,-

G G7

She wouldn't have to leave me flat,- She's not a girl like that.

C

Oh, she's absolutely wonderful, and marvellous and beautiful.

C G7 C7

And anyone can understand why,

F

I'm leaning on a lamp-post at the corner of the street

F C G7 C

In case a certain little lady passes by

Count in 1-2-3-4 Repeat from ***** at a faster speed.

Last line to end

F C G7 C/// CFC.STOP

In case a certain little lady passes by.