

Wymondham Ukulele Group

Lockdown Songbook 12

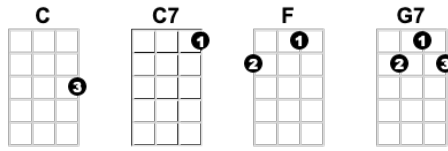
April 2021

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Be-Bop-a-Lula

Gene Vincent



1-2, 1-2-3-4 Intro: G7/// F/// C/// G7///

C **C** **C7**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

F **C**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

G7 **F** **C** **G7**
Be-bop-a-lula she's my baby doll My baby doll my baby doll

C
She's the woman in the red blue jeans

C
She's the woman that's queen of the teens

C
She's the only woman that I wanna know

C **C7**
She's the woman that loves me so

F **C**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

G7 **F** **C** **G7**
Be-bop-a-lula she's my baby doll My baby doll my baby doll

C
She's the woman that's got that beat

C
She's the woman with the flying feet

C
She's the only woman that I wanna know

C **C7**
She's the woman that loves me more

F **C**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

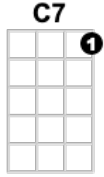
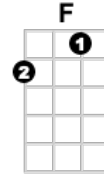
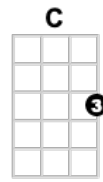
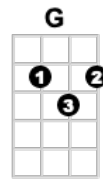
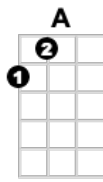
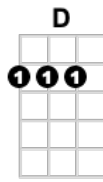
G7 **F** **C** **F** **C***
Be-bop-a-lula she's my baby doll My baby doll my baby doll

Beautiful Noise

Neil Diamond

1-2 1-2-3-4

Intro: **D/// D/// D/// D. STOP**



NC

D

A

What a beautiful noise – Comin' up from the street

D

It's got a beautiful sound – It's got a beautiful beat

A

It's a beautiful noise – Goin' on ev'rywhere

A

Like the clickety-clack – Of a train on a track

D

D7

It's got rhythm to spare

G

C

It's a beautiful noise – And it's a sound that I love

F

G C G

And it fits me as well – As a hand in a glove * *

G C G

G C G F G

Yes it does * * yes it does * * * *

NC

C

G

What a beautiful noise – Comin' up from the park

C

It's the song of the kids – And it plays until dark

G

It's the song of the cars – On their furious flights

G

But there's even romance – in the way that they dance

C

C7

To the beat of the lights

F

G

It's a beautiful noise – And it's a sound that I love

F

G C G

And it fits me as well – As a hand in a glove * *

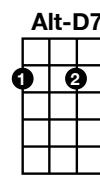
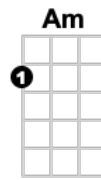
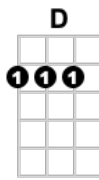
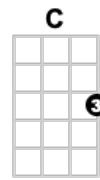
G C G

G C G F G

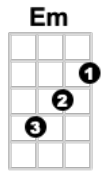
Yes it does * * yes it does * * * *

Black Velvet Band

The Dubliners



SB12 p5



G In a neat little town they call Belfast, apprenticed to trade I was bound,

D

G And many an hour's sweet happiness, **Em Am** Have I spent in that neat little town. **D7 G**

G 'Till a sad misfortune came over me, which caused me to stray from the land. **C G D**

G Far away from my friends and relations, betrayed by the black velvet band. **Em Am D7 G**

G

D

Chorus: Her eyes they shone like diamonds, I thought her the queen of the land,

G And her hair it hung over her shoulders, tied up with a black velvet band. **Em Am D7 G**

G As I went strolling down Broadway, not meaning to stay very long, **D**

G I met with a frolicsome damsel, as she came tripping along **Em Am D7 G**

G A watch she took from her pocket, and slipped it right into my hand **C G D**

G And the very first day that I met her, bad luck to the black velvet band. **Am D7 G**

G

D

Chorus: Her eyes they shone like diamonds, I thought her the queen of the land,

G And her hair it hung over her shoulders, tied up with a black velvet band. **Em Am D7 G**

G Before the judge and the jury, next morning I had to appear. **D**

G Where a gentleman claimed his jewellery and the case against me was clear **Em Am D7 G**

G We'll give you seven years penal servitude, right on down to Van Dieman's land **C G D**

G Far away from my friends and relations, betrayed by the black velvet band. **Em Am D7 G**

Chorus twice slowing down towards end.

G

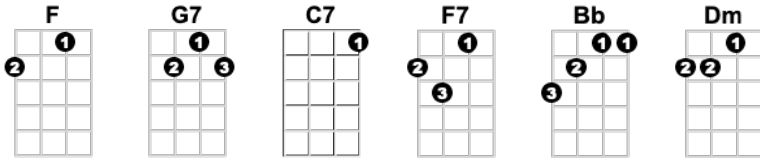
D

Her eyes they shone like diamonds, I thought her the queen of the land,

G And her hair it hung over her shoulders, tied up with a black velvet band. **Em Am D7 G**

Button Up Your Overcoat

Ray Henderson, BG DeSilva and Lew Brown



1-2 1-2-3-4

Intro: F/// F/// G7/// G7/// C7/// C7/// F/// Gm7/ C/

F **G7**
Button up your overcoat, when the wind is free

C7 **F** **C7**
Take good care of yourself, you be-long to me.

F **G7**
Eat an apple every day, get to bed by three,

C7 **F**
Take good care of yourself, you be-long to me

F7 **Bb** **NC**
Be careful crossing streets oohh – oohh

F **NC** **Dm** **G7**
Don't eat meat, oohh – oohh. Cut out sweets, oohh- oohh.

C7
*You'll get a pain and ruin your tum tum

F **G7**
Keep away from bootleg hootch, when you're on a spree.

C7 **F** **C7**
Take good care of yourself, you be-long to me

F **G7**
Button up your overcoat, when the wind is free,

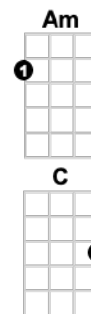
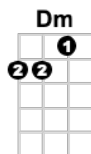
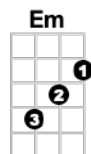
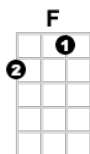
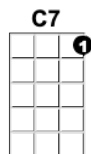
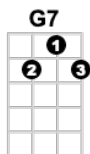
C7 **F** **C7**
Take good care of yourself, you be-long to me.

F **G7**
Wear your flannel underwear, when you climb a tree

C7 **F**
Take good care of yourself, you be-long to me.

Concrete And Clay

Unit Four Plus Two



1-2, 1-2-3-4 Strum D-DUU D-DUU D-DUU D-DUU

Intro: G7./// G7./// G7./// G7.///

G7 C7

You to me, are sweet as roses in the morning

G7 C7 F

You to me, are soft as summer rain at dawn

Em

In love we share that something rare

Dm G7

The sidewalks and the street. The concrete and the clay beneath my

C Am F G7

Feet begin to crumble, But love will never die

C Am F G7

Because we'll see the mountains tumble Be-fore we say good-bye,

F Em G7

My love and I will be in love eterna-lly

G7 C7

And that's the way, mmm that's the way it's meant to be

G7 C7

All around I see the purple shades of evening

G7 C7

And on the ground the shadows fall

F Em

And once a-gain you're in my arms so tenderly.

Dm G7

The sidewalks and the street. The concrete and the clay beneath my

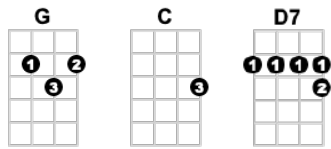
C Am F G7

Feet begin to crumble, But love will never die

C Am F G7

Because we'll see the mountains tumble Be-fore we say good-bye,

Heartbeat



Buddy Holly

1-2 1-2-3-4

Intro: **G/// D7/// G/// D7///**

G C D7 G
Heartbeat, why do you miss when my baby kisses ///me?
D7/// G/// D7///

G C D7 G///
Heartbeat, why /does a love kiss stay in my memory?
D7/// G/// C/ G/

D7/// C/// G/// G///
Riddle-dee-pat, I know that new love thrills me,
D7/// C/// G/// D7///
I know that true love will be ..

G/// C D7 G///
Heartbeat, why do you miss when my baby kisses me?
D7/// G/// C/ D/

Instrumental: G/// G/// C/// D7/// G/// D7/// G/// D7///

G C D7 G///
Heartbeat, why do you skip when my baby's lips meet mine?
D7/// G/// D7///

G C D7 G///
Heartbeat, why do you flip, then give me a skip-beat sign?
D7/// G/// C/ G/

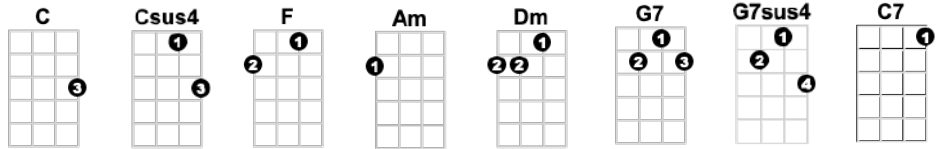
D7/// C/// G/// G///
Riddle-dee-pat, and sing to me love's story
D7/// C/// G/// D7///
And bring to me love's glory

G/// C/// D7/// G///
Heartbeat, why do you miss when my baby kisses me?

D7/// G/// D7/// G.

Help Me Make It Through The Night

Kris Kristofferson



1-2, 1-2-3-4 Intro: C/ Csus4/ C.

NC **C/ Csus4/ C/** **F/ Am/ Dm/**
Take the ribbon from your hair Shake it loose and let it fall

Dm **G7/ G7sus4/ G7/** **C/ Csus4/ C/**
Laying soft upon my skin Like the shadows on the wall

NC **C/ Csus4/ C/** **F/ Am/ Dm/**
Come and lay down by my side Till the early morning light

Dm **G7/ G7sus4/ G7/** **C/ Csus4/ C7/**
All I'm takin' is your time Help me make it through the night

C7 **F** **C/ Csus4/ C/**
I don't care who's right or wrong I don't try to understand

C **Dm** **G/// G7///**
Let the devil take tomorrow Lord tonight I need a friend

NC **C/ Csus4/ C/** **F/ Am/ Dm/**
Yesterday is dead and gone And tomorrow's out of sight

Dm **G7/ G7sus4/ G7/** **C/ Csus4/ C/**
And it's sad to be a-lone Help me make it through the night

Instrumental:

C **C/ Csus4/ C/** **F/ Am/ Dm/**
Yesterday is dead and gone And tomorrow's out of sight

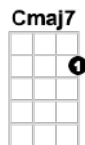
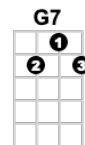
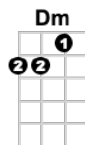
Dm **G7/ G7sus4/ G7/** **C/ Csus4/ C/**
Lord it's sad to be a-lone Help me make it through the night

C **C/ Csus4/ C/** **F/ Am/ Dm/**
Yesterday is dead and gone And tomorrow's out of sight

Dm **G7/ G7sus4/ G7/** **C/ Csus4/ C. STOP**
Lord it's sad to be a-lone Help me make it through the night

I've Got You Under My Skin

Frank Sinatra



SB12 p12

1-2 1-2-3-4 Intro: C/// C/// C/// C///

Dm G7 Cmaj7 Am7

I've got you under my skin

Dm G7 Cmaj7 Am7

I've got you deep in the heart of me,

Dm G7 Cmaj7 Am7

So deep in my heart that you're nearly a part of me

Dm G7 C

I've got you under my skin.

Dm G7 Cmaj7 Am7

I've tried so not to give in

Fm G7 B7 C

I said to myself, "this a-ffair never can go so well."

Bm7 E7 A

But why should I try to re-sist, when darling I know so well

Dm G7 Cmaj7

I've got you under my skin.

Dm G7

I'd sacrifice anything, come what might,

Cmaj7 Am7

For the sake of having you near,

Dm G7

In spite of the warning voice that comes in the night

C G7

and re-peats and repeats in my ear,

Am F C

Don't you know, little fool, you never can win?

Dm G7 C C7

Use your men-tality - wake up to reality."

F FM

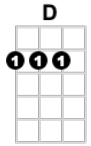
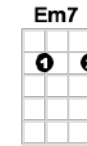
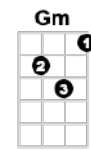
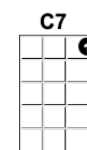
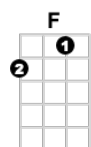
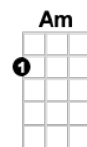
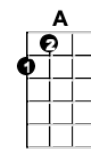
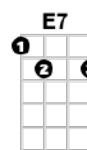
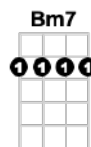
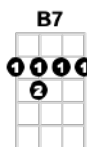
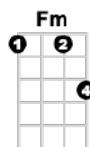
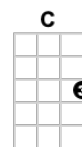
But each time I do, just the thought of you

C STOP Gm/// A///

Makes me stop before I be-gin

Dm G7 C

'Cause I've got you under my skin,



Instrumental

Dm G7 Cmaj7 Am7
 I've tried so not to give in
Fm G7 B7 C
 I said to myself, "this a-ffair never can go so well."
Bm7 E7 A
 But why should I try to re-sist, when darling I know so well
Dm G7 Cmaj7/// Am///
 I've got you under my skin.

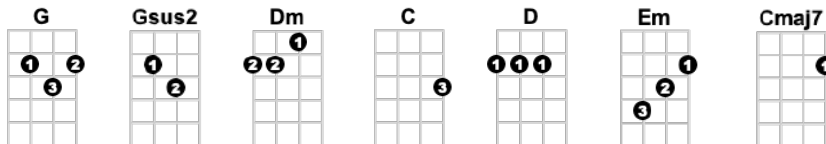
Dm G7
 I'd sacrifice anything, come what might,
Cmaj7 Am7
 For the sake of having you near,
Dm G7
 In spite of the warning voice that comes in the night
C G7
 and re-peats and repeats in my ear,

Am F C
 Don't you know, little fool, you never can win?
Dm G7 C C7
 Use your men-tality - wake up to reality."
F FM
 But each time I do, just the thought of you
C STOP Gm/// A///
 Makes me stop before I be-gin

Dm G7 C/// C/
 'Cause I've got you under my skin,
C/ Dm G7. STOP C///C.
 And I like you under my skin.

If You Could Read My Mind

Gordon Lightfoot



1-2, 1-2-3-4 Intro: G/ Gsus2/ G/ Gsus2/

G Gsus2 Dm
If you could read my mind love, What a tale my thoughts could tell

G Gsus2 Dm
Just like an old time movie, 'Bout a ghost from a wishing well

G C D Em
In a castle dark, or a fortress strong, With chains upon my feet

C G C G
You know that ghost is me, And I will never be set free

Cmaj7 D G/// Gsus2///
As long as I'm a ghost that you can't see

G Gsus2 Dm
If I could read your mind love, What a tale your thoughts could tell

G Gsus2 Dm
Just like a paperback novel, The kind the drugstores sell

G C
When you reach the part, where the heartaches come

D Em C G
The hero would be me, but heroes often fail

C G
And you won't read that book again

Cmaj7 D G/// Gsus2///
Be-cause the ending's just too hard to take

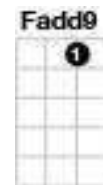
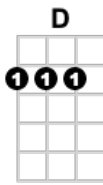
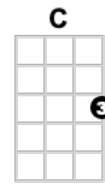
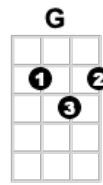
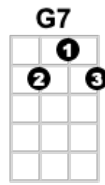
Dm/// Dm/// G/// Gsus2/// Dm/// Dm///

G C D Em
I'd walk away, like a movie star, Who gets burned in a three-way script

Lay Down Sally

Eric Clapton

1-2, 1-2-3-4



Intro: G/// G/ Fadd9/ G/// G/ Fadd9/ twice

G7 **C/// C///**

There is nothing that is wrong - in wanting you to stay here with me

G7

I know you've got somewhere to go

C/// C///

But won't you make yourself at home and stay with me?

D7/// D7///

And don't you ever leave

G C

Lay down, Sally, and rest here in my arms,

D G/// G/ Fadd9/

don't you think you want someone to talk to?

G C

Lay down, Sally, no need to leave so soon.

D G///

I've been trying all night long just to talk to you

G/ Fadd9/ G/// G/ Fadd9/ G/// G/ Fadd9/

G7

The sun ain't nearly on the rise,

C/// C///

and we still got the moon and stars a-bove

G7

Underneath the velvet skies, love is all that matters,

C/// C///

won't you stay with me?

D7/// D7///

And don't you ever leave

G C

Lay down, Sally, and rest here in my arms,

D G/// G/ Fadd9/

don't you think you want someone to talk to?

G **C**
Lay down, Sally, no need to leave so soon.

D **G///**
I've been trying all night long just to talk to you

G/ Fadd9/ G/// G/ Fadd9/ G/// G/ Fadd9/

G7 **C/// C///**
I long to see the morning light, colouring your face so dreami-ly

G7
So don't you go and say goodbye,

C/// C///
you can lay your worries down and stay with me

D7/// D7///
And don't you ever leave

G **C**
Lay down, Sally, and rest here in my arms,

D **G/// G/ Fadd9/**
don't you think you want someone to talk to?

G **C**
Lay down, Sally, no need to leave so soon.

D **G/// G/ Fadd9/**
I've been trying all night long just to talk to you

G **C**
Lay down, Sally, and rest here in my arms,

D **G/// G/ Fadd9/**
don't you think you want someone to talk to?

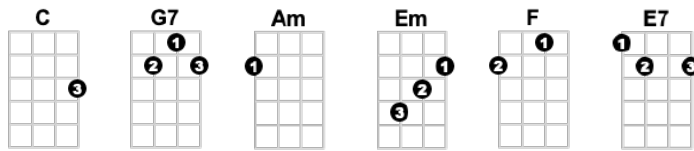
G **C**
Lay down, Sally, no need to leave so soon.

D **G///**
I've been trying all night long just to talk to you.

OUTRO: G/ Fadd9/ G/// G/ Fadd9/ G/// G/ Fadd9/ G.STOP

Let It Be Me

Everly Brothers



1-2, 1-2-3-4 Intro: C/// G7/// Am/// G7///

C G7 Am Em
I bless the day I found you I want to stay around you

F C F C
And so I beg you Let it be me

G7 Am Em
Don't take this heaven from one If you must cling to someone

F C F C
Now and forever Let it be me

F Em F C
Each time we meet love I find complete love

F C F E7
Without your sweet love What would life be

C G7 Am Em
So never leave me lonely Tell me you love me only

F C F C
And that you'll always Let it be me

F Em F C
Each time we meet love I find complete love

F C F E7
Without your sweet love What would life be

C G7 Am Em
So never leave me lonely Tell me you love me only

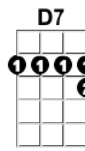
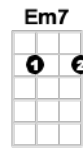
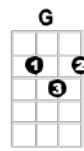
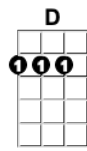
F C F C
And that you'll always Let it be me

F C F C
Let it be me Let it be * me

(slow on last line - * - downstroke only)

Let's Twist Again

Chubby Checker



Rap: Come on everybody, clap your hands. Aww, you're looking good

I'm gonna sing my song And it won't take long

We're gonna do the twist and it goes like this...

D G Em7
Come on let's twist again like we did last summer

C D7
Let's twist again like we did last year

G Em7
Do you re- member when things were really hummin'

C D7 G/// G7///
Let's twist again twistin' time is here

C G
A-round and round and up and down we go again

C D/// D7///
Oh baby make me know you love me so

G Em7
Twist again like we did last summer

C D7 G
Come on let's twist again like we did last year

**Rap: Who's that flying up there? Is it a bird? No
Is it a plane? No Is it the twister, YES**

G Em7
Twist again like we did last summer

C D7
Come on let's twist again like we did last year

G Em7
Do you re-member when things were really hummin'

C D7 G G7
Let's twist again twistin' time is here

C G
A-round and round and up and down we go again

C D/// D7///
Oh baby make me know you love me so

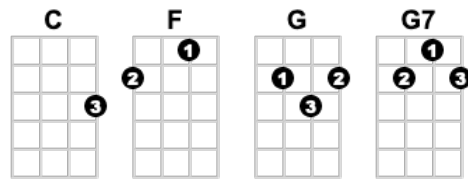
G Em7
Twist again like we did last summer

C D7 G
Come on let's twist again like we did last year

C D7 G/// G↓ G↓
Come on let's twist again twistin' time is Here (Bop) (Bop)

Li'l Old Wine Drinker Me

Dean Martin



1-2, 1-2-3-4 Intro: C/// F/// C/// F///

C F C

I'm praying for rain in Cali-fornia

G/// G7///

So the grapes will grow and they can make more wine

C F C

And I'm sitting in a honky-tonk in Chi-cago

G7 C// F C///

With a broken heart and a woman on my mind

G C

I ask the man behind the bar for the jukebox

G G7

And the music takes me back to Tennes-see

C F C F

When they ask who's the fool in the corner crying

C C G G7 C/// G7///

I say * * little old wine drinker me

C F C

I got here last week from down in Nashville

G G7///

'Cos my baby left for Florida on a train

C F C

I said I'd get a job and just for-get her

G7 C// F C///

But in Chicago a broken heart is just the same

G C

I ask the man behind the bar for the jukebox

G/// G7///

And the music takes me back to Tennes-see

C F C F

When they ask who's the fool in the corner crying

C C G G7 C/// F C.

I say * * little old wine drinker me

Instrumental**C F C**

I'm praying for rain in Cali-fornia

G/// G7///

So the grapes will grow and they can make more wine

C F C

And I'm sitting in a honky-tonk in Chi-cago

G7 C//F C///

With a broken heart and a woman on my mind

G C

I ask the man behind the bar for the jukebox

G/// G7///

And the music takes me back to Tennes-see

C F C F

When they ask who's the fool in the corner crying

C C G G7 C//F C///

I say * * little old wine drinker me

C↓↓ G G7 C/// F///

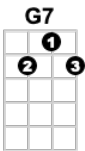
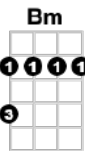
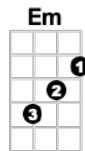
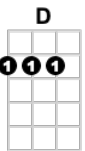
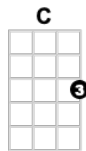
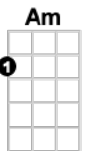
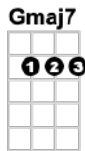
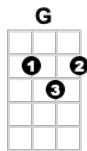
I say little old wine drinker me

C↓↓ G G7 C/// C F C.

I say little old wine drinker me

Lyin' Eyes

The Eagles



1-2 1-2-3-4

Intro: G/// Gmaj7/// C/// C/// Am/// D/// G/// G///

G Gmaj7 C/// C///

City girls just seem to find out early;

Am D/// D///

how to open doors with just a smile.

G Gmaj7 C/// C///

A rich old man and she won't have to worry;

Am C G/// C/ D/

She'll dress up all in lace and go in style.

G Gmaj7 C/// C///

Late at night a big old house gets lonely;

Am D/// D///

I guess every form of refuge has its price.

G Gmaj7 C/// C///

And it breaks her heart to think her love is only

Am C G/// C/ D/

Given to a man with hands as cold as ice.

G Gmaj7 C/// C///

So she tells him she must go out for the evening

Am D/// D///

To comfort an old friend who's feeling down.

G Gmaj7 C/// C///

But he knows where she's goin' as she's leavin'

Am C D G/// G///

She's headed for that cheatin' side of town.

G/// C/// G/// G/// Em Bm Am/// D///

You can't hide your lyin' eyes, and your smile is a thin disguise.

G G7 C/// A/// Am D G///

I thought by now you'd realize There ain't no way to hide those lying eyes.

Instr: Gmaj7/// C/// C/// Am/// D/// G///

G Gmaj7 C/// C///

On the other side of town a boy is waiting,

Am D/// D///

With fiery eyes and dreams no one could steal,

G Gmaj7 C/// C///

She drives on through the night anticipating,

Am C G/// C/ D/

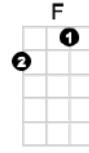
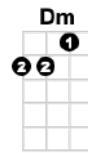
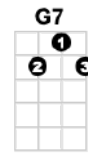
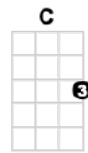
Cause he makes her feel the way she used to feel.

G Gmaj7 C/// C///
 She rushes to his arms they fall together,
Am D/// D///
 She whispers that it's only for a while,
G Gmaj7 C/// C///
 She swears that soon she'll be coming back for- ever,
Am C G/// G///
 She pulls away and leaves him with a smile
G/// C/// G/// G/// Em Bm Am/// D///
 You can't hide your lyin' eyes, and your smile is a thin dis- guise.
G G7 C/// A/// Am D G///
 I thought by now you'd real- ize There ain't no way to hide those lying eyes.
G Gmaj7 C/// C///
 She gets up and pours herself a strong one
Am D/// D///
 And stares out at the stars up in the sky.
G Gmaj7 C/// C///
 A-nother night, it's gonna be a ong one;
Am C G/// C/ D/
 She draws the shade and hangs her head to cry.
G Gmaj7 C/// C///
 She wonders how it ever got this crazy,
Am D/// D///
 She thinks about a boy she knew in school.
G Gmaj7 C/// C///
 Did she get tired or did she just get lazy,
Am C G/// C/ D/
 She's so far gone she feels just just like a fool
G Gmaj7 C/// C///
 My, oh my, you sure know how to -range things;
Am D/// D///
 You set it up so well, so careful ly.
G Gmaj7 C/// C///
 Ain't it funny how your new life didn't change things;
Am C G/// G///
 You're still the same old girl you used to be.
G/// C/// G/// G/// Em Bm Am/// D///
 You can't hide your lyin' eyes, and your smile is a thin dis- guise.
G G7 C/// A/// Am D G///
 I thought by now you'd real- ize There ain't no way to hide those lying eyes.
Am D G///G/// Am D G///
 There ain't no way to hide your lyin' eyes Honey, you can't hide your lyin' eyes.

Outro: Gmaj7/// C/// C/// Am/// D/// G/// G C* G*

Lying In The Arms Of Mary

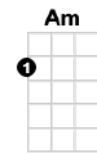
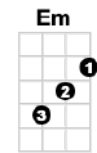
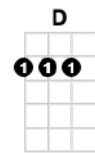
Sutherland Brothers and Quiver



SB12 p24

1-2 1-2-3-4

Intro: C/// G7/// C/// G7///



C **G7** **C** **Dm**
The light shines down the valley The wind blows up the alley

C **G7** **C///** **F/ G7/**
Oh but I wish I was Lying in the arms of Mary

C **G7** **C** **Dm**
She took the pains of boyhood And turned them into feel good

C **G7** **C/// C/**
Oh and I wish I was lying in the arms of Mary

C/ **Em** **Am**
Mary was the girl who taught me all I had to know

F **G7**
She put me right on the first mistake

Em **Am**
Summer wasn't gone I learned all she had to show

F **G7**

She really gave all a boy could take

C **G7** **C** **Dm**
So now when I get lonely Still looking for the one and only

C **G7** **C///** **F/ G7/**
That's when I wish I was Lying in the arms of Mary

Instrumental: C/// G7/// C/// Dm/// C/// G7/// C/

C/ **Em** **Am**
Mary was the girl who taught me all I had to know

F **G7**
She put me right on the first mistake

Em **Am**
Summer wasn't gone I learned all she had to show

F **G7 G///**

She really gave all a boy could take

Key change

D **A** **D** **G**
The light shines down the valley The wind blows up the alley

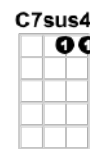
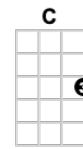
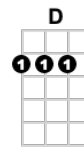
D **A** **D**
Oh but I wish I was lying in the arms of Mary

A **D**
Lying in the arms of Mary

A **D/// D.**
Lying in the arms of Mary

Lying In The Arms Of Mary

Sutherland Brothers and Quiver



SB12 p25

(More challenging version)

1-2 1-2-3-4 Intro: G/// D/// Em/// C///

G D G C

The light shines down the valley The wind blows up the alley

G D G/// C7sus4/ Eb/

Oh but I wish I was lying in the arms of Mary

G D G C

She took the pains of boyhood And turned them into feel good

G D7 G

Oh and I wish I was lying in the arms of Mary

G Bm Em

Mary was the girl who taught me all I had to know

C D7

She put me right on the first mistake

Bm Em

Summer wasn't gone I learned all she had to show

C D7

She really gave all a boy could take

G D G C

So now when I get lonely Still looking for the one and only

G D G/// C7sus4/ Eb/

That's when I wish I was lying in the arms of Mary

Instrumental: G/// D/// G/// C/// G/// D/// G///

G Bm Em

Mary was the girl who taught me all I had to know

C D7

She put me right on the first mistake

Bm Em

Summer wasn't gone I learned all she had to show

C D7 Key change E7

She really gave all a boy could take

A E7 A D

The light shines down the valley The wind blows up the alley

A E7 F#m

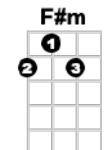
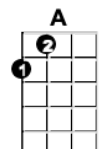
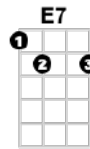
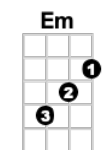
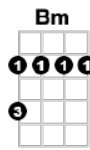
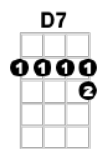
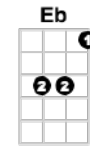
Oh but I wish I was lying in the arms of Mary

D E7 F#m D E7 F#m

Lying in the arms of Mary Lying in the arms of Mary

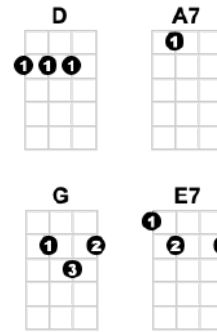
D E7 A/// A.

Lying in the arms of Mary



Oh What A Beautiful Morning

Rodgers & Hammerstein



1-2-3 2-2-3 Intro: D// A7// D// A7//

D A7 D A7
There's a bright golden haze on the meadow

D A7 D A7
There's a bright golden haze on the meadow

D A7 D G
The corn is as high as an elephant's eye

D A7
An' it looks like its climbin' clear up to the sky

Chorus: D G D A7
Oh what a beautiful morning, Oh what a beautiful day
D G E7 D A7 D
I've got a wonderful fee ling, Everything's going my way

D A7 D A7
All the cattle are standing like statues

D A7 D A7
All the cattle are standing like statues

D A7 D G
They don't turn their heads as they see me ride by

D A7
But a little brown mav'rick is winking her eye

Chorus: D G D A7
Oh what a beautiful morning, Oh what a beautiful day
D G E7 D A7 D
I've got a wonderful fee ling, Everything's going my way

D A7 D A7
All the sounds of the earth are like music

D A7 D A7
All the sounds of the earth are like music

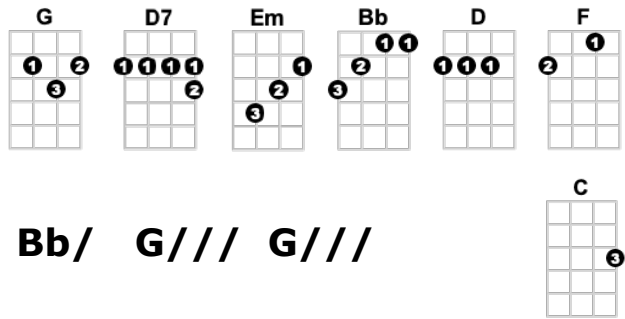
D A7 D G
The breeze is so busy it don't miss a tree

D A7
And an ol' Weepin' Willer is laughin' at me

Chorus: D G D A7
Oh what a beautiful morning, Oh what a beautiful day
D G E7 D A7 D// G//
I've got a wonderful fee ling, Everything's going my way
D A7 D// D.
Oh what a beau-ti-ful day!

Proud Mary

Creedence Clearwater Revival



SB12 p27

1-2, 1-2-3-4

Intro: F/ D F/ D F/ D/ C/ Bb/ G/// G///

G

Left a good job in the city
workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
worryin' 'bout the way things might have been

D7 Em

Big wheel keep on turnin'. Proud Mary keep on burnin'

G G

Rollin' rollin' rollin' on the river. Rollin' rollin' rollin' on the river

F/ D F/ D F/ D/ C/ Bb/ G/// G///

G

Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'til I hitched a ride on a river boat queen

D7 Em

Big wheel keep on turnin'. Proud Mary keep on burnin'

G G

Rollin' rollin' rollin' on the river. Rollin' rollin' rollin' on the river

F/ D F/ D F/ D/ C/ Bb/ G/// G///

G

If you come down to the river
bet you gonna find some people who live
You don't have to worry 'cause you have no money
people on the river are happy to give

D7 Em

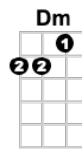
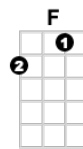
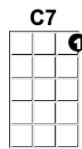
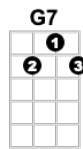
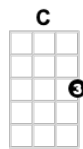
Big wheel keep on turnin'. Proud Mary keep on burnin'

G G

Rollin' rollin' rollin' on the river. Rollin' rollin' rollin' on the river

Outro: F/ D F/ D F/ D/ C/ Bb/ G/// G STOP

Red River Valley



SB12 p28

Traditional

1-2-3 2-2-3

Intro: **G7// G7// C// C. STOP**

C G7 C

From this valley they say you are going

C G7// G7//

I shall miss your bright eyes and sweet smile

C C7 F Dm

For a-las you take with you the sunshine

G G7 C G7//

That has brightened my pathway a while

CHORUS: C G7 C// C//
Come and sit by my side if you love me

C G7// G7//

Do not hasten to bid me a-dieu

C C7 F// Dm//

But re-member the Red River Valley

G G7 C// C//

And the girl who has loved you so true

C G7 C C

For this long, long time I have waited

C G7// G7//

For the words that you never would say

C C7 F// Dm//

But now that my last hope has vanished

G G7 C// C//

When they tell me that you're going a-way

C G7 C// C//

Oh, there never could be such a longing

C G7// G7//

In the heart of a white maiden's breast

C C7 F// Dm//

As there is in the heart that is breaking

G G7 C// G7//

With love for the boy who came west

CHORUS: **C** **G7** **C//** **C//**
 Come and sit by my side if you love me
 C **G7//** **G7//**
 Do not hasten to bid me a-dieu
 C **C7** **F//** **Dm//**
 But re-member the Red River Valley
 G **G7** **C//** **C//**
 And the girl who has loved you so true

C **G7** **C//** **C//**
 When you go to your home by the ocean
 C **G7//** **G7//**
 May you never forget the sweet hours
 C **C7** **F//** **Dm//**
 That we spent in the Red River Valley
 C **G7** **C//** **C//**
 Or the vows we ex-changed 'mid the bowers

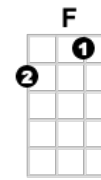
C **G7** **C//** **C//**
 Will you think of the valley you're leaving?
 C **G7//** **G7//**
 Oh, how lonely and dreary 'twill be!
 C **C7** **F//** **Dm//**
 Will you think of the fond heart you're breaking
 G **G7** **C//** **G7//**
 And be true to your promise to me?

CHORUS: **C** **G7** **C//** **C//**
 Come and sit by my side if you love me
 C **G7//** **G7//**
 Do not hasten to bid me a-dieu
 C **C7** **F//** **Dm**
 But re-member the Red River Valley
 G **G7** **C//** **C.STOP**
 And the girl who has loved you so true

Three Little Birds

Bob Marley

1-2, 1-2-3-4 Intro: C/// C/// C/// C///



C

Don't worry about a thing,

F

C

'Cause every little thing gonna be all right

Singin' don't worry about a thing,

F

C

'Cause every little thing gonna be all right

C

G

Rise up this mornin', smiled with the risin' sun,

F

C

Three little birds perch on my doorstep

C

G

Singin' sweet songs of melodies pure and true,

F

C

Sayin', this is my message to you-ou-ou

C

CHORUS: Singin' don't worry about a thing,

F

C

'Cause every little thing gonna be all right

Singin' don't worry about a thing,

F

C

'Cause every little thing gonna be all right

C

G

Rise up this mornin', smiled with the risin' sun,

F

C

Three little birds perch on my doorstep

C

G

Singin' sweet songs of melodies pure and true,

F

C

Sayin', this is my message to you-ou-ou

CHORUS

C

TWICE: Singin' don't worry about a thing,

F

C

'Cause every little thing gonna be all right

Singin' don't worry about a thing,

F

C

'Cause every little thing gonna be all right

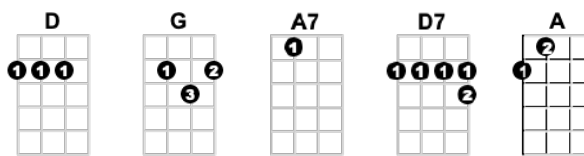
F

C/// F C STOP

'Cause every little thing gonna be all right

LAST LINE:

Travellin' Light



Cliff Richard

1-2, 1-2-3-4 Intro: G/// A7/// D/// D///

D D/// D7///

Got no bags of baggage to slow me down

G D

I'm travelling so fast my feet ain't touching the ground

D A7 D D7

Travelling light travelling light

G A7 D D7

Well, I just can't wait to be with my baby to-night

G D

No comb and tooth brush I got nothing to haul

G A7 A7

I'm carrying only a * pocketful of dreams * a heart full of love

A7 A7///

* And they weigh nothing at all

D D/// D7///

Soon, I'm gonna see that love look in her eyes

G D

I'm a hoot and a holler away from para-dise

D A7 D D7

Travelling light travelling light

G A7 D

Well, I just can't wait to be with my baby tonight

G D

No comb and tooth brush I got nothing to haul

G A7 A7

I'm carrying only a * pocketful of dreams * a heart full of love

A7 A7///

* And they weigh nothing at all

D D/// D7///

Soon, I'm gonna see that love look in her eyes

G D///

I'm a hoot and a holler away from para-dise

D A7 D D7 G A7 D D7

Travelling light travelling light Well, I just can't wait to be with my baby to-night

D7 G A7 D/// A D STOP

Well, I just can't wait to be with my baby to-night

Walk Right Back

Everly Brothers

1-2, 1-2-3-4

Intro: **D D6 Dmaj7/ D6/**

D D6 Dmaj7/ D6/

D

I want you to tell me why you walked out on me.

A

I'm so lone-some ev'ry day

A7

I want you to know that since you walked out on me

Dbdim D D6 Dmaj7/ D6/

Noth-in' seems to be the same old way

D

Think about the love that burns with-in my heart for you

D7

G B Em

The good times we had be-fore you went away, old me

G

D

Walk right back to me this minute, Bring your love to me, don't send it

A

D/// D///

I'm so lone-some ev'-ry day.

D

I want you to tell me why you walked out on me.

A

I'm so lone-some ev'ry day

A7

I want you to know that since you walked out on me

Dbdim D D6 Dmaj7/ D6/

Noth-in' seems to be the same old way

D

Think about the love that burns with-in my heart for you

D7

G B Em

The good times we had be-fore you went away, old me

G

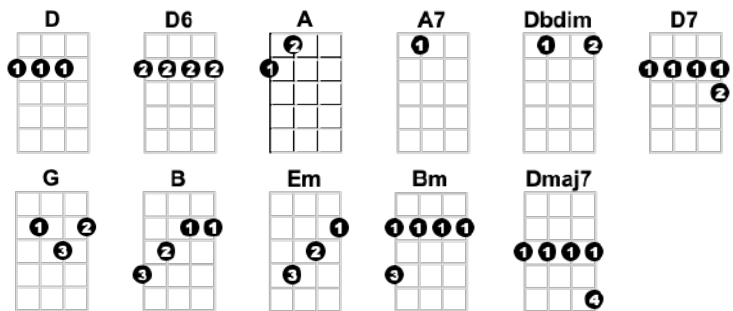
D

Walk right back to me this minute. Bring your love to me, don't send it

A

D/// D///

I'm so lone-some ev'-ry day.



D

These eyes of mine that gave you lov-ing glan-ces once before

Bm A

Changed to shades of clou-dy grey

A7

I want so ve-ry much to see you, just like before

Dbdim D

I've got-ta know you're com-in' back to stay

D

Please be-lieve me when I say it's great to hear from you

D7**G B Em**

But here's a lot of things a let-ter just can't say, old me

G**D**

Walk right back to me this minute. Bring your love to me, don't send it

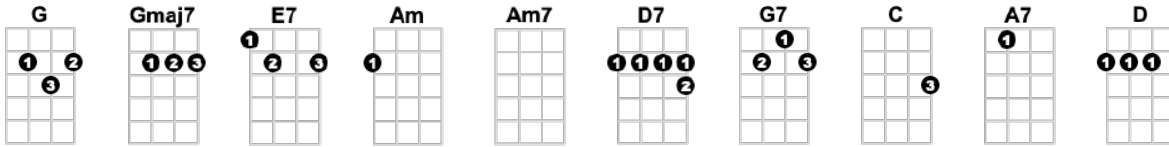
A**D**

I'm so lone-some ev'-ry day.

D6 Dmaj7/ D6/ D D6 Dmaj7/ D6/ D Dmaj7 D6/ D (stop)

When You're Smiling

Louis Armstrong



1-2, 1-2-3-4 Intro: Am/ Am7/ D7/// G/// D///

G Gmaj7

When you're smiling, when you're smiling

E7 Am

The whole world smiles with you

Am Am7

When you're laughing, when you're laughing

D7 G

The sun comes shining through

G7 C

But when you're crying, you bring on the rain

A7 D7

So stop your sighing, be happy again

G E7

Keep on smiling, Cause when you're smiling

Am Am7 D7 G/// D///

The whole world smiles with you!

Instrumental

G/// G/// Gmaj7/// Gmaj7/// E7/// E7/// Am/// Am///

Am/// Am/// Am7/// Am7/// D7/// D7/// G/// G///

G7 C

But when you're crying, you bring on the rain

A7 D7

So stop your sighing, be happy again

G E7

Keep on smiling, Cause when you're smiling

Am Am7 D7 G

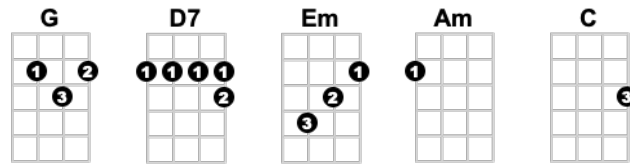
The whole world smiles with you!

Am Am7 D7 G D G

The whole world smiles with you!

Whistling Gypsy

The Seekers



G D7 G D7 G D7 G D7

The gypsy rover came over the hill, Down through the valley so shady,

G D7 G Em G Am G C G

He whistled and he sang 'til the greenwoods rang,, And he won the heart of a lady.

Chorus

G D7 G D7 G D7 G D7

Ah-de- do, ah-de- do-da- day,, Ah-de- do, ah-de- da- ay

G D7 G Em G Am G C G

He whistled and he sang 'til the greenwoods rang,, And he won the heart of a lady.

G D7 G D7 G D7 G D7

She left her father's castle gates, She left her own fine lover

G D7 G Em G Am G C G

She left her servants and her state, To follow the gypsy rover.

Repeat Chorus

G D7 G D7 G D7 G D7

Her father saddled up his fastest steed, And roamed the valleys all over

G D7 G Em G Am G C G

Sought his daughter at great speed, And the whistling gypsy rover.

Repeat Chorus

G D7 G D7 G D7 G D7

He came at last to a mansion fine,, Down by the river Claydee

G D7 G Em G Am G C G

And there was music and there was wine,, For the gypsy and his lady.

Repeat chorus

G D7 G D7 G D7 G D7

"He is no gypsy, my father" she said, "But lord of these lands all over,

G D7 G Em G Am G C G

And I shall stay 'til my dying day, With my whistling gypsy rover."

Chorus

G D7 G D7 G D7 G D7

Ah-de- do, ah-de- do-da- day,, Ah-de- do, ah-de- da- ay

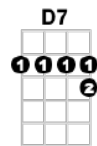
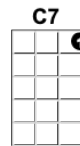
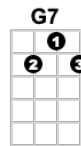
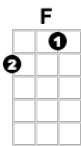
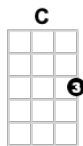
G D7 G Em G Am G C G

He whistled and he sang 'til the greenwoods rang,, And he won the heart of a lady.

Your Cheatin' Heart

Hank Williams

1-2 1-2-3-4



Intro: C/// C/// F/// F/// G7/// G7/// C/// G7///

C

F

Your cheatin' heart will make you weep

G7

C

You'll cry and cry and try to sleep

C

F

But sleep won't come the whole night through

G7

C

C7

Your cheatin' heart will tell on you

F

C

When tears come down like fallin' rain

D7

G7

You'll toss around and call my name

C

F

You'll walk the floor the way I do

G7

C

Your cheatin' heart will tell on you.

C

F

Your cheatin' heart will pine some day

G7

C

And crave the love, you threw away

C

F

The time will come when you'll be blue

G7

C

C7

Your cheatin' heart will tell on you.

F

C

When tears come down like fallin' rain

D7

G7

You'll toss a round and call my name

C

F

You'll walk the floor the way I do

G7

C/// G7/// C/// C.

Your cheatin' heart will tell on you