

Wymondham Ukulele Group

Performance List 5 2022

amended Oct 22

Songs suitable for:

 All

 Older songs

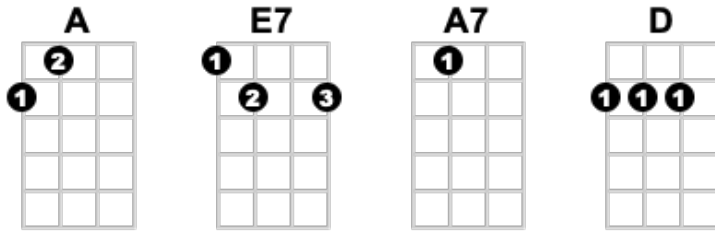
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Happy Birthday



A E7

Happy Birthday to you,

A

Happy Birthday to you,

A7 D

Happy Birthday, dear Name, Name, **(NO PAUSE HERE)**

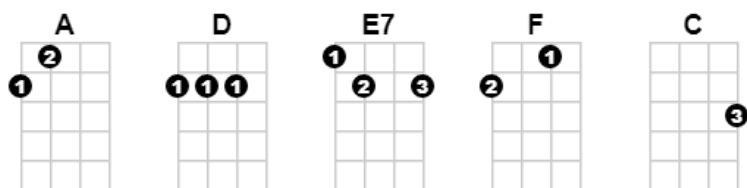
A E7 A

Happy Birthday to you

Note: Standard GCEA Soprano Ukulele Tuning. |

Amarillo

Tony Christie/Peter Kay}



Intro: Four taps then strum 'A'

A /// **D** **A** **E7**
Sha la la lala lalala' Sha la la lala lalala

D **A** **E7** **A**
Sha la la la lalala, And Marie who waits for me

Verse:

A **D** **A** **E7**
When the day is dawning, On a Texas Sunday morning

A **D** **A** **E7**
How I long to be there, With Marie who's waiting for me there

F **C** **F** **C**
Every lonely city (Ha ha ha ha ha), Where I hang my hat (Ha ha ha ha ha)

F **C** **E7**
Ain't as half as pretty , as where my baby's at

Chorus:

A **D** **A** **E7**
Is this the way to Amarillo, Every night I've been huggin' my pillow

A **D** **A** **E7** **A**
Dreaming dreams of Amarillo, And sweet Mar- ie who waits for me

A **D** **A** **E7**
Show me the way to Amarillo, I've been weeping like a willow

A **D** **A** **E7** **A**
Crying over Amarillo, And sweet Mar- ie who waits for me

Verse:

A **D** **A** **E7**
There's a church bell ringing, Hear the song of joy that it's singing

A **D** **A** **E7**
For the sweet Ma-ri-a and the guy who's coming to see her

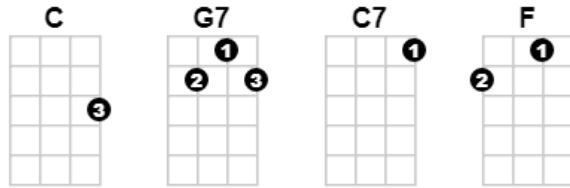
F **C** **F** **C**
Just beyond the highway, there's an open plain
F **C** **E7** **E7**
And it keeps me going through the wind and rain

Chorus

A **D** **A** **E7**
Is this the way to Amarillo, Every night I've been huggin' my pillow
A **D** **A** **E7** **A**
Dreaming dreams of Amarillo, And sweet Mar- ie who waits for me
A **D** **A** **E7**
Show me the way to Amarillo, I've been weeping like a willow
A **D** **A** **E7** **A**
Crying over Amarillo, And sweet Mar- ie who waits for me
A /// **D** **A** **E7**
 Sha la la lala lalala' Sha la la lala lalala
D **A** **E7** **A///** **A E7 A STOP**
Sha la la la la lalala, And Marie who waits for me

Putting On The Style

Sung by Lonnie Donegan



1-2, 1-2-3-4 **Intro: G7///** **G7///** **G7///** **C STOP**
But we know she's only putting on the style.

C Sweet sixteen goes to church just to see the boys **G7**

c
Laughs and screams and giggles at every little noise

	C7	F
Turns her face a little and turns her head awhile		

G7 **C**
But we know she's only putting on the style.

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**

And as I look around me, I sometimes have to smile

G7 **C**
Seeing all the young folks putting on the style.

C Young man in his hot-rod car, driving like he's mad **G7**

C
With a pair of yellow gloves he's borrowed from his dad

C7 **F**
He makes it roar so lively just to see his girlfriend smile

G7 **C**
But she knows he's only putting on the style.

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

G7 **C**
Seeing all the young folks putting on the style

C **G7**
Seventy one, full of fun, strumming like he's mad

C
With a nice Hawaiian shirt he borrowed from his lad

C7 **F**
Plays his uke so loudly, we all have to smile

G7 **C**
But we know he's only putting on the style

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

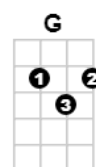
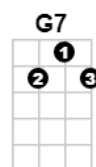
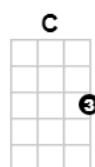
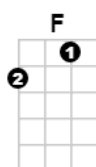
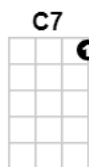
G7 **C**
Seeing all the young folks putting on the style

G7 **C** **G7** **C Stop**
Seeing all the young folks put-ting - on - the - style

(Slower - Sing up the scale)

Bye, Bye Love

The Everly Brothers



1-2, 1-2-3-4 Intro:

G7///

G7///

C///

C7///

Romance.....that might have been

F/// C/// F/// C///

Bye, bye, love, bye bye, happiness

F/// C/// C/ G7/ C///

Hello, loneliness, I think I'm gonna cry

F/// C/// F/// C///

Bye, bye, love, bye bye, sweet caress

F/// C/// C/ G/ C///

Hello, emptiness, I feel like I could die

C/ G7/ C/// /STOP

Bye bye, my love, good bye

NC G/// G7/// C///

There goes my baby with someone new

C/// G/// G7/// C///

She sure looks happy, I sure am blue

C7/// F/// G///

She was my baby, till he stepped in

G/// G7/// G7/// C/// C7///

Goodbye to romance that might have been

F/// C/// F/// C///

Bye, bye, love, bye bye, happiness

F/// C/// C/ G7/ C///

Hello, loneliness, I think I'm gonna cry

F/// C/// F/// C///

Bye, bye, love, bye bye, sweet caress

F/// C/// C/ G/ C///

Hello, emptiness, I feel like I could die

C/ G7/ C/// /STOP

Bye bye, my love, good bye

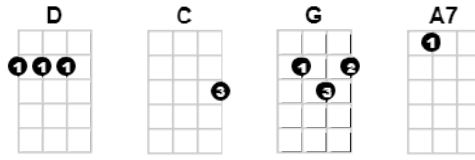
NC **G7///** **C///**
 I'm through with romance, I'm through with love
C/// **G///** **G7///** **C///**
 I'm through with a- countin' the stars a-bove
C7/// **F///** **G///**
 And here's the reason that I'm so free
G7/// **C///** **C7///**
 My loving baby is through with me

F/// **C///** **F///** **C///**
 Bye, bye, love, bye bye, happiness
F/// **C///** **C/** **G7/** **C///**
 Hello, loneliness, I think I'm gonna cry
F/// **C///** **F///** **C///**
 Bye, bye, love, bye bye, sweet caress
F/// **C///** **C/** **G/** **C///**
 Hello, emptiness, I feel like I could die
C/ **G7/** **C///** **C7**
 Bye bye, my love, good bye

F/// **C///** **F///** **C///**
 Bye, bye, love, bye bye, happiness
F/// **C///** **C/** **G7/** **C///**
 Hello, loneliness, I think I'm gonna cry
F/// **C///** **F///** **C///**
 Bye, bye, love, bye bye, sweet caress
F/// **C///** **C/** **G/** **C///**
 Hello, emptiness, I feel like I could die
C/ **G7/** **C///** **/STOP**
 Bye bye, my love, good bye

Don't Stop

Fleetwood Mac



1-2, 1-2-3-4 Intro: D/ G/ D/ G/ D/ G/ D/ G/

D C G D C G
If you wake up and don't want to smile, If it takes just a little while

D C G A7
Open your eyes and look at the day, You'll see things in a different way

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

Instr: D/ C/ G/// D/ C/ G///

D C G D C G
Why not think about times to come, And not about the things that you've done

D C G A7///
If your life was bad to you, Just think what tomorrow will do

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

D/ C/ G/// D/ C/ G/// D/ C/ G/// A7/// A7///

D C G D C G
All I want is to see you smile, If it takes just a little while

D C G A7///
I know you don't believe that it's true, I never meant any harm to you

(Play next section TWICE!)

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

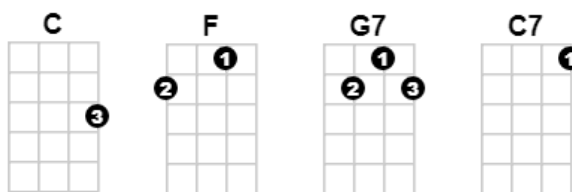
D/// G/// D/// G/// D/// G/// D/// G///
Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look b-a-a-a-a-a-ck

D/// G/// D/// G/// D/// G/// D ↓ STOP
Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look back

Singin' The Blues

Guy Mitchell

1-2, 1-2-3-4



Intro: G7///

C / F / C / G7/

You got me singing the blues

G7/ C

F

Well, I never felt more like singin' the blues

C

G7

F

G7

'Cause I never thought that I'd ever lose, your love dear

G7

C/ F/ C/ G7/

Why'd you do me that way

C

F

I never felt more like cryin' all night

C

G7

F

When everything's wrong, and nothin' ain't right without you

G7

C/ F/ C/ C7/

You got me singing the blues

F

C

F

C

The moon and stars no longer shine. The dream is gone I thought was mine

F

C

STOP

G7

There's nothing left for me to do but cry-y-y-y over you

WOMEN: (Cry over you...)

C

F

Well I never felt more like runnin' away

C

G7

F

But why should I go, 'cause I couldn't stay, with-out you

G7

C/ F/ C/ C7/

You got me singing the blues

F

C

F

C

The moon and stars no longer shine. The dream is gone I thought was mine

F

C

STOP

G7

There's nothing left for me to do, but cry-y-y-y over you

WOMEN: (cry over you)

C **F**
Well I never felt more like runnin' away
C **G7** **F**
But why should I go, 'cause I couldn't stay, with-out you
G7 **C/** **F/** **C/** **C7/**
You got me singing the blues

WOMEN: (cry over you)

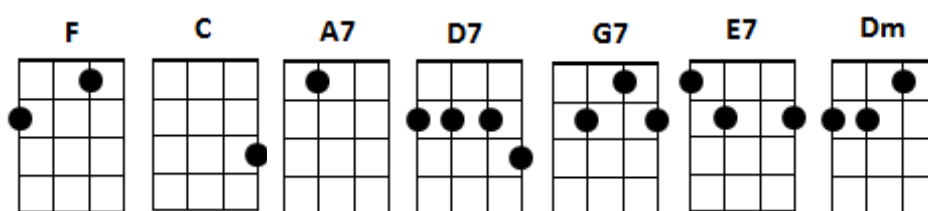
G7 **C///**
You got me singing the blues

G7 **C///**
You got me singing the blues

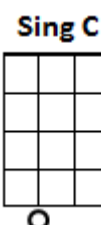
G7 **C/// C G C**
You got me singing the blues

Side By Side / Show Me The Way To Go Home

A Medley by WUG



NC = No Chord



Count: 1, 2, 1, 2, 3, 4

Intro: F // C / A7 / D7 / G7 / C F C

Verse: NC C F C
 Oh we ain't got a barrel of (rest) money
 C F C
 Maybe we're ragged and (rest) funny
 C F C A7 D7 G7 C
 But we'll travel along, singing a song, side by side
 C F C
 Don't know what's coming to- (rest) morrow
 C F C
 Maybe it's trouble and (rest) sorrow
 C F C A7 D7 G7 C
 But we'll travel the road, sharing our load, side by side

Chorus: E7 A7
 Through all kinds of weather, what if the sky should fall? Just as
 D7 Dm (STOP) G7
 Long as we're together, it doesn't matter at all
 G7 C F C
 When they've all had their quarrels and (rest) parted
 C F C
 We'll be the same as we (rest) started, just
 F C A7 D7 G7 C
 Travelin' along, singing a song, side by side

Bridge:

C **C7** **F** **C**
Show me the way to go home, I'm tired and I want to go to bed

C **A7**
I had a little drink about an hour ago

D7 **G7**
And it went right to my head

C **C7** **F** **E7**
Wherever I may roam, on land or sea or foam

C **A7**
You can always hear me singin' this song

D7 **G7** **C** **G7**
Show me the way to go home

Verse:

Oh we ain't got a barrel of *(rest)* money

Maybe we're ragged and *(rest)* funny

But we'll travel along, singing a song, side by side

Don't know what's coming to- *(rest)* morrow

Maybe it's trouble and *(rest)* sorrow

But we'll travel the road, sharing our load, side by side

Chorus:

E7 A7
Through all kinds of weather, what if the sky should fall? Just as

D7 Dm (STOP) G7
Long as we're together, it doesn't matter at all

G7 C F C
When they've all had their quarrels and (*rest*) parted

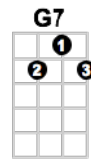
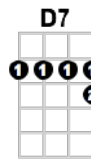
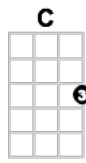
C F C
We'll be the same as we (*rest*) started, just

F C A7 D7 G7 C A7
Travelin' along, singing a song, side by side

F C A7 D7 G7 C F C
Travelin' along, singing a song, side by side

Oom Pah Pah

Written by Lionel Bart



SB7 p26

1-2-3, 2-2-3 Intro; C// C// C// C//

C

D7

There's a little ditty they're singin' in the city

G7

D7

G7

Especially when-they've-been-on the gin or the beer

C

D7

If you've got the patience your own imaginations'll

G7

C//

C//

Tell you just-exactly-what you want to hear

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

They all suppose what they want to suppose

G7

C// C//

When they hear oom-pah pah

C

D7

Mister Percy Snodgrass would often have the odd glass

G7

D7

G7

But never when-he-thought anybody could see

C

D7

Secretly he'd-buy-it and drink it-on-the-quiet

G7

C//

C//

And dream he-was-an-Earl with a girl on each knee

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

What is the cause of his red shiny nose

G7

C// C//

Could it be oom-pah pah?

C

D7

Pretty little Sally goes walkin' down the alley

G7

D7

G7

Displays a pretty-ankle to all of the men

C

D7

They could-see-her-garters, but not for-free-and-gratis

G7

C//

C//

An inch or-two-and-then she knows when to say when

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden or whether it shows
G7 **C// C//**
 It's the same oom-pah pah

**EVERYBODY
 SING UP
 HERE!**
**These verses
 sung both at
 the same
 time**

MEN
C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden, or whether it shows
G7 **C// C//**
 It's the same oom-pah-pah

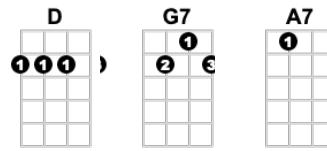
WOMEN
C **D7**
 There's a little ditty they're singin' in the city
G7 **D7** **G7**
 Especially when-they've-been-on the gin or the beer
C **D7**
 If you've got the patience your own imaginations'll
G7 **C// C//**
 Tell you just-exactly-what you want to hear

All
C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7** **Pause**
 Whether it's hidden, or whether it shows.....

Slowly
G7 **C///**
 It's...the.....same, oom...-pah.....pah

Don't You Just Know It

Huey Piano Smith



1-2, 1-2-3-4 Intro: D/// D///

Women
Men

D

I can't lose with the stuff I use (Don't you just know it)

D/// D STOP

Baby, don't believe I wear two left shoes (Don't you just know it) .

NC D

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

A7

Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha)

D

Ay, ay, oh (Ay, ay, oh)

D

Hey, pretty baby, can we go strollin' (DYJKI)

D/// D STOP

You got me rockin' when I wanna be rollin' (DYJKI)

NC D

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

A7

Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha)

D

Ay, ay, oh (Ay, ay, oh)

D

Baby, baby, you're my blue heaven (DYJKI)

D/// D STOP

You got me pushin' when I wanna be shoving (DYJKI)

NC D

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

A7

Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha)

D

Ay, ay, oh (Ay, ay, oh)

D

The older the woman, the more she teases (DYJKI)

D/// STOP

The younger the couple, the tighter they squeeze (DYJKI) .

NC D

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

Ah ha ha ha (Ah ha ha ha)

A7

D///

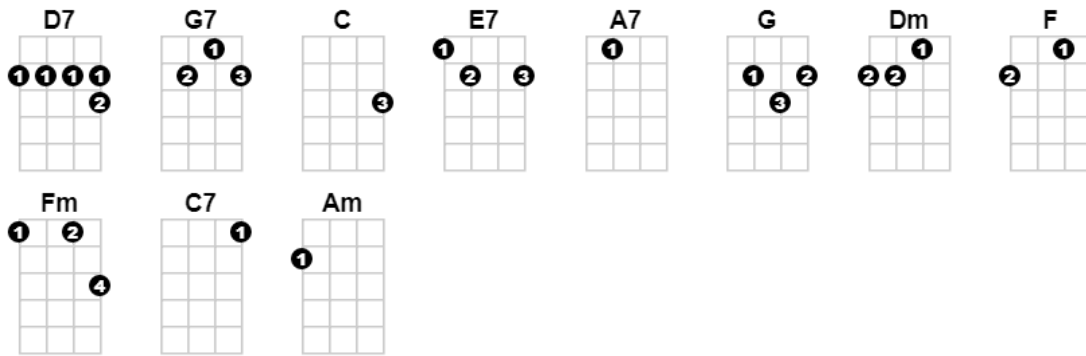
Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

A7

D/// D A7 D STOP

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh

Who's Sorry Now? - I Can't Give You Anything But Love - Only You medley



1-2, 1-2-3-4

Intro: D7/// G7/// C/// G7///

I'm glad that you're sorry now

C E7
Who's sorry now? Who's sorry now?

A7 D7
Whose heart is aching for breaking each vow?

G7 C A7
Who's sad and blue? Who's crying too?

G D7 G7
Just like I cried over you

C E7
Right to the end, Just like a friend

A7 Dm A7 Dm
I tried to warn you some – how

F Fm C A7
You had your way, Now you must pay

D7 G7 C G7
I'm glad that you're sorry now

C Dm G7
I can't give you any-thing but love, Ba-by

C D7 G7 G7
That's the only thing I've plenty of, Ba-by.

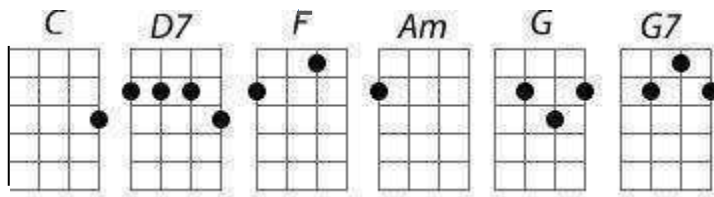
C7 **F**
 Dream a while, scheme a while, We're sure to find
D7 **D7**
 Hap-pi-ness, and I guess,
G7 **Dm** **G7**
 All those things you always pined for.
C **Dm** **G7**
 Gee, I'd like to see you lookin' swell, Ba-by,
C7 **F**
 Diamond bracelets Asda doesn't sell, Ba-by.
F **D7** **C** **A7**
 Till that lucky day you know darned well, Ba-by,
Dm **D7** **G7** **C** **G7**
 I can't give you any-thing but love.

C **E7**
 Only you, can make all this world seem right
Am **C7**
 Only you, can make the darkness bright
F **G** **E7** **Am**
 Only you and you alone, can thrill me like you do,
D7 **Dm** **G7**
 and fill my heart with love for only you
C **E7**
 Only you, can make this change in me
Am **C7**
 For it's true, you are my destiny
F **Fm** **C** **A7**
 When you hold my hand, I understand the magic that you do
A7 **Dm** **G7** **C** **A7**
 You're my dream come true, my one and on-ly you
A7 **Dm** **G7** **C/////STOP**
 You're my dream come true, my one and on-ly you

Slowing down.....

Eight Days A Week

by Lennon & McCartney



Count In: 1,2,1,2,3,4

Intro: C / / / D7 / / / F / / / C

Verse 1: C / / / D7 / / / F / / / C / / /
Ooh I need your love, babe, guess you know it's true

C / / / D7 / / / F / / / C / / /
Hope you need my love, babe, just like I need you

Chorus: Am . . . ↓↑ F . . . ↓↑ Am . . . ↓↑ F . . . ↓↑
Hold me, love me, hold me, love me

C / / / D7 / / / F / / / C / / /
I ain't got nothin' but love, babe, eight days a week

Bridge: G . G . G . G . Am
Eight days a week, I love you

D7 . D7 . D7 . D7 . F / / / G7 / / /
Eight days a week, is not enough to show I care

Verse 2: C / / / D7 / / / F / / / C / / /
Love you every day, girl, always on my mind

C / / / D7 / / / F / / / C / / /
One thing I can say, girl, love you all the time

Chorus: Am . . . ↓↑ F . . . ↓↑ Am . . . ↓↑ F . . . ↓↑
Hold me, love me, hold me, love me,

C / / / D7 / / / F / / / C / / /
I ain't got nothin' but love, girl, eight days a week

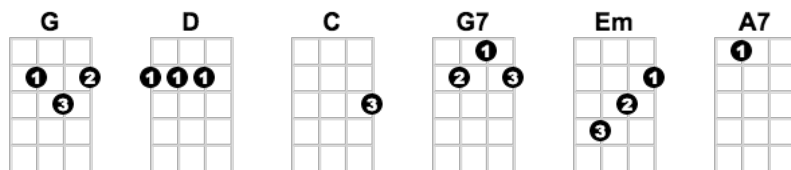
1) REPEAT FROM VERSE 1

2) F / / / C / / / F / / / C / / /
Eight days a week, eight days a week

Outtro: C / / / D7 / / / F / / / C

Any Dream Will Do

Jason Donovan



Black text: Solo

Red text: All

1-2, 1-2-3-4 Intro: G/// D/// G/// D STOP

NC G D G C

I closed my eyes, drew back the curtain (aahh - aahhh- aahhhh)

G D G/// D///

To see for certain (aahh - aahhh- aahhhh) what I thought I knew

G D G C
Far far away, (Far far away) someone was weeping (aahh - aahhh- aahhhh)

C G D
But the world was sleeping (aahh - aahhh- aahhhh)

G/// D///

Any dream will do

G D G C

I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G D G/// D///

Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

G D G C

And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

C G D
And the world was waking (aahh - aahhh- aahhhh)

G/// G7///

Any dream will do

C

A crash of drums, a flash of light. My golden coat flew out of sight

G Em A7 D/// D STOP

The colours faded into darkness, I was left alone.

NC G D G C

May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

C G D G/// D///
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

G D G C

The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

C G D
Still hesitating (aahh - aahhh- aahhhh)

G/// D///

Any dream will do

G D G C
 I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G D G/// D///
 Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

G D G C
 And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

C G D
 and the world was waking, (aahh - aahhh- aahhhh)

G/// G7///
 Any dream will do

C
 A crash of drums, a flash of light. My golden coat flew out of sight

G Em A7 D///D STOP
 The colours faded into darkness, I was left alone.

NC G D G C
 May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

G D G/// D///
 The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

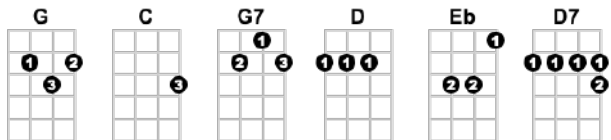
G D G C
 The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

C G D G/// D///
 Still hesitating (aahh - aahhh- aahhhh) Any dream will do

G/// D
 Any dream will do

G/// G STOP
 Any dream will do

Buddy Holly Medley



SB9 p7

1-2, 1-2-3-4 Intro: D/// C/// G/// G///

G C G G7

If you knew Peggy Sue then you'd know why I feel blue

C G/ C/ G///

Without Peggy, my Peggy Sue

D C G/ C/ G/ D/

Oh well I love you gal, yes love you Peggy Sue

G C G G7

I love you Peggy Sue oh how my heart yearns for you

C G/ C/ G///

Oh Peggy, my Peggy Sue

D C G/ C/ G/ D/

Oh well I love you gal, yes I want you Peggy Sue

G Eb G

Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue

C G/ C/ G///

Oh Peggy, my Peggy Sue

D C G/ C/ G/ D/

Oh well I love you gal, and I need you Peggy Sue

G G7

Well the little things you say and do, they make me want to be with you

C G D7

Rave on, it's a crazy feeling and I know it's got me reeling when you say

D7 G/ C/ G/

'I love you,' rave on with me

G G7

The way you dance and hold me tight, the way you kiss and say goodnight

C G D7

Rave on, it's a crazy feeling and I know it's got me reeling when you say

D7 G/ C/ G///

'I love you,' rave on with me.

C G

Well-a-well-a-well-a rave on, it's a crazy feeling and I know it's got me reeling,

D7 G/ C/ G/ G7/

I'm so glad that you're revealing your love for me.

C G

Well rave on, rave on and tell me, tell me not to be lonely

D7 **G/ C/ G/ D/**
tell me you love me only rave on with me

G ↓ G ↓ G G7
All of my love all of my kissing, you don't know what you've been a missing

C G
Oh boy when you're with me oh boy

D D7 G/// D///
The world will see that you were meant for me

G ↓ G ↓ G G7
All of my life I've been a waiting, tonight there'll be no hesitating

C G
Oh boy when you're with me oh boy

D D7 G/// G///
The world will see that you were meant for me

D7
Stars appear and shadows falling

G
You can hear my heart calling

C
And a little bit of loving makes everything right

D
I'm gonna see my baby tonight

G ↓ G ↓
All of my love all of my kissing,

G G7
you don't know what you've been a missing

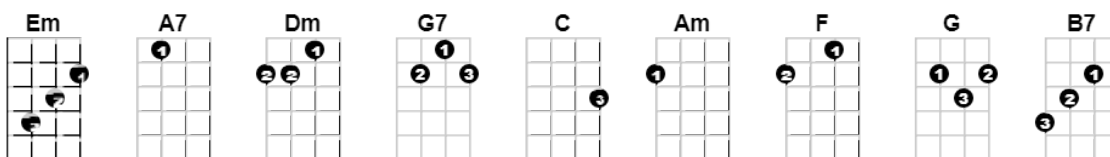
C G
Oh boy when you're with me oh boy

D D7 G/// G C G.
The world will see that you were meant for me

.

Can't Help Falling In Love

Elvis Presley



Intro

Em

A7

Dm

G7

**Solo
strum**

ddu udu

ddu udu

ddu udu

ddu udu

Some thi-ngs are meant to be-e-e -eeeeeeeeeee

C Em Am

Solo Wise men say

Women F C G G7

join in only fools rush in

All

F G Am F C G7 C

But I can't help falling in love with you

C Em Am F C G7

Shall I stay? Would it be a sin

F G Am F C G7 C

If I can't help falling in love with you?

Em B7 Em B7

Like a river flows, surely to the sea

Em B7 Em A7 Dm G7

Darling, so it goes, some thi-ings are meant to be

C Em Am F C G G7

Take my hand, Take my whole life, too

F G Am F C G7 C

For I can't help falling in love with you

Em B7 Em B7

Like a river flows, surely to the sea

Em B7 Em A7 Dm G7

Darling, so it goes, some thi-ings are meant to be

C Em Am F C G G7

Take my hand, Take my whole life, too

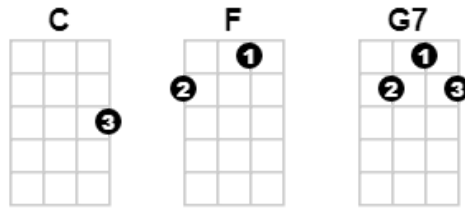
F G Am F C G7 C

For I can't help falling in love with you

F G Am F C G7 C/// F/// C/// C. STOP

For I can't help falling in love with you

Wild Rover



1-2-3, 2-2-3

Intro: C// G7// C///

C

F

I've been a wild rover for many a year

C

G7

C

And I spent all me money on whiskey and beer

C

F

But now I'm returning with gold in great store,

C

G7

C

And I never will play the wild rover no more

G7

C

F

And it's no, nay, never (4 claps), No, nay, never, no more,

C

F

G7

C

Will I play the wild rover, No never, no more

C

F

I went to an ale house I used to frequent,

C

G7

C

And I told the landlady me money's all spent,

C

F

I asked her for credit, she answered me "Nay...

C

G7

C

Sure-a-custom like yours I could get any day."

G7

C

F

And it's no, nay, never (4 claps), No, nay, never, no more,

C

F

G7

C

Will I play the wild rover, No never, no more

C **F**
 I took out me pocket ten sovereigns bright,
C **G7** **C**
 And the landlady's eyes opened up with de-light,
C **F**
 She said, "I have whiskey and wine of the best,
C **G7** **C**
 And the words that ye told me were only in jest

G7 **C** **F**
 And it's no, nay, never (4 claps), No, nay, never, no more,
C **F** **G7** **C**
 Will I play the wild rover, No never, no more

C **F**
 I'll go home to me parents, confess what I've done,
C **G7** **C**
 And I'll ask them to pardon their prodigal son,
C **F**
 And if they forgive me as oft times be-fore,
C **G7** **C**
 Then I never will play the wild rover no more!

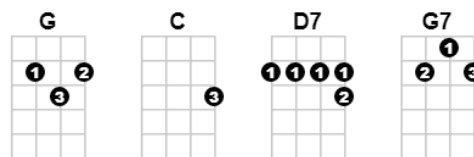
G7 **C** **F**
 And it's no, nay, never (4 claps), No, nay, never, no more,
C **F** **G7** **C**
 Will I play the wild rover, No never, no more
G7 **C** **F**
 And it's no, nay, never (4 claps), No, nay, never, no more,
C **F** **G7** **C/ / / STOP**
 Will I play the wild rover, No never, no more

Folsom Prison Blues

Johnny Cash

1-2, 1-2-3-4

Intro **G/// G/// G/// G///**



G

I hear the train a comin'. It's rollin' 'round the bend,

G7

And I ain't seen the sunshine, since, I don't know when,

C

G/// G/// G/// G///

I'm stuck in Folsom Prison, and time keeps dra-a-aggin' on,

D7

G/// G/// G/// G///

But that train keeps a-rollin', On down to San An-tone.

G

When I was just a baby, my Mama told me, "Son,

G7

Always be a good boy. Don't ever play with guns,"

C

G/// G/// G/// G///

But I shot a man in Reno, just to watch him die,

D7

G/// G/// G/// G///

When I hear that whistle blowin', I hang my head and cry.

G

Well I bet there's rich folks eatin', in a fancy dining car,

G7

They're prob'ly drinkin' coffee, and smokin' big cigars,

C

G/// G/// G/// G///

But I know I had it comin', I know I can't be free,

D7

G/// G/// G/// G///

But those people keep a-movin', and that's what tor-tures me.

G

Well, if they freed me from this prison, if that railroad train was mine,

G7

I bet I'd move on over a little, farther down the line,

C

G/// G/// G/// G///

Far from Folsom Prison, that's where I want to stay,

D7

G/// G/// G/// G///

And I'd let that lonesome whistle, blow my Blues a-way.

D7

G/// G/// G/// G///

And I'd let that lonesome whistle, blow my Blues a-way.

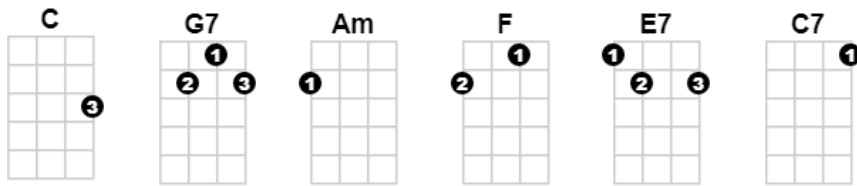
D7

G/// G/// G/// G C G

And I'd let that lonesome whistle, blow my Blues a-way.

I Should Have Known Better

John Lennon 1964



dd u-udu

Intro Riff: **C/G7// C/G7// C/G7// C/G7//**
C/G7// C/G7// C/G7// C/G7//

I-----should have known better with a girl like you

C/G7// Am
 That I would love everything that you do
F G7 C/G7// C/
 And I do. Hey! Hey! Hey!.... and I do

G7// C/G7// C/G7// C/G7// C/G7//
 Whoa whoa I never rea- lised what a kiss could be

C/G7// Am
 This could only happen to me.

F E7
 Can't you see? Can't you see?

Am F C E7
 That when I tell you that I love you, Oh
Am F C C7
 You're gonna say you love me too....Oh...

F G7 C Am
 And when I ask you to be mi--ine
F G7 C/G7// C/
 You're gonna say you love me too

G7// C/G7// C/G7// C/G7// C/G7//
 So I-----should've rea- lised a lot of things before

C/G7// Am
 If this is love you gotta give me more

F G7 C/G7// C/
 Give me more hey hey hey give me more

G7// C/G7// C/G7// C/G7// C/G7//

Whoa whoa I-----never realised what a kiss could be

C/ G7// Am

This could only happen to me.

F E7

Can't you see? Can't you see?

Am F C E7

That when I tell you that I love you, Oh

Am F C C7

You're gonna say you love me to-oo-oo-oo-oo....Oh-oh...

F G7 C Am

And when I ask you to be mi--ine

F G7 C/G7// C/

You're gonna say you love me too

G7// C/G7// C/G7// C/G7//

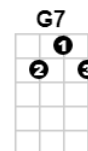
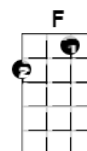
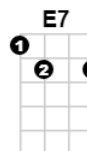
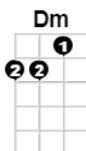
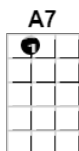
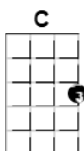
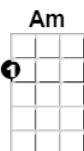
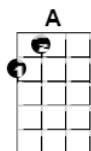
You love me too You love me too

C/G7// C/G7// C STOP

You love me too

Delilah

Les Reed and
Barry Mason



Intro:

Am// E7// Am// E7//

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the light on the night that I passed by her window

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the flickering shadows of love on her blind

A// A// A7// A7// Dm// Dm// Dm// Dm//

She was my woman

Am// Am// E7(STOP) Am// Am// G7// G7//

As she deceived me I watched, and went out of my mind

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// F// Dm// Dm//

I could see that girl was no good for me

C// C// G7// G7// C// C// E7// E7//

But I was lost like a slave that no man could free

Am// Am// Am// Am// E7// E7// E7// E7//

At break of day when that man drove a-way I was waiting

Am// Am// Am// Am// E7// E7// E7// E7//

I crossed the street to her house and she opened the door

A// A// A7// A7// Dm// Dm// Dm// Dm//

She... stood there laughing HA HA HA HA

Am// Am// E7(STOP) Am// Am// G7// G7//

I felt the knife in my hand, and she laughed no more

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// Dm// Dm//

So before they come to break down the door

C// C// G7// G7// C// C// E7// E7//

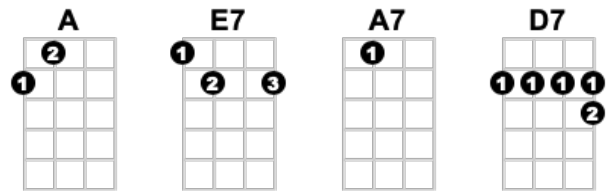
Forgive me, Delilah, I just couldn't take any more

Am// Am// E7// E7// Am// E7// Am//Am STOP

Forgive me, Delilah, I just couldn't take any more

Rock Around The Clock

Bill Haley and the Comets



1-2, 1-2-3-4

In the key of A

Leader: **A**↓ One, two, three o'clock, four o'clock, rock

A↑↓

Women: **A** Five, six, seven o'clock, eight o'clock, rock

A↑↓

Men: **A** Nine, ten, eleven o'clock, twelve o'clock, rock

All: We're gonna rock **E7**↓ around **E7**↓ the clock **E7**↓ tonight. **E7**↓

A
Put your glad rags on and join me, hon,

A7
we'll have some fun when the clock strikes one

D7
We're gonna rock around the clock tonight,

A
we're gonna rock, rock, rock, 'til broad daylight.

E7 **D7** **A** **E7///**
We're gonna rock, gonna rock, around the clock to-night.

A
When the clock strikes two, three and four

A7
If the band slows down we'll yell for more

D7
We're gonna rock around the clock tonight,

A
we're gonna rock, rock, rock, 'til broad daylight.

E7 **D7** **A** **E7///**
We're gonna rock, gonna rock, a-round the clock to-night.

Instrumental: **A/// A/// A/// A7/// D/// D7///**
A/// A/// E7/// D/// A/// E7///

A
When the chimes ring five, six and seven,

A7

we'll be right in seventh heaven.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

E7///

We're gonna rock, gonna rock, a round the clock to-night.

A

When it's eight, nine, ten, eleven too,

A7

I'll be goin' strong and so will you.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

A

E7///

We're gonna rock, gonna rock, around the clock to-night.

**Instrumental: A/// A/// A/// A7/// D/// D7///
A/// A/// E7/// D/// A/// E7///**

A

When the clock strikes twelve, we'll cool off then,

A7

Start a rockin' round the clock again.

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7

D7

We're gonna rock, gonna rock, a-round the clock

E7

D7

We're gonna rock, gonna rock, a-round the clock

E7

D7

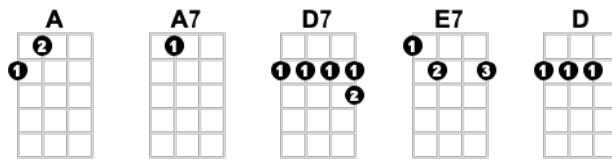
A/// A E7 A

We're gonna rock, gonna rock, a-round the clock tonight

Elvis Medley

Elvis Presley

1-2, 1-2-3



Well it's a **A** one for the money, **u-d A** two for the show **u-d A** three to get ready, now **A7** go cat go

D7 **A/// A///**

But don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Well you can **A** knock me down, **u-d A** step in my face **u-d A** Slander my name all **u-d A** over the place
u-d A **u-d A** **u-d A** **A7///**

And **A** do anything that you **A** want to do But ah ah honey lay off of my shoes

D7 **A**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

Well you can **A** burn my house, **u-d A** steal my car **u-d A** Drink my liquor from an **u-d A** old fruit jar
u-d A **u-d A** **A** **A7**
And **A** do anything that you **A** want to do But ah ah honey lay off of my shoes

D7 **A/// A7///**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

A **A**

A well a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree.

A **STOP** **A**

My friends say I'm actin' as queer as a bug - I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A///**

Uh uh huh, mmm mmm yeah, yeah.

A **A**

My hands are shaky and my knees are weak I can't seem to stand on my own two feet

A **STOP** **A**

Who do you thank when you have such luck? I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A7///**

Uh uh huh, mmm mmm, yeah, yeah.

D **A**

Please don't ask what's on my mind I'm a little mixed up, but I'm feelin' fine

D

When I'm near that girl that I love the best

E7↓

E7↓

E7↓

↓

↓

My heart beats so it scares me to death

A

She touched my hand, what a chill I got, her kisses are like a volcano that's hot

A

STOP

A

I'm proud to say that she's my buttercup, I'm in love! uh, I'm All Shook Up.

D

E7

A/// E7///

Uh uh huh, mmm mmm, yeah, yeah.

A

A/// A7///

You ain't nothin' but a hound dog cryin' all the time

D7

A/// A///

You ain't nothin' but a hound dog cryin' all the time

E7

D7

A/// E7///

Well you ain't never caught a rabbit and you ain't no friend of mine

A

A/// A7///

Well they said you was high classed well that was just a lie

D7

A/// A///

Yeah they said you was high classed well that was just a lie

E7

D7

A/// E7///

You ain't never caught a rabbit and you ain't no friend of mine

A

A/// A7///

You ain't nothin' but a hound dog cryin' all the time

D7

A/// A///

You ain't nothin' but a hound dog cryin' all the time

E7

D7

A/// E7///

You ain't never caught a rabbit and you ain't no friend of mine

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

A

A/// A7///

Well they said you was high classed, well that was just a lie

D7

A/// A///

Yeah they said you was high classed well that was just a lie

E7

D7

A/// E7///

You ain't never caught a rabbit and you ain't no friend of mine

A

A/// A7///

You ain't nothin' but a hound dog cryin' all the time

D7

A/// A///

You ain't nothin' but a hound dog cryin' all the time

E7

D7

A/// A7///

You ain't never caught a rabbit and you ain't no friend of mine

E7

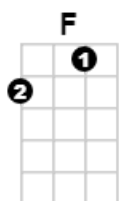
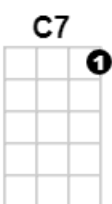
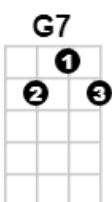
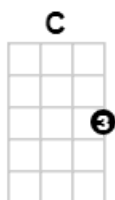
D7

A/// A D A STOP

You ain't never caught a rabbit and you ain't no friend of mine

Save The Last Dance For Me

Written by Doc Pomus and Mort Shuman



1-2, 1-2-3-4 Intro C/// C///

C
You can dance .. every dance with the guy

G7
Who gave you the eye, let him hold you tight.

G7
You can smile - every smile for the man

C
Who held your hand 'neath the pale moonlight

C G7 C7 F
But don't for-get who's taking you home

C
and in whose arms you're gonna be

G7 C
So darlin', save the last dance for me

Oh I know, (Oh I know) that the music's fine,

G7
like sparkling wine, go and have your fun

G7
Laugh and sing, but while we're apart,

C
don't give your heart to anyone

C G7 C7 F
'Cause don't for- get who's taking you home

C
and in whose arms you're gonna be

G7 C
So darlin', save the last dance for me

NC G7
Baby don't you know I love you so?

C
Can't you feel it when we touch?

G7 C
I will never, never let you go, I love you, oh, so much

C
You can dance ('You can dance'), go and carry on

G7

Till the night is gone an it's time to go ('You can dance',)

G7

If he asks - if you're all alone,

C

Can he take you home, you must tell him 'no'

C G7 C7 F

'Cause don't for- get who's taking you home

C

and in whose arms you're gonna be

G7

C

So darlin', save the last dance for me

G7

C

So darlin', save the last dance for me

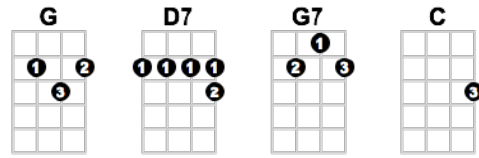
G7

C STOP

So darlin', save the last dance for me

Down By The Riverside

Traditional



1-2, 1-2-3-4 Intro: D7/// D7/// G/// G STOP

Verse 1

G

Gonna lay down my sword and shield, down by the riverside

D7

G

Down by the riverside, down by the riverside

G

Gonna lay down my sword and shield, down by the riverside

D7

G

G7

Ain't gonna study war no more

C

G

I ain't a gonna study war no more, ain't a gonna study war no more

D7

G

G7

I ain't gonna study war no more,

C

G

I ain't a gonna study war no more, I ain't a gonna study war no more

D7

G

Ain't gonna study war no more.

G

Gonna put on my long, white robe, down by the riverside

D7

G

Down by the riverside, down by the riverside

G

Gonna put on my long, white robe, down by the riverside

D7

G

G7

Ain't gonna study war no more

.

C

G

I ain't a gonna study war no more, ain't a gonna study war no more

D7 **G** **G7**

I ain't gonna study war no more,

C **G**

I ain't a gonna study war no more, I ain't a gonna study war no more

D7 **G**

I ain't gonna study war no more.

G

Gonna put on my starry crown, down by the riverside

D7 **G**

Down by the riverside, down by the riverside

G

Gonna put on my starry crown, down by the riverside

D7 **G** **G7**

I ain't gonna study war no more

C **G**

I ain't a gonna study war no more, ain't a gonna study war no more

D7 **G** **G7**

I ain't gonna study war no more,

C **G**

I ain't a gonna study war no more, I ain't a gonna study war no more

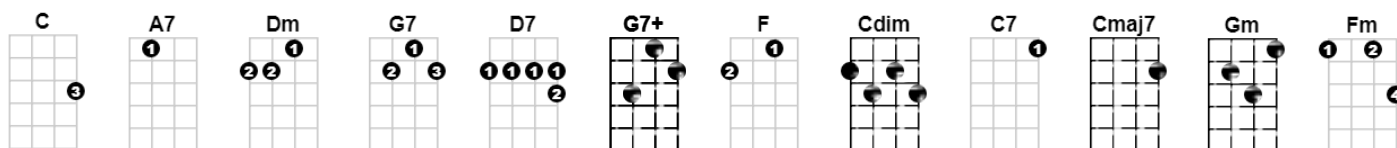
D7 **G**

I ain't gonna study war no more

D7 **G/// G C G STOP**

I ain't gonna study war no more

Melancholy Baby - My Blue Heaven - Bye Bye Blackbird Medley



1-2, 1-2-3-4

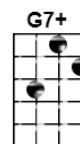
Intro Dm/// G7/// C/// G7///

C **A7**
Come to me, my melancholy ba-by,

Dm **Dm/ A7/ Dm///**
Cuddle up and don't be blue.

G7 **D7 G7**
All your fears are foolish fancies, may-be,

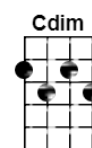
C **D7** **G7 G7+**
You know dear, that I'm in love with you.



C **A7**
Every cloud must have a silver li-ning;

Dm **Dm/ A7/ Dm///**
Wait until the sun shines through.

F **Cdim** **C** **A7**
Smile my honey dear, while I kiss away each tear,
Dm **G7** **C C7**
Or else I shall be melancholy too.



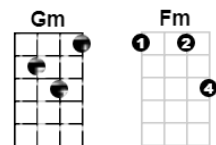
F **Cdim** **C Cmaj7 C7 A7**
Smile my honey dear, while I kiss away each tear,
Dm **G7** **C G7 STOP**
Or else I shall be melancholy too.

N/C **C** **C** **A7**
When whippoorwills call and evening is nigh,
D7 G7 C G7
I hurry to my.. blue.. heaven.

C **A7**
 A turn to the right, a little white light,
D7 G7 C
 will lead me to my blue heaven.
C7 F A7 Dm
 You'll see a smiling face, a fireplace, a cosy room,
G7 C G7 STOP
 A little nest that nestles where the roses bloom.
NC C A7
 Just Mollie and me, and baby makes three,
D7 G7 C/// C///
 We're happy in my blue heaven.

C F C G7 C
 Pack up all my cares and woe, Here I go singing low
C D7 G7
 Bye bye blackbird.
Dm G7 Dm G7
 Where somebody waits for me, Sugar's sweet so is she
Dm G7 C
 Bye bye blackbird.

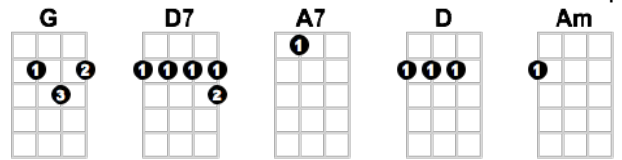
C7 Gm A7
 No one here can love and understand me
Dm Fm G7
 Oh what hard luck stories they all hand me.



C F C Gm A7
 Make my bed and light the light, I'll arrive late tonight
Dm G7 C C7
 Blackbird bye bye
Dm G7/// C/// C F C STOP
 Blackbird bye bye

George Formby Medley

George Formby



Strum: ddu - udu

1-2, 1-2-3-4 Intro: G/// D7/// G/// G STOP

G

I'm leaning on a lamp-post at the corner of the street,

G

D7

G

In case a certain little lady comes by.

D7

G

D7

A7

D

Oh me, oh my, I hope the little lady comes by.

G

I don't know if she'll get away, She doesn't always get away,

G

D7

G

But anyhow I know that she'll try.

D7

G

D7

A7

D

Oh me, oh my, I hope the little lady comes by,

D7

There's no other girl I would wait for,

G

But this one I'd break any date for,

A7

I won't have to ask what she's late for,

Am ↓ (single strum)

D7 ↓ (single strum)

She wouldn't leave me flat, She's not a girl like that.

D7

G

Oh, she's absolutely wonderful, and marvellous and beautiful.

G

D7

G7

And anyone can understand why,

C

I'm leaning on a lamp-post at the corner of the street

C

G

D7

G/// G///

In case a certain little lady passes by.

G

A7

Now I go cleaning windows to earn an honest bob

D

G

For a nosey parker it's an interesting job

G

G7

C

A7

Now it's a job that just suits me a window cleaner you will be

G

E7

Gdim

G

If you could see what I can see when I'm cleaning windows

G **G7** **C** **A7**
 The honeymooning couples too you should see them bill and coo
G **E7** **Gdim** **G**
 You'd be surprised at things they do, when I'm cleaning windows

B7 **E7**
 In my profession I work hard but I'll never stop
A7 **A** **D7**
 I'll climb this blinking ladder 'til I get right to the top

G **G7** **C** **A7**
 The blushing bride she looks divine, the bridegroom he is doing fine
G **E7** **Gdim** **G**
 I'd rather have his job than mine when I'm cleaning windows

G **G7** **C** **A7**
 The chambermaid sweet names I call it's a wonder I don't fall
G **E7** **Gdim** **G**
 My mind's not on my work at all when I'm cleaning windows

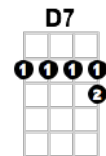
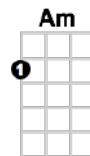
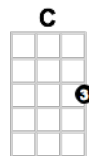
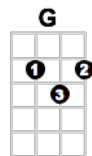
G/// G7/// C/// A7/// G/// E7/// Gdim/// G///

Gdim/// G/// G C G STOP

When I'm cleaning windows

Leaving On A Jet Plane

Sung by Peter, Paul and Mary



SB7 p24

1-2, 1-2-3-4 Intro: **G/// Am/// D/// D7///**

G

C

All my bags are packed I'm ready to go

G

C

I'm standing here out-side your door

G

Am

D/// D7///

I hate to wake you up to say good-bye

G

C

But the dawn is breakin' it's early morn

G

C

The taxi's waitin' he's blowin' his horn

G

Am

D/// D7///

Al-ready I'm so lonesome I could cry

G

C

So kiss me and smile for me

G

C

Tell me that you'll wait for me

G

Am

D/// D7///

Hold me like you'll never let me go

G

C

I'm leavin' on a jet plane

G

C

Don't know when I'll be back again

G/// Am

D/// D7///

Oh babe I hate to go

G

C

There's so many times I've let you down

G

C

So many times I've played around

G

Am

D/// D7///

I tell you now they don't mean a thing

G

C

Ev'ry place I go I'll think of you

G

C

Ev'ry song I sing I'll sing for you

G

Am

D/// D7///

When I come back I'll wear your wedding ring

G

C

So kiss me and smile for me

G

C

Tell me that you'll wait for me

G

Am

D/// D7///

Hold me like you'll never let me go

G

C

I'm leavin' on a jet plane

G

C

Don't know when I'll be back again

G/// Am

D/// D7///

Oh babe I hate to go

G

C

Now the time has come for me to leave you

G

C

One more time let me kiss you

G

Am

D7

Then close your eyes, I'll be on my way

G

C

Dream about the days to come

G

C

When I won't have to leave alone

G

Am

D7

About the times I won't have to say

G

C

So kiss me and smile for me

G

C

Tell me that you'll wait for me

G

Am

D7

Hold me like you'll never let me go

G

C

I'm leavin' on a jet plane

G

C

Don't know when I'll be back again

G/// Am

D/// D7 STOP

Oh babe I hate to go

NC

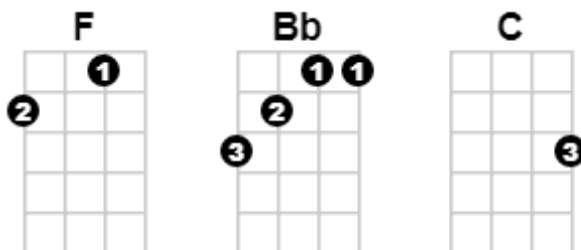
G ↓↓↓↓ STOP

I hate to go

Budapest

George Ezra

SB7 p4



1-2-3-4-

Intro: F/// F/// F/// F///

F

My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb

F

You -ooh, You- ooh, I'd leave it all

Bb

F

But for You -ooh, You- ooh, I'd leave it all

F

My acres of a land, I have achieved,
It may be hard for you to, Stop and believe

Bb

F

But for You -ooh, You- ooh, I'd leave it all

Bb

F

Oh for You -ooh, You- ooh, I'd leave it all

C

Bb

F

Give me one good reason why I should never make a change,

C

Bb

F

And baby if you hold me then all of this will go away

F

My many artefacts, the list goes on,
If you just say the words I, I'll up and run,

Bb

F

Oh to You -ooh, You- ooh, I'd leave it all

Bb

F

Oh for You -ooh, You- ooh, I'd leave it all

C **Bb** **F**
Give me one good reason why I should never make a change,
C **Bb** **F**
And baby if you hold me then all of this will go away

C **Bb** **F**
Give me one good reason why I should never make a change,
C **Bb** **F**
And baby if you hold me then all of this will go away

Instrumental **F///** **F///** **F///** **F///**
Bb/// **Bb///** **F///** **F///**

F
My friends and family they, don't understand
They fear they'd lose so much if, you take my hand

Bb **F**
But for You -ooh, You- ooh, I'd leave it all

Bb **F**
Oh for You -ooh, You- ooh, I'd leave it all

C **Bb** **F**
Give me one good reason why I should never make a change,
C **Bb** **F**
And baby if you hold me then all of this will go away

C **Bb** **F**
Give me one good reason why I should never make a change,
C **Bb** **F**
And baby if you hold me then all of this will go away

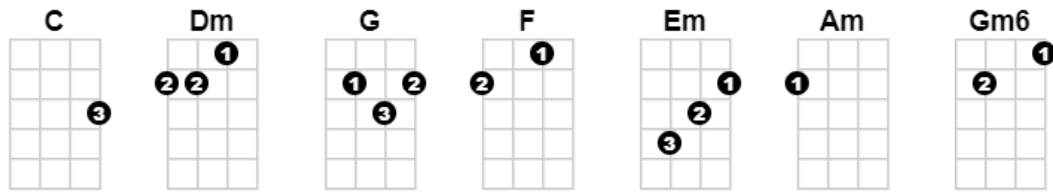
F
My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb **F**
You -ooh, You- ooh, I'd leave it all

Bb **F** ↓
Oh for You -ooh, You- ooh, I'd leave it all

A Thing Called Love

Johnny Cash



1-2, 1-2-3-4

Intro: C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓STOP

C

Six foot six he stood on the ground, weighed 235 pounds

Dm

G

C

But I saw that giant of a man brought down to his knees by love

C

He was the kind of a man who would gamble on love,

Look you in the eye and never back up

Dm

G

C///

But I saw him crying like a little whipped pup because of love

.

CHORUS

C

F

Can't see it with your eyes, hold it in your hands

Em

Am

Like the rules that govern our land

F

Dm

G/// G7/

Strong enough to rule the heart of every man, this thing called love

G7/

C

F

It can lift you up, it can put you down

Em

Am

Take your world and turn it all around

C

G

C/// C///

Ever since time nothing's ever been found that's stronger than love

.

Instrumental: C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓STOP

NC C

Men like me they worry and doubt, Trouble their minds day in and day out

Dm G C

Too busy with livin' to worry ab-out a little word like love

C

But when I see a mother's tenderness, As she holds her young close to her breast

Dm G C///↓ STOP

Then I thank God that the world's been blessed with a thing called love

.

CHORUS

NC C F

Can't see it with your eyes, hold it in your hands,

Em Am

Like the rules that govern our land

F Dm G/// G7/

Strong enough to rule the heart of every man, this thing called love

G7/ C F

It can lift you up, it can put you down

Em Am

Take your world and turn it all around

C G C

Ever since time nothing's ever been found that's stronger than love

C G C

Ever since time nothing's ever been found that's stronger than love

C G C/// C///

Ever since time nothing's ever been found that's stronger than love

OUTRO C/// C/// Gm6/// Gm6/// Dm/// G/// C///↓ STOP