

Wymondham Ukulele Group

Songbook 14

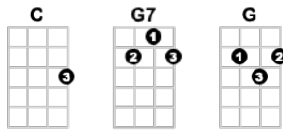
July 2022

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Alouette

French traditional



Women sing
Men sing
All sing

1-2, 1-2-3-4 Intro: C/// G7/ C/// C/// G7/ C STOP

C **G7** **C** **C** **G7** **C**
Alou-ette, gentille Alouette Alouette, je te plumer-ai

C **G7** **C**
Je te plumerai la tête Je te plumer-ai la tête (Tete - head)

G7 **G** **G7** **G** **G7**
Et la tête, et la tête Alouette, Alouette Ohhhh

C **G7** **C** **C** **G7** **C**
Alou-ette, gentille Alouette Alouette, je te plumer-ai

C **G7** **C**
Je te plumerai le bec Je te plumer-ai le bec (Bec = beak)

G7 **G** **G7** **G** **G7**
Et le bec et la tête Alouette, Alouette, Ohhhhhh...

C **G7** **C** **C** **G7** **C**
Alou-ette, gentille Alouette Alouette, je te plumer-ai

C **G** **C**
Je te plumerai les yeux Je te plumer-ai les yeux (Yeux = eyes)

G7 **G** **G7** **G** **G7**
Et les yeux Et le bec et la tête Alouette, Ooooooh...

C **G7** **C** **C** **G7** **C**
Alou-ette, gentille Alouette Alouette, je te plumer-ai

C **G7** **C**
Je te plumerai le dos Je te plumer-ai le dos (Dos: pronounced
Doh = back)

G7 **G** **G7** **G** **G7** **G** **G7**
Et le dos Et les yeux Et le bec et la tête Alouette, Alouette, Ohhhh

C **G7** **C** **C** **G7** **C**
Alou-ette, gentille Alouette Alouette, je te plumer-ai

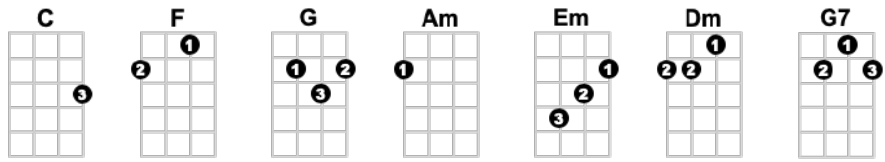
C **G7** **C**
Je te plumerai les ailes Je te plumer-ai les ailes (Ailes:pronounced
Eye = wings)

G7 **G** **G7** **G** **G7** **G** **G7**
Et les ailes Et le dos Et les yeux Et le bec et la tête Alouette Ohhhh

C G7 C C G7 C
 Alou-ette, gentille Alouette Alouette, je te plumer-ai
C G7 C
 Je te plumerai les pattes Je te plumer-ai les pattes (Pattes = feet)
G7 G G7 G G7 G
 Et les pattes Et les ailes Et le dos Et les yeux Et le bec et la tête
G7 G G7
 Alouette, Alouette, Ohhhh
C G7 C C G7 C
 Alou-ette, gentille Alouette Alouette, je te plumer-ai
C G7 C
 Je te plumerai la queue Je te plumer-ai la queue (Queue = tail)
G7 G G7 G G7 G
 Et la queue et les pattes et les ailes et le dos et les yeux et le bec
G7 G G7
 et la tête Alouette Ooooooh...
C G7 C C G7 C
 Alou-ette, gentille Alouette Alouette, je te plumer-ai
C G7 C
 Je te plumerai le coeur Je te plumer-ai le coeur (Coeur = heart)
G7 G G7 G G7
 Et le coeur Et la queue Et les pattes Et les ailes Et le dos
G G7 G G7 G G7
 Et les yeux Et le bec et la tête Alouette, Alouette, Ohhhh
C G7 C C G7 C STOP
 Alouette, gentille Alouette Alouette, 'Tu es un torse saig-nant

Annie's Song

John Denver



1-2-3, 2-2-3

Intro: C// Em// Am// F// C// F// C//

C F G Am F C Em Am

You fill up my senses , Like a night in the forest

G F G Dm F G// G// G7//

Like a mountain in springtime , Like a walk in the rain

G7 F G Am F C Em Am

Like a storm in the desert , Like a sleepy blue ocean

G F G Dm G7 C// F// C//

You fill up my senses , Come fill me again

C F G Am F C Em Am

Come let me love you , Let me give my life to you

G F G Dm F G// G// G7//

Let me drown in your laughter Let me die in your arms

G7 F G Am F C Em Am

Let me lay down beside you Let me always be with you

G F G Dm G7 C// F// C//

Come let me love you Come love me again

Instrumental:

C F G Am F C Em Am

You fill up my senses , Like a night in the forest

G F G Dm F G// G// G7//

Like a mountain in springtime , Like a walk in the rain

G7 F G Am

Like a storm in the desert

Am F C Em Am

Let me give my life to you

G F G Dm G7 C// F// C//

Come let me love you Come love me again

C F G Am F C Em Am

You fill up my senses , Like a night in the forest

G F G Dm F G// G// G7//

Like a mountain in springtime Like a walk in the rain

G7 F G Am F C Em Am

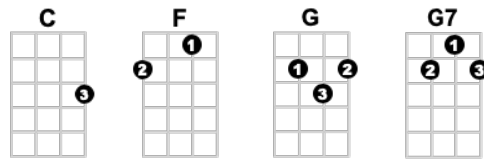
Like a storm in the desert , Like a sleepy blue ocean

G F G Dm G7 C// F// C// F// C STOP

You fill up my senses Come fill me again

Cecilia

Simon and Garfunkel



Strum: d du-du-du each chord

1-2, 1-2-3-4 C/// C/// C/// C///

C F C F C G
 Cecilia, you're breaking my heart You're shaking my confidence daily
F C F C F C G
 Oh, Ceci-lia, I'm down on my knees I'm begging you please to come home
C F C F C G
 Cecilia, you're breaking my heart You're shaking my confidence daily
F C F C F C G
 Oh, Ceci-lia, I'm down on my knees I'm begging you please to come home
C
 Come on home

C F C F G7 C C
 Making love in the after-noon with Cecilia Up in my bed-room (making love)

F C F C
 I got up to wash my face When I come back to bed

G7 C
 Someone's taken my place

C F C F C G
 Cecilia, you're breaking my heart You're shaking my confidence daily
F C F C F C G
 Oh, Ceci-lia, I'm down on my knees I'm begging you please to come home
C F C F C G7
 Come on home Bo bo bo bo bo - bo bo bo bo bo bo

C F C F C G
 Cecilia, you're breaking my heart You're shaking my confidence daily
F C F C F C G
 Oh, Ceci-lia, I'm down on my knees I'm begging you please to come home

F C F C F C G
 Jubi-la-tion, she loves me a- gain, I fall on the floor and I'm laughing,

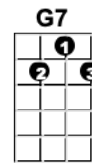
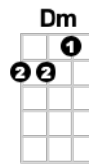
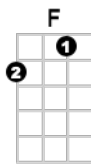
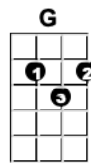
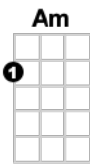
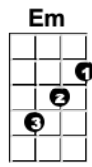
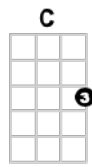
F C F C F C G
 Jubi-la-tion, she loves me a- gain I fall on the floor and I'm laughing

F C F C F C G
 Whoo ooo ooo ooo ooo ooo oooo ooo

F C F C F C G/// G/// G/// C STOP
 Whoo ooo ooo ooo ooo ooo oooo

Count On Me

Bruno Mars



1-2, 1-2-3-4 Intro: C/// C/// C/// C///

C

Em/// Em///

If you ever find yourself stuck in the middle of the sea

Am/// G/// F/// F///

I'll sail the world to find you

C///

C///

Em/// Em///

If you ever find yourself lost in the dark and you can't see

Am/// G/// F/// F///

I'll be the light to guide you

Dm/// Em/// Em///

To find out what we're made of

F///

G. STOP

When we are called to help our friends in need

NC

C

Em

You can count on me like one, two, three

Am/// G///

I'll be there

F

C

Em

And I know when I need it I can count on you like four, three, two

Am/// G///

And you'll be there

F

C///

Cause that's what friends are supposed to do, oh yeah

C/// Em Am G F G

Oo-oo-oo-oo Oo-oo-oo-oo oo oo yeah yeah

C

Em/// Em///

If you're tossin and you're turnin and you just can't fall a-sleep

Am G F/// F///

I'll sing a song be-side you

C

Em/// Em///

And if you ever for-get how much you really mean to me

Am G F

Every day I will remind you, oh-oh-oh-oh

Dm **Em** **Em**

To find out what we're made of

F **G/// G STOP**

When we are called to help our friends in need

C **Em**

You can count on me like one, two, three

Am **G**

I'll be there

F **C** **Em**

And I know when I need it I can count on you like four, three, two

Am **G**

And you'll be there

F **C**

Cause that's what friends are supposed to do, oh yeah

Em **Am G F** **G**

Oo-oo-oo-oo Oo oo-oo-oo-oo oo oo yeaah yeah

Dm **Em** **Am Am G G**

You'll always have my shoulder when you cry

Dm **Em** **F F**

I'll never let go, never say good bye

G

You...know...you...can...

C **Em**

Count on me like one, two, three

Am **G**

I'll be there

F **C** **Em**

And I know when I need it I can count on you like four, three, two

Am **G**

And you'll be there

F **C**

Cause that's what friends are supposed to do, oh yeah

Em **Am G**

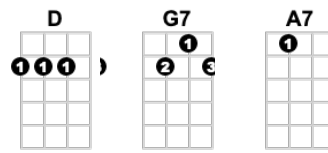
Oo-oo-oo-oo Oo oo-oo-oo-oo oo

F **G7** **C/// C STOP**

You can count on me cause I can count on you

Don't You Just Know It

Huey Piano Smith



1-2, 1-2-3-4 Intro: D/// D///

Women
Men

D

I can't lose with the stuff I use (Don't you just know it)

D/// D STOP

Baby, don't believe I wear two left shoes (Don't you just know it) .

NC D

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

A7

Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha)

D

Ay, ay, oh (Ay, ay, oh)

D

Hey, pretty baby, can we go strollin' (DYJKI)

D/// D STOP

You got me rockin' when I wanna be rollin' (DYJKI)

NC D

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

A7

Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha)

D

Ay, ay, oh (Ay, ay, oh)

D

Baby, baby, you're my blue heaven (DYJKI)

D/// D STOP

You got me pushin' when I wanna be shoving (DYJKI)

NC **D**
 Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

A7

Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha)

D

Ay, ay, oh (Ay, ay, oh)

D

The older the woman, the more she teases (DYJKI)

D/// STOP

The younger the couple, the tighter they squeeze (DYJKI) .

NC **D**

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

G7

Gooba, gooba, gooba, gooba (Gooba, gooba, gooba, gooba)

D

Ah ha ha ha (Ah ha ha ha)

A7

D///

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)

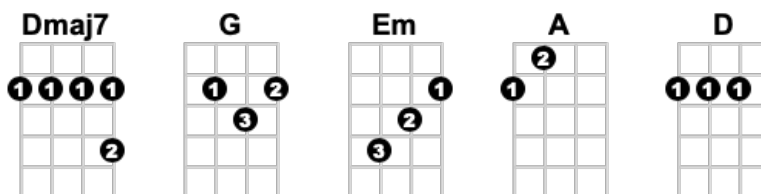
A7

D/// D A7 D STOP

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh

Flying

Nice Little Penguins



1-2, 1-2-3-4 Intro: Dmaj7/// Dmaj7/// G/// G///

Dmaj7 G

Here I am, I`m on my own

Dmaj7 G/// G///

for the first time really on my own

Em A D G

So will I make it, will it work allright

Em A G/// D///

Can I make it through the night

And I go

Em A D G Em A D

Huu-uh, huu-uh, huu-uh I am flying

Em A D G Em A G D

Huu-uh, huu-uh, huu-uh in open space

Dmaj7 G

Look at me, I`m riding high

D G

I`m the airbornmaster of the sky

Em A D A G

And everything beneath me seems to fade

Em A G/// D///

without a trace, without a shade

And I go

Em A D G Em A D

Huu-uh, huu-uh, huu-uh I am flying

Em A D G Em A G D

Huu-uh, huu-uh, huu-uh in open space

**Instrumental: Dmaj7/// Dmaj7/// G/// G///
Dmaj7/// Dmaj7/// G/// G//**

Em A D G
And everything beneath me seems to fade

Em A G/// D///
without a trace, without a shade

And I go

Em A D G Em A D
Huu-uh, huu-uh, huu-uh I am flying

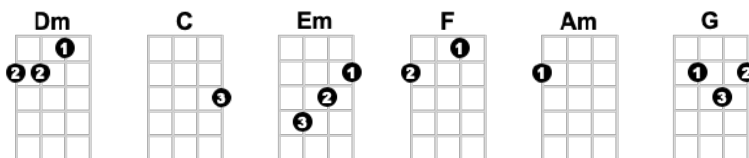
Em A D G Em A G/// D
Huu-uh, huu-uh, huu-uh in open space

Em A D G Em A D
Huu-uh, huu-uh, huu-uh I am flying

Em A D G Em A G/// D G STOP
Huu-uh, huu-uh, huu-uh in open space

Golden Brown

The Stranglers



1-2-3, 2-2-3 Strum: **d d-u-d each chord**

Intro: Am// Em// F// C// Am// Em// G// F//

Dm// C// Dm// C//

Dm C Dm C Dm C Dm C
 Golden brown texture like sun Lays me down with my mind she runs
Dm C Dm C Dm C Dm C
 Throughout the night No need to fight Never a frown with golden brown

Dm// C// Dm// C//

Dm C Dm C Dm C Dm C
 Every time just like the last On her ship tied to the mast
Dm C Dm C Dm C Dm C
 To distant lands takes both my hands Never a frown with golden brown

Am// Em// F// C// Am// Em// G// F// Dm// C// Dm// C//

Dm C Dm C Dm C Dm C
 Golden brown finer temp-tress Through the ages she's heading west
Dm C Dm C Dm C Dm C
 From far a-way stays for a day Never a frown with golden brown

Am// Em// F// C// Am// Em// G// F// Dm// C// Dm// C//

Sing "Na na na na" over a verse

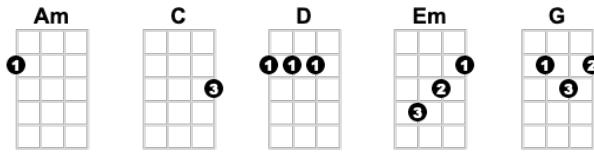
Dm C Dm C Dm C Dm C
 Golden brown finer temp-tress Through the ages she's heading west
Dm C Dm C Dm C Dm C
 From far a-way stays for a day Never a frown with golden brown

Instrumental: Am// Em// F// C// Am// Em// G// F//

Dm// C// Dm// C// Dm/ C// Dm// Dm STOP

Heroes

David Bowie



Strum: **D du-u-du** OR **D du-du-du**

1-2, 1-2-3-4

Intro: D/// D/// G/// G/// D/// D/// G/// G///

D/// D/// G/// G///

I, I wish you could swim

D/// D/// G/// G///

Like the dolphins, like dolphins can swim

C/// C/// D/// D///

Though nothing, nothing will keep us together

Am/// Em/// D/// D///

We can beat them, for ever and ever

C/// G/// D/// D///

Oh we can be Heroes, just for one day

Instrumental D/// D/// G/// G/// D/// D/// G/// G///

D/// D/// G/// G/// D/// D/// G/// G///

I, I will be king and you, you will be queen

C/// C/// D/// D///

Though nothing will drive them a-way

Am/// Em/// D/// D///

We can be Heroes, just for one day

C/// G/// D/// D///

We can be us, just for one day

D/// D/// G/// G///

I, I can rem-ember (**I remember**)

D/// D/// G/// G///

Standing, by the wall (**by the wall**)

D/// D/// G/// G///

And the guards shot above our heads (**over our heads**)

D/// D/// G/// G///

And we kissed, as though nothing could fall (**nothing could fall**)

C/// C/// D/// D///

And the shame was on the other side

Am/// Em/// D/// D///

Oh we can beat them, for ever and ever

C/// G/// D/// D///

Then we could be Heroes, just for one day

G/// G/// D/// D/// G/// G///

We can be Heroes,

We can be Heroes

D/// D/// G/// G///

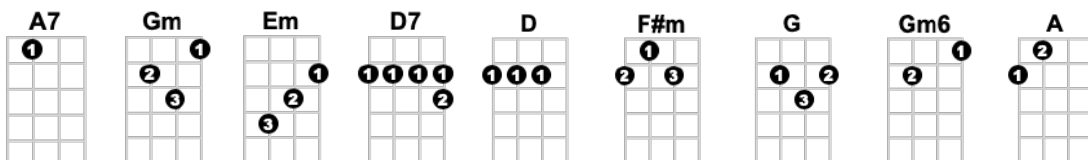
We can be Heroes

D/// D. STOP

just for one day

I Can Hear Music

Beach Boys



1-2, 1-2-3-4

Strum: D du-u-du

Intro: D/// D///

D F#m G Gm6 A
 Ooooh, this is the way, I always dreamed it would be

D F#m G Gm6 A
 The way that it is, oh oh, when you are holding me

Gm Gm
 I never had a love of my own,

A A
 maybe that's why when we're all alone

D D Em A
 I can hear music I can hear music

D D Em A
 The sound of the city baby seems to disappear, oh oh when

D D7 G Gm6
 I can hear music sweet sweet music

D D Em A7 D
 Whenever you touch me baby, when- ever you're near

D F#m G Gm6 A
 Lovin' you, it keeps me satisfied

D F#m G Gm6 A
 And I can't explain, oh no, the way I'm feeling in- side

Gm Gm
 You look at me we kiss and then,

A A
 I close my eyes and here it comes again

D D Em A
I can hear music I can hear music

D D Em A
The sound of the city baby seems to disappear, oh oh when

D D7 G Gm6
I can hear music sweet sweet music

D D
Whenever you touch me baby,

Em A7 D
whenever you're near {234 1234}

D
I hear the music all the time, yeah

D
I hear the music, hold me tight now baby

A7
I hear the music all the time

D D
I hear the music, hear the music baby

D D
Aaaah Aaaah

D D Em A
I can hear music I can hear music

D D Em A
The sound of the city baby seems to disappear, oh oh when

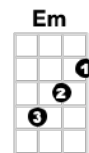
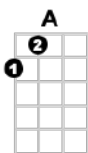
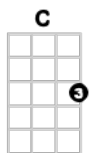
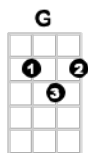
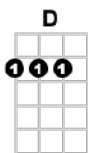
D D7 G Gm6
I can hear music sweet sweet music

D D Em A7 D///
Whenever you touch me baby, whenever you're near

D D Em A7 G/// D STOP
Whenever you touch me baby, whenever you're near

I Got You Babe

Sonny and Cher



Women sing
Men sing

1-2-3-4

RIFF: **d du-du** for each chord

1-2-3, 2-2-3 Intro: D// D// G// G// D// D// G// G//

D **G** **D** **G** **C** **A// A// A// A//**

They say we're young and we don't know Won't find out 'til we grow

D **G** **D** **G** **C** **A// A// A// A//**

Well I don't know if all that's true Cause you got me and baby I got you

D **G** **D** **G** **D** **G**

Babe I got you babe I got you babe

D **G** **D** **G** **C** **A// A//A//A//**

They say our love won't pay the rent Before it's earned our money's all been spent

D **G** **D** **G** **C** **A// A//A//A//**

I guess that's so we don't have a pot But at least I'm sure of all the things we got

D **G** **D** **G** **D// D// D STOP**

Babe I got you babe I got you babe

Em **A** **Em** **A**

I got flowers in the spring I got you to wear my ring

D **G** **Em** **A**

And when I'm sad you're a clown And if I get scared you're always around

D **G** **D** **G** **C** **A**

So let them say your hair's too long But I don't care with you I can't go wrong

D **G** **D** **G** **C** **A**

Then put your little hand in mine There ain't no hill or mountain we can't climb

D **G** **D** **G** **D** **G**

Babe I got you babe I got you babe

Instrumental: D// D// G// G// D// D// A// A//

D// D// G// G// D// D// A// A//

I got you to hold my hand I got you to understand

D// D// G// G// D// D// A// A//

I got you to walk with me I got you to talk with me

D// D// G// G// D// D// A// A//

I got you to kiss goodnight I got you to hold me tight

D// D// G// G// D// D// A// A//

I got you I won't let go I got you to love me so

D// D// G// G// D// D// A// A//

D//D// G//G// D//D//

I got you babe I got you babe

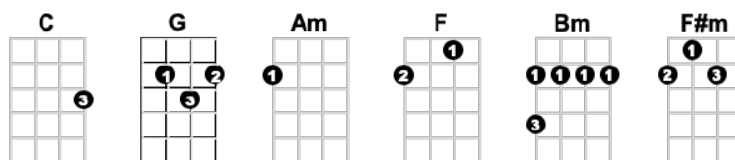
G// G// D// D// G//STOP G↓ D↓STOP

I got you babe I got you babe

I'm Yours

Jason Mraz

1-2, 1-2-3-4



Intro: C///

C///

Well you dawned on me and you bet I felt it,

G///

G///

I tried to be chill but you're so hot that I melted,

Am///

Am///

F///

F///

I fell right through the cracks, And now I'm tryin to get back....

C

Well you dawned on me and you bet I felt it,

G

I tried to be chill but you're so hot that I melted,

Am

F

I fell right through the cracks, And now I'm tryin to get back....

C

Before the cool dun run out, Ill be givin it my bestest

G

Nothin's gonna stop me but divine intervention

Am

F

G

I reckon its again my turn, to win some or learn some

C

G

Am

F

But I wont hesi-tate, no more, No more It can not wait; I'm Yours

Bridge: C/// C/// G/// G/// Am/// Am/// F/// F///

C

Well, open up your mind and see like me,

G

Am

Open up your plans and damn you're free.

F

Look into your heart and you'll find love, love, love, love.

C

G

Listen to the music of the moment, people dance and sing,

Am

We're just one big fami-ly

F

Bm G

And it's our God-forsaken right to be loved, loved, loved, loved, loved

C G Am F
So I won't hesi-tate, no more, no more. It can not wait; I'm sure.

C G
There's no need to compli-cate.

Am F
Our time is short, this is our fate, I'm yours.

Bridge: C/// C/// G/// G/// Am/// Am/// F/// F///

C
I've been spending way too long checking my tongue in the mirror

G
And bending over backwards just to try to see it clearer

Am F
But my breath fogged up the glass and so I drew a new face and I laughed.

C
I guess what I'll be saying is there ain't no better reason

G
To rid yourself of vanities and just go with the seasons.

Am F Am
It's what we aim to do, our name is our vir-tue.

C G Am F
But I wont hesi-tate, no more, No more It can not wait; I'm Yours

C G Am F
I wont hesi-tate, no more, No more It can not wait; I'm Yours

C G Am
Well, open up your mind and see like me, **Men**
Open up your plans and damn you're free. **Am sing at the**
Women

F
Look into your heart and you'll find that the sky is yours.

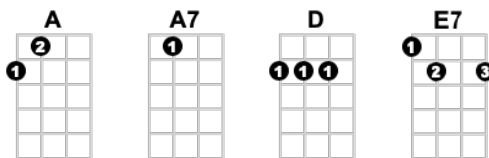
C
So please don't, please don't, please don't

G
There's no need to complicate.

Am F F#m
'Cause our time is short, this is our fate, I'm you....rs.

Johnny B Goode

Chuck Berry



1-2, 1-2-3-4 Intro: E7/// D/// A/// E7///

A

Deep down in Louisiana close to New Orleans

A

A7

Way back up in the woods among the evergreens

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B. Goode

E7

Who never ever learned to read or write so well, but he

A

could play the UKULELE like a ringin' a bell. Go..go

A

A7

D

Go, Johnny go go Go Johnny go go

D

A

E7///

Go Johnny go go Go Johnny go go!

A/// A///

Johnny B. Goode...

A

Used to put his UKULELE in a gunny sack

A

A7

Go sit beneath a tree by the railroad track.

D

The engineers could see him sitting in the shade

A

strummin' to the rhythm that the drivers made

E7

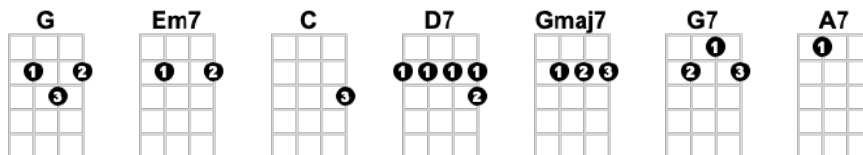
People passing by... they would stop and say

A

Oh my but that country boy can play. Go...go

L.O.V.E

Nat King Cole



1-2, 1-2-3-4 Intro: **G/// D7/// G/// G///**

G Em7 C D7 D7 Gmaj7 Em7

L is for the way you look at me O is for the only one I see

G7 C A7 D7↓

V is very, very extraordinary E is even more than (stop)

NC D7///

anyone that you adore can

G Em7 C D7 D7 Gmaj7 Em7

Love is all that I can give to you Love is more than just a game for two

G7 C↓ A7↓

Two in love can make it Take my heart and please don't break it

G D7 G/// G///

Love was made for me and you.

Instrumental

G Em7 C D7 D7 Gmaj7 Em7

L is for the way you look at me O is for the only one I see

G7 C A7 D7↓

V is very, very extraordinary E is even more than (stop)

NC D7///

anyone that you adore can

G Em7 C D7 D7 Gmaj7 Em7

Love is all that I can give to you Love is more than just a game for two

G7 C↓ A7↓

Two in love can make it (stop) Take my heart and please don't break it

G D7 G/// G/// G D7 G/// G///

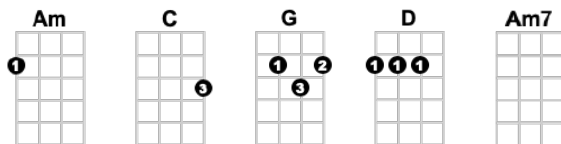
Love was made for me and you. Love was made for me and you.

G D7 G/// G D7 G STOP

Love was made for me and you.

Mad World

Tears For Fears



1-2, 1-2-3-4 Intro: Am/ Am7/ D/// Am/ Am7/ D///

Am C G D
 All around me are familiar faces Worn out places worn out faces

Am C G D
 Bright and early for their daily races Going nowhere going nowhere

Am C G D
 And their tears are filling up their glasses No expression no expression

Am C G D
 Hide my head I want to drown my sorrow No tomorrow no tomorrow

Am D Am
 And I find it kind of funny I find it kind of sad

D Am
 The dreams in which I'm dying are the best I've ever had

D Am
 I find it hard to tell you cause I find it hard to take

D
 When people run in circles it's a very very

Am/ Am7/ D/// Am/ Am7/ D/// Am/ Am7/ D/// Am Am7 D ///
 Mad world. Mad world. Mad world. Mad world.

Am C G D
 Children waiting for the day they feel good Happy birthday happy birthday

Am C G D
 Made to feel the way that every child should Sit and listen sit and listen.

Am C G D
 Went to school and I was very nervous No one knew me no one knew me

Am C G D
 Hello teacher tell me what's my lesson Look right through me look right through me

Am D Am
 And I find it kind of funny I find it kind of sad

D Am
 The dreams in which I'm dying are the best I've ever had

D Am
 I find it hard to tell you cause I find it hard to take

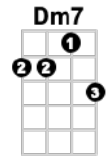
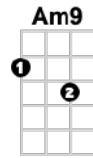
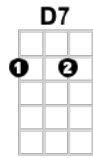
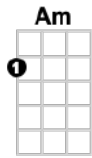
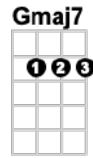
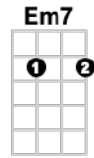
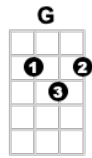
D
 When people run in circles it's a very very

Am/ Am7/ D/// Am/ Am7/ D///
 Mad world. Mad world.

Am/ Am7/ D/// Am/ Am7/ D/// D/// D. STOP
 Enlarging your world. Mad world....

Something Stupid

Frank and Nancy Sinatra



Strum: Du-du-du-du

1-2, 1-2-3-4

Intro: Am/ D7/ Am9/ D7/ G/// D7///

G Em7 Gmaj7 G

I know I stand in line until you think You have the time

Am D7 Am9 D7

to spend an evening with me

Am D7 Am9 D7

And if we go some place to dance I know that there's a chance

Gmaj7 Em7 Gmaj7 Em7

You won't be leaving with me

G Dm7 G7

And afterwards we drop into a quiet little place

Cmaj7/// Eb///

And have a drink or two

Am D7 Am9

And then I go and spoil it all by

D7 G/// G///

saying Something stupid like I love you

G7 Dm7 G7

I can see it in your eyes that you despise

Cmaj7/// Cmaj7///

The same old lines you heard the night before

A7 Em7 A7

And though it's just a line to you for me it's true

Am9 D7 Am D

And never seemed so right before

G **Em7** **Gmaj7** **G**
 I practise every day to find some clever lines to say

Am **D7** **Am9** **D7**
 to make the meaning come true

Am **D7** **Am9** **D7**
 But then I think I'll wait until the evening gets late

Gmaj7 **Em7** **Gmaj7** **Em7**
 And I'm alone with you

G **Dm7** **G7**
 The time is right your perfume fills my head

Cmaj7/// **Eb///**
 The stars get red and oh the night's so blue

Am **D7**
 And then I go and spoil it all by

Am9 **D7** **G///**
 saying Something stupid like I love you

Instrumental: G/ Em7/ Gmaj7/ G/ Am/ D7/ Am9/ D7/
Am/ D7/ Am9/ D7/ Gmaj7/ Em7/ Gmaj7/ Em7/

G **Dm7** **G7**
 The time is right your perfume fills my head

Cmaj7/// **Eb///**
 The stars get red and oh the night's so blue

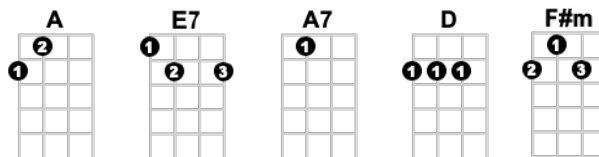
Am **D7**
 And then I go and spoil it all by

Am9 **D7** **G///** **Eb///**
 saying Something stupid like I love you

G/// **Eb///** **G///** **G STOP**
 I love you I love you

There's a Guy Works Down The Chip Shop Swears He's Elvis

Kirsty McColl



1-2, 1-2-3-4 Intro: A/// E7/// D/// A///

A **E7/// E7///**

Oh darling why you talk so fast? Another evening just flew past tonight

E7 **A/// A///**

And now the daybreak's coming in,.....And I can't wait and it ain't right

A
You told me all you've done and seen,

A7 **D/// D///**

and all the places you have been with-out me

D **A**
Well I don't really want to know but I'll stay quiet and then I'll go

E7 **A/// A///**

And you won't have no cause to think a-bout me

A **E7** **A/// A7///**
There's a guy works down the chip shop swears he's Elvis

D **E7/// E7///**
Just like you swore to me that you'd be true

A **E7** **F#m/// D///**
There's a guy works down the chip shop swears he's Elvis

A **E7** **A/// A///**
But he's a liar and I'm not sure about you

A **E7/// E7///**
Oh darling you're so popular...you were the best thing new in Hicksville

E7
With your mohair suits and foreign shoes

A/// A///
News-is you changed your pick-up for a Se-ville

A
And now I'm lying here alone

A7 **D**
Cos you're out there on the phone to some star in New York

A
I can hear you laughing now and can't help feeling that somehow

E7 **A/// A///**
You don't mean anything you say at all

A **E7** **A/// A7///**
 There's a guy works down the chip shop swears he's Elvis

D **E7/// E7///**
 Just like you swore to me that you'd be true

A **E7** **F#m/// D///**
 There's a guy works down the chip shop swears he's Elvis

A **E7** **A/// A///**
 But he's a liar and I'm not sure about you

A **E7** **A/// A7///**
 There's a guy works down the chip shop swears he's Elvis

D **E7/// E7///**
 Just like you swore to me that you'd be true

A **E7** **F#m/// D///**
 There's a guy works down the chip shop swears he's Elvis

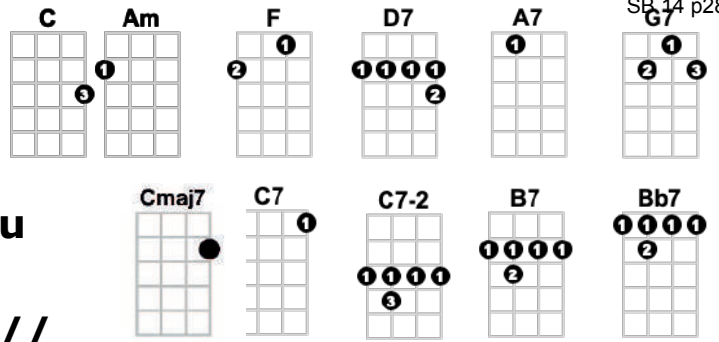
A **E7** **A/// A///**
 But he's a liar and I'm not sure about you

A **E7** **F#m/// F#m///**
 Yes he's a liar and I'm not sure about you

A **E7** **D/// A↓↑↓↑ STOP**
 I said he's a liar and I'm not sure about you

Under The Moon Of Love

Showaddywaddy



1-2, 1-2-3-4 Strum: du du du du

Intro: C/// C/// Am/// Am///

C Am

Let's go for a little walk, under the moon of love,

C Am

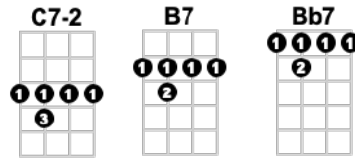
Let's sit right down and talk, under the moon of love.

F D7

I wanna tell ya, that I love ya

C7-2 B7 Bb7 A7

and I want you to be my girl,



D7 G7 C/

Little darling let's walk, let's talk, under the moon of love.

F/ C/ G7/

(the moon of love).

C Am

You were looking so lovely, under the moon of love,

C Am

Your eyes shining so brightly, under the moon of love.

F D7

I wanna go, all the time,

C7-2 B7 Bb7 A7///

and be my love to-night,

D7 G7 C/

Little darling let's walk, let's talk, under the moon of love.

F/ C/ C7/

(the moon of love). Well....

F C/// C7///

I'm gonna talk sweet talk, and whisper things in your ears.. .

D7 G7///STOP

I'm gonna tell you lots of things I know you've been longing to hear.

NC

Come on little darling, take my hand.

NC**C Cmaj7 Am**

Let's go for a little walk, under the moon of love

C**Cmaj7 Am**

Let's sit right down and talk, under the moon of love.

F**D7****C7-2****B7 Bb7 A7///**

I wanna tell ya, that I love ya and I want you to be my girl,

D7**G7****C**

Little darling let's walk, let's talk, under the moon of love.

F/**C/****G7/**

(the moon of love).

Instrumental: C/// C/// Am/// Am/// F/// D7///**C7-2/ B7 Bb7 A7/// D7/// G7/// C/ F/ C/ C7/****F****C/// C7///**

I'm gonna talk sweet talk, and whisper things in your ears...

D7**G7///STOP**

I'm gonna tell you lots of things I know you've been longing to hear...

NC

Come on little darling, take my hand.

NC**C Cmaj7 Am**

Let's go for a little walk, under the moon of love

C**Cmaj7 Am**

Let's sit right down and talk, under the moon of love.

F**D7****C7-2****B7 Bb7 A7///**

I wanna tell ya, that I love ya and I want you to be my girl,

D7**G7****C/**

Little darling let's walk, let's talk, under the moon of love.

F/**C/ A7/**

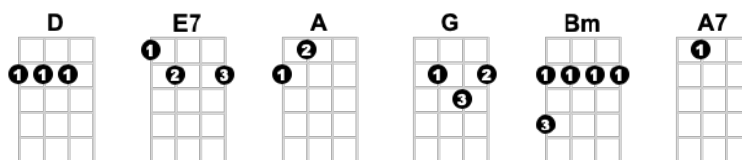
(the moon of love).

D7**G7****C/// G7/ C STOP**

Let's walk, let's talk, under the moon of love.

Waterloo

Abba



1-2, 1-2-3-4

Strum Du-du-du-du INTRO: D/// D/// D/// D///

D E7 A G A

My, my, at Waterloo Na-oleon did surr-ender

D E7 A G

Oh yeah, and I have met my desti-ny

D A Bm

in quite a similar way

Bm

The history book on the shelf

E7 A/ G/ D/ A7/

Is always repeating it -self

D/// D/// G/// G///

Waterloo - I was defeated, you won the war

A/// A/// D/// A///

Waterloo - Promise to love you for ever more

D/// D/// G/// G///

Waterloo - Couldn't escape if I wanted to

A/// A/// D///

Waterloo - Knowing my fate is to be with you,

D/// A/// A/// D/// D///

wo, wo, wo, wo

Waterloo - Finally facing my Waterloo

D E7 A G A

My, my, I tried to hold you back but you were stronger

D E7 A G D A Bm

Oh yeah, and now it seems my only chance is giving up the fight

Bm

And how could I ever refuse

E7 A/ G/ D/ A7/

I feel like I win when I lose

D/// D/// G/// G///
 Waterloo - I was defeated, you won the war

A/// A/// D/// A///
 Waterloo - Promise to love you for ever more

D/// D/// G/// G///
 Waterloo - Couldn't escape if I wanted to

A/// A/// D///
 Waterloo - Knowing my fate is to be with you,

D/// A/// A/// D/// D///
 wo, wo, wo, wo Waterloo - Finally facing my Waterloo

Bm**E7****A/ G/ D/ A7/**

And how could I ever refuse I feel like I win when I lose

D/// D/// G/// G///
 Waterloo - I was defeated, you won the war

A/// A/// D/// A///
 Waterloo - Promise to love you for ever more

D/// D/// G/// G///
 Waterloo - Couldn't escape if I wanted to

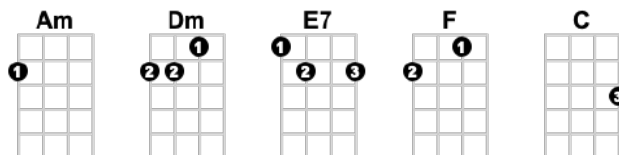
A/// A/// D///
 Waterloo - Knowing my fate is to be with you,

D/// A/// A/// D///
 wo, wo, wo, wo Waterloo - Finally facing my Waterloo

D/// A/// A/// D/// D STOP
 wo, wo, wo, wo Waterloo - Finally facing my Waterloo

Wellerman

Traditional sea shanty



1-2, 1-2-3-4

Intro: F/// C/// E7/// Am///

Am

Dm

Am

There once was a ship that put to sea and the name of the ship was the Billy of Tea

Am

E7

Am

The winds blew hard, her bow dipped down, oh blow, my bully boys, blow

Chorus: F C Dm Am
Soon may the Wellerman come to bring us sugar and tea and rum
 F C E7 Am
One day, when the tonguin' is done, we'll take our leave and go

Am

Dm

Am

She had not been two weeks from shore when down on her a right whale bore

Am

E7

Am

The captain called all hands and swore, he'd take that whale in tow

Chorus AS ABOVE

Am

Dm

Am

Before the boat had hit the water, the whale's tail came up and caught her

Am

E7

Am

All hands to the side, harpooned and fought her when she dived down below

Chorus

Am

Dm

Am

No line was cut, no whale was freed; The Captain's mind was not of greed

Am

E7

Am

But he belonged to the whaleman's creed; She took the ship in tow

Chorus

Am

Dm

Am

For forty days, or even more the line went slack, then tight once more

Am

E7

Am

All boats were lost (there were only four) but still that whale did go

Chorus

Am

Dm

Am

As far as I've heard, the fight's still on; The line's not cut and the whale's not gone

Am

E7

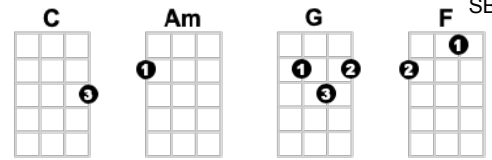
Am

The Wellerman makes his regular call to encourage the Captain, crew, and all

Chorus x 2 with ending: Am/// Am. STOP

Why Do Fools Fall In Love

Frankie Lymon and the Teenagers



1-2, 1-2-3-4

C/// Am/ G/ C/// Am/ G/
 Oooooo-aaa, Oooo- aa, Oooooo-aaa, Oooo- aa,
C Am/ G/ Am F
 Oooooo-aaa, Oooo- aa, Why do fools fall in love?

C Am C Am
 Why do birds, sing so gay?

C Am F C G C
 And lovers a-wait the break of day Why do they fall in love?

C Am C Am
 Why, does the rain fall from up above?

C Am F C G C/// C7///
 Why do fools fall in love? Why do they fall in love?

F C
 Love is a losing game Love can be a shame
F G↓ G↓ G↓ ↓ ↓

I know of a fool, you see For that fool is me

C///C/// Am/// Am/// F/// G7/// C/// C///
 Tell me why- y-y y-y-y- y-y y-y-y Tell me why-y-y?

C Am C Am
 Why do birds sing so gay?

C Am F C G C/// C///
 And lovers a-wait the break of day Why do they fall in love?

C Am C Am
 Why, does the rain fall from up above?

C Am F C G C/// C7///
 Why do fools fall in love? Why do they fall in love?

F C F
 Why does my heart, skip a crazy beat? For I know,
G↓ G↓ G↓ ↓ ↓

it - will - reach de-feat

C///C/// Am/// Am/// F/// G7/// C/// C///
 Tell me why- y-y y-y-y- y-y y-y-y Tell me why-y-y?

F/// F/// G/// G/// C/// F/// C/// C STOP
 Why -----do ---fools --fall --in --love?