Wymondham Ukulele Group Special Set List

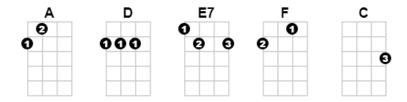
2022

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Amarillo

Tony Christie/Peter Kay}



Intro: Four taps then strum 'A'

A /// D A E7

Sha la la lala lalala' Sha la la lala lalala

D A E7 A

Sha la la la lalala, And Marie who waits for me

Verse:

A D A E7

When the day is dawning, On a Texas Sunday morning

A D A E7

How I long to be there, With Marie who's waiting for me there

F C F C

Every lonely city (Ha ha ha ha ha), Where I hang my hat (Ha ha ha ha)

F C E7

Ain't as half as pretty, as where my baby's at

Chorus:

A D A E7

Is this the way to Amarillo, Every night I've been huggin' my pillow

A D A E7 A

Dreaming dreams of Amarillo, And sweet Mar- ie who waits for me

A D A E7

Show me the way to Amarillo, I've been weeping like a willow

A D A E7 A

Crying over Amarillo, And sweet Mar- ie who waits for me

Verse:

A D A E7

There's a church bell ringing, Hear the song of joy that it's singing

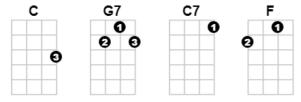
A D A E7

For the sweet Ma-ri-a and the guy who's coming to see her

F	C	F	C		
Just beyond the	e highway	, there's ar	n open plain		
F	C E	7	E	7	
And it keeps me	e going th	rough the	wind and ra	in	
Charus					
Chorus A	D	Α		E7	
Is this the way	to Amari	llo, Every n	ight I've be	en huggin'	my pillow
A	D	A		E7 A	
Dreaming drea	ms of Am	narillo, And	sweet Mar-	ie who wai	ts for me
A	D	Α		E7	
Show me the w	ay to Am	narillo, I've	been weepi	ng like a wi	llow
A D	Α		E7 A	4	
Crying over Am	narillo, Ar	nd sweet Ma	ar- ie who w	aits for me	
A ///	D	A E	7		
Sha la la la	la lalala'	Sha la la la	ıla lalala		
D A	E:			A E7	A STOP
Sha la la la la l	alala, A	and Marie w	no waits for	r me	

Putting On The Style

Sung by Lonnie Donegan



1-2, 1-2-3-4 Intro: G7/// G7/// G7/// C (STOP)

C G7

Sweet sixteen goes to church just to see the boys

Laughs and screams and giggles at every little noise

C7 F

Turns her face a little and turns her head awhile

G7 C

But we know she's only putting on the style.

C G7

Putting on the agony, putting on the style

C

That's what all the young folks are doing all the while

C7 F

And as I look around me, I sometimes have to smile

G7 C

Seeing all the young folks putting on the style.

C G7

Young man in his hot-rod car, driving like he's mad

C

With a pair of yellow gloves he's borrowed from his dad

.7 F

He makes it roar so lively just to see his girlfriend smile

G7 C

But she knows he's only putting on the style.

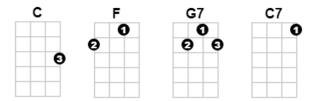
.

C G7 Putting on the agony, putting on the style That's what all the young folks are doing all the while And as I look around me, I sometimes have to smile **G7** Seeing all the young folks putting on the style C **G7** Seventy one, full of fun, strumming like he's mad With a nice Hawaiian shirt he borrowed from his lad Plays his uke so loudly, we all have to smile **G7** But we know he's only putting on the style C **G7** Putting on the agony, putting on the style C That's what all the young folks are doing all the while And as I look around me, I sometimes have to smile **G7** Seeing all the young folks putting on the style **G7** C G7 CStop Seeing all the young folks put-ting - on - the - style (Slower - Sing up the scale)

WUG Performance plus xmas

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Singin' The Blues Guy Mitchell



1-2, 1-2-3-4

Intro: G7/// C / F / C / G7

G7 C F

Well, I never felt more like singin' the blues

C G7 F G7

'Cause I never thought that I'd ever lose, your love dear

G7 C/ F/ C/ G7/

Why'd you do me that way

C F

I never felt more like cryin' all night

C G7 F

When everything's wrong, and nothin' ain't right without you

G7 C/ F/ C/ C7/

You got me singing the blues

F C F C

The moon and stars no longer shine. The dream is gone I thought was mine

F C STOP G7

There's nothing left for me to do but cry-y-y over you

WOMEN: (Cry over you...)

C F

Well I never felt more like runnin' away

C G7 F

But why should I go, 'cause I couldn't stay, with-out you

G7 C/ F/ C/ C7/

You got me singing the blues

F C F C

The moon and stars no longer shine. The dream is gone I thought was mine

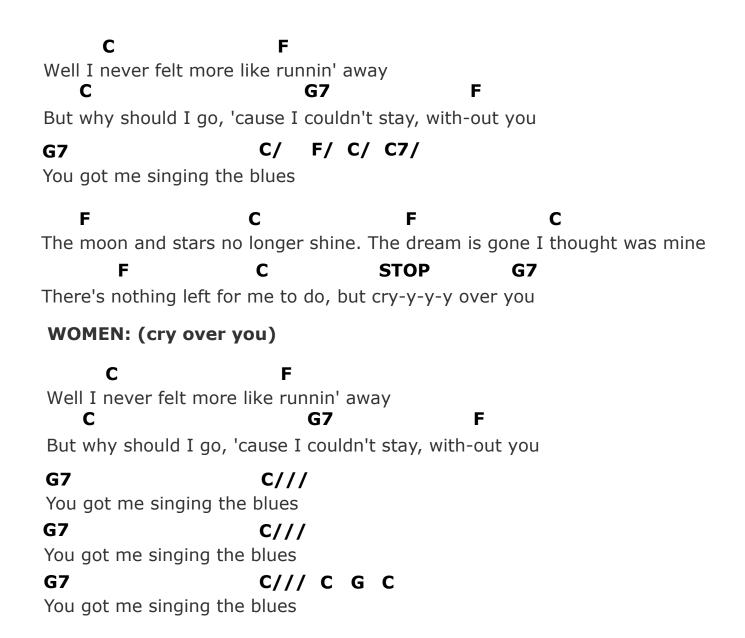
F C STOP G7

There's nothing left for me to do, but cry-y-y over you

WOMEN: (cry over you)

Singin' The Blues Page 1 of 2 WUG 26.05.19

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Oom Pah Pah

С D7 G7 0000

Written by Lionel Bart

1-2-3, 2-2-3 Intro; C// C// C// There's a little ditty they're singin' in the city **G7** Especially when-they've-been-on the gin or the beer If you've got the patience your own imaginations'll Tell you just-exactly-what you want to hear **D7** C Oom-pah-pah, oom-pah-pah, that's how it goes Oom-pah-pah, oom-pah-pah, ev'ryone knows They all suppose what they want to suppose **G7** C//C//When they hear oom-pah pah Mister Percy Snodgrass would often have the odd glass **G7 D7** But never when-he-thought anybody could see **D7** Secretly he'd-buy-it and drink it-on-the-quiet **C**// And dream he-was-an-Earl with a girl on each knee C **D7** Oom-pah-pah, oom-pah-pah, that's how it goes **G7** Oom-pah-pah, oom-pah-pah, ev'ryone knows What is the cause of his red shiny nose **G7** C// C// Could it be oom-pah pah? **D7**

Pretty little Sally goes walkin' down the alley

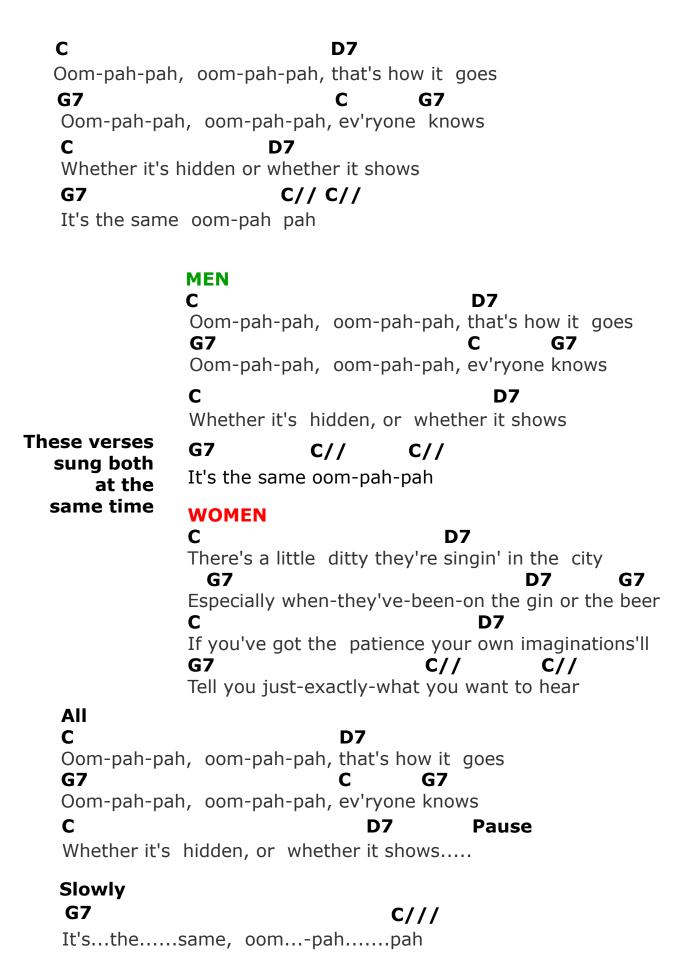
D7

Displays a pretty-ankle to all of the men

They could-see-her-garters, but not for-free-and-gratis

An inch or-two-and-then she knows when to say when

D7



Oom Pah Pah Page 2 of 2 WUG 28.01.2022

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Don't You Just Know It **Huey Piano Smith** 1-2, 1-2-3-4 Intro: D/// D/// Men D I can't lose with the stuff I use (Don't you just know it) D/// D STOP Baby, don't believe I wear two left shoes (Don't you just know it). NC Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh) G7 Gooba, gooba, gooba, gooba, gooba, gooba, gooba) **A7** D Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh) D Hey, pretty baby, can we go strollin' (DYJKI) You got me rockin' when I wanna be rollin' (DYJKI) NC D Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh) Gooba, gooba, gooba, gooba, gooba, gooba, gooba) Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh) D Baby, baby, you're my blue heaven (DYJKI) D/// D STOP You got me pushin' when I wanna be shoving (DYJKI)

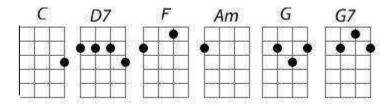
```
NC
              D
     Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)
                          G7
     Gooba, gooba, gooba (Gooba, gooba, gooba, gooba)
    Ah ha ha ha (Ah ha ha ha) Ah ha ha ha (Ah ha ha ha)
    Ay, ay, oh (Ay, ay, oh)
D
The older the woman, the more she teases (DYJKI)
                                             D/// STOP
The younger the couple, the tighter they squeeze (DYJKI).
     NC
              D
     Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay, oh)
                          G7
     Gooba, gooba, gooba, gooba, gooba, gooba, gooba)
              D
     Ah ha ha ha (Ah ha ha ha)
                                                 D///
              A7
     Ah ha ha ha (Ah ha ha ha ) Ay, ay, oh (Ay, ay, oh)
        A7
                                        G7 D/// D STOP
```

Ah ha ha ha (Ah ha ha ha) Ay, ay, oh (Ay, ay,

Eight Days A Week

by Lennon & McCartney

Count In: 1,2,1,2,3,4



Intro: C / / D7 / / F / / C

Verse 1: C / / D7 / / F / / C / / /

Ooh I need your love, babe, guess you know it's true

C / / / D7 / / F / / C / / Hope you need my love, babe, just like I need you

Chorus: Am . . . $\downarrow \uparrow$ F . . . $\downarrow \uparrow$ Am . . . $\downarrow \uparrow$ F . . . $\downarrow \uparrow$ Hold me, love me, hold me, love me

C / / / D7 / / F / / C / /

I ain't got nothin' but love, babe, eight days a week

Bridge: G . G . G . Am Eight days a week, I love you

D7.D7.D7.D7.F/// G7///

Eight days a week, is not enough to show I care

Verse 2: C / / D7 / / F / / C / / Love you every day, girl, always on my mind

C / / / D7 / / F / / C / / One thing I can say, girl, love you all the time

Chorus: Am . . . $\downarrow \uparrow$ F . . . $\downarrow \uparrow$ Am . . . $\downarrow \uparrow$ F . . . $\downarrow \uparrow$ Hold me, love me, hold me, love me,

C / / / D7 / / F / / C / / I ain't got nothin' but love, girl, eight days a week

1) REPEAT FROM VERSE 1

2) F / / / C / / / F / / / C / / / Eight days a week, eight days a week

Outtro: C / / D7 / / F / / C

	D	С	G	A7
Don't Stop	000			0
Dontalop	000	9	6	
Fleetwood Mac				

1-2, 1-2-3-4 Intro: D/ G/ D/ G/ D/ G/

D C G D C G

If you wake up and don't want to smile, If it takes just a little while

D C G A7

Open your eyes and look at the day, You'll see things in a different way

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

Instr: D/ C/ G/// D/ C/ G///

D C G D C G

Why not think about times to come, And not about the things that you've done

D C G A7///

If your life was bad to you,

Just think what tomorrow will do

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

D/ C/ G/// D/ C/ G/// A7/// A7///

D C G D C G

All I want is to see you smile, If it takes just a little while

D C G A7///

I know you don't believe that it's true, I never meant any harm to you

(Play next section TWICE!)

D C G D C G

Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7

It'll be-e better than before, Yesterday's gone, yesterday's gone

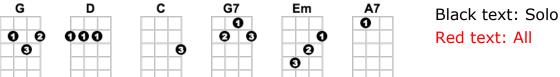
D/// G/// D/// G/// D/// G/// D/// G///Ooooh, Don't you look b-a-a-a-a-ck
Ooooh, Don't you look b-a-a-a-a-ck

D/// G/// D/// G/// D **1** STOP

Ooooh, Don't you look b-a-a-a-ck Ooooh, Don't you look back

Any Dream Will Do

Jason Donovan



```
1-2, 1-2-3-4 Intro: G/// D/// G/// D STOP
NC
I closed my eyes, drew back the curtain (aahh - aahhh- aahhhh)
To see for certain (aahh - aahhh- aahhhh) what I thought I knew
Far far away, (Far far away) someone was weeping (aahh - aahhh- aahhhh)
But the world was sleeping (aahh - aahhh- aahhhh)
              G/// D///
Any dream will do
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)
                                                                    D///
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)
And the world was waking (aahh - aahhh- aahhhh)
              G/// G7///
Any dream will do
           A crash of drums, a flash of light. My golden coat flew out of sight
                                          A7
                                                    D/// D STOP
           The colours faded into darkness, I was left alone.
NC
```

NC G D G C

May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

C G D G G/// D///

The light is dimming, (aahh - aahhh- aahhhh) and the dream is too
G D G C

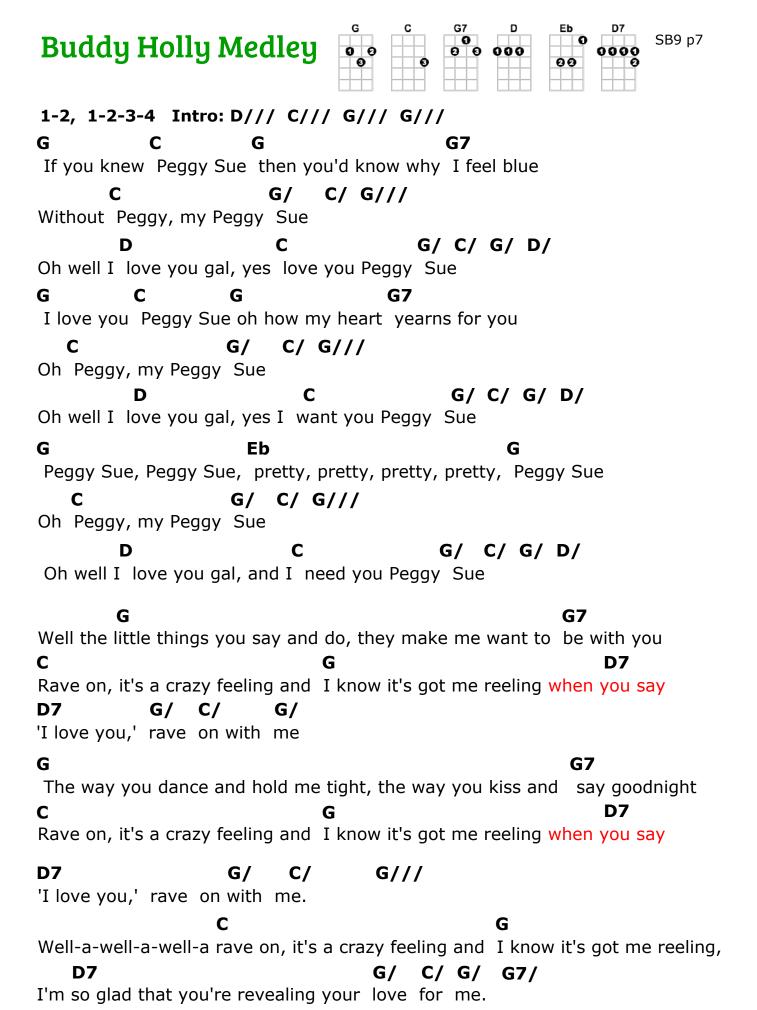
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

Still hesitating (aahh - aahhh- aahhhh)

G/// D///

Any dream will do

G	D	G		С
I wore my coat, (I wore m	y coat) with g	golden lining	(aahh - aahh	nh- aahhhh)
G	I	D	G/	// D///
Bright colours shining, (aa	ihh - aahhh- a	ahhhh) wonc	erful and nev	
G	D	G		С
And in the east, (and in the	e east) the da	wn was brea	king (aahh - a	aahhh- aahhhh)
C G		D		
and the world was waking		n- aannnn)		
G/// G Z Any dream will do	////			
C				
A crash of drums,	a flash of ligh	t My golden	coat flew out	of sight
e	Em	, ,)///D STOP	or orgine
The colours faded				
NC G D	G		С	
May I return (May I retur		nning (aahh		
G The light is dimming (22)	D hh - aabbb- aa	hhhh) and t		G/// D///
The light is dimming, (aa	nii - aaniini- aa D	G	ie dream is d	
The world and I, (The wo	rld and I) we	are still wait	ing (aahh - a	•
C G	D		G///	
Still hesitating (aahh - aa		Any drear		
Suii liesitatiily (aaliii - ac				
		7.1.7 3.7 3.1	wiii do	
G/// D		,	iii wiii do	
		,	w do	



C G

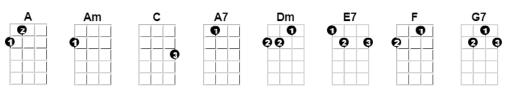
Well rave on, rave on and tell me, tell me not to be lonely

D7 G/ C/ G/ D/
tell me you love me only rave on with me
G ↓ G G7
All of my love all of my kissing, you don't know what you've been a missing
C G
Oh boy when you're with me oh boy
The world will see that you were meant for me
G 1 G G G7
All of my life I've been a waiting, tonight there'll be no hesitating
C G
Oh boy when you're with me oh boy D D7 G/// G///
The world will see that you were meant for me
D7
Stars appear and shadows falling
G
You can hear my heart calling
C
And a little bit of loving makes everything right
D
I'm gonna see my baby tonight
G ↓ G↓
All of my love all of my kissing,
G G7
you don't know what you've been a missing
C G
Oh boy when you're with me oh boy
D D7 G/// G C G.
The world will see that you were meant for me

Buddy Holly Medley Page 2 of 2 WUG 28.10.22

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Intro:

Am// E7// Am// E7//

Am// Am// Am// E7// E7// E7//

I saw the light on the night that I passed by her window

Am// Am// Am// E7// E7// E7//

I saw the flickering shadows of love on her blind

A// A// A7// Dm// Dm// Dm//

She was my woman

Am// Am// E7(STOP) Am// Am// G7// G7//

As she dec- eived me I watched, and went out of my mind

C// C// C// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// C// C// C//

Why, why, Deli-lah

C// C// C7// C7// F// F// Dm// Dm//

I could see that girl was no good for me

C// C// G7// G7// C// E7// E7//

But I was lost like a slave that no man could free

Am// Am// Am// E7// E7// E7//

At break of day when that man drove a-way I was waiting

Am// Am// Am// E7// E7// E7//

I crossed the street to her house and she opened the door

A// A// A7// Dm// Dm// Dm// Dm//

She... stood there laughing HA HA HA HA

Am// Am// E7(STOP) Am// Am// G7// G7//

I felt the knife in my hand, and she laughed no more

C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// C// C// C//

Why, why, Deli-lah

C// C// C7// F// Dm// Dm//

So bef-ore they come to break down the door

C// C// G7// G7// C// E7// E7//

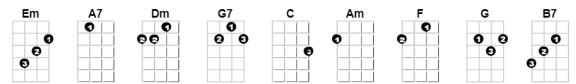
Forgive me, Delilah, I just couldn't take any more

Am// Am// E7// E7// Am// E7// Am//Am STOP

Forgive me, Delilah, I just couldn't take any more

Can't Help Falling In Love

Elvis Presley



Intro G7 Em

Solo ddu udu ddu udu ddu udu ddu udu strum

Some thi-ngs are meant to be-e-e -eeeeeeeeee

Em Am

Solo Wise men say

Women **G G**7 F **join in** only fools rush in

F G Am F **G7** C

All But I can't help falling in love with you

> C Em Am F C G7

> Shall I stay? Would it be a sin

C **G7** C Am F

If I can't help falling in love with you?

B7 Em

Like a river flows, surely to the sea

B7 Em Dm G7

Darling, so it goes, some thi-ings are meant to be

C Em Am F C G

Take my hand, Take my whole life, too

F G Am F C **G7** C

For I can't help falling in love with you

B7 Em Em **B7**

Like a river flows, surely to the sea

B7 Em **A7** Dm G7

Darling, so it goes, some thi-ings are meant to be

Em Am F C G G7

Take my hand, Take my whole life, too

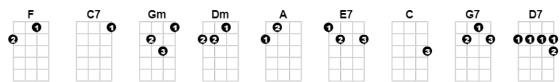
F G Am F C **G7** C

For I can't help falling in love with you G7 C/// F/// C/// C. STOP F G Am F C

For I can't help falling in love with you

Walking In A Winter Wonderland

Felix Bernard and Richard B Smith



Walking pace with a swing!

Sleigh bells ring, are you listening? In the lane, snow is glistening

Gm C7 Gm Dm C7 F

A beautiful sight, we're happy tonight. Walking in a winter wonderland

F C7

Gone away is the bluebird. Here to stay is a new bird

Gm C7 Gm Dm C7 F

He sings a love song, as we go along. Walking in a winter wonder-land.

A E7 A A E7 A

In the meadow we can build a snowman. Then pretend that he is Parson Brown

C G7 C

He'll say: "Are you married?" We'll say: "No man,

D7 G7 C C7

But you can do the job when you're in town

C7 F C7

Later on, we'll conspire, As we dream by the fire

Gm C7 Gm Dm C7 F

To face unafraid, The plans that we've made, Walking in a winter wonderland.

A E7 A A E7 A

In the meadow we can build a snowman, Then pretend that he is Parson Brown

C G7 C

He'll say: "Are you married?" We'll say: "No man,

D7 G7 C C7

But you can do the job when you're in town

C7 F C7

Later on, we'll conspire, As we dream by the fire

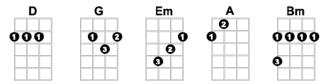
Gm C7 Gm Dm C7 F

To face unafraid, The plans that we've made, Walking in a winter wonderland

Dm C7 F/// F C F STOP

Walk.....ing ...ina ...win....terwon....der.....land

Mary's Boy Child Traditional



Intro: D/// G/ Em/ D/ A/ D/// Women sing Men sing D Em Long time ago in Bethle--hem, So the Holy Bible say, D G Em D Mary's boy-child, Jesus Christ Was born on Christmas Day. Α D Bm Em D Hark now! Hear the angels sing. A king was born to--day, D And man will live for--ever more be--cause of Christmas day. G D Em While shepherds watch their flocks by night, They see a bright new shining star, Em They hear a choir sing a song, The music seemed to come from a--far. Bm Hark now! Hear the angels sing. A king was born to--day, And man will live for--ever more be--cause of Christmas day Em Now Joseph and his wife Mary Came to Bethlehem that night, G Em D They found no place to bear the child Not a single room was in sight.

D G A D Bm Em A

Hark now! Hear the angels sing. A king was born to--day,
D G Em D A D

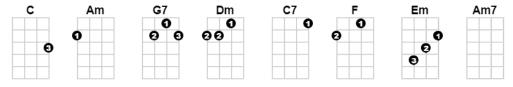
And man will live for--ever more be--cause of Christmas day

D	ey found a G manger co	Em) A	D
	D	G	Em [A	Em A born today D Christmas day
D	G s sound and	d angels s G E r	n D	A	A they say, D istmas day.
D	G v! Hear the n will live fo	G Em	ing. A king D	A	

Outro: D/// G/Em/ D/ A/ D. STOP

Rockin' Around The Christmas Tree

Johnny Marks (c) 1958



1-2, 1-2-3-4 Intro: Dm/ G7/ Dm/ G7/ Dm/ G7/ C/ G7/

C Am C Am G7

Rockin' around the Christmas tree, at the Christmas party hop

Dm G7 Dm G7 Dm G7 C Mistletoe hung where you can see, ev'ry couple tries to stop.

C Am C Am G7

Rockin' around the Christmas tree, let the Christmas spirit ring

Dm G7 Dm G7 Dm G7 C C7 Later we'll have some pumpkin pie, and we'll do some carolling.

F Em

You will get a sentimental feeling when you hear,

Am D7 STOP G7 STOP

Voices singing, "Let's be jolly, deck the halls with boughs of holly."

C Am C Am G7

Rockin' around the Christmas tree. Have a happy holiday.

Om G7 Dm G7

Ev'ryone dancing merri- ly In the new old-fashioned way.

C Am C Am G7

Rockin' around the Christmas tree, at the Christmas party hop

Dm G7 Dm G7 Dm G7 C

Mistletoe hung where you can see, ev'ry couple tries to stop.

C Am C Am G7

Rockin' around the Christmas tree, let the Christmas spirit ring

Dm G7 Dm G7 Dm G7 C C7

Later we'll have some pumpkin pie, and we'll do some carolling.

F Em

You will get a sentimental feeling when you hear,

Am Am7 D7 STOP G7 STOP

Voices singing, "Let's be jolly, deck the halls with boughs of holly."

C Am C Am G7

Rockin' around the Christmas tree. Have a happy holiday.

Dm G7 Dm G7 C

Ev'ryone dancing merri- ly, in the new old-fashioned way.

Dm G7 Dm G7 Dm G7 C

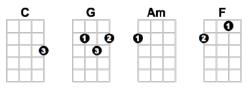
Ev'ryone dancing merri- ly, in the new old- fash- ioned way.

Slowly rising.....

Rockin' Around The Christmas Tree WUG 09.10.18

WUG Performance plus xmas 23 of 39

Merry Christmas Everyone Shakin' Stevens



24 of 39

Faster than you think!

1-2, 1-2-3-4 Intro: C/// C/ G/ Am/// F/// C/// G/// C/// C STOP

NC C/// C/ G/Am/// F/// C/// C/ F/ C/// C/ Snow is falling all a- round me Children playing, having fun C/ C/// C/ G/ Am/// F/// C/// G/// C/// C STOP It's the season of love and under-standing, Merry Christmas every- one!

C/// C/ G/ Am/// F/// C///C/ F/ C/// C/

Time for parties and cele- bration People dancing all night long

C/ C/// C/ G/ Am/// F/// C/// G/// C/// C///

Time for presents and ex-changing kisses Time for singing Christmas songs.

Am/// F/// C/// G/// Am/// F///
We're gonna have a party to-night, I'm gonna find that girl,
C/// C/// G/// G/// G. STOP
Underneath the mistletoe, and kiss by candle light

NC C///C/ G/ Am/// F/// C/// C/ F/ C/// C/ Room is swaying, records playing All the old songs, we love to hear.

C/ C/// C/ G/ Am/// F/// C/// G/// C/// C/
Oh I wish that every day was Christmas What a nice way to spend a year.

C/ C/// C/ G/ Am/// F/// C/// C/ F/ C/// C/// Snow is falling all a-round me Children playing , having fun. C/ C/// C/ G/ Am/// F/// C/// G/// C/// It's the season of love and under-standing, Merry Christmas every- one!

Am/// F/// C/// G/// Am/// F///
We're gonna have a party to-night, I'm gonna find that girl,
C/// C/// G/// G/// G/// G. STOP
Underneath the mistletoe, and kiss by candle light

NC C/// C/ G/ Am/// F/// C/// C/ F/ C/// C/ Snow is falling all a-round me Children playing , having fun C/ C/// C/ G/ Am/// F/// C/// G/// C// It's the season of love and under-standing, Merry Christmas every- one! C/ C/// G/// C/// C/
Oh, merry Christmas everyone!

C/ C/// G/// C/// C STOP!
Merry Christmas everyone!

Silent Night

G	D7	С	D	G7	Em
				0	
0 0	0000		000	0 0	0
		6			9
			++++		9

Traditional Waltz time 1-2-3, 2-2-3 G// D7// G// C// **Red: Women sing** Intro: (last line of 1st verse) **Green: Men sing** G Verse 1 Silent night, holy night! Solo D **D7** G **G7** All is calm, all is bright, C **G7** Round you virgin, mother and child, G Holy infant so tender and mild, D **D7** G Em Sleep in heavenly peace G **D7** G Sleep in heavenly peace. Silent night, holy night! Verse 2 Solo plus D **D7** G **G7** harmony Shepherds quake at the sight C G **G7** Glories stream from heaven afar Heavenly hosts sing alleluia D **D7** G Em Christ the saviour is born G **D7** G Christ the saviour is born. Silent night, holy night! Verse 3

Women sina Men hum

D **D7 G** Son of God, love's pure light

C **G7** Radiant beams from thy holy face,

C G

D7

With the dawn of redeeming grace

G

Em

Jesus Lord at thy birth

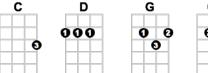
G **D7**

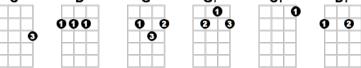
All sing Jesus Lord at thy birth.

D

Rockin' Robin

Bobby Day





Women sing red 1-2, 1-2-3-4

Tweedely, tweedley-dee......tweedely, deedely-dee

G/

Tweedely, tweedley-dee......tweedely, deedely-dee

G/

Tweedely, tweedley-dee......tweedely, deedely-dee

G ₩ G ₩ G ₩

Tweet......tweet tweet.

G

He rocks in the tree-tops all day long, Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street, Love to hear the robin goin' tweet, tweet, tweet.

Rockin' robin (tweet, tweet, tweet), Rockin' robin (tweet,.....tweedely-dee)

D7

Go rockin' robin cause we're really gonna rock tonight.

G Every little swallow, every chickadee, Every little bird in the tall oak tree

The wise old owl, the big black crow, Flapping their wings, singin' go, bird, go.

Rockin' robin (tweet, tweet, tweet), Rockin' robin (tweet,.....tweedely-dee)

D7 C7

Go rockin' robin cause we're really gonna rock to-night.

The pretty little raven at the bird's first dance,

G

Taught him how to do the bop and it was grand

C He started goin' steady and bless my soul

D7. (NC)

He out bopped the buzzard and the oriole.

He rocks in the tree-tops all day long, Hoppin' and a boppin' and a-singin' his song

All the little birds on Jaybird Street, Love to hear the robin goin' tweet, tweet, tweet.

C7

Rockin' robin (tweet, tweet, tweet), Rockin' robin (tweet, tweedely-dee)

Go rockin' robin cause we're really gonna rock tonight.

C The pretty little raven at the bird's first dance Taught him how to do the bop and it was grand He started goin' steady and bless my soul D7 (NC) He out bopped the buzzard and the oriole. G He rocks in the tree-tops all day long, Hoppin' and a boppin' and a-singin' his song All the little birds on Jaybird Street, Love to hear the robin goin' tweet, tweet, tweet. Rockin' robin (tweet, tweet, tweet), Rockin' robin (tweet, tweedely-dee) **D7 C7** Go rockin' robin cause we're really gonna rock tonight. G/ C Tweedely, tweedley-dee......tweedely, deedely-dee G/ Tweedely, tweedley-dee......tweedely, deedely-dee

Tweedely, tweedley-dee......tweedely, deedely-dee

G₽

STOP

G↓

G↓

G‡

Tweet....tweet tweet.

Little Drummer Boy Bing Crosby/David Bowie











Intro: C /// C/// 1-2, 1-2-3-4

All play and sing quietly

C///C Come they told me, pa rum pum pum pum

G7sus4

C///G

Our new born King to see, pa rum pum pum pum

G

G///G

Our finest gifts we bring, pa rum pum pum

C/

C7

G7sus4

To lay before the King, pa rum pum pum,

F

C/

G///

rum pum pum, rum pum pum pum,

C///

G7sus4

C///

So to honour Him, pa rum pum pum,

G7

C/// C///

When we come.

All sing no ukes. Tap beat on uke gently

C/// G7sus4 **C///C**

Baby Jesu, pa rum pum pum pum

G7sus4

C///G

I am a poor boy too, pa rum pum pum pum

G

C

G///**G**

I have no gift to bring, pa rum pum pum

G

C/

C7

That's fit to give the King, pa rum pum pum pum,

C

G///

rum pum pum, rum pum pum,

C

G7sus4

C///

Shall I play for you, pa rum pum pum pum,

G7 C/// C///

On my drum?

Little Drummer Boy Page 1 of 2 WUG 08.12.19

Solo or C G7sus4 C///Cduet Mary nodded, pa rum pum pum pum G7sus4 C **C///G** The ox and lamb kept time, pa rum pum pum pum C G **G**///**G** I played my drum for Him, pa rum pum pum pum **C7** I played the best for Him, pa rum pum pum, **G**/// rum pum pum, rum pum pum pum, G7sus4 **C**/// Then He smiled at me, pa rum pum pum pum **G7** C/// C/// Me and my drum. All play C G7sus4 **C**///**C** and sing Come they told me, pa rum pum pum pum C G7sus4 **C**///**G** Our new born King to see, pa rum pum pum pum G **G///G** C Our finest gifts we bring, pa rum pum pum pum **C7** C/ G To lay before the King, pa rum pum pum, C/ **G**/// rum pum pum, rum pum pum,

G7sus4

So to honour Him, pa rum pum pum pum,

C///

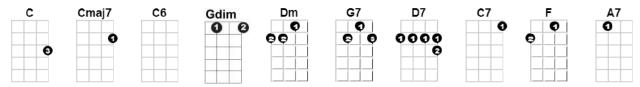
C/// C STOP

G7

When we come.

Jingle Bell Rock

1957 (Joseph Carleton Beal / James Ross Boothe)



1-2, 1-2-3-4 Intro: D7/// G/// C/// G7///

C Cmaj7 C6 Cmaj7

Jingle bell, jingle bell rock

C6 Gdim Dm G7

Jingle bell swing and jingle bells ring

Dm G7 Dm G7

Snowin' and blowin' up bushels of fun

Dm G7

Now the jingle hop has begun

C Cmaj7 C6 Cmaj7

Jingle bell, jingle bell, rock

C Gdim Dm G7

Jingle bells chime in jingle bell time

Dm G7 Dm G7 D7 G7 C C7

Dancin' and prancin' in jingle bell square, In the frosty air

F C C7

What a bright time it's the right time, to rock the night a-way

D7 G7. STOP

Jingle bell time is a swell time, to go glidin' in a one horse sleigh

C Cmaj7 C6 Cmaj7 C6 Cmaj7 A7

Giddy up jingle horse pick up your feet, Jingle around the clock

F Fm

Mix and mingle in a jinglin' beat

D7 G7 C

That's the jingle bell rock

Repeat from top then:

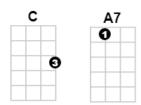
D7 G7 D7 G7 C/// C G7 C

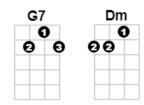
That's the jingle bell, That's the jingle bell, That's the jingle bell rock

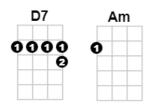
Let It Snow

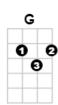
Sammy Cahn and Jule Styne 1945

1-2 1-2-3-4









Intro: G7/// C//

C G7 C

Oh, the weather out-side is frightful.

C D7 G

But the fire is so de-lightful,

Dm A7 Dm

And since we've no place to go.

G7 C

Let it snow, let it snow, let it snow.

C G7 C

It doesn't show signs of stopping,

D7 (

And I brought some corn for popping.

Dm A7 Dm

The lights are turned way down low,

G7 C

Let it snow, let it snow, let it snow.

G

When we finally kiss good night,

Am D7 G

How I'll hate going out in the storm.

G

But if you really hold me tight,

A7 D7 G

All the way home I'll be warm.

C G7 C

The fire is slowly dying,

C D7 G

And, my dear, we're stil good-byeing,

Dm A7 Dm

But as long as you love me so.

Let it snow, let it snow, let it snow.

Repeat from top, then last line:

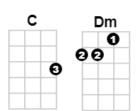
G7 C/// C STOP

Let it snow......let it snow......let it snow.

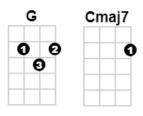
Slowing down.....

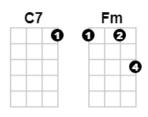
White Christmas

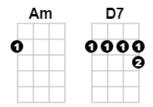
Irving Berlin

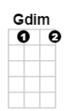


G7 F 0 0









1-2, 1-2-3-4

Intro: C/// Am/ D7/ Dm/// G7///

hear sleigh bells in the snow

C Dm G7

I'm dreaming of a white Christmas,

F G G7 C G7

Just like the ones I used to know,

C Cmaj7 C7 F Fm
Where the tree tons glisten and children listen

Dm

G7

Where the tree tops glisten and children listen,

D7

to hear sleigh bells in the snow.

C Dm G7

Am

I'm dreaming of a white Christmas,

F G7 C

With every Christmas card I write,

G7 C Cmaj7 C7 F Fm

May your days be merry and bright,

C Gdim Dm G7 C G7

And may all your Christma-ses be white.

C Dm G7

I'm dreaming of a white Christmas,

F G G7 C G7

Just like the ones I used to know,

C Cmaj7 C7 F Fm

Where the tree tops glisten and children listen,

C Am D7 Dm G7

to hear sleigh bells in the snow.

C Dm G7

I'm dreaming of a white Christmas,

F G7 C G7

With every Christmas card I write,

G7 C Cmaj7 C7 F Fm

May your days be merry and bright,

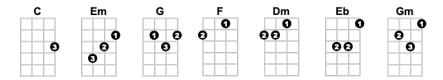
C Gdim Dm G7 C

And may all your Christma-ses be white.

(NC) G7 C/// C STOP

And may all your Christmases be white.

Merry Christmas Everybody Slade



Intro: C/// Em/// G/// G///

Do the fairies keep him sober for a day?

C Em G G///
Are you hanging up the stocking on the wall?

C Em G G///
It's the time that every Santa has a ball?

F C F C

Does he ride a red-nosed reindeer ? Does a ton upon his sleigh ?

Dm G G7///

C Em Eb G
So here it is, 'Merry Christmas', Every-body's having fun,
C Em Eb G/// G///
Look to the future now, it's only just begun .

C Em G
Are you waiting for the family to arrive?
C Em G

Are you sure you've got the room to spare inside?

Does your granny always tell ya'

F C That the old songs are the best?

Dm G G7///

Then she's up and rock and rollin' with the rest.

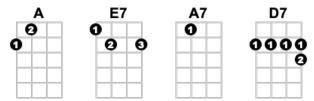
C Em Eb G
So here it is, 'Merry Christmas', Every-body's having fun,
C Em Eb G/// G///

Look to the future now, it's only just begun

Gm	t	:D		
What will y	our daddy d	do when he se	es your	
Gm	Eb	F	G	
Mamma kis	ssin' Santa (Claus? Ah-aaa	– aa	
С		Em	G G/	//
Are you ha	nging up th	e stocking on		•
C		Em	G G/	'//
Are you ho	ping that th	e snow will st	art to fall ?	
F		C		
Do you ride	e on down t	he hillside		
F	C			
In a buggy	you have n	nade ?		
I	Dm		G	G7///
When you l	and upon y	our head then	n you bin' slay	ed!
(C Er	n	Eb	G
So here it i	s, 'Merry Ch	nristmas', Evei	ry-body's hav	ing fun,
C	Em	Eb	G///	G///
Look to the	future now	, it's only just	begun	
	C Er	n	Eb	G
So here it i	s, 'Merry Ch	nristmas', Evei	ry-body's hav	ing fun,
С	Em	Eb	G///	G///
Look to the	future now	ı, it's only just		
(C Er	n	Eb	G
		ristmas', Evei		_
С	Em ,	Eb	•	G STOP
_		, it's only just		

Rock Around The Clock

Bill Haley and the Comets



1-2, 1-2-3-4

In the key of A

A↓↓↓

Leader: One, two, three o'clock, four o'clock, rock

A A↑↓↓

Women: Five, six, seven o'clock, eight o'clock, rock

Α

Men: Nine, ten, eleven o'clock, twelve o'clock, rock

E7 E7 E7 E7 E7 All: We're gonna rock ↓ around ↓ the clock ↓ tonight. ↓

Α

Put your glad rags on and join me, hon,

A7

we'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7 D7 A E7///

We're gonna rock, gonna rock, around the clock to-night.

A

When the clock strikes two, three and four

A7

If the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight,

A

we're gonna rock, rock, rock, 'til broad daylight.

E7 D7 A E7///

We're gonna rock, gonna rock, a-round the clock to-night.

Instrumental: A/// A/// A7/// D/// D7/// A/// A/// E7/// D/// A/// E7///

A

When the chimes ring five, six and seven,

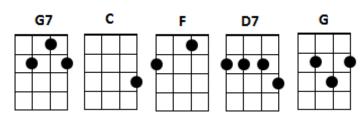
we'll be right in seventh heaven. We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight. **E7 D7** E7/// We're gonna rock, gonna rock, a round the clock to-night. Α When it's eight, nine, ten, eleven too, Α7 I'll be goin' strong and so will you. We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight. **E7** We're gonna rock, gonna rock, around the clock to-night. Instrumental: A/// A/// A/// D/// D7/// A/// A/// E7/// D/// A/// E7/// When the clock strikes twelve, we'll cool off then, Start a rockin' round the clock again. We're gonna rock around the clock tonight, we're gonna rock, rock, rock, 'til broad daylight. **D7** We're gonna rock, gonna rock, a-round the clock

E7 D7 We're gonna rock, gonna rock, a-round the clock **E7 D7** A///AE7AWe're gonna rock, gonna rock, a-round the clock tonight

E7

We Wish You A Merry Christmas

Women sing red Men sing green



Count: 1-2-3, 2-2-3 Intro: C// F// G7// C//

Verse 1: C F

We wish you a merry Christmas

D7 G7

We wish you a merry Christmas

C F

We wish you a merry Christmas

G7 C

And a happy New Year

Chorus: C G7 D7 G7

Good tidings we bring to you and your kin

C (

We wish you a merry Christmas

G7 C

And a happy New Year

Verse 2: C F

Now bring us some figgy pudding

D7 G7

Now bring us some figgy pudding

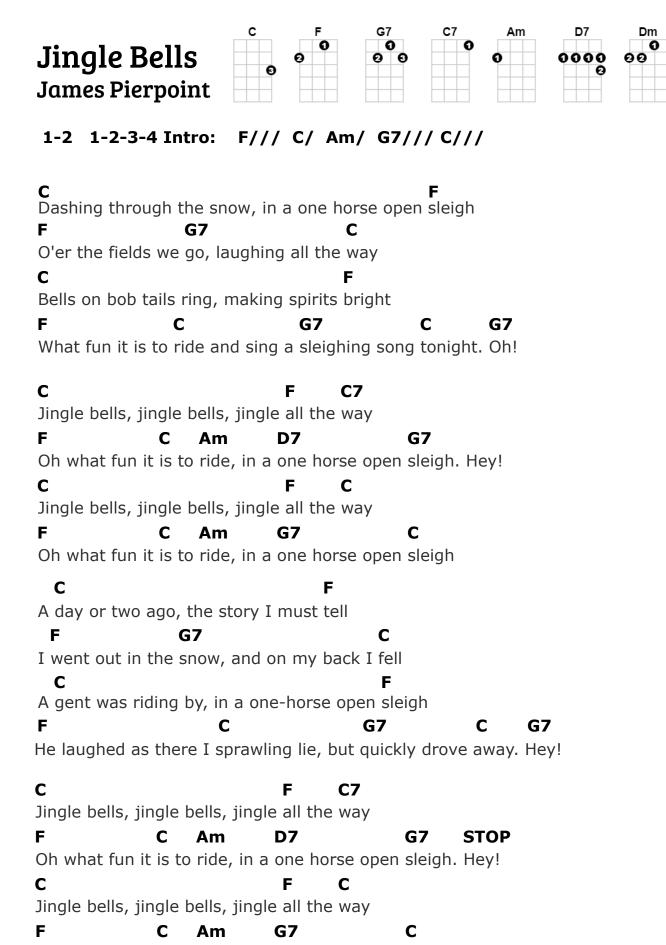
C F

Now bring us some figgy pudding

G7 C

And a cup of good cheer

kin
G7
kin
ΟP



Oh what fun it is to ride, in a one - horse - op-en - sleigh

G7

Oh what fun it is to ride, in a one horse open sleigh

Slowly rising...

C/G7/C/CSTOP

Jingle Bells WUG 19.11.22

WUG Performance plus xmas 39 of 39