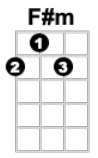
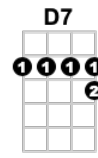
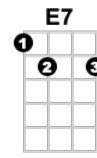
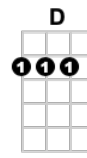
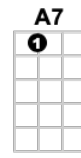
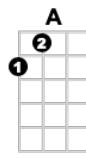


# Boogie Woogie

## Bugle Boy

Andrews Sisters



**1-2, 1-2-3-4 Intro: A F#m A F#m A///**  
**A F#m A F#m A///**

**A**

He was a famous trumpet man from out Chicago way.

**A7**

He had a boogie style that no one else could play.

**D**

**D7**

He was the top man at his craft,

**A**

but then his number came up and he was gone with the draft.

**E7**

**D7**

He's in the army now. He's blowin' reveille.

**A F#m A F#m A F#m A///**

He's the boogie woogie bugle boy of company B.

**A F#m A F#m A F#m A//**

He's the boogie woogie bugle boy of company B.

**A**

A toot, a toot, a toodlie-a-da-toot.

**A7**

He blows it eight to the bar in boogie rhythm.

**D**

**D7**

**A/// A///**

He can't blow a note unless a bass and guitar is playin' with him.

**E7**

**D7**

And the company jumps when he plays reveille.

**A F#m A F#m A F#m A///**

He's the boogie woogie bugle boy of company B.

**A**

They made him blow a bugle for his Uncle Sam.

**A7**

It really brought him down because he could not jam.

**D**

The captain seemed to understand,

**A**

because the next day the cap' went out and drafted the band.

**E7**

**D7**

And now the company jumps when he plays reveille.

**A F#m A F#m A F#m A//**

He's the boogie woogie bugle boy of company B.

**A**

A toot, a toot, a toodlie-a-da-toot.

**A7**

He blows it eight to the bar in boogie rhythm.

**D****D7****A///A///**

He can't blow a note unless a bass and guitar is playin' with him.

**E7****D7**

And the company jumps when he plays reveille.

**A****F#m****A****F#m****A****F#m A//**

He's the boogie woogie bugle boy of company B.

**A**

He puts the boys to sleep with boogie every night,

**A7**

and wakes 'em up the same way in the early light.

**D****D7**

They clap their hands and stamp their feet,

**A**

Because they know how it goes when someone gives him a beat.

**E7****D7**

Woah, woah, he wakes 'em up when he plays reveille.

**A****F#m****A****F#m****A****F#m A//**

He's the boogie woogie bugle boy of company B.

**A**

A toot, a toot, a toodlie-a-da-toot.

**A7**

He blows it eight to the bar in boogie rhythm.

**D****D7****A///A///**

He can't blow a note unless a bass and guitar is playin' with him.

**E7****D7**

The company jumps when he plays reveille.

**A****F#m****A****F#m****A F#m****A///E7**

He's the boogie woogie bugle boy of company B.

**E7****D7**

And the company jumps when he plays reveille.

**A****F#m****A****F#m****D****A///A E7 A STOP**

He's the boogie woogie bugle boy of company B.