## Wymondham Ukulele Group Songbook 15

## January 2023

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## Boogie Woogie Bugle Boy

# A A7 D E7 D7 F#m O O O O O O O O O O O

A///A///

#### **Andrews Sisters**

1-2, 1-2-3-4 Intro: A F#m A F#m A/// A F#m A F#m A///

Α

He was a famous trumpet man from out Chicago way.

**A7** 

He had a boogie style that no one else could play.

D D7

He was the top man at his craft,

Α

but then his number came up and he was gone with the draft.

E7 D7

He's in the army now. He's blowin' reveille.

A F#m A F#m A F#m A///

He's the boogie woogie bugle boy of company B.

A F#m A F#m A F#m A//

He's the boogie woogie bugle boy of company B.

Α

A toot, a toot, a toodlie-a-da-toot.

**A7** 

He blows it eight to the bar in boogie rhythm.

D D7

He can't blow a note unless a bass and guitar is playin' with him.

E7 D7

And the company jumps when he plays reveille.

A F#m A F#m A F#m A///

He's the boogie woogie bugle boy of company B.

Α

They made him blow a bugle for his Uncle Sam.

**A7** 

It really brought him down because he could not jam.

D

The captain seemed to understand,

Α

because the next day the cap' went out and drafted the band.

E7 D7

And now the company jumps when he plays reveille.

A F#m A F#m A F#m A//

He's the boogie woogie bugle boy of company B.

Α

A toot, a toot, a toodlie-a-da-toot.

**A7** 

He blows it eight to the bar in boogie rhythm.

D D7 A/// A///

He can't blow a note unless a bass and guitar is playin' with him.

E7 D7

And the company jumps when he plays reveille.

A F#m A F#m A F#m A//
He's the boogie woogie bugle boy of company B.

Α

He puts the boys to sleep with boogie every night,

**A7** 

and wakes 'em up the same way in the early light.

D D7

They clap their hands and stamp their feet,

Α

Because they know how it goes when someone gives him a beat.

E7 D7

Woah, woah, he wakes 'em up when he plays reveille.

A F#m A F#m A F#m A//

He's the boogie woogie bugle boy of company B.

Α

A toot, a toot, a toodlie-a-da-toot.

**A7** 

He blows it eight to the bar in boogie rhythm.

D D7 A///A///

He can't blow a note unless a bass and guitar is playin' with him.

E7 D7

The company jumps when he plays reveille.

A F#m A F#m A F#m A///E7

He's the boogie woogie bugle boy of company B.

E7 D7

And the company jumps when he plays reveille.

A F#m A F#m D A/// A E7 A STOP

He's the boogie woogie bugle boy of company B.



Subway kid, rejoice your truth

```
In the religion of the insecure, I must be myself, respect my youth
A different lover is not a sin, believe capital H-I-M (hey, hey, hey)
G
I love my life, I love this record, and
                                    Mi amore vole fe, yah (same DNA)
            I'm beauti-ful in my way 'cause God makes no mistakes
            I'm on the right track, baby, I was born this way
            Don't hide your-self in regret, just love your-self, and you're set
            I'm on the right track, baby, I was born this way
            G
            (born this way) Ooh, there ain't no other way,
            (born this way) baby, I was born this way
            *C
            Baby, I was born this way
            G
            (born this way) Ooh, there ain't no other way,
            (born this way) baby, I was born this way
            *C
            Right track, baby, I was born this way
            I'm beautiful in my way 'cause God makes no mistakes
                      *C
            I'm on the right track, baby, I was born this way
            Don't hide yourself in regret, just love your-self, and you're set
            I'm on the right track, baby, I was born this way, yeah
            G
            (born this way) Ooh, there ain't no other way,
            (born this way) baby, I was born this way
            *C
            Baby, I was born this way
            (born this way) Ooh, there ain't no other way,
            (born this way) baby, I was born this way
            *C
                                      G/// G STOP
            Right track, baby, I was born this way
```

## California Dreamin'

o ...



7sus4 E



The Mamas and the Papas

1-2, 1-2-3-4 Intro: Am/ G/ F/ G/ E7/// STOP

Echo group

NC Am G F

All the leaves are brown (all the leaves are brown)

G E7sus4 E7

And the sky is grey (and the sky is grey)

F C E7sus4 E7

I've been for a walk (I've been for a walk)

Am F E7sus4 E7

On a winter's day (on a winter's day)

Am G F

I'd be safe and warm (I'd be safe and warm)

G E7sus4 E7

If I was in L.A. (if I was in LA.)

Am G F

California dreamin' (Cali fornia dreamin')

G E7sus4 E7

On such a winter's day

Am/ G/ F/

Stopped into a church

G E7sus4/// E7/

I passed along the way

F C E7 Am

Well I got down on my knees (got down on my knees)

/F E7sus4/// E7

And I pretend to pray (I pretend to pray)

Am G F

You know the preacher likes the cold (preacher likes the cold)

G E7sus4/// E7/

He knows I'm gonna stay (knows I'm gonna stay)

Am G F

California dreamin' (Cali fornia dreamin')

G E7sus4/// E7

On such a winter's day

**Instrumental:** 

Am/// Am/// Am/// Am/ F/ C/ E7/ Am/ F/ Esus4/// E7 Stop

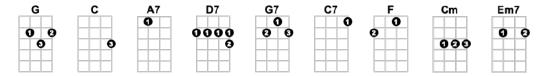
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	(all the leaves are brown)
G E7sus4	<b>E7</b>
And the sky is grey (an	ıd the sky is grey)
F C E79	sus4 E7
I've been for a walk (I'v	e been for a walk)
Am F E7sus4	<b>E7</b>
On a winter's day (on a	winter's day)
Am	G F
I'd be safe and warm (I'	d be safe and warm)
G E7sus4	<b>E7</b>
If I was in L.A. (if I was	s in LA.)
Am	G F
California dreamin' (Cali	<u>-</u>
•	ıs4 E7
	154 E/
On such a winter's day	
Am G F	
Calif- ornia dreamin'	
(California	dreamin')
G Am	G F
	-
On such a winter's day	(Calif-ornia dreamin')
G Am	G F
On such a winter's day	(Calif-ornia dreamin')
_	
	naj7/// Am STOP Fmaj7
On such a winter's day	<i>'</i>
	00

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## Chattanooga Choo Choo

Glenn Miller



```
1-2, 1-2-3-4 Intro: G/ Em7/ C/ D7/ G/// D7///
                                                         Men
                                                         Women
                                         G///
G
                            C
Pardon me, boy, is that the Chattanooga Choo Choo?
G///
                       A7///
Yes yes! Track twenty-nine!
D7
                      G
                            D7///
 Boy, you can give me a shine
G
                                            G/// G/
 Can you afford to board, the Chattanooga Choo Choo
                                     G/// G7/
               D7///
                  and just a trifle to spare
I got my fare
                                     G7
          G7/
                                                    C
                                                             G7
          You leave the Pennsylvania Station 'bout a quarter to four
         C
         Read a maga-zine and then you're in Balti-more
          F
                       D7
          Dinner in the diner nothing could be finer
          D7
                                                G7
          Than to have your ham and eggs in Caro-lina
          C
                            G7
                                                       G7
          When you hear the whistle blowing eight to the bar
          C
                             G7
                                                  C7
                                          C
          Then you know that Tennessee is not very far
```

F D7 C A7
Shovel all the coal in gotta keep it rollin'

Shover an the coarm gotta Reep it Ton

D7 G7 C

Woo woo Chattanooga there you are

Train whistle over Gs G

CHOO-choo-choo-choo, CHOO-choo-choo/

G

CHOO-choo-choo, CHOO! /

G	C G
Т	here's gonna be, a certain party at the station
G	A7 D7 G D7
S	Satin and lace I used to call Funny Face
G	G7 C Cm
S	She's gonna cry until I tell her that I'll never roam
	G Em7
Sc	Chattanooga Choo Choo
C	D7 G/// G///
٧	Von't you choo choo me home (Chattanooga Chattanooga)
	G G
	All a-board (Chattanooga Chattanooga)
	G
	Get a-board (Chattanooga Chattanooga)
	G Em7
	So Chattanooga Choo Choo
	C D7 G
	Won't you choo choo me home
	G G↓ G↓STOP
	Chattanooga Choo Choo

## Don't You Want Me?

#### The Human League













1-2, 1,2,3,4

Intro: Am/// F/// Am/// F///

**F**///

C/

G/

F/

**G**///

**C G///** 

You were working as a waitress in a cock-tail bar -- When I met you

C/

I picked you out, I shook you up, and turned you a-round

**G**///

Turned you into some-one new

F////

C/

G/

Now five years later on you've got the world at your feet

C G///

Suc--cess has been so easy for you

C/

G/

But don't forget it's me who put you where you are now

**F///** 

**G**/// C

And I can put you back down too

Am///

Em///

F///

Don't, don't you want me? You know I can't believe it

Dm/

C G

When I hear that you won't see me

Am///

Em///

F///

Don't, don't you want me? You know I don't believe you

Dm/

When you say that you don't need me

**A**///

Bm///

It's much too late to find You think you've changed your mind

E7///

You'd better change it back or we will both be sorry

**F///** 

G/// F///

C G///

Don't you want me baby? Don't you want me oh-oh-oh-oh

F///

C G/// F///

C **G**///

Don't you want me baby? Don't you want me oh-oh-oh-oh

F///	C/	G/	
I was working as a waitres	s in a cock	ctail bar	
F/// C G///			
That much is true			
F///	C/	(	G/
But even then I knew I'd f	ind a muc	h better լ	olace
F/// C G//	<b>'/</b>		
Either with or with-out you	u		
F///		C/	G/
The five years we have had	d have bee	en such g	ood times
F/ C/ G///			
I still love you			
F		C/	G
But now I think it's time I	lived my l	ife on my	own .
F C/			
I guess it's just what I mu	ıst do		
Am/// Em,	///	F///	
Don't, don't you want	me? You	know I ca	n't believe it
Dm/	C (	_	
When I hear that you	won't see i	me	
	/// I		6.1.11
Don't, don't you want	me? You		on't believe you
<b>Dm/</b> When you say that you	C	<b>G</b>	
A///		n///	
It's much too late to fi			changed your mind
C///		É7/	
You'd better change it	back or we	e will both	be sorry
F/// C G///	F///	C	G///
Don't you want me baby?			
	F///		
Don't you want me baby?			
Outro: Am/// F/// Ar	n/// F/	/// Am. S	STOP

## **Edelweiss**

#### Traditional













1-2-3, 2-2-3 Intro: C//

G7// C// C//

you look happy to meet me.

C G7 C F

Edel- weiss, edel- weiss,

C Am7 Dm G7

ev'ry morning you greet me.

C G7 C F

Small and white, clean and bright,

C G7 C C7

you look happy to meet me.

G7 (

Blossom of snow, may you bloom and grow

F D G G7

bloom and grow for- ev- er.

C Gm F Fm

Edel- weiss, edel- weiss,

C G7 C

bless my homeland for- ev- er.

Instrumental: C// G7// C// F// C// G7// C//

C G7 C F

Edel- weiss, edel- weiss,

C Am7 Dm G7

ev'ry morning you greet me.

C G7 C F

Small and white, clean and bright,

C G7 C C7 you look happy to meet me.

G7 C

Blossom of snow, may you bloom and grow

F D G G7

bloom and grow for- ev- er.

C Gm F Fm

Edel- weiss, edel- weiss,

C G7 C// F// C//-ver C STOP

bless my homeland for---e---ver

## **Every Breath You Take**

The Police 1-2 1,2,3,4 Intro: A/// A/// F#m/// F#m/// D/// E7/// A/// A Every breath you take and every move you make F#m Every bond you break every step you take I'll be watching you F#m Every single day and every word you say Every game you play every night you stay I'll be watching you **E7** Oh can't you see you belong to me How my poor heart aches with every step you take F#m Every move you make Every vow you break F#m Every smile you fake Every claim you stake I'll be watching you Since you've gone I've been lost without a trace - I dream at night I can only see your face I look around but it's you I can't replace I feel so cold and I long for your embrace A/// A/// F#m/// F#m/// I keep crying baby baby please D/// E7/// F#m/// F#m/// A/// F#m/// F#m/// D/// E7/// A/// A7/ **A**/// Oh can't you see you belong to me E7/// How my poor heart aches with every step you take F#m/// Every move you make every vow you break F#m/// Every smile you fake every claim you stake. I'll be watching you **E7** F#m/// Every move you make every step you take. I'll be watching you A/// F#m/// D/// A/// F#m/// I'll be watching you I'll be watching you D/// A///A STOP I'll be watching you

## Great Balls of Fire Jerry Lee Lewis







#### 1-2, 1-2-3-4 Intro: E7/// D/// A/// E7//

A↓

You shake my nerves and you rattle my brain

A†↓D↓

Too much love drives a man insane

D∱↓ E7↓

E7↑↓D↓

You broke my will

But what a thrill

D†↓A↓

Α↓

E7↓ ↓ ↓

. 1

Goodness, gracious, great balls of fire

**A**///

**A**///

I laughed at love 'cause I thought it was funny

D7///

D7///

You came along and moved me honey

E7///

D///

I've changed my mind Your love is fine

**A**///

Goodness gracious great balls of fire

D

Α

Kiss me baby, mmm feels good

D

**E7** 

Hold me baby I want to love you like a lover should

E7∱↓↓

E7↑↓↓

You're fine, so kind

**E7**↑↓

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1

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1

I want to tell the world that your mine, mine, mine, mine!

Α

I chew my nails and I twiddle my thumbs

**D7** 

I'm real nervous, but it sure is fun

**E7** 

D

Come on baby Drive my crazy

A

Goodness, gracious, great balls of fire!!

Instrumental: A/// A/// D7/// D7/// E7/// D/// A/// A7///

D A

Kiss me baby, mmm feels good

D

Hold me baby

**E7** 

I want to love you like a lover should

E7↑↓↓ ↑↓↓

You're fine, so kind

E7∱↓ ↓ ↓ ↓

I want to tell the world that your mine, mine, mine, mine

Α

I chew my nails and I twiddle my thumbs

**D7** 

I'm real nervous, but it sure is fun

E7 D

Come on baby Drive my crazy

Αţ

Goodness, gracious, great balls of fire!!

A↑↓↑↓ STOP

Goodness, gracious, great balls of fire!!

#### В7 Bm Help Me Rhonda 000 0000 0000 The Beach Boys 1-2, 1-2-3-4 A/// E7/// A/// A/// **E7** A///A///Well since she put me down I've been out doin' in my head A///A///Come in late at night And in the mornin' I just lay in bed F#m **B7** Well Rhonda you look so fine And I knew it wouldn't take much time Bm A STOP For you to help me Rhonda Help me get her out of my heart NC Bau bau bau bau bau bau Ahhhhh **E7** Help me Rhonda help help me Rhonda Help me Rhonda help help me Rhonda **E7** Help me Rhonda help help me Rhonda Help me Rhonda help help me Rhonda D F#m Help me Rhonda help help me Rhonda Help me Rhonda help help me Rhonda **E7** Bm A///A///Help me Rhonda yeah get her out of my heart **E7** A///A///She was gonna be my wife And I was gonna be her man **E7** A///A///But she let another guy come between us And it ruined our **B7**

.

Well Rhonda you caught my eye And I can give you lots of reasons why

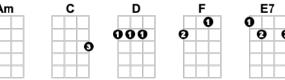
You gotta help me Rhonda Help me get her out of my heart

#### NC

#### Bau bau bau bau bau Ahhhhh

E7	A
Help me Rhonda help help me Rhonda	Help me Rhonda help help me Rhonda
E7	A
Help me Rhonda help help me Rhonda	Help me Rhonda help help me Rhonda
D	F#m A
	Help me Rhonda help help me Rhonda
Bm E7	A/// A///
Help me Rhonda yeah get her out of r	ny neart
_	
	E7 A///A///
Well since she put me down I've been	
A E7 Come in late at night And in the morn	<b>A/// A///</b> in' I just lay in bed
F#m D	B7
Well Rhonda you look so fine And I know	
A Bm	A STOP
For you to help me Rhonda Help me ge	
, , , , , , , , , , , , , , , , , , , ,	,
NC	
Bau bau bau bau bau bau Ahh	hhh
<b>E7</b>	Α
	Help me Rhonda help help me Rhonda
	A .
Help me Rhonda help help me Rhonda	Help me Rhonda help help me Rhonda
D	F#m A
Help me Rhonda help help me Rhonda	Help me Rhonda help help me Rhonda
Bm E7	A/// A///
Help me Rhonda yeah get her out of r	
Bm E7	A/// D/// A/// A STOP
Help me Rhonda yeah get her out of n	
	•

## House Of The Rising Sun The Animals



1-2-3, 2-2-3 Strum suggestion: D-du-du

Intro: Am// Am// C// C// D// D// F// F//

Am// Am// E7// E7// Am// Am// E7// E7//

Am C D F Am C E7// E7// E7//

There is a house in New Or-leans They call the Rising Sun

Am C D F Am E7 Am// Am//

And it's been the ruin of many a poor boy And God I know I'm one

C// C// D// D// F// F// Am// Am// E7// E7// Am// Am// E7// E7//

Am C D F Am C E7// E7// E7//

My mother was a tailor She sewed my new blue jeans

Am C D F Am E7 Am E7// E7//

My father was a gambling man Down in New Or-leans

Am C D F Am C E7// E7// E7//

Now the only thing a gambler needs Is a suitcase and a trunk

Am C D F Am E7 Am// Am//

And the only time he's satis-fied Is when he's all a-drunk

C// C// D// D// F// F// Am// Am// E7// E7// Am// Am// E7// E7//

Am C D F Am C E7// E7// E7//

Oh mother tell your chil-dren Not to do what I have done

Am C D F Am E7 Am E7// E7//

Spend your lives in sin and mise-ry In the house of the Rising Sun

Am C D F Am C E7// E7// E7//

Well I got one foot on the platform And the other foot on the train

Am C D F Am E7 Am// Am//

I'm going back to New Or-leans To wear that ball and chain

C// C// D// D// F// F// Am// Am// E7// E7// Am// Am// E7// E7//

Am C D F Am C E7// E7// E7//

There is a house in New Or-leans They call the Rising Sun

Am C D F Am E7 Am// Am//

And it's been the ruin of many a poor boy And God I know I'm one

C// C// D// D// F// F// Am// Am// E7// E7// Am// Am// Am// Am STOP

#### Light My Fire The Doors 1-2, 1-2-3-4 Intro: G/ D/ F / Bb/ A/// A/// F#m Am7 Am7 F#m You know that it would be untrue. You know that I would be a liar F#m Am7 If I was to say to you. Girl we couldn't get much higher Dsus2 D Dsus2 D Α 00 Come on baby light my fire Come on baby light my fire D Try to set the night on fire F#m Am7 Am7 F#m The time to hesitate is through. No time to wallow in the mire Am7 F#m Am7 F#m Try now we can only lose and our love become a funeral pyre G D Dsus2 D Come on baby light my fire Come on baby light my fire G **E7**

Instrumental: Am/Bm/ Am/Bm/ Am/Bm/ Am/Bm/

Try to set the night on fire

Am7 F#m Am7 F#m

You know that it would be untrue. You know that it would be a lie

Am7 F#m Am7 F#m

If I was to say to you. Girl we couldn't get much higher

G A D Dsus2 D

Come on baby light my fire

G A D

Come on baby light my fire

F C D F C D

Try to set the night on fire. Try to set the night on fire

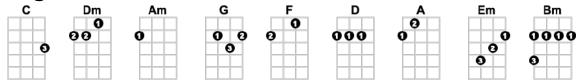
F C D

Try to set the night on fire

Outro: G/ D/ F / Bb/ A/// A/// D STOP

## Love Really Hurts Without You

Billy Ocean



1-2, 1-2-3-4 Intro: F/// Am/ G/ C/// G///

C G/// G/

You run around town like a fool and you think that it's groovy.

G/ Dm

You're given it to some other guy, who gives you the eye.

Am G///

You don't give nothin to me.

C G/// G/

You painted a smile, And you dress all the while to excite me.

G/ Dm

But don't you know you're turning me on, I know that it's wrong.

Am G

But I can't stop this pain inside me.

C G Dm

Baby, love really hurts without you. Love really hurts without you.

F Am G

And it's breaking my heart, But what can I do.

C G Dm

Baby Love really hurts without you. Love really hurts through and through.

F Am G C/// C///

And it's breaking my heart, But what can I do without you.

. C G/// G/

You walk like a dream and you make like you're Queen of the action.

G/ Dm

You're using ev'ry trick in the book, the way that you look.

Am G

You're really something to see.

C G/// G/

You cheat and you lie, To impress any guy that you fancy.

				SB 14 p21
Dm				
But don't you know I'm out of r	ny mind, S	o give me	e a sign.	
Am G				
And help to ease the pain insid	le me.			
Ċ	G		Dm	
Baby, love really hurts without	you. Love	really hur	ts without you	u.
F	Am	G		
And it's breaking my heart, But	what can	I do.		
C	G			Dm
Baby Love really hurts without	you. Love	really hur	ts through and	d through.
F	Am	G	C///	
And it's breaking my heart, But	what can	I do with	nout you.	
Key change Bm///				
Rey Change Bill///				
D	A		Em	
Baby, love really hurts without	you. Love	really hur	ts without you	u.
G	Bm	Α		
And it's breaking my heart, But	what can	I do.		
D	A			Em
Baby Love really hurts without	you. Love	really hur	ts through and	d through.
G	Bm	Α	D	

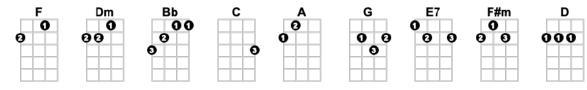
And it's breaking my heart, But what can I do without you

But what can I do without you

D/// D STOP

### **Needles and Pins**

#### The Searchers



1-2, 1-2-3-4 Intro: F/// F/// F/

F Dm

I saw her today I saw her face. It was the face I loved and I knew

F Dm

I had to run away and get down on my knees and pray . That they'd go away

F Dm

But still they begin needles and pins-a

Bb C///

Because of all my pride the tears I gotta hide

C F Dm

Hey I thought I was smart I wanted her. Didn't think I'd do but now I see

F Dm

She's worse to him than me. Let her go ahead take his love in-stead

F///

And one day she will see just how to say please

Dm Bb

And get down on her knees yeah that's how it begins

C/// C///

She'll feel those needles and pins a-hurtin her a-hurtin her

N G

Why can't I stop and tell myself, I'm wrong I'm wrong so wrong

F E7

Why can't I stand up and tell myself I'm strong

A F#m

Because I saw her today I saw her face. It was the face I loved and I knew

A F#m

I had to run aw-ay-ay and get down on my knees and pray-ay. That they'd go away.

A F#m

But still they begin needles and pins-a

D E7

Because of all my pride the tears I gotta hide

A/// A/ D/ A/// A/

Ah needles and pins-a needles and pins-a

D/ A/// A STOP

needles and pins-a

### Pencil Full of Lead

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Women sing Men sing

#### Paolo Nutini

1-2, 1-2-3-4 Intro: A7/// G/// D///

D

D

I got a sheet for my bed, And a pillow for my head

D

**D7** 

I got a pencil full of lead, And some water for my throat

G

I've got buttons for my coat; and sails on my boat

D

So much more than I needed before

**A7** 

G

I got money in the meter and a two bar heater

D

Now it's getting hotter; Oh it's only getting sweeter

D

I got legs on my chairs and a head full of hair

D7

Pot and a pan, and some shoes on my feet;

G

I got a shelf full of books and most of my teeth

D

A few pairs of socks and a door with a lock

**A7** 

G

I got food in my belly and a license for my telly

D

And nothing's going to bring me down

Instrumental: D/// D/// D/// G/// G/// D/// D/// A7/// G/// D/// D///

D

I got a nice guitar and tyres on my car

D7

I got most of the means; and scripts for the scenes

G

I'm out and about, so I'm in with a shout

D

I got a fair bit of chat but better than that

**A7** 

G

Food in my belly and a license for my telly

D

And nothing's going to bring me down

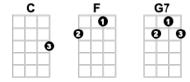
**Women sing** D Men sing But best of all (best of all), I've got my baby But best of all (best of all), I've got my baby **A7** She's mighty fine and says she's all mine D And nothing's going to bring me down Instrumental: D/// D/// D/// G/// G/// D/// D/// A7/// G/// D/// D/// D But best of all (best of all), I've got my baby But best of all (best of all), I've got my baby She's mighty fine and says she's all mine D And nothing's going to bring me down D No nothing's going to bring me down D/// D G D STOP And nothing's going to bring me down

Perfect (Capo on first fret to playalong with Ed)
Ed Sheeran
1-2-3-4 Intro: G/// D/// G/// STOP
G/// Em7///
I found a love fo-o-or me
C D
Darling just dive right in, and follow my lead
G Em7 Well I found a girl beauti-ful and sweet
I never knew you were the someone waiting for me
NC  Cause we were just kids when we fell in love
Cause we were just kids when we fell in love  Em7  C  G D
Not knowing what it was, I will not give you up this ti-i-i-me
G Em7
But darling just kiss me slow, your heart is all I own
C D
And in your eyes you're holding mine
Em7/ C/ G/ D/ Em7/
Baby, I'mdancing in the dark, with you between my arms
C/ G/ D/ Em7/
Barefoot on the grass, lis-te-ning to our favourite song
C/ G/ D/ Em7/
When you said you looked a mess, I whispered underneath my breat
C/ G/ D/ G
But you heard it, darling you look perfect to-night
D Em7 D C/ D/
G Em7
Well I found a woman, stronger than anyone I know
C D
She shares my dreams, I hope that someday I'll share her ho-o-ome
G Em7
I found a love, to carry more than just my secrets
C D
To carry love, to carry children of our own

		G	E	m7
We are still ki	ds, but we	e're so in love	, fighting a-g	ainst all odds
C	2	G D		
I know we'll b	e alright t	his ti-ime		
G	ì		Em7	
Darling just h	old my ha	nd, be my gir	d, I'll be your	man
C		D		
I see my futu	re in your	eyes		
Em7	C	G	D	Em7
Ba-by, I'm	dancin	g in the dark	, with you be	tween my arms
C	G [	)	Em7	
Barefoot on the	he grass, l	is-te-ning to	our favourite	song
C		G	D	
When I saw yo	ou in that			
Em7 C	حام خاما می	<b>G</b>		
I don't de-ser	ve this, da	riing you look	c periect to-n	ignt
Em7/// C/	// D////	•		
Em7	С	G	D	Em7
Baby, I'm	_	in the dark, v	_	een my arms
C	<b>G</b>	D Lia ta minarta	Em7	
Bareroot on t	_	lis-te-ning to	our favourite	
I have faith in	<b>G</b> what I se	e now Iknov	<b>D</b> w I have met	Em7
C	G	<b>D</b>	w i have met	an anger
In person, and	_	_		
<b>G C</b>	G 3110 100Ks	<b>D</b>	6//	
I don't deserv	_	_	<b>G//</b>	
1 don't deserv	c cilis, you	riook periect	to mgm	
D// Em7//	D// C/	/ C// D// [	O// GSTOP	

## Roll Over Beethoven

Chuck Berry/The Beatles



1-2, 1-2-3-4 Intro: G7/// F/// C///

C F C/// C7///

I'm gonna write a little letter, gonna mail it to my local DJ

C/// C///

Yeah it's a jumpin' little record I want my jockey to play.

G7 F C/// C///

Roll over Beethoven, I gotta hear it again to day.

C

You know, my temperature's risin'

F C/// C7///

The jukebox's blowin' a fuse.

F C/// C///

My heart's beatin' rhythm and my soul keeps a-singin' the blues.

G7 F C/// C///

Roll over Beethoven and tell Tchaikowsky the news.

C F C/// C7///

I got the rockin' pneumonia, I need a shot of rhythm and blues.

F C

I caught the rollin' arthiritis sittin' down at a rhythm review.

G7 F C/// C///

Roll over Beethoven they're rockin' in two by two.

C C7///

Well, if you feelin' like it go get your lover, then reel and rock it.

F

Roll it over and move on up just a trifle further

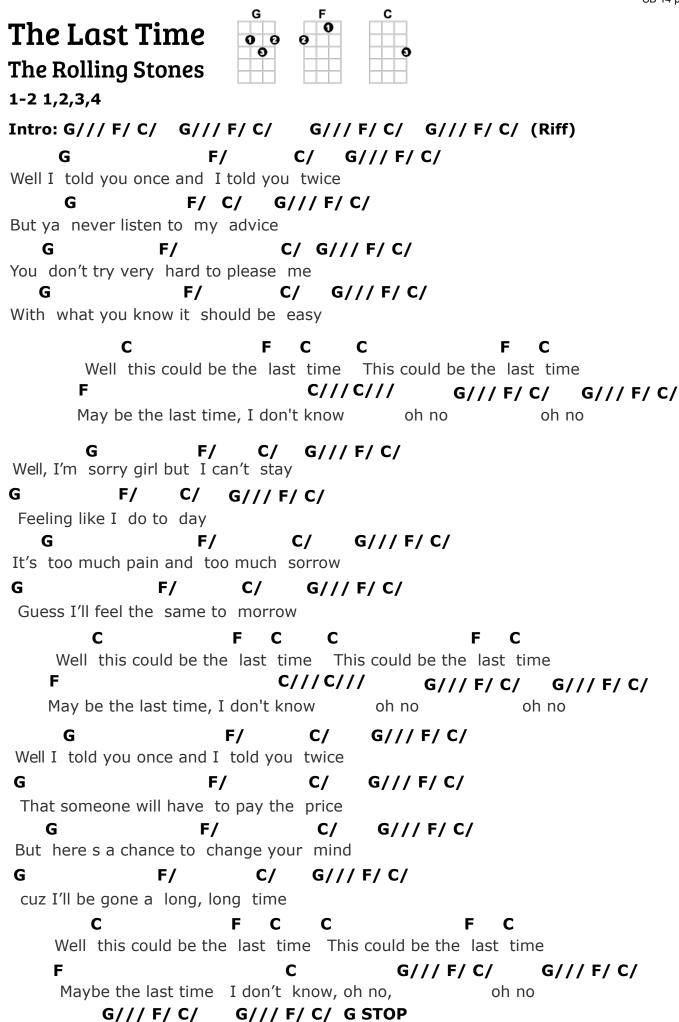
C C

And reel and rock with it, roll it over,

G7 F C/// G7///

Roll over Beethoven, dig these rhythm and blues.

C	F		
Well, early in the	e mornin' I'm a-givin'	you a warnin'	
С		C7///	
don't you step o	n my blue suede shoe	es.	
F		C///	
Hey diddle didd	lle, I am playin' my fid	ldle, ain't got nothin	' to lose.
G	7 F	C/// C///	
Roll over Beetho	oven and tell Tchaikow	sky the news.	
C		F	C/// C7//
You know she wi	ggles like a glow worn	n, dance like a spini	nin' top
F			C///
She got a crazy	partner, Ya oughta see	e 'em reel and rock.	
<b>G7</b>	F	C///	
Long as she got	a dime the music wor	n't never stop.	
С		C7///	
Roll over Beetho	oven, roll over Beethov	/en,	
F	С		
Roll over Beetho	oven, roll over Beethov	/en,	
G	7 F///	C/// F C S	ГОР
Roll over Beetho	oven, dig these rhythm	n and blues.	



oh no

oh no,

## Three Steps To Heaven

9











1-2, 1-2-3-4

**Eddie Cochran** 

Intro: C/// G/ F/ C/// G/ F/

C F C/// G/ F/

Now there are three steps to heaven

C F G/// G7///

Just listen and you will plainly see

C C7 F/// Fm///

And as life travels on and things do go wrong

G7 C/// C///

Just follow steps 1, 2 and 3

F G7

C/// C7///

Step 1 you find a girl you love

F G7 C/// C7///

Step 2 she falls in love with you

F G7 C/// C///

Step 3 you kiss and hold her tightly

G7 C///

Yeah that sure seems like heaven to me

G/ F/ C/// G/ F/

C/// G/ F/

The formula for heaven's very simple

C F G/// G7///

Just follow the rules and you will see

C C7 F/// Fm///

And as life travels on and things do go wrong

G7 C/// C///

Just follow steps 1, 2 and 3

F G7	C/// C7///	
Step 1 you find a girl you	love	
F G7	C/// C7///	
Step 2 she falls in love with	n you	
F G7	C/// C///	
Step 3 you kiss and hold he	er tightly	
<b>G7</b>	C/// C/	//
Yeah that sure seems like h	neaven to me	
G7 C	3///	
Just follow steps 1, 2 and 3	3.	
G/ F/ C/// G/ F/	C/// G/ F/	C STOP

#### Tiger Feet Mud 1-2, 1-2-3-4 Intro: C/// C/// Bb/// C/// C/// Bb/// C/// F/// C/// C/// F All night long, you've been lookin' at me Well you-know you're the dance hall cutie that you love to be G Oh well now you've been layin' it down You got your hips swingin' out of bounds G/// G/ And I like the way you do what you're doin' to me. Alright! Chorus G/ Well that's right, that's right, that's right I really love your tiger light And that's neat, that's neat, that's neat I really love your tiger feet Bb **C/// Bb** I really love your tiger feet, Your tiger feet C/// C/ G Your tiger fee-ee-eet, **G///G** Well flash your warning lights just as long as you like **G**// **G///** makin' I know you're achin' to be me tonight G I got a feeling in my knees, a feeling only you can please F G/// G/ And there ain't no way I'm gonna let you out of my sight G/ Chorus Well that's right, that's right, that's right I really love your tiger light

C

And that's neat, that's neat, that's neat, that's neat

Bb C

I really love your tiger feet

Bb C/// Bb C

I really love your tiger feet, Your tiger feet

Bb C/// C/ G

Your tiger fee-ee-eet,

Instru	imental: C/// C/// Bb/// C///
	C/// C/// Bb/// C/// Bb/// C/// C///
F	G
You've	e been layin' it down
	F G
You go	t your hips swingin' out of bounds
ı	F G G
And I l	like the way you do what you're doin' to me. Alright!
Chorus	C
	Well that's right, that's right, that's right
	Bb C
	I really love your tiger light
	C
	And that's neat, that's neat, that's neat
	Bb C
	I really love your tiger feet
	Bb C/// Bb C
	I really love your tiger feet Your tiger feet,
	Bb C/// C/ G
	Your tiger fee-ee-eet, Well alright
	C
Outro:	That's right, that's right, that's right
	that's right, that's right, that's right, <b>F</b>
	That's neat, that's neat, that's neat
	C G
	I really love I really love I really love I
	F C C///
	I really love your tiger feet
	G F C /// F C STOP
	I really love, I really love your tiger feet

Wagon Wheel Bob Dylan
1-2, 1-2-3-4 Intro: C//// G/// F///
C G
Headed down south to the land of the pines
Am F
And I'm thumbin' my way into North Caroline
C
C G
I made it down the coast in seventeen hours
Am F
Pickin' me a bouquet of dogwood flowers
C G F F///
And I'm a hopin' for Raleigh I can see my baby to-night
C G Am F
So rock me mama like a wagon wheel. Rock me mama any way you feel  C G F
Hey, mama rock me
C G Am F
Rock me mama like the wind and the rain. Rock me mama like a south-bound tra
C G F
Hey, mama rock me
C G Am F
So rock me mama like a wagon wheel. Rock me mama any way you feel  C G F F///
Hey, mama rock me
C G
Runnin' from the cold up in New England
Am F
I was born to be a fiddler in an old-time stringband
C G F
My baby plays the guitar, I pick a banjo now
C G
Oh, the North country winters keep a gettin' me now
Am F Lost my money playin' poker so I had to up and leave
C G F F///
But I ain't a turnin' back To livin' that old life no more

C		G	AM	F		
So rock me	mama like a	wagon wheel	. Rock me r	mama any wa	ay you feel	
C G	F					
Hey, mama	rock me					
С		G	Am		F	
		wind and the	rain. Rock r	ne mama lik	e a south-bou	ınd train
C G	F					
Hey, mama	rock me		<b>A</b>	_		
C rook ma	mama lika a	G	Am Dock more	F	av vou fool	
C G	<b>F F</b> /	wagon wheel	. Rock file i	ilalila aliy wa	ay you reer	
Hey, mama	•	/ /				
ricy, mame	TOCK THE					
С	G					
	the south out		_			
	Am		F	alea.		
_	trucker out c	of Philly Had a	nice long to	ке		
C But he's a l	neaded west	<b>G</b> from the Cum	herland Ga	n		
F	reduca west	nom the can	iberiaria Ga	۲		
	City, Tennes	ssee				
С	,,	G				
And I gotta	get a move	on fit for the	sun			
	Am		F			
I hear my l	oaby callin' n	ny name and I	know that	she's the onl	y one	
С		G	F F//	/		
And if I die	e in Raleigh a	at least I will d	lie free			
С		G	Am	F		
	e mama like a	a wagon whee			av vou feel	
C G	F			,	, ,	
Hey, mama	_					
C		G	Am		F	
Rock me m	nama like the	wind and the	rain. Rock	me mama lik	ke a south-bo	und trair
C G	F					
Hey, mama	a rock me					
C		G	Am	F		
So rock me	e mama like	a wagon whee	el. Rock me	mama any w	ay you feel	
C G	-	///				
Hey, mama	rock me					
Outro: C/	// G/// Ar	n/// F/// C	:/// G///	Am/// F//	/ C STOP	