


# Wymondham Ukulele Group

## Performance List 6A

### May 2023

 40s/50s

 60s

 70s

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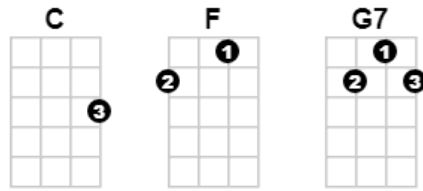
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# Green Door

Jim Lowe



**1-2, 1-2-3-4 Intro: G7/// F/// C/// C///**

**C F C/// C///**

Midnight, one more night without sleeping

**F C/// C///**

Watchin' till the mornin' comes creeping

**G7 F C/// C///**

Green door, what's that secret you're keeping?

**C F C/// C///**

There's an old piano and they play it hot behind the green door

**F C/// C///**

Don't know what they're doin' but they laugh a lot behind the green door

**G7 F**

Wish they'd let me in so I could find out what's

**C/// C///**

behind the green door.

**C F C/// C///**

Knocked once, tried to tell them I'd been there

**F C/// C///**

Door slammed, hospitality's thin there

**G7 F C/// C///**

Wonder just what's goin' on in there

**C F**

Saw an eyeball peeping through a smoky cloud

**C/// C///**

behind the green door

**F C/// C///**

When I said "Joe sent me" someone laughed out loud behind the green door

**G7 F C/// C///**

Wish they'd let me in so I could find out what's behind the green door.

**C**            **F**                            **C/// C///**

Midnight, one more night without sleeping

**F**    **C/// C///**

Watching till the mornin' comes creeping

**G7**            **F**                            **C/// C///**

Green door, what's that secret you're keeping?

**C**                            **F**                            **C/// C///**

There's an old piano and they play it hot behind the green door

**F**    **C/// C///**

Don't know what they're doin' but they laugh a lot behind the green door

**G7**                            **F**                            **C/// C///**

All I want to do is join the happy crowd behind the green door

**G7**                            **F**                            **C/// C///**

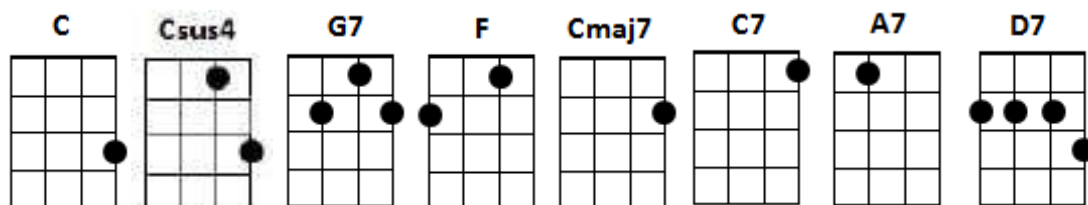
All I want to do is play my little uke behind the green door

**G7**                            **F**                            **C///**            **C F C↓**

All I want to do is play my little uke behind the green door!

# Dedicated Follower of Fashion

By Ray Davies



Count: 1, 2, 3, 4

NC = No Chord

Intro: C / Csus4 / C / Csus4 / C (slow downstrokes)

Sing C



Verse 1: NC G7 C/// C///

They seek him here, they seek him there

G7 C/// C7///

His clothes are loud but never square

F C C Cmaj7 C7 A7

It will make or break him so he's got to buy the best

D7 G7 C/// C STOP

'Cause he's a dedicated follower of fashion

Verse 2: NC G7 C/// C///

And when he does his little rounds

G7 C/// C7///

'Round the boutiques of London Town

F C C Cmaj7 C7 A7

Eagerly pursuing all the latest fads and trends

D7 G7 C/// C///

'Cause he's a dedicated follower of fashion

Verse 3: G7 C/// C///

Oh yes he is (oh yes he is), oh yes he is (oh yes he is)

F C/// C7///

He thinks he is a flower to be looked at

F C C Cmaj7 C7 A7

And when he pulls his frilly nylon panties right up tight

D7 G7 C/// C STOP

He feels a dedicated follower of fashion

**Verse 4:** NC G7 C/// C///  
 Oh yes he is (oh yes he is), oh yes he is (oh yes he is)  
 F C/// C7///  
 There's one thing that he loves and that is flattery  
 F C C Cmaj7 C7 A7  
 One week he's in polka-dots, the next week he's in stripes  
 D7 G7 C/// C STOP  
 'Cause he's a dedicated follower of fashion

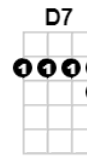
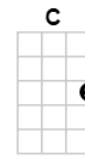
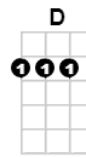
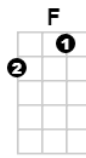
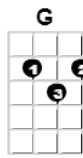
**Verse 5:** NC G7 C/// C///  
 They seek him here, they seek him there  
 G7 C/// C7///  
 In Regent Street and Leicester Square  
 F C C Cmaj7 C7 A7  
 Everywhere a Carnebetian army marches on  
 D7 G7 C/// C///  
 Each one a dedicated follower of fashion

**Verse 6:** G7 C/// C///  
 Oh yes he is (oh yes he is), oh yes he is (oh yes he is)  
 F C/// C7///  
 His world is built 'round discotheques and parties  
 F C C Cmaj7 C7 A7  
 This pleasure-seeking individual always looks his best  
 D7 G7 C/// C///  
 'Cause he's a dedicated follower of fashion

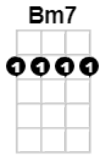
**Verse 7:** G7 C/// C///  
 Oh yes he is (oh yes he is), oh yes he is (oh yes he is)  
 F C/// C7///  
 He flits from shop to shop just like a butterfly  
 F C C Cmaj7 C7 A7  
 In matters of the cloth he is as fickle as can be  
 D7 G7 C C Cmaj7 C7 A7  
 'Cause he's a dedicated follower of fashion  
 D7 G7 C C Cmaj7 C7 A7  
 He's a dedicated follower of fashion  
 D7 G7 C/// C F C  
 He's a dedicated follower of fashion

# A Picture Of You

Joe Brown and the Bruvvers



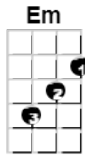
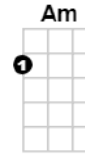
SB6 p2



1-2, 1-2-3-4

Intro: C/// C/// D/// D7/// G/// C/// G/// G///

**G** **F** **D**  
In the night there are sights to be seen.



**G** **F** **D**  
Stars like jewels on the crown of a Queen.

**C** **D///** **D7///** **G** **C** **G///** **G///**  
But the only sight I want to view, is that wonderful picture of you .

**G** **F** **D///**  
On a streetcar or in the ca-fé.

**G** **F** **D///**  
All of the evening and most of the day

**C** **D///** **D7///** **G** **C** **G///** **G///**  
My mind is in a maze, what can I do? I still see that picture of you.

**Bridge** **Bm7** **Am** **Bm7** **Am**

**It was last summer, I fell in love..**

**Bm7** **Am** **Em///** **D7///**

**My heart told me what to do .**

**G** **Em**  
**I saw you there on the crest of a hill,**

**C** **D///** **D7///**  
**and I took a little picture of you.**

**G** **F** **D ///**  
Then you were gone like a dream in the night.

**G** **F** **D///**  
With you went my heart, my love and my life.

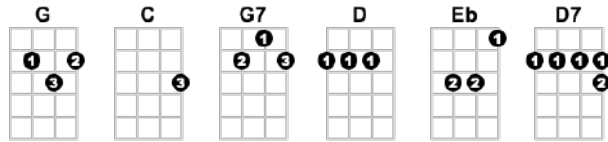
**C** **D///** **D7///** **G** **C** **G///** **G///**  
I didn't know your name, what could I do? I've only a picture of you.

**Repeat bridge and last verse**

**G** **C** **G//** **G///** **G** **C** **G** **C**  
That wonderful picture of you. I'm left with a picture of you, oh, yeah.

**G** **C** **G///** **G↓** **C↓** **G↓**  
That wonderful picture of you.

# Buddy Holly Medley



**1-2, 1-2-3-4 Intro: D/// C/// G/// G///**

**G C G G7**  
If you knew Peggy Sue then you'd know why I feel blue

**C G/ C/ G///**  
Without Peggy, my Peggy Sue

**D C G/ C/ G/ D/**  
Oh well I love you gal, yes love you Peggy Sue

**G C G G7**  
I love you Peggy Sue oh how my heart yearns for you

**C G/ C/ G///**  
Oh Peggy, my Peggy Sue

**D C G/ C/ G/ D/**  
Oh well I love you gal, yes I want you Peggy Sue

**G Eb G**  
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue

**C G/ C/ G///**  
Oh Peggy, my Peggy Sue

**D C G/ C/ G/ D/**  
Oh well I love you gal, and I need you Peggy Sue

**G G7**  
Well the little things you say and do, they make me want to be with you

**C G D7**  
Rave on, it's a crazy feeling and I know it's got me reeling when you say

**D7 G/ C/ G/**  
'I love you,' rave on with me

**G G7**  
The way you dance and hold me tight, the way you kiss and say goodnight

**C G D7**  
Rave on, it's a crazy feeling and I know it's got me reeling when you say

**D7 G/ C/ G///**  
'I love you,' rave on with me.

**C G**  
Well-a-well-a-well-a rave on, it's a crazy feeling and I know it's got me reeling,

**D7 G/ C/ G/ G7/**  
I'm so glad that you're revealing your love for me.

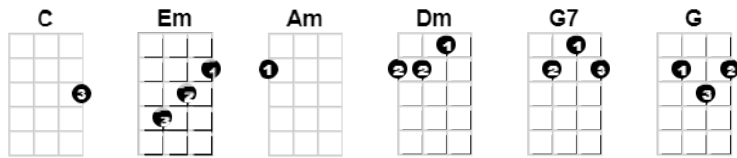
**C G**  
Well rave on, rave on and tell me, tell me not to be lonely





# Yellow River

## Christie



**1-2, 1-2-3-4 Strum: ddu- udu ddu-udu**

**Intro: C/// C/// C/// C///**

**C Em Am Em**

So long boy you can take my place Got my papers I got my pay

**Am Dm G7 G7///**

So pack my bags and I'll be on my way To Yellow River

**C Em Am Em**

Put my gun down the war is won, Fill my glass high the time has come

**Am Dm G7 G7///**

I'm going back to the place that I love Yellow River..

**C Em G**

Yellow River Yellow River, Is in my mind and in my eyes

**C Em G7**

Yellow River Yellow River, Is in my blood it's the place I love

**Am G**

Got no time for explanations got no time to lose

**Dm**

Tomorrow night you'll find me sleeping

**G Am Am/ G/**

Underneath the moon at Yellow River

**C Em Am Em**

Cannon fire lingers in my mind, I'm so glad I'm still alive

**Am Dm G7 G7///**

And nothin's gone for such a long time From Yellow River

**C Em Am Em**

I remember the nights were cool, I can still see the water pool

**Am Dm G7 G7///**

And I remember the girl that I knew From Yellow River

**C Em G**

Yellow River Yellow River, Is in my mind and in my eyes

**C Em G7**

Yellow River Yellow River, Is in my blood it's the place I love

**Am G**

Got no time for explanations got no time to lose

**Dm**

Tomorrow night you'll find me sleeping

**G Am Am/ G/**

Underneath the moon at Yellow River

**C Em G**

Yellow River Yellow River, Is in my mind and in my eyes

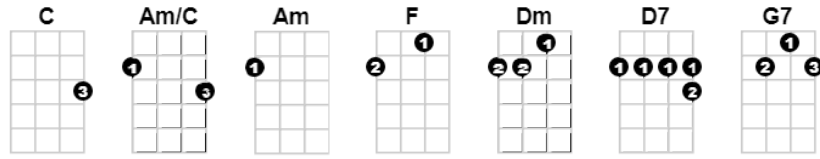
**C Em G7**

Yellow River Yellow River, Is in my blood it's the place I love

**C/// C/// Em/// G7/// C/// C/// Em/// G7/// C STOP**

# The Locomotion

## Little Eva



**1-2, 1-2-3-4 Intro: C/// Am///**

**C**

**Am/C**

Everybody's doin' a brand-new dance, now

**C**

**Am/C**

(Come on baby, do the Locomotion)

**C**

**Am**

I know you'll get to like it if you give it a chance now

**C**

**Am/C**

(Come on baby, do the Locomotion)

**F**

**Dm**

My little baby sister can do it with me

**F**

**D7**

It's easier than learning your A-B-Cs

**C**

**G7**

**C**

So come on, come on and do the Locomotion with me

**F**

You gotta swing your hips, now Come on, baby.

**C**

**G7**

Jump up Jump back Well, I think you've got the knack, Wo-ow, wo-ow

**C**

**Am/C**

Now that you can do it, let's make a chain, now

**C**

**Am/C**

(Come on baby, do the Loco-motion)

**C**

**Am**

A chug-a chug-a motion like a railroad train, now.

**C**

**Am/C**

(Come on baby, do the Loco-motion)

**F**

**Dm**

Do it nice and easy, now, don't lose control:

**F** **D7**  
A little bit of rhythm and a lot of soul.

**C** **G7** **C**  
So come on, come on and do the Loco-motion with me.

**F**  
You gotta swing your hips, now Come on, baby.

**C** **G7**  
Jump up Jump back Well, now, I think you've got the knack Wo-ow, wo-ow

**C** **Am/C**  
Move around the floor in a Locomotion.

**C** **Am/C**  
(Come on baby, do the Locomotion)

**C** **Am/C**  
Do it holding hands if you get the notion.

**C** **Am/C**  
(Come on baby, do the Locomotion)

**F** **Dm**  
There's never been a dance that's so easy to do.

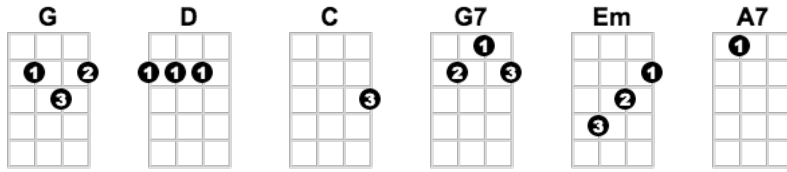
**F** **D7**  
It even makes you happy when you're feeling blue,

**C** **G7** **C/// G///**  
So come on, come on and do the Locomotion with me

**C** **G7** **C/// G C**  
Come on, come on and do the Locomotion with me

# Any Dream Will Do

Jason Donovan



Black text: Solo

Red text: All

**1-2, 1-2-3-4 Intro: G/// D/// G/// D STOP**

**NC G D G C**

I closed my eyes, drew back the curtain (aahh - aahhh- aahhhh)

**G D G/// D///**

To see for certain (aahh - aahhh- aahhhh) what I thought I knew

**G D G C**  
Far far away, (Far far away) someone was weeping (aahh - aahhh- aahhhh)

**C G D**  
But the world was sleeping (aahh - aahhh- aahhhh)

**G/// D///**

Any dream will do

**G D G C**  
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

**G D G/// D///**  
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

**G D G C**  
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

**C G D**  
And the world was waking (aahh - aahhh- aahhhh)

**G/// G7///**

Any dream will do

**C**  
A crash of drums, a flash of light. My golden coat flew out of sight

**G Em A7 D/// D STOP**  
The colours faded into darkness, I was left alone.

**NC G D G C**  
May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

**C G D G/// D///**  
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

**G D G C**  
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

**C G D**  
Still hesitating (aahh - aahhh- aahhhh)

**G/// D///**

Any dream will do

**G** **D** **G** **C**  
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

**G** **D** **G/// D///**  
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

**G** **D** **G** **C**  
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

**C** **G** **D**  
and the world was waking, (aahh - aahhh- aahhhh)

**G/// G7///**  
Any dream will do

**C**  
A crash of drums, a flash of light. My golden coat flew out of sight

**G** **Em** **A7** **D///D STOP**  
The colours faded into darkness, I was left alone.

**NC** **G** **D** **G** **C**  
May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

**G** **D** **G/// D///**  
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

**G** **D** **G** **C**  
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

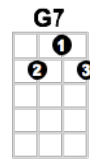
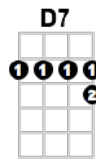
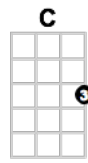
**C** **G** **D** **G/// D///**  
Still hesitating (aahh - aahhh- aahhhh) Any dream will do

**G/// D**  
Any dream will do

**G/// G STOP**  
Any dream will do

# Oom Pah Pah

Written by Lionel Bart



**1-2-3, 2-2-3 Intro; C// C// C// C//**

**C** **D7**  
There's a little ditty they're singin' in the city

**G7** **D7** **G7**  
Especially when-they've-been-on the gin or the beer

**C** **D7**  
If you've got the patience your own imaginations'll

**G7** **C//** **C//**  
Tell you just-exactly-what you want to hear

**C** **D7**  
Oom-pah-pah, oom-pah-pah, that's how it goes

**G7** **C** **G7**  
Oom-pah-pah, oom-pah-pah, ev'ryone knows

**C** **D7**  
They all suppose what they want to suppose

**G7** **C//** **C//**  
When they hear oom-pah pah

**C** **D7**  
Mister Percy Snodgrass would often have the odd glass

**G7** **D7** **G7**  
But never when-he-thought anybody could see

**C** **D7**  
Secretly he'd-buy-it and drink it-on-the-quiet

**G7** **C//** **C//**  
And dream he-was-an-Earl with a girl on each knee

**C** **D7**  
Oom-pah-pah, oom-pah-pah, that's how it goes

**G7** **C** **G7**  
Oom-pah-pah, oom-pah-pah, ev'ryone knows

**C** **D7**  
What is the cause of his red shiny nose

**G7** **C//** **C//**  
Could it be oom-pah pah?

**C** **D7**  
Pretty little Sally goes walkin' down the alley

**G7** **D7** **G7**  
Displays a pretty-ankle to all of the men

**C** **D7**  
They could-see-her-garters, but not for-free-and-gratis

**G7** **C//** **C//**  
An inch or-two-and-then she knows when to say when

**C** **D7**  
 Oom-pah-pah, oom-pah-pah, that's how it goes  
**G7** **C** **G7**  
 Oom-pah-pah, oom-pah-pah, ev'ryone knows  
**C** **D7**  
 Whether it's hidden or whether it shows  
**G7** **C// C//**  
 It's the same oom-pah pah

**MEN**

**C** **D7**  
 Oom-pah-pah, oom-pah-pah, that's how it goes  
**G7** **C** **G7**  
 Oom-pah-pah, oom-pah-pah, ev'ryone knows  
**C** **D7**  
 Whether it's hidden, or whether it shows  
**G7** **C// C//**  
 It's the same oom-pah-pah

**These verses  
 sung both  
 at the  
 same time**

**WOMEN**

**C** **D7**  
 There's a little ditty they're singin' in the city  
**G7** **D7** **G7**  
 Especially when-they've-been-on the gin or the beer  
**C** **D7**  
 If you've got the patience your own imaginations'll  
**G7** **C// C//**  
 Tell you just-exactly-what you want to hear

**All**

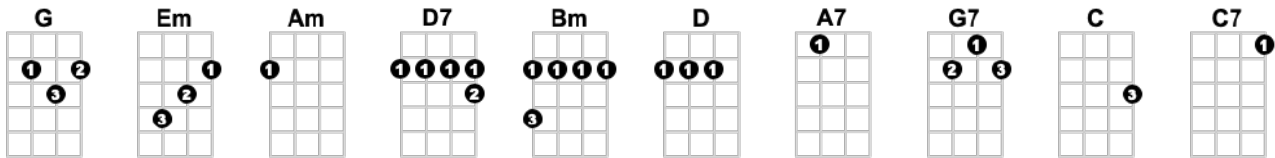
**C** **D7**  
 Oom-pah-pah, oom-pah-pah, that's how it goes  
**G7** **C** **G7**  
 Oom-pah-pah, oom-pah-pah, ev'ryone knows  
**C** **D7** **Pause**  
 Whether it's hidden, or whether it shows.....

**Slowly**

**G7** **C///**  
 It's...the.....same, oom...-pah.....pah

# Summer Holiday/Travelin' Light/Livin' Doll

Cliff Richard



**Intro strum: D-d-u-d D-d-u u-d-u**

**Single downstroke ↓**

**1-2, 1-2-3-4 Intro: G G/// Em/D/ G G/// Em/ D/**

**G Em Am D7 G Em Am D7/**

We're all going on a summer holiday No more working for a week or two

**G Em Am D7 Am D7 G Bm/**

Fun and laughter on our summer holiday No more worries for me and you

**Am D7 G///**

For a week or two

**Am D G Am D G///**

We're going where the sun shines brightly. We're going where the sea is blue

**Bm A7 D/ D7/**

We've seen it in the movies. Now let's see if it's true

**G Em Am D7 G Em Am D7/**

Everybody has a summer holiday. Doing things they always wanted to

**G Em Am D7 Am D7 G/ Bm/**

So we're going on a summer holiday to make our dreams come true

**Am D7 G/// G///**

For me and you

**G G/// G7///**

Got no bags of baggage to slow me down

**C G/// G/**

I'm traveling so fast my feet ain't touching the ground

**G/ D G/// G7///**

Traveling light traveling light

**C D G/// G7///**

Well, I just can't wait to be with my baby to-night

**C G G7///**

No comb and tooth brush I got nothing to haul

**C D↓ D↓**

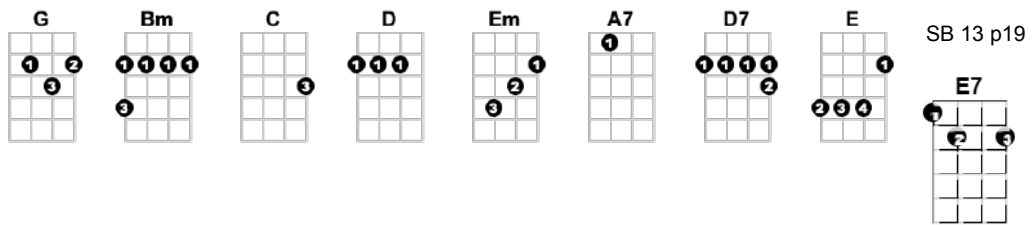
I'm carrying only a pocketful of dreams a heart full of love





# Crocodile Rock

Elton John



↓ = Single downstroke

1-2, 1-2-3-4 Intro: G/// G/// Em/// Em/// C/// C/// D/// D///

**G** I re-mem-ber when rock was young, **Bm** Me and Susie had so much fun

**C** Holding hands and skimmin' stones, **D** Had an old gold Chevy and a place of my own

**G** But the biggest kick I ever got, **Bm** Was doin' a thing called the Crocodile Rock

**C** While the other kids were rockin' 'round the clock,

**D** We were hoppin' and boppin' to the Crocodile Rock, well

**Em** Croc Rockin' is something shockin', **A7** When your feet just can't keep still

**D7** I never had me a better time and I guess I never will

**E(E7)** Oh Lawdy mamma those Friday nights, **A7↓** When Susie wore her dresses tight and **A7↓**

**D7** Croc Rockin' was o-o-o-ut of si - i - i - i - i-ight

**G/// G/// Em/// Em/// C/// C/// D/// D///**  
**Laaaaa la la la la Laaaaaa La la la la Laaaaaa La la la la Laaaaaaaa**

**G** But the years went by and rock just died, **Bm** Susie went and left me for some foreign guy

**C** Long nights cryin' by the record machine, **D** Dreamin' of my Chevy and my old blue jeans

**G** But they'll never kill the thrills we've got, **Bm** Burnin' up to the Crocodile Rock

**C** Learning fast till the weeks went past, **D** We really thought the Crocodile Rock would last, well

**Em** Croc Rockin' is something shockin', **A7** When your feet just can't keep still

**D7** I never had me a better time and I guess I never will

**E(E7)** Oh Lawdy mamma those Friday nights, **A7↓** When Susie wore her dresses tight and **A7↓**

**D7** Croc Rockin' was o-o-o-ut of si - i - i - i - i-ight

**G/// G/// Em/// Em/// C/// C/// D/// D///**  
**Laaaaa la la la la Laaaaaa La la la la Laaaaaa La la la la Laaaaaaaa**

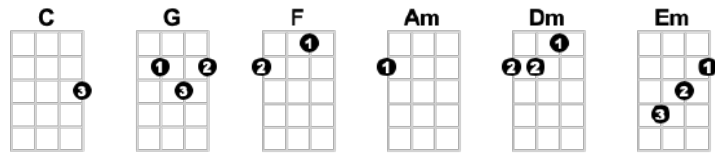
**G** **Bm**  
 But the years went by and rock just died, Susie went and left me for some foreign guy  
**C** **D**  
 Long nights cryin' by the record machine, Dreamin' of my Chevy and my old blue jeans  
**G** **Bm**  
 But they'll never kill the thrills we've got, Burnin' up to the Crocodile Rock  
**C** **D**  
 Learning fast till the weeks went past, We really thought the Crocodile Rock would last, well  
**Em** **A7**  
 Croc Rockin' is something shockin', When your feet just can't keep still  
**D7** **G**  
 I never had me a better time and I guess I never will  
**E(E7)** **A7↓** **A7↓**  
 Oh Lawdy mamma those Friday nights, When Susie wore her dresses tight and  
**D7** **C///** **C///**  
 Croc Rockin' was o-o-o-ut of si - i - i - i - i-ight

**G///** **G///** **Em///** **Em///** **C///** **C///** **D///D///**  
**Laaaaa la la la la Laaaaaa La la la la Laaaaaa La la la la Laaaaaaaa**

Outro: **G/// G/// Em/// Em/// C/// C/// D///D/// G↓STOP**

# Karma Chameleon

Culture Club



1-2 1-2-3-4 Intro: C/// G/// C/// C.STOP

C G C/// C/// G C///C/  
 There's a loving in your eyes all the way. If I listen to your lies would you say  
 C/ F G F G/// G/

I'm a man without con-viction. I'm a man who doesn't know  
 G/ F G F Am (du-du-du-du) G STOP  
 How to sell a contra-diction. You come and go. You come and go-o-o-o-o

**CHORUS:** C G Am//// Am/  
 Karma karma karma karma karma chamele-on  
 Am/ Dm C/// G///  
 You come and go. You come and go  
 C G Am/// Am/  
 Loving would be easy if your colours were like my dream  
 Am/ Dm C/// G/  
 Red gold and green. Red gold and green

G/ C G C///C/// G C  
 Didn't hear your wicked words every-day. And you used to be so sweet I heard you say  
 F G F G/// G/

That my love was an ad-diction. When we cling our love is strong  
 G/ F G F/// F/ Am (du-du-du-du) G STOP  
 When you go you're gone for-ever. You string along. You string alo-o-o-o---ng

**CHORUS: Karma, karma, karma.....**

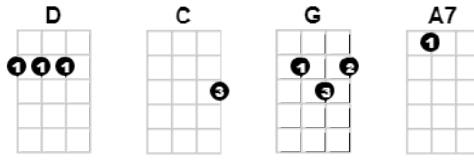
F Em F Am/// Am///  
 Everyday is like sur-vival. You're my lover not my rival  
 F Em F Am/// G///  
 Everyday is like sur-vival. you're my lover not my ri-val

C G Am//// Am/  
 Karma karma karma karma karma chamele-on  
 Am/ Dm C/// G///  
 You come and go. You come and go  
 C G Am/// Am/  
 Loving would be easy if your colours were like my dream  
 Am/ Dm C/// G///  
 Red gold and green. Red gold and green

C G C/// C STOP  
 Karma karma karma karma karma chamele-on

# Don't Stop

Fleetwood Mac



**1-2, 1-2-3-4**    **Intro: D/ G/ D/ G/ D/ G/ D/ G/**

**D      C                  G                                  D   C                  G**  
 If you wake up and don't want to smile, If it takes just a little while

**D                  C                  G                                  A7**  
 Open your eyes and look at the day, You'll see things in a different way

**D      C      G                                  D      C      G**  
 Don't stop thinking about tomorrow, Don't stop, it'll soon be here

**D C      G                                  A7**  
 It'll be-e better than before, Yesterday's gone, yesterday's gone

**Instr: D/ C/ G/// D/ C/ G///**

**D                  C                  G                                  D                  C                  G**  
 Why not think about times to come, And not about the things that you've done

**D      C      G                                  A7///**  
 If your life was bad to you, Just think what tomorrow will do

**D      C      G                                  D      C      G**  
 Don't stop thinking about tomorrow, Don't stop, it'll soon be here

**D C      G                                  A7**  
 It'll be-e better than before, Yesterday's gone, yesterday's gone

**D/ C/ G/// D/ C/ G/// D/ C/ G/// A7/// A7///**

**D   C                  G                                  D   C                  G**  
 All I want is to see you smile, If it takes just a little while

**D                  C                  G                                  A7///**  
 I know you don't believe that it's true, I never meant any harm to you

**(Play next section TWICE!)**

**D      C      G                                  D      C      G**  
 Don't stop thinking about tomorrow, Don't stop, it'll soon be here

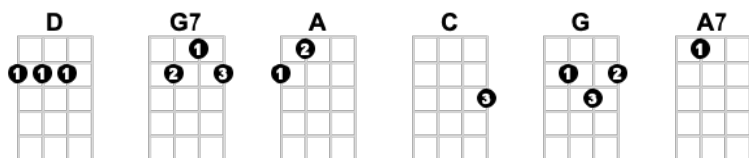
**D C      G                                  A7**  
 It'll be-e better than before, Yesterday's gone, yesterday's gone

**D/// G///                          D/// G///      D/// G///                          D/// G///**  
 Ooooh, Don't you look b-a-a-a-a-ck      Ooooh, Don't you look b-a-a-a-a-a-ck

**D/// G///                          D/// G///      D/// G///                          D ↓ STOP**  
 Ooooh, Don't you look b-a-a-a-a-ck      Ooooh, Don't you look back

# Stuck In The Middle With You

## Stealers Wheel



Medium tempo

**Intro: D/// D/// D/// D///**

**D**

Well I don't know why I came here tonight. I got the feeling that something ain't right

**G7**

**D**

I'm so scared in case I fall off my chair. And I'm wondering how I'll get down the stairs

**A**

**C**

**G**

Clowns to the left of me, jokers to the right.

**D**

Here I am stuck in the middle with you

**D**

Yes I'm stuck in the middle with you, and I'm wondering what it is I should do

**G7**

**D**

It's so hard to keep this smile from my face. Losing control I'm all over the place

**A**

**C**

**G**

Clowns to the left of me, jokers to the right

**D**

Here I am stuck in the middle with you

**G7**

**D/// D///**

Well you started out with nothin', and you're proud that you're a **self made man**

**G**

**D** ↓ (2-3-4) **A7** ↓ (2-3-4)

And your friends they all come crawlin, slap you on the back and say please please

**D/// D/// D/// D///**

**D**

Trying to make some sense of it all. But I can see that it makes no sense at all

**G7**

**D**

Is it cool to go to sleep on the floor, 'cause I don't think I can take any more

**A**

**C**

**G**

Clowns to the left of me, jokers to the right

**D**

Here I am stuck in the middle with you

**G7**

**D/// D///**

Well you started out with nothin', and you're proud that you're a **self made man**

**G**

**D↓** (2-3-4) **A7↓**(2-3-4)

And your friends they all come crawlin, slap you on the back and say please please

**D/// D/// D/// D///**

**D**

Well I don't know why I came here tonight. I got the feeling that something ain't right

**G7**

**D**

I'm so scared in case I fall off my chair. And I'm wondering how I'll get down the stairs

**A**

**C**

**G**

Clowns to the left of me, jokers to the right.

**D**

Here I am stuck in the middle with you

**G7**

**D/// D///**

Well you started out with nothin', and you're proud that you're a **self made man**

**G**

**D↓** (2-3-4) **A7↓**(2-3-4)

And your friends they all come crawlin, slap you on the back and say please please

**D/// D/// D/// D///**

**D///**

**D///**

Yes I'm stuck in the middle with you

**D///**

**D///**

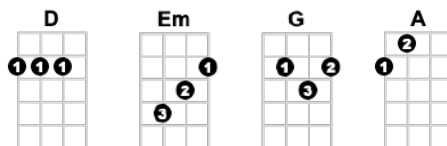
Stuck in the middle with you

**D///**

**D/// D↓ D↓**

Stuck in the middle with you .

# Love Is All Around



Wet, Wet, Wet

Slow tempo

Verse strum: **Dudu dudu dudu dudu**

Intro: **D/// Em/// G/// A/// D/// Em/// G/// A///**

**D/// Em/// G/// A/// D/// Em/// G/// A///**

I feel it in my fingers, I feel it in my toes

**D Em G A D/// Em/// G/// A///**

Love is all a-round me and so the feeling grows

**D Em G A D/// Em/// G/// A///**

It's written on the wind, it's every-where I go

**D Em G A D/// Em/// G/// A/// A7///A7///**

So if you really love me come on and let it show

**Chorus Ddu udu Ddu udu Ddu udu Ddu udu**

**strum: G/// Em/// G/// D///**

You know I love you I always will My mind's made up by the way that I feel

**G/// Em/// A/// A7///**

There's no beginning there'll be no end 'Cause on my love, you can depend

**Dudu dudu**

**D/// Em/// G/// A/// D/// Em/// G/// A///**

I see your face be-fore me as I lay on my bed

**D Em G A D/// Em/// G/// A///**

I kinda get to thinking of all the things you said

**D Em G A D/// Em/// G/// A///**

You gave your promise to me and I gave mine to you

**D Em G A D/// Em/// G/// A/// A7///A7///**

I need someone be-side me in everything I do

**Ddu udu Ddu udu Ddu udu Ddu udu**

**G/// Em/// G/// D///**

You know I love you I always will My mind's made up by the way that I feel

**G/// Em/// A/// A7///**

There's no beginning there'll be no end 'Cause on my love, you can depend

**Dudu dudu**

**D/// Em/// G/// A/// D/// Em/// G/// A///**

I feel it in my fingers, I feel it in my toes

**D Em G A D/// Em/// G/// A///**

Love is all a-round me and so the feeling grows

**D Em G A D/// Em/// G/// A///**

It's written on the wind, it's every-where I go

**D Em G A D/// Em///**

So if you really love me come on and let it show

**G/// A/// D/// Em///**

come on and let it show

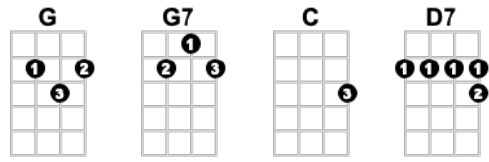
**G/// A/// D/// Em/// G/// A/// D. STOP**

come on and let it show



# Jackson

Johnny Cash and June Carter Cash



1-2, 1-2-3-4 Medium tempo

Intro: G/// G/// G/// G///

Strum: **D-d-u u-d-u** for each chord

**G**  
We got married in a fever hotter than a pepper sprout

**Women**

**G** **G7**  
We've been talking 'bout Jackson ever since the fire went out

**Men**

All

**C** **G**  
I'm going to Jackson, gonna mess around

**C** **D7** **G**  
yeah, I'm going to Jackson, look out Jackson town

**G**  
**Go on down to Jackson, go ahead and wreck your health**

**G** **G7**  
**Go play your hand, you big talking man, make a big fool of yourself**

**C** **G** **C**  
**Yeah, go to Jackson, go comb your hair I'm gonna snow-ball Jackson,**

**D7** **G**  
**see if I care**

**G**  
**When I breeze into that city, people gonna stoop and bow (hah!)**

**G** **G7**  
**all them women gonna make me teach 'em what they don't know how**

**C** **G**  
**aw, I'm going to Jackson, turn loose'a my coat,**

**C** **D7** **G**  
**cause, I'm going to Jackson, Goodbye, that's all she wrote**

**G**  
**But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg**

**G**  
**they'll lead you 'roun' town like a scolded hound,**

**G7** **C**  
**with your tail tucked 'tween your legs. Yeah go to Jackson**

**G** **C**  
**you big talking man and I'll be waiting in Jackson**

**D7** **G**  
**behind my jaypan fan**

**G**

We got married in a fever hotter than a pepper sprout

**G**

**G7**

We've been talking 'bout Jackson ever since the fire went out

**C**

**G**

I'm going to Jackson, and that's a fact

**C**

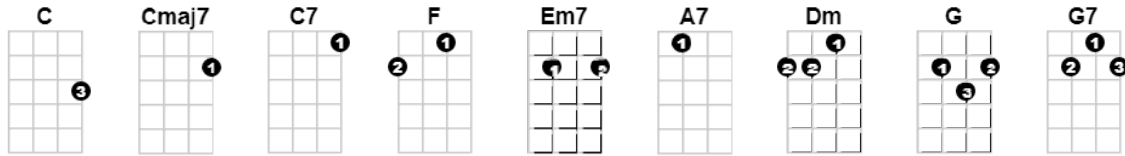
**D7**

**G/// G C G STOP**

yeah, we're going to Jackson, ain't never comin' back

# Raindrops Keep Falling On My Head

Bacharach and David



**1-2, 1-2-3-4 Intro C/ F/ C/ F/**

**C Cmaj7**

Raindrops keep falling on my head

**C7 F Em7**

And just like the guy whose feet are too big for his bed

**A7 Em7 A7**

Nothing seems to fit, those

**Dm G7//**

raindrops are falling on my head they keep fallin'

**C Cmaj7**

So I just did me some talking to the sun, and

**C7 F Em7**

I said I didn't like the way he got things done

**A7 Em7 A7**

Sleepin' on the job, those

**Dm G7//**

raindrops are falling on my head they keep fallin'

**C Cmaj7 F G**

But there's one thing I know, the blues they send to meet me

**Em7 A7**

Won't de-defeat me. It won't be long till happ-in-ess

**Dm F/ G/ F/ G/**

steps up to greet me

**C Cmaj7**

Raindrops keep falling on my head,

**C7 F Em7**

But that doesn't mean my eyes will soon be turning red

**A7 Em7 A7**

Cryin's not for me 'cause

**Dm G7**

I'm never gonna stop the rain by complaining

**G7 C/ Dm/ G7/ C**

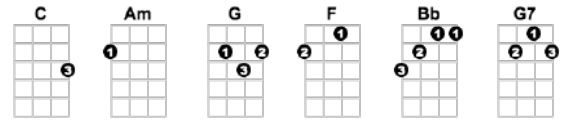
Because I'm free ... nothing's worrying me

**Dm/ G7/// C/// C↓**

Nothing's worrying me

# Take Me Home Country Roads

John Denver



1-2, 1-2-3-4

**Intro C/// C/// Am/// Am/// G/// G/// F/// C/// C///**

**C Am**  
Almost heaven... West Virginia

**G F C/// C/**  
Blue ridge mountains Shenandoah river

**C Am**  
Life is old there older than the trees

**G F C/**  
Younger than the moun-tains... blowing like a breeze

**C G Am F/// F/**  
Country roads... take me home, To the place... I belong

**F/ C G F C/// C///**  
West Vir-ginia... mountain mama, Take me home... country roads

**C Am G F C/// C/**  
All my memories... gathered round her, Miner's lady... stranger to blue water

**C Am G F C/**  
Dark and dusty... painted on the sky, Misty taste of moonshine teardrops in my eye

**C G Am F**  
Country roads... take me home, To the place... I belong

**C G F C/// C///**  
West Vir-ginia... mountain mama, Take me home... country roads

**Am G C**  
I hear her voice in the mornin' hour she calls me

**F C G**  
The radio re-minds me of my home far away

**Am Bb F**  
And drivin' down the road I get a feel-in' that I

**C G G7/// G7 STOP**  
should have been home yesterday... yester-day

**C G Am F**  
Country roads... take me home, To the place... I belong

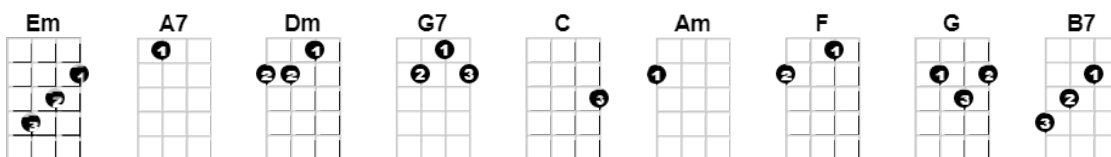
**C G F C**  
West Virginia... mountain mama, Take me home... country roads

**G C**  
Take me home... down country roads

**G C/// c↓**  
Take me home... down country roads (single strum)

# Can't Help Falling In Love

Elvis Presley



**Intro**

**Em**

**A7**

**Dm**

**G7**

**Solo** ddu udu

ddu udu

ddu udu

ddu udu

**strum**

Some thi-ngs are meant to

be-e-e -eeeeeeeeeee

**C Em Am**

**Solo** Wise men say

**Women** **F C G G7**

**join in** only fools rush in

**All**

**F G Am F C G7 C**

But I can't help falling in love with you

**C Em Am F C G7**

Shall I stay? Would it be a sin

**F G Am F C G7 C**

If I can't help falling in love with you?

**Em B7 Em B7**

Like a river flows, surely to the sea

**Em B7 Em A7 Dm G7**

Darling, so it goes, some thi-ings are meant to be

**C Em Am F C G G7**

Take my hand, Take my whole life, too

**F G Am F C G7 C**

For I can't help falling in love with you

**Em B7 Em B7**

Like a river flows, surely to the sea

**Em B7 Em A7 Dm G7**

Darling, so it goes, some thi-ings are meant to be

**C Em Am F C G G7**

Take my hand, Take my whole life, too

**F G Am F C G7 C**

For I can't help falling in love with you

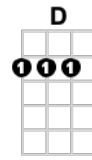
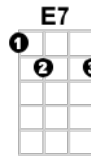
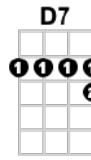
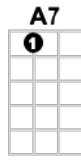
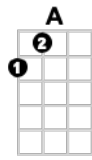
**F G Am F C G7 C/// F/// C/// C. STOP**

For I can't help falling in love with you

# Elvis Medley

Elvis Presley

1-2, 1-2-3



Well it's a **A** one for the money, **u-d A** two for the show **u-d A** three to get ready, now **A7** go cat go

**D7** **A/// A///**

But don't you step on my blue suede shoes

**E7** **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Well you can **A** knock me down, **u-d A** step in my face **u-d A** Slander my name all **u-d A** over the place

**u-d A** **u-d A** **u-d A** **A7///**

And **A** do anything that you **u-d A** want to do But ah ah honey lay off of my shoes

**D7** **A/// A///**

And don't you step on my blue suede shoes

**E7** **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

**Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///**

Well you can **A** burn my house, **u-d A** steal my car **u-d A** Drink my liquor from an **u-d A** old fruit jar

**u-d A** **u-d A** **A** **A7**

And **A** do anything that you **u-d A** want to do But ah ah honey lay off of my shoes

**D7** **A/// A7///**

And don't you step on my blue suede shoes

**E7** **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

**A** **A**

A well a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree.

**A** **STOP** **A**

My friends say I'm actin' as queer as a bug - I'm in love! uh, I'm All Shook Up.

**D** **E7** **A/// A///**

Uh uh huh, mmm mmm yeah, yeah.

**A** **A**

My hands are shaky and my knees are weak I can't seem to stand on my own two feet

**A** **STOP** **A**

Who do you thank when you have such luck? I'm in love! uh, I'm All Shook Up.

**D** **E7** **A/// A7///**

Uh uh huh, mmm mmm, yeah, yeah.

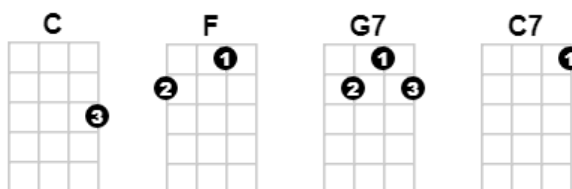
**D** **A**

Please don't ask what's on my mind I'm a little mixed up, but I'm feelin' fine



# Singin' The Blues

## Guy Mitchell



1-2, 1-2-3-4

**Intro: G7/// C / F / C / G7**

**G7 C F**

Well, I never felt more like singin' the blues

**C G7 F G7**

'Cause I never thought that I'd ever lose, your love dear

**G7 C/ F/ C/ G7/**

Why'd you do me that way

**C F**

I never felt more like cryin' all night

**C G7 F**

When everything's wrong, and nothin' ain't right without you

**G7 C/ F/ C/ C7/**

You got me singing the blues

**F C F C**

The moon and stars no longer shine. The dream is gone I thought was mine

**F C STOP G7**

There's nothing left for me to do but cry-y-y-y over you

**WOMEN: (Cry over you...)**

**C F**

Well I never felt more like runnin' away

**C G7 F**

But why should I go,'cause I couldn't stay, with-out you

**G7 C/ F/ C/ C7/**

You got me singing the blues

**F C F C**

The moon and stars no longer shine. The dream is gone I thought was mine

**F C STOP G7**

There's nothing left for me to do, but cry-y-y-y over you

**WOMEN: (cry over you)**



**C** **F**  
Well I never felt more like runnin' away  
**C** **G7** **F**  
But why should I go, 'cause I couldn't stay, with-out you  
**G7** **C/ F/ C/ C7/**  
You got me singing the blues

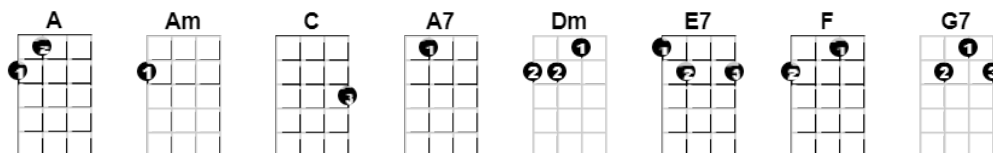
**F** **C** **F** **C**  
The moon and stars no longer shine. The dream is gone I thought was mine  
**F** **C** **STOP** **G7**  
There's nothing left for me to do, but cry-y-y-y over you

**WOMEN: (cry over you)**

**C** **F**  
Well I never felt more like runnin' away  
**C** **G7** **F**  
But why should I go, 'cause I couldn't stay, with-out you  
**G7** **C///**  
You got me singing the blues  
**G7** **C///**  
You got me singing the blues  
**G7** **C/// C G C**  
You got me singing the blues

# Delilah

Les Reed and  
Barry Mason



**Intro:**

**Am// E7// Am// E7//**

**Am// Am// Am// Am// E7// E7// E7// E7//**

I saw the light on the night that I passed by her window

**Am// Am// Am// Am// E7// E7// E7// E7//**

I saw the flickering shadows of love on her blind

**A// A// A7// A7// Dm// Dm// Dm// Dm//**

She was my woman

**Am// Am// E7(STOP) Am// Am// G7// G7//**

As she deceived me I watched, and went out of my mind

**C// C// C// C// G7// G7// G7// G7//**

My, my, my, Deli-lah

**G7// G7// G7// G7// C// C// C// C//**

Why, why, why, Deli-lah

**C// C// C7// C7// F// F// Dm// Dm//**

I could see that girl was no good for me

**C// C// G7// G7// C// C// E7// E7//**

But I was lost like a slave that no man could free

**Am// Am// Am// Am// E7// E7// E7// E7//**

At break of day when that man drove a-way I was waiting

**Am// Am// Am// Am// E7// E7// E7// E7//**

I crossed the street to her house and she opened the door

**A// A// A7// A7// Dm// Dm// Dm// Dm//**

She... stood there laughing **HA HA HA HA**

**Am// Am// E7(STOP) Am// Am// G7// G7//**

I felt the knife in my hand, and she laughed no more

**C// C// C// C// G7// G7// G7// G7//**

My, my, my, Deli-lah

**G7// G7// G7// G7// C// C// C// C//**

Why, why, why, Deli-lah

**C// C// C7// C7// F// Dm// Dm//**

So before they come to break down the door

**C// C// G7// G7// C// C// E7// E7//**

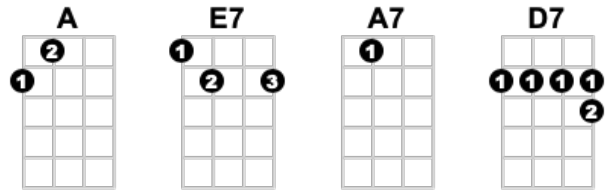
Forgive me, Delilah, I just couldn't take any more

**Am// Am// E7// E7// Am// E7// Am//Am STOP**

Forgive me, Delilah, I just couldn't take any more

# Rock Around The Clock

Bill Haley and the Comets



1-2, 1-2-3-4

In the key of A

**Leader:** **A**↓ One, two, three o'clock, four o'clock, rock



**Women:** **A** Five, six, seven o'clock, eight o'clock, rock



**Men:** **A** Nine, ten, eleven o'clock, twelve o'clock, rock

**All:** We're gonna rock **E7** ↓ around **E7** ↓ the clock **E7** ↓ tonight. **E7** ↓

**A**  
Put your glad rags on and join me, hon,

**A7**  
we'll have some fun when the clock strikes one

**D7**  
We're gonna rock around the clock tonight,

**A**  
we're gonna rock, rock, rock, 'til broad daylight.

**E7** **D7** **A** **E7///**  
We're gonna rock, gonna rock, around the clock to-night.

**A**  
When the clock strikes two, three and four

**A7**  
If the band slows down we'll yell for more

**D7**  
We're gonna rock around the clock tonight,

**A**  
we're gonna rock, rock, rock, 'til broad daylight.

**E7** **D7** **A** **E7///**  
We're gonna rock, gonna rock, a-round the clock to-night.

**Instrumental:** **A/// A/// A/// A7/// D/// D7///**  
**A/// A/// E7/// D/// A/// E7///**

**A**  
When the chimes ring five, six and seven,

**A7**

we'll be right in seventh heaven.

**D7**

We're gonna rock around the clock tonight,

**A**

we're gonna rock, rock, rock, 'til broad daylight.

**E7**

**D7**

**A**

**E7///**

We're gonna rock, gonna rock, a round the clock to-night.

**A**

When it's eight, nine, ten, eleven too,

**A7**

I'll be goin' strong and so will you.

**D7**

We're gonna rock around the clock tonight,

**A**

we're gonna rock, rock, rock, 'til broad daylight.

**E7**

**D7**

**A**

**E7**

We're gonna rock, gonna rock, around the clock to-night.

**Instrumental: A/// A/// A/// A7/// D/// D7///  
A/// A/// E7/// D/// A/// E7///**

**A**

When the clock strikes twelve, we'll cool off then,

**A7**

Start a rockin' round the clock again.

**D7**

We're gonna rock around the clock tonight,

**A**

we're gonna rock, rock, rock, 'til broad daylight.

**E7**

**D7**

We're gonna rock, gonna rock, a-round the clock

**E7**

**D7**

We're gonna rock, gonna rock, a-round the clock

**E7**

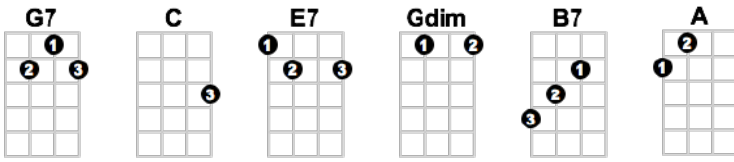
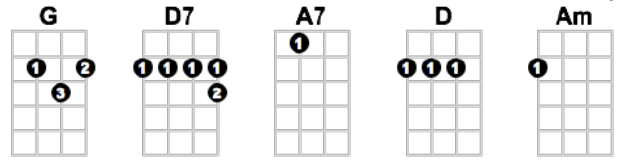
**D7**

**A/// A E7 A**

We're gonna rock, gonna rock, a-round the clock tonight

# George Formby Medley

George Formby



**Strum: ddu - udu**

**1-2, 1-2-3-4 Intro: G/// D7/// G/// G STOP**

**G**

I'm leaning on a lamp-post at the corner of the street,

**G D7 G**

In case a certain little lady comes by.

**D7 G D7 A7 D**

Oh me, oh my, I hope the little lady comes by.

**G**

I don't know if she'll get away, She doesn't always get away,

**G D7 G**

But anyhow I know that she'll try.

**D7 G D7 A7 D**

Oh me, oh my, I hope the little lady comes by,

**D7**

There's no other girl I would wait for,

**G**

But this one I'd break any date for,

**A7**

I won't have to ask what she's late for,

**Am ↓ (single strum) D7 ↓ (single strum)**

She wouldn't leave me flat, She's not a girl like that.

**D7 G**

Oh, she's absolutely wonderful, and marvellous and beautiful.

**G D7 G7**

And anyone can understand why,

**C**

I'm leaning on a lamp-post at the corner of the street

**C G D7 G/// G///**

In case a certain little lady passes by.

**G A7**

Now I go cleaning windows to earn an honest bob

**D G**

For a nosey parker it's an interesting job

**G G7 C A7**

Now it's a job that just suits me a window cleaner you will be

**G E7 Gdim G**

If you could see what I can see when I'm cleaning windows

**G**                      **G7**                      **C**                      **A7**  
The honeymooning couples too you should see them bill and coo  
**G**                      **E7**                      **Gdim**                      **G**  
You'd be surprised at things they do, when I'm cleaning windows

**B7**                      **E7**  
In my profession I work hard but I'll never stop  
**A7**                      **A**                      **D7**  
I'll climb this blinking ladder 'til I get right to the top

**G**                      **G7**                      **C**                      **A7**  
The blushing bride she looks divine, the bridegroom he is doing fine  
**G**                      **E7**                      **Gdim**                      **G**  
I'd rather have his job than mine when I'm cleaning windows

**G**                      **G7**                      **C**                      **A7**  
The chambermaid sweet names I call it's a wonder I don't fall  
**G**                      **E7**                      **Gdim**                      **G**  
My mind's not on my work at all when I'm cleaning windows

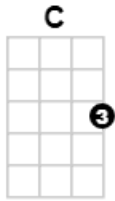
**G/// G7/// C/// A7/// G/// E7/// Gdim/// G///**

**Gdim/// G/// G C G STOP**

When I'm cleaning windows

# Save The Last Dance For Me

Written by Doc Pomus and Mort Shuman



**1-2, 1-2-3-4 Intro C/// C///**

**C**

You can dance .. every dance with the guy

**G7**

Who gave you the eye, let him hold you tight.

**G7**

You can smile - every smile for the man

**C**

Who held your hand `neath the pale moonlight

**C G7 C7 F**

But don't for-get who's taking you home

**C**

and in whose arms you're gonna be

**G7**

**C**

So darlin', save the last dance for me

Oh I know, (Oh I know) that the music's fine,

**G7**

like sparkling wine, go and have your fun

**G7**

Laugh and sing, but while we're apart,

**C**

don't give your heart to anyone

**C G7 C7 F**

'Cause don't for- get who's taking you home

**C**

and in whose arms you're gonna be

**G7**

**C**

So darlin', save the last dance for me

**NC**

**G7**

Baby don't you know I love you so?

**C**

Can't you feel it when we touch?

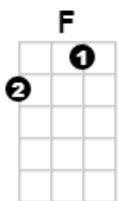
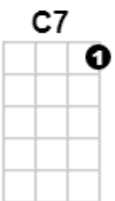
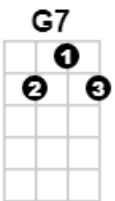
**G7**

**C**

I will never, never let you go, I love you, oh, so much

**C**

You can dance ('You can dance'), go and carry on



**G7**

Till the night is gone an it's time to go ('You can dance',)

**G7**

If he asks - if you're all alone,

**C**

Can he take you home, you must tell him 'no'

**C G7 C7 F**

'Cause don't for- get who's taking you home

**C**

and in whose arms you're gonna be

**G7**

**C**

So darlin', save the last dance for me

**G7**

**C**

So darlin', save the last dance for me

**G7**

**C///C C↓C↓C↓STOP**

So darlin', save the last dance for me

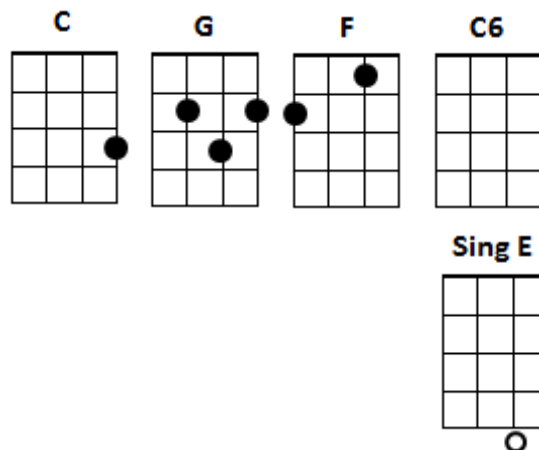


# Bad Moon Rising

By John Fogerty

Count: 1, 2, 1, 2, 3, 4

Intro: C /// G / F / C /// C ///  
C /// G / F / C /// C ///



Verse 1: C G F C C G F C  
I see the bad moon rising, I see trouble on the way  
C G F C C G F C  
I see earthquakes and lightning, I see bad times today

Chorus: F C  
Don't go round tonight, well it's bound to take your life  
G F C  
There's a bad moon on the rise

Verse 2: C G F C C G F C  
I hear hurricanes a-blowin', I know the end is coming soon  
C G F C C G F C  
I fear rivers overflowing, I hear the voice of rage and ruin

Chorus: F C  
Don't go round tonight, well it's bound to take your life  
G F C  
There's a bad moon on the rise

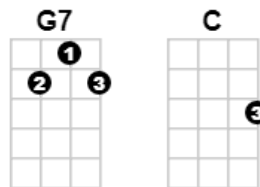
**Instrum:** C /// G / F / C /// C ///  
C /// G / F / C /// C ///  
C /// G / F / C /// C ///  
C /// G / F / C /// C ///  
F /// F /// C /// C ///  
G /// F /// C /// C ///

**Verse 3:** C G F C  
Hope you got your things together,  
C G F C  
Hope you're quite prepared to die  
C G F C  
Looks like we're in for nasty weather  
C G F C  
One eye is taken for an eye

**Chorus:** F C  
Don't go round tonight, well it's bound to take your life  
G F C  
There's a bad moon on the rise  
F C  
Don't go round tonight, well it's bound to take your life  
G F C G C6  
There's a bad moon on the rise

# Memphis Tennessee

Chuck Berry



**1-2, 1-2-3-4 Intro: C/// C//**

**G7**

Long distance information, get me Memphis, Tennessee

**G7**

Help me find the party tryin' to get in touch with me

**C**

She could not leave her number, but I know who placed the call

**G7**

**C /// C ///**

'Cause my uncle took a message and he wrote it on the wall

**G7**

Help me, information, get in touch with my Marie

**G7**

She's the only one who'd phone me here from Memphis, Tennessee

**C**

Her home is on the south side, high upon the ridge

**G7**

**C /// C ///**

Just a half a mile from the Mississippi bridge

**G7**

Help me, information, more than that I cannot add

**G7**

Only that I miss her and all the fun we had

**C**

But we were pulled apart because her mom would not agree

**G7**

**C /// C ///**

Tore apart our happy home in Memphis, Tennessee

**G7**

Last time I saw Marie, she was wavin' me goodbye

**G7**

With hurry home drops on her cheeks that trickled from her eye

**C**

Marie is only six years old; information please

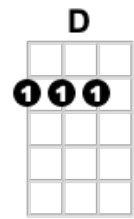
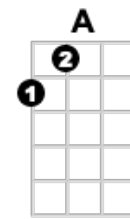
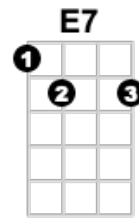
**G7**

**C /// C G7 C**

Try to put me through to her in Memphis, Tennessee

# I Love to Boogie

T Rex



**Intro: E7/// E7/// A/// A///**

**A**

We love to boogie - we love to boogie

**D**

**A**

The jitterbug boogie - Bolan pretty boogie

**E7**

**A**

We love to boogie - on a Saturday night

**A**

Belinda Mae Fender's got a Cadillac Bone

**A**

Jenny lost her cherry walking all the way home

**D**

The passions of the Earth - blasted it's mind

**A**

Now it's neat sweet ready for the moon based grind

**E7**

We love to boogie -

**A**

We love to boogie on a Saturday night

**A**

I said We love to boogie - we love to boogie

**D**

**A**

High school boogie - jitterbug boogie

**E7**

**A**

We love to boogie - on a Saturday night

**A**

I love to boogie, I love to boogie

**D**

**A**

Jitterbug boogie, teenage boogie

**E7**

**A**

Yes, I love to boogie - on a Saturday night

**A**

We love to boogie - we love to boogie

**D**

**A**

Jitterbug boogie - Bolan pretty boogie

**E7**

**A**

We love to boogie - on a Saturday night

**A**

You rattlesnake out with your tail feathers high

**A**

Jitterbug left and smile to the sky

**D**

With your black velvet cape and your stovepipe hat

**A**

Be-bop baby, the dance is where it's at

**E7**

I love to boogie

**A**

Yes, I love to boogie on a Saturday night

**A**

I love to boogie, I love to boogie

**D**

**A**

Jitterbug boogie, Bolan pretty boogie

**E7**

**A**

Yes, I love to boogie - on a Saturday night

**A**

I love to boogie, I love to boogie

**D**

**A**

Jitterbug boogie, teenage boogie

**E7**

**A**

Yes, I love to boogie - on a Saturday night

**E7**

**A**

Yes, I love to boogie - on a Saturday night

**E7**

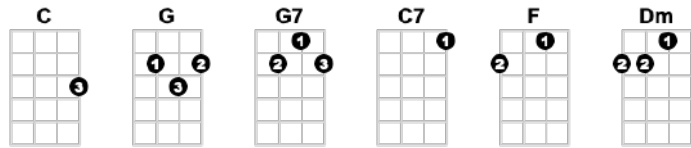
**A/// A D A. STOP**

Yes, I love to boogie - on a Saturday night

# Song Sung Blue

Neil Diamond

1-2, 1-2-3-4



**Intro: C/// C/// Dm/// G7///**

**C** **G**  
Song sung blue, everybody knows one

**G7** **C**  
Song sung blue, every garden grows one

**C7** **F**  
Me and you are subject to the blues now and then

**G7**  
But when you take the blues and make a song

**C** **Dm** **G7**  
You sing 'em out again. You sing 'em out again

**C** **G**  
Song sung blue, weeping like a willow

**G7** **C**  
Song sung blue, sleeping on my pillow

**C7** **F**  
Funny thing, but you can sing it with a cry in your voice

**G7** **C** **G7**  
And be-fore you know it gets to feeling good, you simply got no choice

## Instrumental

**C** **G** **G7** **C**  
Song sung blue, everybody knows one Song sung blue, every garden grows one

**C7** **F**  
Me and you are subject to The blues now and then

**G7**  
But when you take the blues and make a song

**C** **Dm** **G7**  
You sing 'em out again. You sing 'em out again

**C** **G**  
Song sung blue, weeping like a willow

**G7** **C**  
Song sung blue, sleeping on my pillow

**C7** **F**  
Funny thing, but you can sing it with a cry in your voice

**G7** **C** **G7**  
And be-fore you know it started feeling good, you simply got no choice

**C** **G**  
Song sung blue, everybody knows one

**G7** **C**  
Song sung blue, every garden grows one

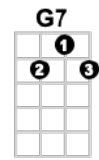
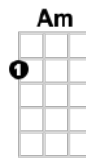
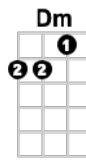
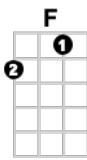
**C7** **F**  
Funny thing, but you can sing it With a cry in your voice

**G7** **C**  
And be-fore you know it, started feeling good You simply got no choice

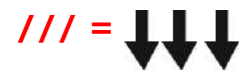
**G///** **G7///** **C.**  
You simply got no choice

# Sweet Caroline

Neil Diamond



1-2, 1-2-3-4 Intro: **G7/// F/// C/**



single downstrokes

**C/// C/// F/// F///**

Where it began, I can't begin to knowin'

**C/// C/// G/// G///**

But then I know it's growing strong

**C/// C/// F/// F///**

Was in the Spring and Spring became the Summer

**C/// C/// G/// G///**

Who'd have believed you'd come a long?

**Bridge C/// C/// Am/// Am///**

Hands touchin' hands

**G7/// G7/// F/// F/// G/// G/ F G**

Reachin' out touchin' me touchin' you

**C/// F/// F/// F/// G/// G/ F G**

Sweet Caroline. Good times never seemed so good.

**C/// F/// F/// F/// G/ F/ Em/ Dm/**

I've been inclined to believe they never would. but now I

**C/// C/// F/// F'///**

Look at the night and it don't seem so lonely

**C/// C/// G/// G///**

We fill it up with only two

**C/// C/// F/// F///**

And when I hurt hurtin' runs off my shoulders

**C/// C/// G/// G///**

How can I hurt when holding you?

**C/// C/// Am/// Am///**

Warm touchin' warm

**G7/// G7/// F/// F/// G/// G/ F G**

Reachin' out touchin' me touchin' you.

**C/// F/// F/// F/// G/// G/ F G**

Sweet Caroline. Good times never seemed so good.

**C/// F/// F/// F/// G/ F Em Dm**

I've been inclined to believe they never would. oh no no

**C/// F/// F/// F/// G/// G/ F G**

Sweet Caroline. Good times never seemed so good.

**C/// F/// F/// F/// G/ F Em Dm C///**

I've been inclined to believe they never would. Oh no no