

WUG performance List 1

March 2024

Da Doo Ron Ron	2
Putting On The Style	4
Glad All Over	6
George Formby Medley	8
Cockney Medley	10
I Can't Smile Without You	12
Morningtown Ride (solo)	14
Jackson	15
A Picture Of You	16
Cliff Medley	18
Karma Chameleon	20
I Do, I Do, I Do	21
Rose Garden	22
When I'm 64	24

I Love To Boogie	26
Buddy Holly Medley	28
Take Me Home Country Roads	30
Then He Kissed Me	31
At The Hop	33
I Should Have Known Better	35
I Saw Her Standing There	37
I'm Into Something Good	39
Shake Rattle and Roll	41
Elvis Medley	43
Possible Encores	
Oom Pah Pah	45
Delilah	47

Da Doo Ron Ron

By Jeff Barry, Ellie Greenwich and Phil Spector

Count: 1, 2, 1, 2, 3, 4

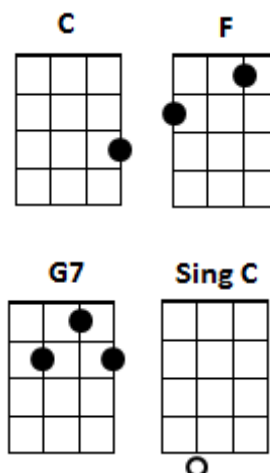
Intro: C /// F /// G7 /// C ///

Verse 1: C F
I met him on a Monday and my heart stood still
G7 C
Da doo ron ron ron, da doo ron ron
C F
Somebody told me that his name was Bill
G7 C
Da doo ron ron ron, da doo ron ron

Chorus: C (STOP) F C (STOP) G7
Yes - my heart stood still, yes - his name was Bill
C (STOP) F G7 C
And when he walked me home, da doo ron ron ron, da doo ron ron
C ///

Verse 2: C F
I knew what he was doing when he caught my eye
G7 C
Da doo ron ron ron, da doo ron ron
C F
He looked so quiet, but my oh my
G7 C
Da doo ron ron ron, da doo ron ron

Chorus: C (STOP) F C (STOP) G7
Yes - he caught my eye, yes - oh my oh my
C (STOP) F G7 C
And when he walked me home, da doo ron ron ron, da doo ron ron
C ///



Verse 3:

C **F**
He picked me up at seven and he looked so fine

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F**
Someday soon I'm gonna make him mine

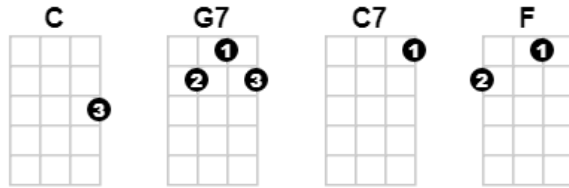
G7 **C**
Da doo ron ron ron, da doo ron ron

Chorus:

C (STOP) F **C (STOP) G7**
 Yes - he looked so fine, yes - I'll make him mine
C (STOP) **F** **G7** **C**
 And when he walked me home, da doo ron ron ron, da doo ron ron
G7 **C**
 Da doo ron ron ron, da doo ron ron
G7 **C C C**
 Da doo ron ron ron, da doo ron ron

Putting On The Style

Sung by Lonnie Donegan



1-2, 1-2-3-4 Intro: G7/// G7/// G7/// C [Rest]

C **G7**
Sweet sixteen goes to church just to see the boys

C
Laughs and screams and giggles at every little noise

C7 **F**
Turns her face a little and turns her head awhile

G7 **C**
But we know she's only putting on the style.

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

G7 **C**
Seeing all the young folks putting on the style.

C **G7**
Young man in his hot-rod car, driving like he's mad

C
With a pair of yellow gloves he's borrowed from his dad

C7 **F**
He makes it roar so lively just to see his girlfriend smile

G7 **C**
But she knows he's only putting on the style.

.

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

G7 **C**
Seeing all the young folks putting on the style

C **G7**
Seventy one, full of fun, strumming like he's mad

C
With a nice Hawaiian shirt he borrowed from his lad

C7 **F**
Plays his uke so loudly, we all have to smile

G7 **C**
But we know he's only putting on the style

C **G7**
Putting on the agony, putting on the style

C
That's what all the young folks are doing all the while

C7 **F**
And as I look around me, I sometimes have to smile

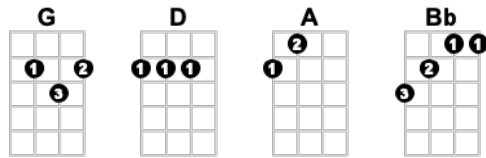
G7 **C**
Seeing all the young folks putting on the style

G7 **C** **G7** **C Stop**
Seeing all the young folks put-ting - on - the - style

(Slower - Sing up the scale)

Glad All Over

Dave Clark Five



1-2, 1-2-3-4 Intro: D/ G/ D/ G/ D/ G/ D/ Women

G/ D/ G/ D/

You say that you love me (say you love me)

G/ D/ G/ D/

All of the time (all of the time)

G/ D/ G/ D/

You say that you need me (say you need me)

G/ D/ G/ D/

You'll always be mine (always be mine)

D//

And I'm feelin'

↓↓

A/// A///

Glad all over, yes I'm

↓↓

D/// D///

Glad all over, baby I'm

↓↓A/// A///

Glad all over

D/ G/ D/

So glad you're m-i-i-i-ine.

G/ D/ G/ D/

I'll make you happy (make you happy)

G/ D/ G/ D/

You'll never be blue (never be blue)

G/ D/ G/ D/

You'll have no sorrow (have no sorrow)

G/ D/ G/ D/

I'll always be true (always be true)

D//

And I'm feelin'

↓↓

A/// A///

Glad all over, yes I'm

↓↓

D/// D///

Glad all over, baby I'm

↓↓A/// A///

Glad all over

D/ G/ D/

So glad you're m-i-i-i-ine.

Bb/// Bb/// D/ G/ D///

Other girls may try to take me a-way (take me away)

G/// G/// A/// G7///

But you know, it's by your side I will stay, I-I-will stay

D/ G/ D/
Our love will last now (our love will last)

G/ D/ G/ D/
'Till the end of time (end of time)

G/ D/ G/ D/
Because this love now (because this love)

G/ D/ G/ D/
Will be yours and mine (yours and mine)

D// ↓↓ A/// A/// ↓↓ D/// D///
And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm
↓↓ A/// A/// D/ G/ D/
Glad all over So glad you're m-i-i-i-ine.

Bb/// Bb/// D/ G/ D///
Other girls may try to take me a-way (take me away)

G/// G/// A/// G7///
But you know, it's by your side I will stay, I-I-will stay

D/ G/ D/
Our love will last now (our love will last)

G/ D/ G/ D/
'Till the end of time (end of time)

G/ D/ G/ D/
Because this love now (because this love)

G/ D/ G/ D/
Will be yours and mine (yours and mine)

D// ↓↓ A/// A/// ↓↓ D/// D///
And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm
↓↓ A/// A/// D/ G/ D/
Glad all over So glad you're m-i-i-i-ine.

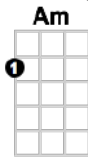
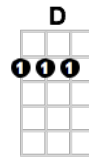
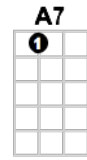
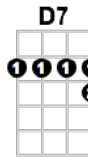
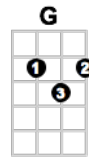
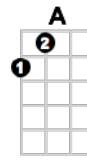
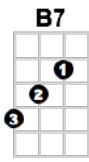
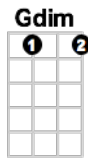
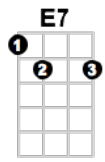
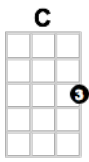
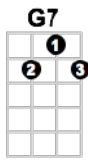
G/ D/ G/ D/
I'm so glad you're mine now

G/ D/ G/ D/
I'm so glad that you're mine

G/ D/ G/ D ↓ ↓ ↑ ↓ ↑ STOP
I'm so glad you're mine

George Formby Medley

George Formby



Strum: ddu - udu

1-2, 1-2-3-4 Intro: G/// D7/// G/// G STOP

G

I'm leaning on a lamp-post at the corner of the street,

G

D7

G

In case a certain little lady comes by.

D7

G

D7

A7

D

Oh me, oh my, I hope the little lady comes by.

G

I don't know if she'll get away, She doesn't always get away,

G D7

G

But anyhow I know that she'll try.

D7

G

D7

A7

D

Oh me, oh my, I hope the little lady comes by,

D7

There's no other girl I would wait for,

G

But this one I'd break any date for,

A7

I won't have to ask what she's late for,

Am ↓ (single strum)

D7 ↓ (single strum)

She wouldn't leave me flat, She's not a girl like that.

D7 G

Oh, she's absolutely wonderful, and marvellous and beautiful.

G D7

G7

And anyone can understand why,

C

I'm leaning on a lamp-post at the corner of the street

C

G

D7

G/// G///

In case a certain little lady passes by.

G

A7

Now I go cleaning windows to earn an honest bob

D

G

For a nosey parker it's an interesting job

G

G7

C

A7

Now it's a job that just suits me a window cleaner you will be

G

E7

Gdim

G

If you could see what I can see when I'm cleaning windows

G **G7** **C** **A7**
 The honeymooning couples too you should see them bill and coo
G **E7** **Gdim** **G**
 You'd be surprised at things they do, when I'm cleaning windows

B7 **E7**
 In my profession I work hard but I'll never stop
A7 **A** **D7**
 I'll climb this blinking ladder 'til I get right to the top

G **G7** **C** **A7**
 The blushing bride she looks divine, the bridegroom he is doing fine
G **E7** **Gdim** **G**
 I'd rather have his job than mine when I'm cleaning windows

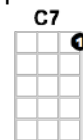
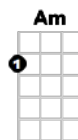
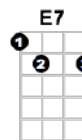
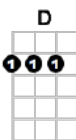
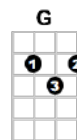
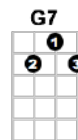
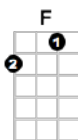
G **G7** **C** **A7**
 The chambermaid sweet names I call it's a wonder I don't fall
G **E7** **Gdim** **G**
 My mind's not on my work at all when I'm cleaning windows

G/// G7/// C/// A7/// G/// E7/// Gdim/// G///

Gdim/// G/// G C G STOP
 When I'm cleaning windows

Cockney Medley

SB8 p9



1-2, 1-2-3-4, Intro: G7/ du G7/ du G7/ du G7/ du G7/ du G7/ du C. STOP

C F
Knees Up Mother Brown, knees up Mother Brown

G7
Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh

C F
If I catch you bending I'll saw your legs right off

G7 C
Knees up, knees up, don't get the breeze up, Knees up Mother Brown.

C F G7 C
Oh my, what a rotten song, what a rotten song, what a rotten song,

C F G7 C///
Oh my, what a rotten song, and what a rotten singer, too.

C F
Any old iron any old iron any any any old iron

G G7
You look neat, talk about a treat, You look dapper from your napper to your feet

C F
Dressed in style, brand new tile, And your father's old green tie on

C
But I wouldn't give you tuppence for your old watch chain

G7 C///
Old ir-on old ir - on

C/// D G C
My old man said, Follow the van An' don't dilly dally on the way

E7 Am
Off went the cart with my home packed in it

D G
I walked behind with me old cock linnet

C G7 C G
But I dillied and dallied, dallied and dillied

C D G7
Lost the van and don't know where to roam,

C C7 F
Oh, you can't trust a special, like the old time copper

C G C C///
When you can't find your way home .

C C7 F C
Show me the way to go home, I'm tired and I want to go to bed

C **Am** **G** **G7**
I had a little drink about an hour ago and it's gone right to my head

C **C7** **F** **C**
Where ever I may roam, On land or sea or foam

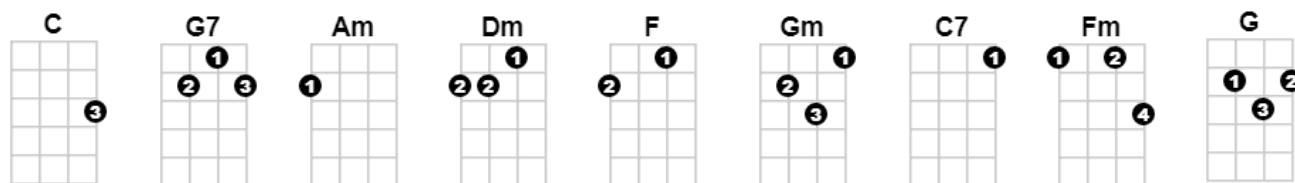
C **Am** **G7** **C**
You will always hear me singing this song Show me the way to go home

C **C7** **F**
Oh, you can't trust a special, like the old time copper

C **G** **C/// C. STOP**
when you can't find your way home

I Can't Smile Without You

Barry Manilow



1-2, 1-2-3-4

Intro: C/// C/// Am/// Am/// Dm/// Dm/// G7///

G7/// C Am
 You know I can't smile without you, I can't smile without you

Dm G7
 I can't laugh and I can't sing, I'm finding it hard to do anything

C Am
 You see I feel sad when you're sad, I feel glad when you're glad

Dm G7 C/// G7///
 If you only knew what I'm going through, I just can't smile without you

C Dm
 You came along just like a song, and brightened my day

G7 C
 Who'd have believed that you were part of a dream

Dm G7
 Now it all seems light years away

G7// C Am
 And now I can't smile without you, I can't smile without you

Dm G7
 I can't laugh and I can't sing, I'm finding it hard to do anything

C Am
 You see I feel sad when you're sad, I feel glad when you're glad

Dm G7 C/// C///
 If you only knew what I'm going through, I just can't smile without you

Gm

C7

F

Now some people say happiness takes so very long to find

Fm

Dm

G

G7/// STOP

Well, I'm finding it hard leaving your love be-hind me

NC

C

Am

And you see I can't smile without you, I can't smile without you

Dm

G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C

Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm

G7

C///

If you only knew what I'm going through, I just can't smile without you

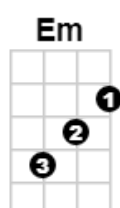
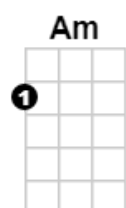
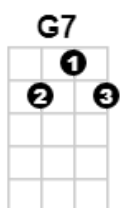
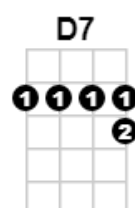
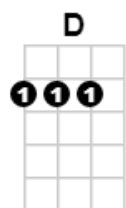
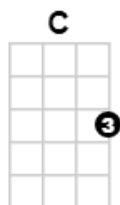
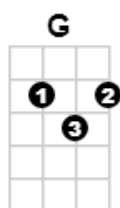
Outro: Dm/// Fm/// C STOP

Morningtown Ride

Malvina Reynolds 1957: Men only to strum

1-2, 1-2-3-4 Intro: G/// C/// G/// C///

**Solo with men
only strumming**



Solo Train whistle blowin', makes a sleepy noise.

G G7 C G G7

**All
sing
and
strum**

Underneath their blankets, go all the girls and boys.

C G Am D

G G7 C G G7

Rockin', rollin', ridin', out along the bay,

C G Em D D7 G D7

All bound for Morning- town, many miles a-way.

G G7 C G G7

Solo Driver at the engine, fireman rings the bell,

C G Am D

Sandman swings the lantern, to show that all is well.

G G7 C G G7

**All
sing
and
strum**

Rockin', rollin', ridin', out along the bay,

C G Em D D7 G D7

All bound for Morning- town, many miles a-way.

G G7 C G G7

Solo Maybe it is raining, where our train will ride.

C G Am D

All the little travellers, are warm and snug in-side.

G G7 C G G7

**All
sing
and
strum**

Rockin', rollin', ridin', out along the bay,

C G Em D D7 G D7

All bound for Morning- town, many miles a-way.

G G7 C G G7

Solo Somewhere there is sunshine, somewhere there is day.

C G Am D

Somewhere there is Morningtown, many miles away.

G G7 C G G7

Rockin', rollin', ridin', out along the bay,

C G Em D D7 G D7

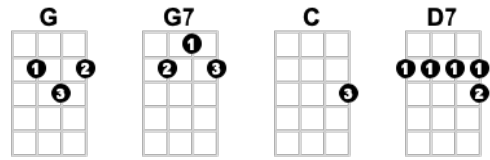
All bound for Morning- town, many miles a-way.

C G Em D C G/// G STOP

All All bound for Morning- town, many miles a-way.

Jackson

Johnny Cash and June Carter Cash



1-2, 1-2-3-4 Medium tempo

Intro: G/// G/// G/// G///

Strum: **D-d-u u-d-u** for each chord

G

We got married in a fever hotter than a pepper sprout

Women

G

G7

Men

We've been talking 'bout Jackson ever since the fire went out

All

C

G

I'm going to Jackson, gonna mess around

C

D7

G

yeah, I'm going to Jackson, look out Jackson town

G

Go on down to Jackson, go ahead and wreck your health

G

G7

Go play your hand, you big talking man, make a big fool of yourself

C

G

C

Yeah, go to Jackson, go comb your hair I'm gonna snow-ball Jackson,

D7

G

see if I care

G

When I breeze into that city, people gonna stoop and bow (hah!)

G

G7

all them women gonna make me teach 'em what they don't know how

C

G

aw, I'm going to Jackson, turn loose'a my coat,

C

D7

G

cause, I'm going to Jackson, Goodbye, that's all she wrote

G

But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg

G

They'll lead you 'roun' town like a scolded hound,

G7

C

with your tail tucked 'tween your legs. Yeah go to Jackson

G

C

You big talking man and I'll be waiting in Jackson

D7

G

behind my jaypan fan

G

We got married in a fever hotter than a pepper sprout

G

G7

We've been talking 'bout Jackson ever since the fire went out

C

G

I'm going to Jackson, and that's a fact

C

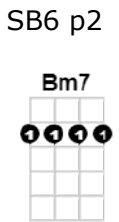
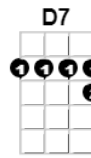
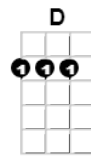
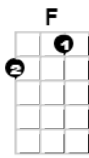
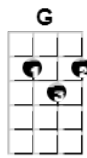
D7

G/// G C G STOP

yeah, we're going to Jackson, ain't never comin' back

A Picture Of You

Joe Brown and the Bruvvers



SB6 p2

1-2, 1-2-3-4

Intro: C/// C/// D/// D7/// G/// C/// G/// G///

G **F** **D**
In the night there are sights to be seen.

G **F** **D**
Stars like jewels on the crown of a Queen.

C **D///** **D7///** **G** **C** **G///** **G///**
But the only sight I want to view, is that wonderful picture of you .

G **F** **D///**
On a streetcar or in the ca-fé.

G **F** **D///**
All of the evening and most of the day

C **D///** **D7///** **G** **C** **G///** **G///**
My mind is in a maze, what can I do? I still see that picture of you.

Bridge **Bm7** **Am** **Bm7** **Am**
It was last summer, I fell in love..

Bm7 **Am** **Em///** **D7///**
My heart told me what to do .

G **Em**
I saw you there on the crest of a hill,
C **D///** **D7///**
and I took a little picture of you.

G **F** **D ///**
Then you were gone like a dream in the night.

G **F** **D///**
With you went my heart, my love and my life.

C **D///** **D7///** **G** **C** **G///** **G///**
I didn't know your name, what could I do? I've only a picture of you.

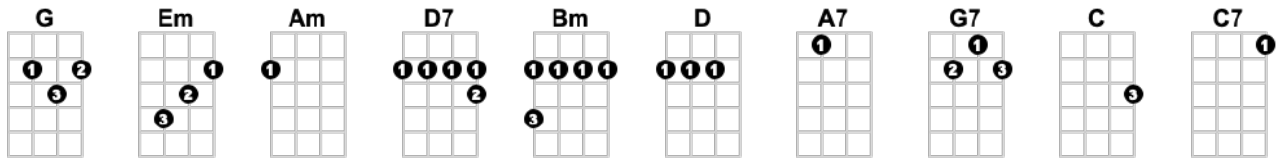
Repeat bridge and last verse

G **C** **G//** **G///** **G** **C** **G** **C**
That wonderful picture of you. I'm left with a picture of you, oh, yeah.

G **C** **G///** **G↓** **C↓** **G↓**
That wonderful picture of you.

Summer Holiday/Travellin' Light/Livin' Doll

Cliff Richard



Intro Tony to strum:

1-2, 1-2-3-4 Intro: G G/// Em/D/ G G/// Em/D/

G Em Am D7 G Em Am D7

We're all going on a summer holiday No more working for a week or two

G Em Am D7 Am D7 G Bm

Fun and laughter on our summer holiday No more worries for me and you

Am D7 G

For a week or two

Am D G Am D G

We're going where the sun shines brightly. We're going where the sea is blue

Bm A7 D D7

We've seen it in the movies. Now let's see if it's true

G Em Am D7 G Em Am D7

Everybody has a summer holiday. Doing things they always wanted to

G Em Am D7 Am D7 G Bm

So we're going on a summer holiday to make our dreams come true

Am D7 G/// G///

For me and you

G G/// G7///

Got no bags of baggage to slow me down

C G

I'm travelling so fast my feet ain't touching the ground

D G/// G7///

Travelling light, travelling light

C D G/// G7///

Well, I just can't wait to be with my baby to-night

C G

No comb and tooth brush I got nothing to haul

C D D

I'm carrying only a * pocketful of dreams * a heart full of love

D **D**
And * they weigh nothing at all

G **G/// G7///**
Soon, I'm gonna see that love look in her eyes

C **G/// G7///**
I'm a hoot and a holler away from para-dise

D **G/// G7///**
Travelling light, travelling light

C **D** **G/// G STOP**
Well, I just can't wait to be with my baby to- night

NC **G**
Got myself a cryin' talkin' sleepin' walkin' livin' doll
A7/// D7///

Got to do the best to please her just 'cause she's a living doll

G **C7/// C7///**
Got a rovin' eye and that is why she satis-fies my soul

G **D7** **G///**
Got the one and only walkin' talkin' livin' doll

G/// **C** **G** **G7**
Take a look at her hair it's real, If you don't believe what I say just feel

C **A7** **D7**
Gonna' lock her up in a trunk so no big hunk can steal her away from me

D7 **G**
Got myself a cryin' talkin' sleepin' walkin' livin' doll

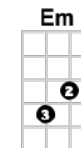
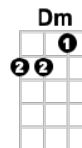
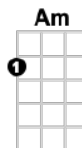
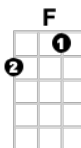
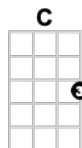
A7/// D7///
Got to do the best to please her just 'cause she's a living doll

G **C7/// C7///**
Got a rovin' eye and that is why she satis-fies my soul

G **D7** **G/// G F G STOP**
Got the one and only walkin' talkin' livin' doll

Karma Chameleon

Culture Club



SB11 p19

1-2 1-2-3-4 Intro: C/// G/// C/// C.STOP

C G C/// C/// G C///C/

There's a loving in your eyes all the way. If I listen to your lies would you say

C/ F G F G/// G/

I'm a man without con-viction. I'm a man who doesn't know

G/ F G F Am (du-du-du-du) G STOP

How to sell a contra-diction. You come and go. You come and go-o-o-o-o

CHORUS: C G Am//// Am/

Karma karma karma karma karma chamele-on

Am/ Dm C/// G///

You come and go. You come and go

C G Am/// Am/

Loving would be easy if your colours were like my dream

Am/ Dm C/// G/

Red gold and green. Red gold and green

G/ C G C///C/// G C

Didn't hear your wicked words every-day. And you used to be so sweet I heard you say

F G F G/// G/

That my love was an ad-diction. When we cling our love is strong

G/ F G F/// F/ Am (du-du-du-du) G STOP

When you go you're gone for-ever. You string along. You string alo-o-o-o---ng

CHORUS: Karma, karma, karma.....

F Em F Am/// Am///

Everyday is like sur-vival. You're my lover not my rival

F Em F Am/// G///

Everyday is like sur-vival. you're my lover not my ri-val

C G Am//// Am/

Karma karma karma karma karma chamele-on

Am/ Dm C/// G///

You come and go. You come and go

C G Am/// Am/

Loving would be easy if your colours were like my dream

Am/ Dm C/// G///

Red gold and green. Red gold and green

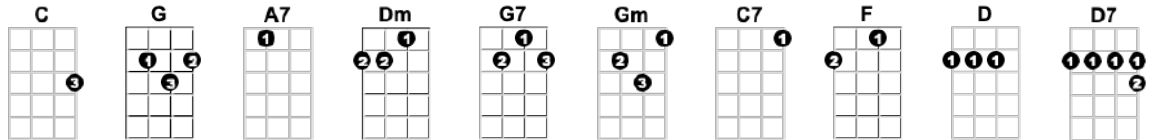
C G C/// C STOP

Karma karma karma karma karma chamele-on

I do, I do, I do

SB9 p14

Abba



1-2, 1-2-3-4 Intro: G/// G7/// C/// G7///

C G7 C A7 Dm

Love me or leave me, make your choice but be-lieve me

G G7 C/// G7///

I love you - I do, I do, I do, I do, I do

C G7 C A7 Dm

I can't conceal it, don't you see, can't you feel it?

G///

Don't you too?

G7 C/// C7///

I do, I do, I do, I do, I do

Gm C7 F Dm

Oh, I've been dreaming through my lonely past

D D7 Dm G7///

Now I just made it, I found you at last

Instrumental C/ G7/ C/// A7/// Dm///

G/// G7/// C/// G7/

G7/ C G C A7 Dm///

So come on, now let's try it, I love you, can't de-ny it

G G7 C/// C7///

'Cos it's true - I do, I do, I do, I do, I do

Gm C7 F Dm

Oh, no hard feelings between you and me

D D7 Dm G/

If we can't make it, but just wait and see

G/ C G7 C A7 Dm

So come on, now let's try it, I love you, can't deny it

G G7 C/// C///

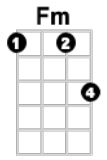
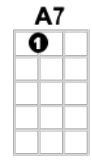
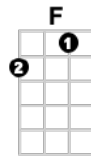
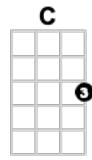
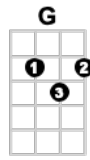
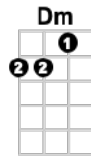
'Cos it's true - I do, I do, I do, I do, I do

G G7 C/// C STOP

I love you - I do, I do, I do, I do, I do

Rose Garden

Lynn Anderson



1-2-3-4 C STOP (one down stroke)

NC Dm G C
I beg your pardon I never promised you a rose garden

Dm G C
Along with the sunshine, there's gotta be a little rain sometime

F
When you take you gotta give so live and let live or let

Dm F G
go oh oh oh oh I beg your pardon

C
I never promised you a rose garden

C
I could promise you things like big diamond rings

Dm
But you don't find roses growin' on stalks of clover

G/// G///
So you better think it over

C
Well, if sweet talking you could make it come true

Dm
I would give you the world right now on a silver platter

G/// G/
But what would it matter

Dm G
So smile for a while and let's be jolly

Gm A7
love shouldn't be so melancholy

Dm Fm G.STOP
Come along and share the good times while we ca-a-a-an

NC Dm G C
I beg your pardon I never promised you a rose garden

Dm G C C///
Along with the sunshine, there's gotta be a little rain sometime

F/// A/// Dm/// F STOP

NC G C
I beg your pardon, I never promised you a rose garden

C
I could sing you a tune and promise you the moon

Dm
But if that's what it takes to hold you, I'd just as soon let you go

G
But there's one thing I want you to know

C
You'd better look before you leap still waters run deep

Dm
And there won't always be someone there to pull you out

G/// G/
And you know what I'm talking about

Dm G
So smile for a while and let's be jolly

Gm A7
Love shouldn't be so melancholy

Dm Fm G. STOP
Come along and share the good times while we ca-a-a-an

NC Dm G C
I beg your pardon I never promised you a rose garden

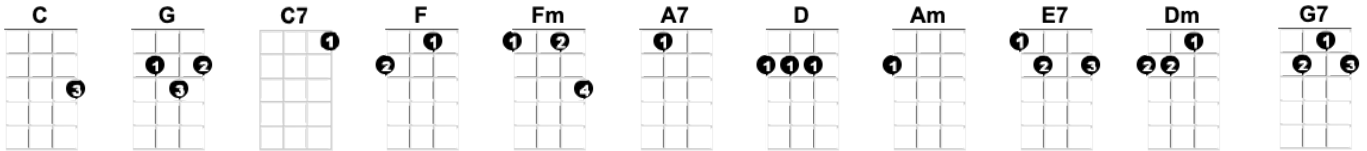
Dm G C
Along with the sunshine, there's gotta be a little rain sometime

Dm G C
I beg your pardon I never promised you a rose garden

Dm G C/// C F C STOP
Along with the sunshine there's gotta be a little rain sometime.

When I'm 64

The Beatles



1-2, 1-2-3-4

Intro: C///

Am///

Do-Do-Do-Do-Do Do-do-do-do do-do-do

F/ G/ C G C STOP C/// C///

Do-do-do-do do-do do mmmmmmmmmmm

C

G

When I get older losing my hair, many years from now

G

Will you still be sending me a valentine,

C

Birthday greetings bottle of wine?

C7

F

If I'd been out till quarter to three, would you lock the door

Fm

C

A7

Will you still need me, will you still feed me,

D

G

C

When I'm sixty- four?

Am

G

Am

E7/// E7///

ooh-ooh-ooh-ooh-ooh-ooh-ooh-ooh, you'll be older too

Am

Dm/// Dm///

Ahh - ahh, and if you say the word

F G

C///

G7///

I could stay with you

C

I could be handy mending a fuse,

G///

when your lights have gone

G

You can knit a sweater by the fireside,

C

Sunday mornings go for a ride

C7

F///

Doing the garden, digging the weeds, who could ask for more?

F

Fm

C

A7

Will you still need me, will you still feed me,

D

G

C///

When I'm sixty-four?

Am

Every summer we can rent a cottage,

G

Am

In the Isle of Wight, if it's not too dear

E7/// E7/// Am/// Am

Dm

We shall scrimp and save.

Grandchildren on your knee,

F

G

C///

G7///

Vera, Chuck, and Dave

C

G

Send me a postcard, drop me a line, stating point of view

G

Indicate precisely what you mean to say,

C↓STOP

Yours sincerely, Wasting Away

C

C7

F///

Give me your answer, fill in a form, mine for ever more

F

Fm

C

A7

Will you still need me, will you still feed me,

D

G

C///

When I'm sixty-four?

F

Fm

C

A7

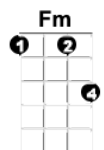
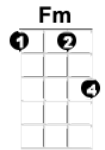
Will you still need me, will you still feed me,

D

G

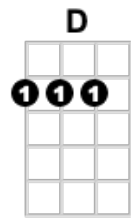
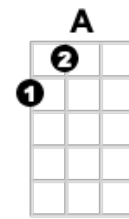
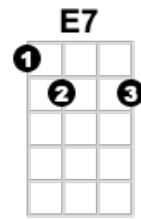
C G C. STOP

When I'm sixty-four?



I Love to Boogie

T Rex



Intro: E7/// E7/// A/// A///

A

We love to boogie - we love to boogie

D

A

The jitterbug boogie - Bolan pretty boogie

E7

A

We love to boogie - on a Saturday night

A

Belinda Mae Fender's got a Cadillac Bone

A

Jenny lost her cherry walking all the way home

D

The passions of the Earth - blasted it's mind

A

Now it's neat sweet ready for the moon based grind

E7

We love to boogie -

A

We love to boogie on a Saturday night

A

I said We love to boogie - we love to boogie

D

A

High school boogie - jitterbug boogie

E7

A

We love to boogie - on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, teenage boogie

E7

A

Yes, I love to boogie - on a Saturday night

A

We love to boogie - we love to boogie

D

A

Jitterbug boogie - Bolan pretty boogie

E7

A

We love to boogie - on a Saturday night

A

You rattlesnake out with your tail feathers high

A

Jitterbug left and smile to the sky

D

With your black velvet cape and your stovepipe hat

A

Be-bop baby, the dance is where it's at

E7

I love to boogie

A

Yes, I love to boogie on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, Bolan pretty boogie

E7

A

Yes, I love to boogie - on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, teenage boogie

E7

A

Yes, I love to boogie - on a Saturday night

E7

A

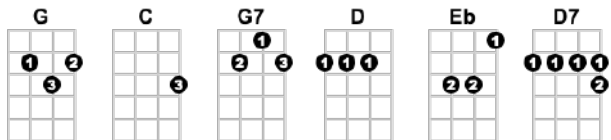
Yes, I love to boogie - on a Saturday night

E7

A/// A D A. STOP

Yes, I love to boogie - on a Saturday night

Buddy Holly Medley



SB9 p7

1-2, 1-2-3-4 Intro: D/// C/// G/// G///

G C G G7

If you knew Peggy Sue then you'd know why I feel blue

C G/ C/ G///

Without Peggy, my Peggy Sue

D C G/ C/ G/ D/

Oh well I love you gal, yes love you Peggy Sue

G C G G7

I love you Peggy Sue oh how my heart yearns for you

C G/ C/ G///

Oh Peggy, my Peggy Sue

D C G/ C/ G/ D/

Oh well I love you gal, yes I want you Peggy Sue

G Eb G

Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue

C G/ C/ G///

Oh Peggy, my Peggy Sue

D C G/ C/ G/ D/

Oh well I love you gal, and I need you Peggy Sue

G G7

Well the little things you say and do, they make me want to be with you

C G D7

Rave on, it's a crazy feeling and I know it's got me reeling when you say

D7 G/ C/ G/

'I love you,' rave on with me

G G7

The way you dance and hold me tight, the way you kiss and say goodnight

C G D7

Rave on, it's a crazy feeling and I know it's got me reeling when you say

D7 G/ C/ G///

'I love you,' rave on with me.

C G

Well-a-well-a-well-a rave on, it's a crazy feeling and I know it's got me reeling,

D7 G/ C/ G/ G7/

I'm so glad that you're revealing your love for me.

C G

Well rave on, rave on and tell me, tell me not to be lonely

D7 **G/ C/ G/ D/**
tell me you love me only rave on with me

G ↓ G ↓ G G7
All of my love all of my kissing, you don't know what you've been a missing

C G
Oh boy when you're with me oh boy

D D7 G/// D///
The world will see that you were meant for me

G ↓ G ↓ G G7
All of my life I've been a waiting, tonight there'll be no hesitating

C G
Oh boy when you're with me oh boy

D D7 G/// G///
The world will see that you were meant for me

D7
Stars appear and shadows falling

G
You can hear my heart calling

C
And a little bit of loving makes everything right

D
I'm gonna see my baby tonight

G ↓ G ↓
All of my love all of my kissing,

G G7
you don't know what you've been a missing

C G
Oh boy when you're with me oh boy

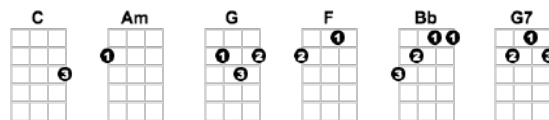
D D7 G/// G C G.
The world will see that you were meant for me

.

Take Me Home Country Roads

SB9 p27

John Denver



1-2, 1-2-3-4

Intro C/// C/// Am/// Am/// G/// G/// F/// C/// C///

C **Am**
Almost heaven... West Virginia

G **F** **C/// C/**
Blue ridge mountains Shenandoah river

C **Am**
Life is old there older than the trees

G **F** **C/**
Younger than the moun-tains... blowing like a breeze

C **G** **Am** **F/// F/**
Country roads... take me home, To the place... I belong
F/ C **G** **F** **C/// C///**
West Vir-ginia... mountain mama, Take me home... country roads

C **Am** **G** **F** **C/// C/**
All my memories... gathered round her, Miner's lady... stranger to blue water

C **Am** **G** **F** **C/**
Dark and dusty... painted on the sky, Misty taste of moonshine teardrops in my eye

C **G** **Am** **F**
Country roads... take me home, To the place... I belong
C **G** **F** **C/// C///**
West Vir-ginia... mountain mama, Take me home... country roads

Am **G** **C**
I hear her voice in the mornin' hour she calls me

F **C** **G**
The radio re-minds me of my home far away

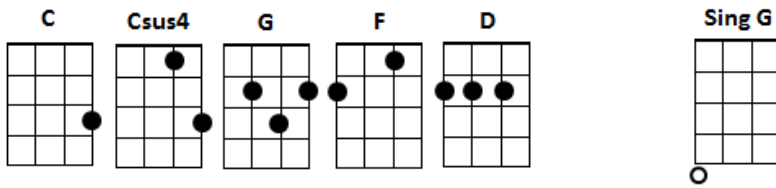
Am **Bb** **F**
And drivin' down the road I get a feel-in' that I

C **G** **G7/// G7 STOP**
should have been home yesterday... yester-day

C **G** **Am** **F**
Country roads... take me home, To the place... I belong
C **G** **F** **C**
West Virginia... mountain mama, Take me home... country roads
G **C**
Take me home... down country roads
G **C/// C↓**
Take me home... down country roads (single strum)

Then He Kissed Me

By Phil Spector, Ellie Greenwich and Jeff Barry



C-Riff = C C Csus4 C
D-d- u-u- d

1, 2, 1, 2, 3, 4 Intro: C C Csus4 C (x 4)

Verse 1: C G C-Riff (x2)

Well, he walked up to me and he asked me if I wanted to dance

C G C-Riff (x2)

He looked kinda nice and so I said "I might take a chance"

F C
When he danced he held me tight

F C
And when he walked me home that night

G C-Riff (x2)
All the stars were shinin' bright, and then he kissed me

Verse 2: C G C-Riff (x2)

Each time I saw him I couldn't wait to see him again

C G C-Riff (x2)

I wanted to let him know that he was more than a friend

F C
I didn't know just what to do

F C
So I whispered "I love you"

G C-Riff (x2)
And he said that he loved me too, and then he kissed me

Bridge: F

He kissed me in a way that I've never been kissed before

D G /// G7///

He kissed me in a way that I wanna be kissed forever more

Verse 3:

C **G** **C-Riff (x2)**
I knew that he was mine so I gave him all the love that I had

C **G** **C-Riff (x2)**
And one day he took me home to meet his mom and his dad

F **C**
Then he asked me to be his bride

F **C**
And always be right by his side

G **C-Riff (x2)**
I felt so happy I almost cried, and then he kissed me

Reprise:

F C

Then he asked me to be his bride

F C

And always be right by his side

G C-Riff C-Riff

I felt so happy I almost cried, and then he kissed me

C-Riff C-Riff

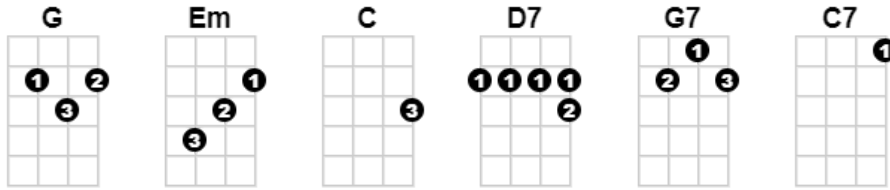
And then he kissed me

C-Riff C-Riff C-Riff C STOP

And then he kissed me

At The Hop

Danny & The Juniors



1-2, 1-2-3-4

G **Em**
Bah-bah-bah-bah, bah-bah-bah-bah,

C **D7** **G**
Bah-bah-bah-bah, bah-bah-bah-bah at the hop!

G **G7**
Well, you can rock it, you can roll it, You can stomp and even stroll it at the hop

C7 **G**
When the record starts a spinnin', You calypso when you chicken at the hop

D7 **C7** **G**
Do the dance sensation that is sweepin' the nation at the hop

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop

G **G7**
Well, you can swing it, you can groove it, You can really start to move it at the hop

C7 **G**
Where the jumpin' is the smoothest, And the music is the coolest at the hop

D7 **C7** **G**
All the cats and chicks can get their kicks at the hop. Let's go!

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop. Let's go!

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop. Let's go!

G **G7**
Well, you can rock it, you can roll it, You can stomp and even stroll it at the hop

C7 **G**
When the record starts a spinnin', You calypso when you chicken at the hop

D7 **C7** **G**
Do the dance sensation that is sweepin' the nation at the hop

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop

G **G7**
Well, you can swing it, you can groove it, You can really start to move it at the hop

C7 **G**
Where the jumpin' is the smoothest, And the music is the coolest at the hop

D7 **C7** **G**
All the cats and chicks can get their kicks at the hop. Let's go!

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

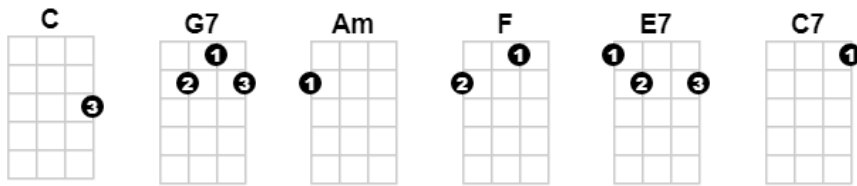
C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop

G **Em** **C** **D7** **G**
Bah-bah-bah-bah, bah-bah-bah-bah, Bah-bah-bah-bah, bah-bah-bah-bah at the hop!

I Should Have Known Better

John Lennon 1964



dd u-udu

Intro Riff: **C/G7// C/G7// C/G7// C/G7//**

C/G7// C/G7// C/G7// C/G7//

I-----should have known better with a girl like you

C/G7// Am

That I would love everything that you do

F G7 C/G7// C/

And I do. Hey! Hey! Hey!.... and I do

G7// C/G7// C/G7// C/G7// C/G7//

Whoa whoa I never rea- lised what a kiss could be

C/G7// Am

This could only happen to me.

F E7

Can't you see? Can't you see?

Am F C E7

That when I tell you that I love you, Oh

Am F C C7

You're gonna say you love me too....Oh...

F G7 C Am

And when I ask you to be mi--ine

F G7 C/G7// C/

You're gonna say you love me too

G7// C/G7// C/G7// C/G7// C/G7//

So I-----should've rea- lised a lot of things before

C/G7// Am

If this is love you gotta give me more

F G7 C/G7// C/

Give me more hey hey hey give me more

G7// C/G7// C/G7// C/G7// C/G7//

Whoa whoa I-----never realised what a kiss could be

C/ G7// Am

This could only happen to me.

F E7

Can't you see? Can't you see?

Am F C E7

That when I tell you that I love you, Oh

Am F C C7

You're gonna say you love me to-oo-oo-oo-oo....Oh-oh...

F G7 C Am

And when I ask you to be mi--ine

F G7 C/G7// C/

You're gonna say you love me too

G7// C/G7// C/G7// C/G7//

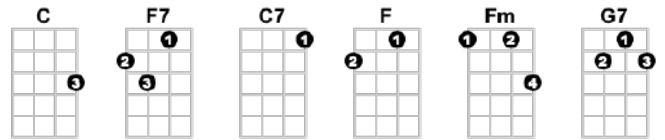
You love me too You love me too

C/G7// C/G7// C STOP

You love me too

I Saw Her Standing There

The Beatles



1-2-3-4 Intro: One strum on the C chord.

NC **C** **F7** **C**

Well, she was just 17, You know what I mean,

G7/// G7///

And the way she looked was way beyond com-pare

C **C7** **F** **Fm**

So how could I dance with another (ooh)

C **G7** **C/// C///**

When I saw her standin' there.

F7 **C**

Well she looked at me, and I, I could see

G7/// G7///

That before too long I'd fall in love with her

C **C7** **F** **Fm**

She wouldn't dance with another (whooh)

C **G7** **C** **C7///**

When I saw her standing there.

F7 **F7**

Well, my heart went "boom," When I crossed that room,

G7/// G7/// F7/// F7///

And I held her hand in mi- - ine

C **F7** **C**

Ooh, we danced through the night, And we held each other tight,

G7/// G7///

And before too long I fell in love with her.

C **C7** **F** **Fm**

Now, I'll never dance with another (whooh)

C **G7** **C** **C7///**

When I saw her standing there

F7

F7

Well, my heart went "boom," When I crossed that room,

G7/// G7/// F7/// F7///

And I held her hand in mi- - ine

C

F7

C

Ooh, we danced through the night, And we held each other tight,

G7/// G7///

And before too long I fell in love with her.

C

C7

F

Fm

Now, I'll never dance with another (whooh)

C

G7

C/// C///

Since I saw her standing there

C

C7

F

Fm

Now, I'll never dance with another (whooooooooooh)

C

G7

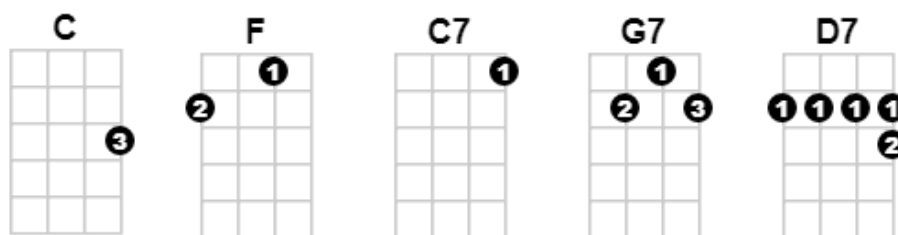
F/// C

↓↑↓↑STOP

Since I saw her standing there

I'm Into Something Good

Earl-Jean Mcrea



MEN: Echo

Intro

C / F / C / F / C / F / C / F /

C F C F

Woke up this morning feelin' fine

C F C C7

There's something special on my mind

F C F C

Last night I met a new girl in the neighbour- hood, whoa yeah

G7 F C

Something tells me I'm into something good

C F C F

(Something tells me I'm into something)

C F C F

She's the kind of girl who's not too shy

C F C C7

And I can tell I'm her kind of guy

F C

She danced close to me like I hoped she would

C F C

(She danced with me like I hoped she would)

G7 F C

Something tells me I'm into something good

C F C F

(Something tells me I'm into something)

G7

We only danced for a minute or two

C

But then she stuck close to me the whole night through

G7

Can I be fallin' in love?

D7

D7

G7

She's everything I've been dreamin' of

G7

D7

G7

(She's everything I've been dreamin' of)

C

F

C

F

I walked her home and she held my hand

C

F

C

C7

I knew it couldn't be just a one-night stand

F

C

So I asked to see her next week and she told me I could

F

C

(I asked to see her and she told me I could

G7

F

C

Something tells me I'm into something good

C

F

C

F

(Something tells me I'm into something)

G7

F

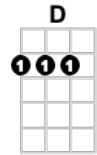
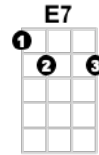
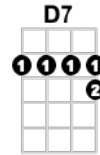
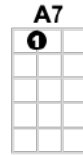
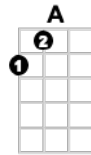
C/F/C//CSTOP

Something tells me I'm into something good!

Shake, Rattle and Roll

Bill Haley

1-2, 1-2-3-4 .



SB 10 p 26

Intro: E7/// D7/// A/// E7///

A

A/// A7///

Well get outta that kitchen, and rattle those pots and pans

D7

A/// A///

Get outta that kitchen, and rattle those pots and pans

E7

D7

A///

E7///

Well, roll my breakfast 'cause I'm a hungry man ,

CHORUS

A

A7

I said shake, rattle and roll, shake, rattle and roll.

D7

A

Shake, rattle and roll, shake, rattle and roll.

E7

D7

A///

E7///

You, never do nothin' to save your doggone soul

A

A/// A7///

You're wear those dresses, your hair done up so right

D7

A/// A///

You're wear those dresses, your hair done up so nice

E7

D7

A/// E7///

You look so warm but your heart is cold as ice

Instr: A/// A/// A/// A7/// D/// D7///

A/// A/// E7/// D7/// A/// E7///

A

A/// A7///

I'm like a one-eyed cat peepin' in a seafood store

D7

A/// A///

I'm like a one-eyed cat peepin' in a seafood store

E7

D7

A/// E7///

I can look at you , - tell you don't love me no more

CHORUS

A **A7**
I said shake, rattle and roll, shake, rattle and roll.

D7 **A**
Shake, rattle and roll, shake, rattle and roll.

E7 **D7** **A///** **E7///**
You, never do nothin' to save your doggone soul

A
I be-lieved you doin' me wrong and now I know **A7///**

D7 **A**
I be-lieved you doin' me wrong and now I know

E7 **D7** **A///**
The more I work the faster my money goes **E7///**

CHORUS

A **A7**
I said shake, rattle and roll, shake, rattle and roll.

D7 **A**
Shake, rattle and roll, shake, rattle and roll.

E7 **D7** **A///** **E7///**
You, never do nothin' to save your doggone soul

THEN:

A **A7**
I said shake, rattle and roll, shake, rattle and roll.

D7 **A**
Shake, rattle and roll, shake, rattle and roll.

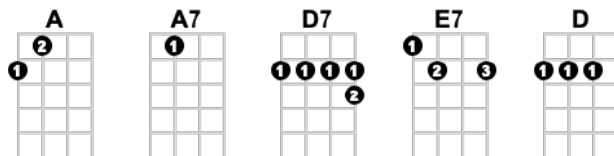
E7 **D7** **A/// A7///**
You, never do nothin' to save your doggone soul

E7 **D7** **A/// A D A STOP**
Never do nothin' · to save your doggone soul

Elvis Medley

Elvis Presley

1-2, 1-2-3



Well it's a **A** one for the money, **u-d A** two for the show **u-d A** three to get ready, now **A7** go cat go

D7 **A/// A///**

But don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Well you can **A** knock me down, **u-d A** step in my face **u-d A** Slander my name all **u-d A** over the place
u-d A **u-d A** **u-d A** **A7///**

And **A** do anything that you **A** want to do But ah ah honey lay off of my shoes

D7 **A**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

Well you can **A** burn my house, **u-d A** steal my car **u-d A** Drink my liquor from an **u-d A** old fruit jar
u-d A **u-d A** **A** **A7**
And **A** do anything that you **A** want to do But ah ah honey lay off of my shoes

D7 **A/// A7///**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

A **A**

A well a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree.

A **STOP** **A**

My friends say I'm actin' as queer as a bug - I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A///**

Uh uh huh, mmm mmm yeah, yeah.

A **A**

My hands are shaky and my knees are weak I can't seem to stand on my own two feet

A **STOP** **A**

Who do you thank when you have such luck? I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A7///**

Uh uh huh, mmm mmm, yeah, yeah.

D **A**

Please don't ask what's on my mind I'm a little mixed up, but I'm feelin' fine

D
When I'm near that girl that I love the best

E7 E7 E7
My heart beats so it scares me to death
A

She touched my hand, what a chill I got, her kisses are like a volcano that's hot
A STOP A

I'm proud to say that she's my buttercup, I'm in love! uh, I'm All Shook Up.

D E7 A/// E7///
Uh uh huh, mmm mmm, yeah, yeah.

A A/// A7///
You ain't nothin' but a hound dog cryin' all the time

D7 A/// A///
You ain't nothin' but a hound dog cryin' all the time

E7 D7 A/// E7///
Well you ain't never caught a rabbit and you ain't no friend of mine

A A/// A7///
Well they said you was high classed but that was just a lie

D7 A/// A///
Yeah they said you was high classed but that was just a lie

E7 D7 A/// E7///
You ain't never caught a rabbit and you ain't no friend of mine

A A/// A7///
You ain't nothin' but a hound dog cryin' all the time

D7 A/// A///
You ain't nothin' but a hound dog cryin' all the time

E7 D7 A/// E7///
You ain't never caught a rabbit and you ain't no friend of mine

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

A A/// A7///
Well they said you was high classed, but that was just a lie

D7 A/// A///
Yeah they said you was high classed but that was just a lie

E7 D7 A/// E7///
You ain't never caught a rabbit and you ain't no friend of mine

A A/// A7///
You ain't nothin' but a hound dog cryin' all the time

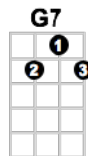
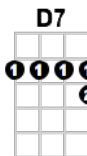
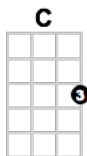
D7 A/// A7///
You ain't nothin' but a hound dog cryin' all the time

E7 D7 A/// A7///
You ain't never caught a rabbit and you ain't no friend of mine

E7 D7 A/// A D A STOP
You ain't never caught a rabbit and you ain't no friend of mine

Oom Pah Pah

Written by Lionel Bart



SB7 p26

1-2-3, 2-2-3 Intro; C// C// C// C//

C

D7

There's a little ditty they're singin' in the city

G7

D7

G7

Especially when-they've-been-on the gin or the beer

C

D7

If you've got the patience your own imaginations'll

G7

C//

C//

Tell you just-exactly-what you want to hear

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

They all suppose what they want to suppose

G7

C// C//

When they hear oom-pah pah

C

D7

Mister Percy Snodgrass would often have the odd glass

G7

D7

G7

But never when-he-thought anybody could see

C

D7

Secretly he'd-buy-it and drink it-on-the-quiet

G7

C//

C//

And dream he-was-an-Earl with a girl on each knee

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

What is the cause of his red shiny nose

G7

C// C//

Could it be oom-pah pah?

C

D7

Pretty little Sally goes walkin' down the alley

G7

D7

G7

Displays a pretty-ankle to all of the men

C

D7

They could-see-her-garters, but not for-free-and-gratis

G7

C//

C//

An inch or-two-and-then she knows when to say when

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden or whether it shows
G7 **C// C//**
 It's the same oom-pah pah

MEN

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden, or whether it shows
G7 **C// C//**
 It's the same oom-pah-pah

**These verses
 sung both
 at the
 same time**

WOMEN

C **D7**
 There's a little ditty they're singin' in the city
G7 **D7** **G7**
 Especially when-they've-been-on the gin or the beer
C **D7**
 If you've got the patience your own imaginations'll
G7 **C// C//**
 Tell you just-exactly-what you want to hear

All

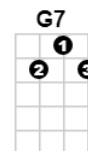
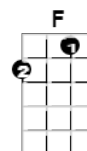
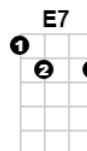
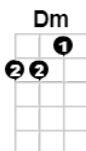
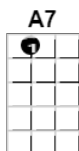
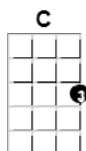
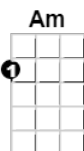
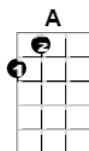
C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7** **Pause**
 Whether it's hidden, or whether it shows.....

Slowly

G7 **C///**
 It's...the.....same, oom...-pah.....pah

Delilah

Les Reed and
Barry Mason



Intro:

Am// E7// Am// E7//

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the light on the night that I passed by her window

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the flickering shadows of love on her blind

A// A// A7// A7// Dm// Dm// Dm// Dm//

She was my woman

Am// Am// E7(STOP) Am// Am// G7// G7//

As she deceived me I watched, and went out of my mind

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// F// Dm// Dm//

I could see that girl was no good for me

C// C// G7// G7// C// C// E7// E7//

But I was lost like a slave that no man could free

Am// Am// Am// Am// E7// E7// E7// E7//

At break of day when that man drove a-way I was waiting

Am// Am// Am// Am// E7// E7// E7// E7//

I crossed the street to her house and she opened the door

A// A// A7// A7// Dm// Dm// Dm// Dm//

She... stood there laughing HA HA HA HA

Am// Am// E7(STOP) Am// Am// G7// G7//

I felt the knife in my hand, and she laughed no more

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// Dm// Dm//

So before they come to break down the door

C// C// G7// G7// C// C// E7// E7//

Forgive me, Delilah, I just couldn't take any more

Am// Am// E7// E7// Am// E7// Am//Am STOP

Forgive me, Delilah, I just couldn't take any more