

Wymondham Ukulele Group

Songbook 17

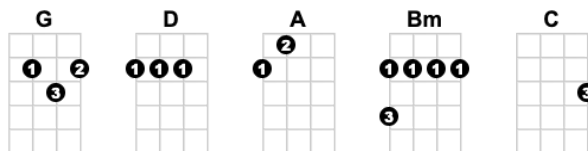
April 2024

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After The Goldrush

Neil Young



Quite slow... 1-2, 1-2-3-4 D/// G/// D/// G///

G D G
Well I dreamed I saw the knights in armour coming

D G
Sayin' something about a queen

D A
There where peasants singin' and drummers drummin'

G A
And the archer split the tree

Bm C
There was a fanfare blowin' to the sun

G C/// C///
That was floating on the breeze

D A C G
Look at Mother Nature on the run In the nineteen seventies

D A C G
Look at Mother Nature on the run In the nineteen seventies

G D G
I was lying in a burned out basement

D G
With a full moon in my eye

D A
I was hoping for replacement

G A
When the sun burst through the sky

Bm C G C/// C///
There was a band playing in my head And I felt like getting high

D **A** **C** **G**
I was thinking about what a friend had said I was hoping it was a lie

D **A** **C** **G**
I was thinking about what a friend had said I was hoping it was a lie

D/// G/// D/// G//

G **D** **G**
Well I dreamed I saw the silver spaceships flying

D **G**
In the yellow haze of the sun

D **A**
There were children crying and colours flying

G **A**
All around the chosen ones

Bm **C**
All in a dream all in a dream

G **C/// C///**
The loading had begun

D **A**
Flying mother nature's silver seed

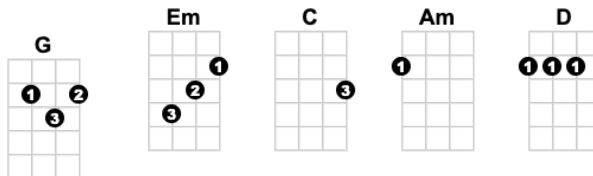
G **C**
To a new home in the sun

D **A**
Flying mother nature's silver seed

G **G///D STOP**
To a new home

Dancing In The Dark

Bruce Springsteen



Intro: G/// Em/// G/// Em///

G **Em** **G** **Em** **G**
I get up in the evening, and I aint got nothing to say

Em **G** **Em** **C**
I come home in the morning, I go to bed feeling the same way

Am **C** **Am** **G**
I ain't nothing but tired, Man I'm just tired and bored with my self

Em **G** **Em** **D**
Hey there baby, I could use just a little help

D **C**
You can't start a fire, you can't start a fire without a spark

Am **C** **Am** **G/// Em///**
This gun's for hire, even if we're just dancing in the dark

G/// Em///

G **Em** **G** **Em** **G**
Messages keep getting clearer, radio's-on and I'm moving around the place

Em **G** **Em** **C**
I check my look in the mirror, wanna change my clothes my hair my face

Am **C** **Am** **G**
Man I ain't getting nowhere, I'm just living in a dump like this

Em **G** **Em** **D**
There's something happening somewhere, baby I just know that there is

D **C**
You can't start a fire, you can't start a fire without a spark

Am **C** **Am** **G/// Em///**
This gun's for hire, even if we're just dancing in the dark

G/// Em///

BRIDGE:

Em **G**
You sit around getting older

C **D** **Em**
There's a joke here somewhere and it's on me

G

I'll shake the world off my shoulders

C

D

Come on baby the laughs on me

G

Em

G

Em

G

Stay on the streets of this town, and they'll be carving you up all right

Em

G

Em

C

They say you gotta stay hungry, Hey baby, I'm just about starving to night

Am

C

Am

G

I'm dying for action, sick of sitting round here trying to write this book

Em

G

Em

D

I need a love re action, Come on baby give me just one look

D

C

You can't start a fire, sitting round crying on a broken heart

Am

C

Am

G

This gun's for hire, even if we're just dancing in the dark

D

C

You can't start a fire, worrying about your little world falling a part

Am

C

Am

G

Em

This gun's for hire, even if we're just dancing in the dark

G

Em

G

Em///

G///

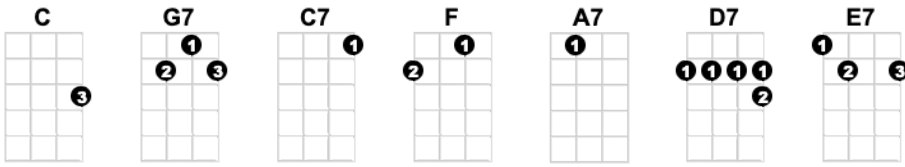
Em///

G STOP

Even if we're just dancing in the dark

Dr Jazz

Jelly Roll Morton



Intro: F/// G7/// C/// G7///

C G7 C G7

Hello central give me Doctor Jazz

C G7 C C7

He's got just what I need I'll say he has

F C A7

When the world goes wrong and I've got the blues

D7 G7

He's the man who makes me get out both my dancin' shoes

C G7 C C7

The more I get the more I want it seems

F E7

I page old doctor jazz in all my dreams

A7

When I'm trouble bound, and mixed

D7

He's the guy that gets me fixed

F G7 C

Hello, central give me Doctor Jazz

Instrumental:

C/// G7/// C/// G7/// C/// G7/// C/// C7///

F/// F/// C/// A7/// D7/// D7/// G7/// G7///

C/// G7/// C/// C7/// F/// F/// E7/// E7///

A7/// A7/// D7/// D7/// F/// G7/// C/// G7///

C G7 C C7

The more I get the more I want it seems

F E7

I page old doctor jazz in all my dreams

A7

When I'm trouble bound, and mixed

D7

He's the guy that gets me fixed

F

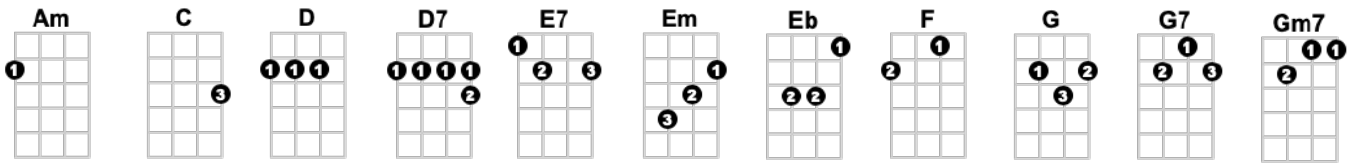
G7

C/// C G7 C STOP

Hello, central give me Doctor Jazz

Don't Go Breaking My Heart

Elton John and Kiki Dee



C/// Am/// F/ G/ C/// F/// C/// F///

C F C F
Don't go breaking my heart. I couldn't if I tried.

C E7 F D7 C G F/// C F C F
Oh Honey if I get restless. Baby, you're not that kind

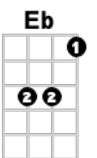
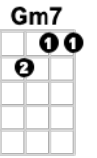
C F C F
Don't go breaking my heart. You take the weight off of me.

C E7 F D7 C G F/// C F C F
Oh Honey when you knock on my door. Ooh, I gave you my key.

Em Gm7 F C G D
Woo hoo. Nobody knows it. When I was down. I was your clown.

Em Gm7 Gm7 F C
Woo hoo. Nobody knows it. (nobody knows) Right from the start.

G D Eb G7 F/// C F C F
I gave you my heart. Ohh oh! I gave you my heart.



C G7 Am G/ F G7 C///
So don't go breaking my heart I won't go breaking your heart.

G Am/// G

F G7 C///
Don't go breaking my heart.

Am/// F/ G/ C///

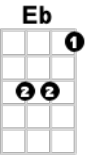
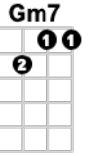
C F C F
And nobody told us. 'Cause nobody showed us.

C E7 F D7 C F/// C F C F
And now it's up to us babe. Oh, I think we can make it.

C F C F
So don't misunderstand me. You put the light in my life.

C E7 F D7 C F/// C F C F
Oh, you put the spark to the flame. I've got your heart in my sights.

Em Gm7 F C G D
 Woo hoo. Nobody knows it. **When I was down. I was your clown.**
 Em Gm7 Gm7 F C
 Woo hoo. Nobody knows it. **(nobody knows) Right from the start.**
 G D Eb G7 F/// C F C F
I gave you my heart. Ohh oh! I gave you my heart.



C Am F G7 C/// G Am/// G
Don't go breaking my heart I won't go breaking your heart.

F G7 C///
 Don't go breaking my heart.

C Am G F G7 C
Don't go breaking my heart I won't go breaking your *heart.

C G Am G
 * Don't go breaking my, don't go breaking my

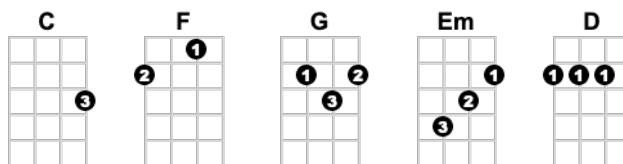
F G7 C
don't go breaking my *heart.

C G Am G
 * Don't go breaking my, don't go breaking my

F G7 C/// G Am/// G F/G7/ C ↓↑↓↑
 Don't go breaking my heart.

Fun, Fun, Fun

The Beach Boys



1-2, 1,2,3,4 Intro: C/// F/// C/// G7///

C

Well she got her daddy's car

F

And she cruised through the hamburger stand now

C

G

Seems she forgot all about the library like she told her old man now

C

F

And with the radio blasting goes cruising just as fast as she can now

C

Em

F

G

C

And she'll have fun fun fun 'til her daddy takes the T-Bird away

C

F

C

G

(Fun fun fun 'til her daddy takes the T-Bird away)

C

Well the girls can't stand her

F

Cause she walks looks and drives like an *ace now

F

(You walk like an ace now, you walk like an ace)

C

G

She makes the Indy 500 look like a Roman chariot *race now

F

(You look like an ace, now you look like an ace)

C

F

A lotta guys try to catch her but she leads them on a wild goose *chase now

F

(You drive like an ace now, you drive like an *ace)

Em

F

G

C

And she'll have fun fun fun 'til her daddy takes the T-Bird a-*way

C

F

C

G

C/// C///

(Fun fun fun 'til her daddy takes the T-Bird away)

Instr: G/// G/// C/// C/// G/// G/// D/// G7///

C Well you knew all along that your dad was gettin' wise to **F** *you now

F
(You shouldn't have lied now, you shouldn't have lied)

C
And since he took your set of keys

G
You've been thinking that your fun is all *through now

G
(You shouldn't have lied now, you shouldn't have lied)

C But you can come along with me 'cause we gotta a lot of things to **F** *do now

F
(You shouldn't have lied now, you shouldn't have lied)

C And we'll have fun fun fun now her **Em** daddy took the **F** T-Bird a-**G** *way **C**

C **F** **C** **G**
(Fun fun fun now her daddy took the T-Bird away)

C And we'll have fun fun fun now her **Em** daddy took the **F** T-Bird away **G** **C**

C **F** **C** **D**
(Fun fun fun now her daddy took the T-Bird)

G
Away fun fun now that daddy took the T-Bird (falsetto over and repeat)

C **F**
Away fun fun now that daddy took the T-Bird

G
Away fun fun now that daddy took the T-Bird

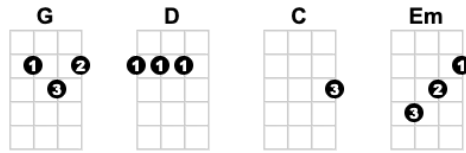
C **F**
Away fun fun now that daddy took the T-Bird

G
Away fun fun now that daddy took the T-Bird

C **F** **G/// GSTOP**
Away fun fun now that daddy took the T-Bird away

Go Your Own Way

Fleetwood Mac



1-2-1-2-3-4, Intro: G/// G///

G **D**
 Loving you isn't the right thing to do

C **G**
 How can I ever change things that I feel?

G **D**
 If I could, maybe I'd give you my world

C **G**
 How can I, when you won't take it from me?

Em **C** **D/// D///**
 You can go your own way, go your own way

Em **C** **D/// D///**
 You can call it ano-ther lonely day

Em **C** **D/// D///**
 You can go your own way, go your own way

G **D**
 Tell me why everything turned a-round?

C **G**
 Packing up, shacking up, is all you wanna do

G **D**
 If I could baby I'd give you my world

C **G///**
 Open up, everything's waiting for you

Em **C** **D/// D///**
 You can go your own way, go your own way

Em **C** **D/// D///**
 You can call it ano-ther lonely day

Em C D/// D///

You can go your own way, go your own way

Instru: G/// G/// G/// G/ D/ C/// C/// C/// G///

G/// G/// G/// G/ D/ C/// C/// C/// G/ D/

Em C D/// D///

You can go your own way, go your own way

Em C D/// D///

You can call it ano-ther lonely day (Another lonely day)

Em C D/// D///

You can go your own way, go your own way

Em C D/// D///

You can call it ano-ther lonely day

Em C D/// D///

You can go your own way, go your own way

Em C D/// D///

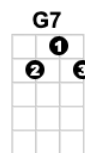
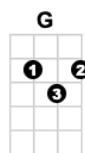
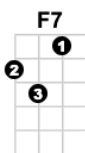
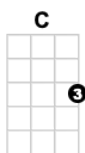
You can call it ano-ther lonely day

Em C D/// D/// G///G STOP

You can go your own way, go your own way

Great Balls of Fire

Jerry Lee Lewis



1-2, 1-2-3-4-

C

You shake my nerves and you rattle my brain

F7

Too much love drives a man insane

G

F7

You broke my will, but what a thrill

C

Goodness gracious great balls of fire

C

I laughed at love cause I thought it was funny

F7

You came along and you moved me honey

G

I changed my mind,

F7

love's just fine

C

Goodness gracious, great balls of fire

F7

C

Kiss me baby Woouooo it feels good

F7

G

Hold me baby Girl let me love you like a lover should

G

You're fine, so kind.

G7

I'm gone tell the world that you're mine mine mine mine.

C

I chew my nails and I twiddle my thumb

F7

I'm real nervous but it sure is fun

G

F7

Come one baby, you're driving me crazy

C

Goodness gracious great balls of fire

**Instrumental: C/// C/// F7/// F7/// G/// F7/// C/// C///
C/// C/// F7/// F7/// G/// F7/// C/// C///**

F7

C

Kiss me baby Woouoooo it feels good

F7

G

Hold me baby Girl let me love you like a lover should

G

You're fine, so kind.

G7

I'm gone tell the world that you're mine mine mine mine.

C

I chew my nails and I twiddle my thumb

F7

I'm real nervous but it sure is fun

G

F7

Come one baby, you're driving me crazy

C

Goodness gracious great balls of fire

C

Goodness gracious great balls of fire

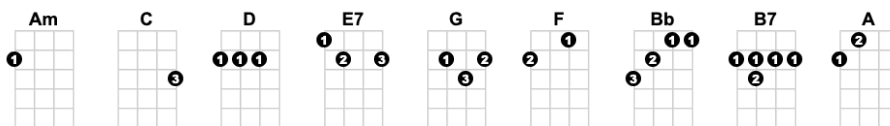
C

Goodness gracious great balls of fire

C ↓ ↑ ↓ ↑

I Predict A Riot

Kaiser Chiefs



(with thanks to Wolverhampton Ukulele Band)

Intro: Am/// Am/// Am/// Am///

Am Am C D Am
 Aaaaah – Watching the people get lairy It's not very pretty I tell thee

Am C D Am
 Walking through town is quite scary And not very sensible either

Am C D Am
 A friend of a friend he got beaten He looked the wrong way at a policeman

Am C D
 Would never have happened to Smeaton And old Leo Denson

Am E7 G D
 la-ah- ah la la la- la- la -la la ...la la

Am E7 G D///
 la-ah- ah la la la- la- la -la la

BUILD UP OF D/// D/// D///

F Bb F F/// F///
 I predict a riot ... I predict a riot

F Bb F F/// F///
 I predict a riot ... I predict a riot

Am/// Am/// C D Am
 I tried to get in my taxi A man in a tracksuit at-tacked me

Am C D Am
 He said that he saw it be-fore me Wants to get things a bit gory

Am C D Am
 Girls run around with no clothes on To borrow a pound for a condom

Am C D
 If it wasn't for chipfat they'd be frozen They're not very sensible

Am E7 G D
 la-ah- ah la la la- la- la -la la ...la la

Am E7 G D///
 la-ah- ah la la la- la- la -la

BUILD UP OF D/// D/// D///

F **Bb** **F** **F/// F///**

I predict a riot ... I predict a riot

F **Bb** **F** **F/// F///**

I predict a riot ... I predict a riot

B7 **A**

BRIDGE And if there's anybody left in here

G **F/// F/// F/// F///**

That doesn't want to be out there

Am **Am** **C** **D** **Am**

Aaaaah – Watching the people get lairy It's not very pretty I tell thee

Am **C** **D**

Walking through town is quite scary And not very sensible

Am **E7 G** **D**

la-ah- ah la la la- la- la -la la ...la la

Am **E7 G** **D**

la-ah- ah la la la- la- la -la la

D/// D/// D/// D///

BUILD UP OF

F **Bb** **F** **F/// F///**

I predict a riot ... I predict a riot

F **Bb** **F** **F/// F///**

I predict a riot ... I predict a riot

F **Bb** **F** **F/// F///**

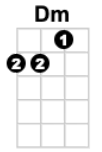
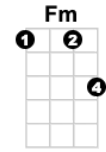
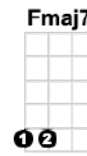
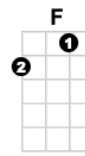
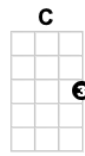
I predict a riot ... I predict a riot

F **Bb** **F///F STOP**

I predict a riot ... I predict a riot

Islands In The Stream

Dolly Parton & Kenny Rogers



Intro: C/// F C/// C/// F C///

C

Baby when I met you there was peace unknown

C7

I set out to get you with a fine-tooth comb

F

C/// F C///

I was soft inside there was something going on

C

You do something to me that I can't explain

C7

F

Hold me closer and I feel no pain every beat of my heart

C/// C///

We got something going on

Fmaj7

Tender love is blind it requires a dedication

Fm

All this love - we - feel - needs no conversation

C

We ride it together uh huh, makin' love with each other uh huh

C

F

Islands in the stream that is what we are

Dm

No one in between, how can we be wrong

C

F

Sail a-way with me, to a-nother world

C

And we re-ly on each other uh huh

Dm

C/// C///

From one lover to another uh huh

C

I can't live without you if the love was gone

C7

Everything is nothing when you've got no one

F

And you did walk in the night,

C/// F C///

slowly losing sight of the real thing

C

That won't happen to us and we got no doubt

C7

Too deep in love and we got no way out

F

And the message is clear

C

This could be the year for the real thing

Fmaj7

No more will you cry, baby I will hurt you never

Fm

We start and end as one in love forever we can

C

Ride it together uh huh, makin' love with each other uh huh

C

F

Islands in the stream that is what we are

Dm

C

No one in between, how can we be wrong Sail a-way with me,

F

C

to a-nother world And we re-ly on each other uh huh

Dm

C/// C///

From one lover to another uh huh

C

F

Islands in the stream that is what we are

Dm

C

No one in between, how can we be wrong Sail a-way with me,

F

C

to a-nother world And we re-ly on each other uh huh

Dm

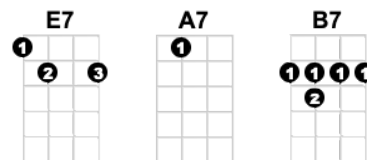
C/// F/// Fm/// C STOP

From one lover to another uh * huh

Last Train To Clarksville

The Monkees

Intro: E7/// E7/// E7/// E7///



E7

Take the last train to Clarksville and I'll meet you at the station

You can be here at 4:30 cause I've made my reservation

A7

Don't be slow, oh no no no, oh no no no

E7

Cause I'm leaving in the morning and I won't see you again

We'll have one more night together, 'til the morning brings my train

A7

and I must go, --- oh no no no, oh no no no

B7

E7

and I don't know if I'm ever coming home

E7

Take the last train to Clarksville. I'll be waiting at the station

There'll be time for coffee-flavored kisses and a bit of conversation

A7

Oh--- Oh no no no, oh no no no

E7

Take the last train to Clarksville. Now I must hang up the phone

I can't hear you in this noisy railroad station all alone,

A7

I'm feelin' low Oh no no no, oh no no no

B7

E7

and I don't know if I'm ever coming home

E7

E7

Take the last train to Clarksville. Take the last train to Clarksville.

E7

E7/// E7/// E7/// E7/// E7stop

Take the last train to Clarksville. Take the last train to Clarksville.

Memories Are Made Of This

Dean Martin

SB2 p24

1-2, 1-2-3-4

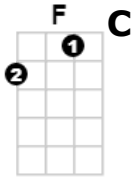
Men sing black - Women to sing parts in red in unison!.

Intro: F/// C7///

Sweet, sweet the memories you gave-a me

F/// C7///

You can't beat the memories you gave-a me

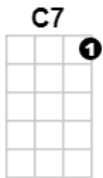


F C7

Take one fresh and tender kiss, Sweet sweet, the mem'ries you gave-a me

F C7

You can't beat the memories you gave a me

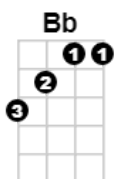


F C7 F

Add one stolen night of bliss, Sweet sweet, the mem'ries you gave-a me

F C7

(You can't beat the memories you gave-a me)



Bb F

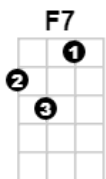
One girl, one boy,

I was a rover But now it's over

C7 F

some grief, some joy.

It was a happy day when you came my way to tell me

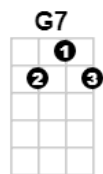


F C7 F

Memo-ries are made of this. Sweet sweet, the mem'ries you gave-a me

F C7

You can't beat the memories you gave a me



F C7 F

Don't for- get a small moon- beam. Sweet sweet, the mem'ries you gave-a me

F C7

You can't beat the memories you gave a me

F C7 F

Fold it lightly with a dream. Sweet sweet, the mem'ries you gave-a me

F C7

You can't beat the memories you gave a me

Bb F

Your lips and mine,

I was a rover But now it's over

C7 F

two sips of wine.

It was a happy day when you came my way to tell me

F C7 F

Memo-ries are made of this. Sweet sweet, the mem'ries you gave-a me

F C7

You can't beat the memories you gave-a me

**All sing
the bridge**

Bb **F**
Then add the wedding bells, one house where lovers dwell,
C7 **F**
three little kids for the flavour
Bb **F**
Stir carefully through the days, see how the flavour stays.
G7 **C7/// C7 STOP**
These are the dreams you will savour

F **C7** **F**
With His blessings from a-bove, **Sweet sweet, the mem'ries you gave-a me**
F **C7**
You can't beat the memories you gave-a me
F **C7**
Serve it generously with love **Sweet sweet, the mem'ries you gave-a me**
F **C7**
You can't beat the memories you gave-a me

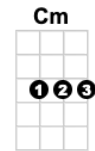
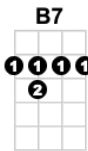
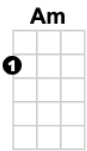
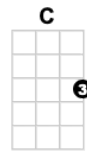
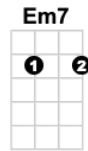
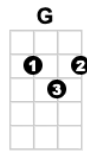
Bb **F**
One man, one wife,
I was a rover But now it's over
C7 **F**
one love, through life.
It was a happy day when you came my way to tell me

F **C7** **F**
Memor- ies are made of this **Sweet sweet, the mem'ries you gave-a me**
F **C7**
You can't beat the memories you gave-a me
F **C7** **F/// F STOP**

All sing Memor-ies are made of this

Moon River

Andy Williams



Strum: D d-u-d-u D d-u-d-u

1-2-3, 2-2-3 Intro: G// Em// C// D7//

G Em7 C G

Moon River, wider than a mile

C G Am B7

I'm crossing you in style some day

Em7 G7 C Cm Em7 Em6

Oh dream maker, you heart breaker Where ever you're goin',

C6 D7

I'm goin' your way

G Em7 C G C G Am B7

Two drifters, off to see the world There's such a lot of world to see

G Em7 Em6 C6 G

We're af---ter the same rainbow's end

C// G

Waitin' 'round the bend

C G

My huckleberry friend

Em7 D7// D7// G// D7//

Moon River... and me

G Em7 C G

Moon River, wider than a mile

C G Am B7

I'm crossing you in style some day

Em7 G7 C Cm Em7 Em6

Oh dream maker, you heart breaker Where ever you're goin',

C6 D7

I'm goin' your way

G Em7 C G C G Am// B7//

Two drifters, off to see the world There's such a lot of world to see

G Em7 Em6 C6 G C G

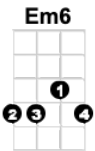
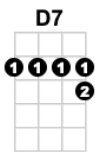
We're af---ter the same rainbow's end Waitin' 'round the bend

C G

My huckleberry friend

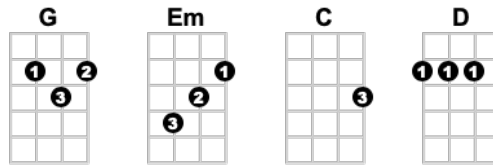
Em7 D7// D7// C Cm G

Moon River... and me



Please Mr Postman

The Carpenters



1-2, 1-2-3-4

Backing vocals

G

STOP! Oh yeah, wait a minute Mister Postman !

Em

Wait! Wa-a-a-ait Mister Postman

G

Please Mister Postman, look and see, oh yeah,
If there's a letter in your bag for me? Please please Mr

Em

C

I've been waiting such a long time Po-o-o-o-ostman

D

For me to hear from that boyfriend of mine Whoa -yeah

G

Em

There must be some word today from my boyfriend so far away

C

D

Please Mr. Postman, look and see if there's a letter, a letter for me.

G

Em

I've been standing here, waiting, Mister Postman, so-o-o patiently,

C

D

For just a card or just a letter saying he's returning home to me.

Mister Postman

G

Em

Please Mister Postman, look and see, oh yeah,

If there's a letter in your bag for me?*

C

***Please please Mister Po-o-ostman - Why's it taking such a long time,**

D

Whoah Yeah - for me to hear from that boy of mine!

G

Em

So many days you passed me b-y-y You saw the tears standing in my eyes.

in my eyes

C

D

You didn't stop to make me feel better By leaving me a card or a letter.

G

Mister Postman Mister Postman look and see

Em

Whoa yeah If there's a letter in your *bag for me?

C

***Please, please Mr Po-o-o-o-stman Why's it takin' such a long time**

D

Why don't you check it and see one more time for me

G

**You gotta wait a minute, wait a minute,
wait a minute wait a minute**

Em

**wait a minute, wait a minute,
wait a minute, wait a minute**

C

Ooh ooh ooh Mister Postman Mr Postman look and see

D

C'mon deliver the letter, the sooner the better

ALL

G

Aaaaaaaaaahhhhhh

Em

Mr Postman

C/// C///

Aaaaaaaaaahhhhhh

D/// D///

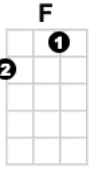
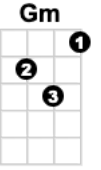
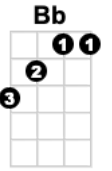
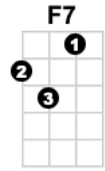
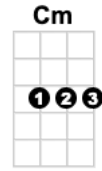
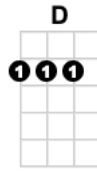
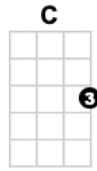
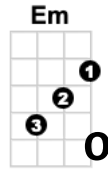
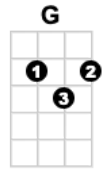
aaaaaaaaahhh

G STOP

Aah

Pretty Woman

Roy Orbison



Intro: D/// D/// D/// D///

G Em

Pretty woman, walking down the street.

G Em

Pretty woman, the kind I like to meet.

C D

Pretty woman..I don't believe you, you're not the truth.

D/// D/// D/// D///

No one could look as good as you Mercy!

G Em

Pretty woman, won't you pardon me?

G Em

Pretty woman, I couldn't help but see.

C D

Pretty woman..that you look lovely as can be.

D/// D/// D/// D///

Are you lonely just like me? (Rrrrrroowww.)

Cm F7

Pretty woman, stop a while.

Bb Gm

Pretty woman, talk a while.

Cm F Bb Gm

Pretty woman, give your smile to me.

Cm F

Pretty woman, yeah, yeah, yeah.

Bb Gm

Pretty woman, look my way.

Cm F Bb G

Pretty woman, say you'll stay with me..

Em C D
cause I need you, I'll treat you right.

G Em C D/// D/// D/// D///
Come with me baby, be mine to-night.

G Em
Pretty woman, don't walk on by.

G Em
Pretty woman, don't make me cry.

C D/// D/// D/// D///
Pretty woman..don't walk away, hey okay.

D D/// D///
If that's the way it must be, okay.

D
I guess I'll go on home, it's late.

D/// D STOP
There'll be tomorrow night, but wait..

NC D/// D///
What do I see?

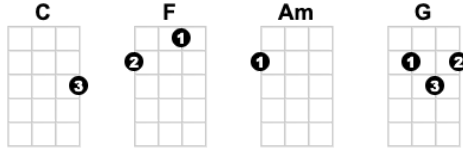
D D/// D///
Is she walking back to me?

D D/// D///
Yeah, she's walking back to me.

D G STOP
Whoa, oh, Pretty woman.

Shut Up And Dance

Walk The Moon



1-2, 1-2-3-4 Intro: C/ F/ Am/ G/ C/// G/

G/ C F Am G

"Oh don't you dare look back. Just keep your eyes on me."

C F Am G C
I said, "You're holding back," She said, "Shut up and dance with me!"

F Am G

This woman is my destiny

C F Am G C///

She said, "Ooh-ooh- hoo, shut up and dance with me."

Instru: F/ G/ Am/ G/ F/ G/ Am/ G/

G/ C F Am

We were victims of the night,

G C F Am

The chemical, physical, kryptonite

G C F Am

Helpless to the bass and the fading light

G C F Am G

Oh, we were bound to get together, bound to get together.

C F Am G
She took my arm, I don't know how it happened.

C F G
We took the floor and she said,

G C F Am G

"Oh don't you dare look back. Just keep your eyes on me."

C F Am G C
I said, "You're holding back," She said, "Shut up and dance with me!"

F Am G
This woman is my destiny

C F Am G C
She said, "Ooh-ooh- hoo, shut up and dance with me."

G C F Am
A backless dress and some beat up sneaks,

G C F Am
My discothèque, Juliet teenage dream.

G C F Am G
I felt it in my chest as she looked at me.

C F
I knew we were bound to be together,

Am G
Bound to be together

C F Am G
She took my arm, I don't know how it happened.

C F C
We took the floor and she said,

G C F Am G
"Oh don't you dare look back. Just keep your eyes on me."

C F Am G C
I said, "You're holding back," She said, "Shut up and dance with me!"

F Am G
This woman is my destiny

C F Am G C
She said, "Ooh-ooh- hoo, shut up and dance with me."

C F Am G
She took my arm, I don't know how it happened.

C F G
We took the floor and she said,

G C F Am G
"Oh don't you dare look back. Just keep your eyes on me."

C F
I said, "You're holding back, "

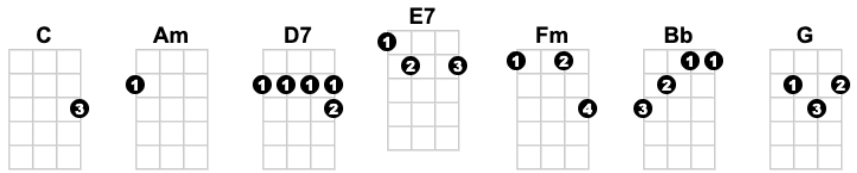
Am G C F Am G
She said, "Shut up and dance with me!" This woman is my destiny

C F Am G C
She said, "Ooh-ooh- hoo, shut up and dance with me."

C F Am G C↓↑↓↑ STOP
"Ooh-ooh- hoo, shut up and dance with me."

Space Oddity

David Bowie



Intro: Fmaj7///. Fmaj7/// Em/// Em///

For here am I sitting in a tin can,

Fmaj7/// Fmaj7/// Em/// Em///

far above the world

C Em/// Em/// C Em/// Em///

Ground control to Major Tom. Ground control to Major Tom

Am C D7/// D7///

Take your protein pills and put your helmet on

C Em///Em///

Ground control to Major Tom

C Em/// Em///

Commencing countdown, engines on

Am C D7 D7/// D7///

Check ignition and may God's love be with you

C E7 F/// F///

This is ground control to Major Tom - you've really made the grade

Fm C F// F///

And the papers want to know whose shirts you wear,

Fm C F/// F///

Now it's time to leave the capsule if you dare

C E7 F/// F///

This is Major Tom to ground control, I'm stepping through the door

Fm C F/// F///

And I'm floating in the most peculiar way

Fm C F/// F///

And the stars look very different today

Fmaj7/// Fmaj7/// Em/// Em///

For here am I sitting in a tin can,

Fmaj7/// Fmaj7/// Em/// Em///

far above the world

Bb Am G F/// F///

Planet Earth is blue and there's nothing I can do

Instr: C/-F/ G-A/A/ C/-F/ G-A/A/

Fmaj7/// Fmaj7/// Em7/// Em7///

A/// A/// C/// C/// D/// D/// E7/// E7///

C **E7** **F/// F///**
Though I'm passed one hundred thousand miles, I'm feeling very still

Fm **C** **F/// F///**
And I think my spaceship knows which way to go,

Fm **C** **F/// F///**
Tell my wife I love her very much... She knows.

G **E7** **Am** **C**
Ground control to Major Tom: Your circuit's dead, there's something wrong.

D7 **C**
Can you hear me Major Tom? Can you hear me Major Tom?

G
Can you hear me Major Tom? Can you

Fmaj7/// Fmaj7/// Em/// Em///
Here am I floating round my tin can,

Fmaj7/// Fmaj7/// Em/// Em///
far above the moon

Bb **Am** **G** **F/// F///**
Planet Earth is blue and there's nothing I can do

C/-F/ G-A/A/ C/-F/ G-A/A/

Fmaj7/// Fmaj7/// Em7/// Em7///

A/// A/// C/// C///

D/// D/// E7/// E7/// E7/// E7/// E7/// Slow strum last chord

C **F** **C**
Baby let me be, around you every night

Bah Ba-da-da Bah Ba-da-da Bah Ba-da-da Bah ba-da-da
F **C**

Run your fingers through my hair and cuddle me real tight

Bah Ba-da-da Bah Ba-da-da Bah Ba-da-da Bah ba-da-da
G7 **NC** **C**

Oh let me be **(oh let him be)** your Teddy Bear **Bah Ba-da-da Bah Ba-da-da**

F **G7**
I don't wanna be a tiger

Doo-wah **Doo-wah**
F **G7**

'Cause tigers play too rough

Doo-wah **Doo-wah**
F **G7**

I don't wanna be a lion

Doo-wah **Doo-wah** **C**
F **G7**

'Cause lions ain't the kind you love e-nough

Doo-wah **Doo-wah** **Bah Ba-da-da**

NC **C**
Just wanna be, your Teddy Bear

Bah Ba-da-da Bah Ba-da-da Bah Ba-da-da Bah Ba-da-da
F **C**

Put a chain around my neck and lead me any-where

Bah Ba-da-da Bah Ba-da-da Bah Ba-da-da Bah ba-da-da
G7 **NC** **C**

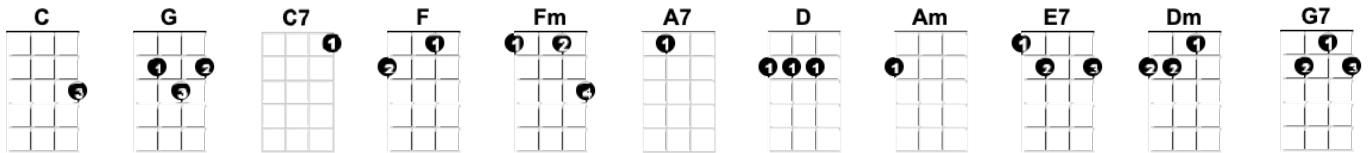
Oh let me be **(oh let him be)** Your Teddy Bear **Bah Ba-da-da Bah Ba-da-da**

G7 **ALL** **C**
Oh let me be **(oh let him be)** your Teddy Bear

NC **C**
I just wanna be your teddy bear **Woooooooooooooooooooo**

When I'm 64

The Beatles



1-2, 1-2-3-4

Intro: C///

Am///

Do-Do-Do-Do-Do Do-do-do-do do-do-do

F/ G/ C G C STOP C/// C///

Do-do-do-do do-do do mmmmmmmmm

C G

When I get older losing my hair, many years from now

G

Will you still be sending me a valentine,

C

Birthday greetings bottle of wine?

C7

F

If I'd been out till quarter to three, would you lock the door

Fm

C

A7

Will you still need me, will you still feed me,

D G C

When I'm sixty- four?

Am

G

Am

E7/// E7///

ooh-ooh-ooh-ooh-ooh-ooh-ooh-ooh, you'll be older too

Am

Dm/// Dm///

Ahh - ahh, and if you say the word

F G C/// G7///

I could stay with you

C

I could be handy mending a fuse,

G///

when your lights have gone

G

You can knit a sweater by the fireside,

C

Sunday mornings go for a ride

C7

F///

Doing the garden, digging the weeds, who could ask for more?

F

Fm

C

A7

Will you still need me, will you still feed me,

D G C///

When I'm sixty-four?

Am

Every summer we can rent a cottage,

G

Am

In the Isle of Wight, if it's not too dear

E7/// E7/// Am/// Am

Dm

We shall scrimp and save.

Grandchildren on your knee,

F G C/// G7///

Vera, Chuck, and Dave

C

G

Send me a postcard, drop me a line, stating point of view

G

Indicate precisely what you mean to say,

C ↓ STOP

Yours sincerely, Wasting Away

C

C7

F///

Give me your answer, fill in a form, mine for ever more

F

Fm

C

A7

Will you still need me, will you still feed me,

D G C///

When I'm sixty-four?

F

Fm

C

A7

Will you still need me, will you still feed me,

D G C G C. STOP

When I'm sixty-four?

