

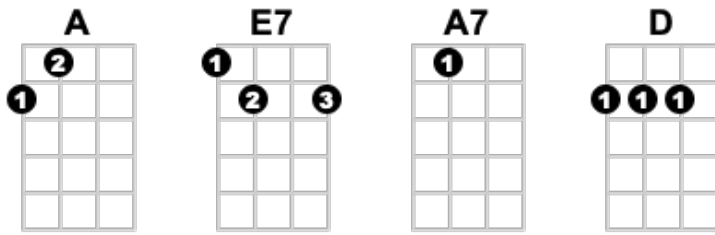
WUG performance List 1

October 2025

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Happy Birthday

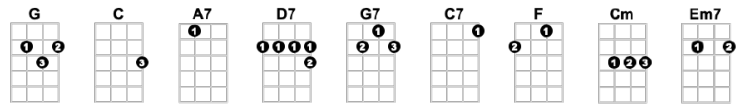


Leader: Single strum of A to get the key

NC A E7
 Happy Birthday to you,
E7 A
 Happy Birthday to you,
A7 D
 Happy Birthday, dear (name.....)
A E7 A. STOP
 Happy Birthday to you

A E7
 Happy Birthday to you,
E7 A
 Happy Birthday to you,
A7 D
 Happy Birthday, dear (name.....)
A E7 A. STOP
 Happy Birthday to you

Chattanooga Choo Choo



Glenn Miller

BPM: 145

Men
Women

1-2, 1-2-3-4 Intro: G/ Em7/ C/ D7/ G/// D7///

G C G/// G/
Pardon me, boy, is that the Chattanooga Choo Choo?

G/ A7/// D7 G/// D7///
Track twenty-nine! Boy, you can give me a shine

G C G/// G/
Can you afford to board, the Chattanooga Choo Choo

G/ A7/// D7/// G/// G7/
I got my fare and just a trifle to spare

G7/ C G7 C G7
You leave the Pennsylvania Station 'bout a quarter to four

C G7 C C7
Read a maga-zine and then you're in Balti-more

F D7 C A7
Dinner in the diner nothing could be finer

D7 G7
Than to have your ham and eggs in Caro-lina

C G7 C G7
When you hear the whistle blowing eight to the bar

C G7 C C7
Then you know that Tennessee is not very far

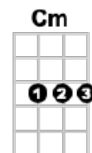
F D7 C A7
Shovel all the coal in gotta keep it rollin'

D7 G7 C/
Woo woo Chattanooga there you are

G C G/// G/
There's gonna be, a certain party at the station

G/ A7/// D7/// G/// D7///
Satin and lace I used to call Funny Face

G G7 C Cm
She's gonna cry until I tell her that I'll never roam



G Em7
So Chattanooga Choo Choo

C D7 G/// G///

Won't you choo choo me home (**Chattanooga Chatta*nooga**)

G7/ C G7 C G7
***You leave the Pennsylvania Station 'bout a quarter to four**

C G7 C C7
Read a maga-zine and then you're in Balti-more

F D7 C A7
Dinner in the diner nothing could be finer

D7 G7
Than to have your ham and eggs in Caro-lina

C G7 C G7
 When you hear the whistle blowing eight to the bar

C G7 C C7
 Then you know that Tennessee is not very far

F D7 C A7
 Shovel all the coal in gotta keep it rollin'

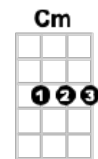
D7 G7 C
 Woo woo Chattanooga there you are

G C G
 There's gonna be, a certain party at the station

G A7 D7 G D7

Satin and lace I used to call Funny Face

G G7 C Cm
 She's gonna cry until I tell her that I'll never roam



G Em7
 So Chattanooga Choo Choo

C D7 G/// G///

Won't you choo choo me home (**Chattanooga Chattanooga**)

G G
All a-board (Chattanooga Chattanooga)

G G
Get a-board (Chattanooga Chattanooga)

G Em7
 So Chattanooga Choo Choo

C D7 G/// G↓ G↓STOP

Won't you choo choo me home - Chattanooga Choo Choo

Da Doo Ron Ron

By Jeff Barry, Ellie Greenwich and Phil Spector

Count: 1, 2, 1, 2, 3, 4

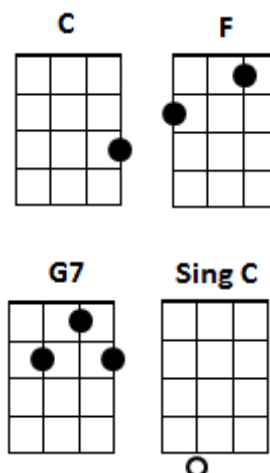
Intro: C /// F /// G7 /// C ///

Verse 1: C F
I met him on a Monday and my heart stood still
G7 C
Da doo ron ron ron, da doo ron ron
C F
Somebody told me that his name was Bill
G7 C
Da doo ron ron ron, da doo ron ron

Chorus: C (STOP) F C (STOP) G7
Yes - my heart stood still, yes - his name was Bill
C (STOP) F G7 C
And when he walked me home, da doo ron ron ron, da doo ron ron
C ///

Verse 2: C F
I knew what he was doing when he caught my eye
G7 C
Da doo ron ron ron, da doo ron ron
C F
He looked so quiet, but my oh my
G7 C
Da doo ron ron ron, da doo ron ron

Chorus: C (STOP) F C (STOP) G7
Yes - he caught my eye, yes - oh my oh my
C (STOP) F G7 C
And when he walked me home, da doo ron ron ron, da doo ron ron
C ///



Verse 3:

C **F**
He picked me up at seven and he looked so fine

G7 **C**
Da doo ron ron ron, da doo ron ron

C **F**
Someday soon I'm gonna make him mine

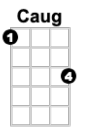
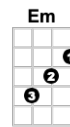
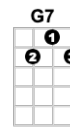
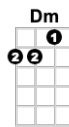
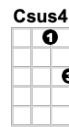
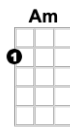
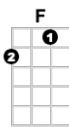
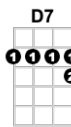
G7 **C**
Da doo ron ron ron, da doo ron ron

Chorus:

C (STOP) F C (STOP) G7
 Yes - he looked so fine, yes - I'll make him mine
C (STOP) F G7 C
 And when he walked me home, da doo ron ron ron, da doo ron ron
G7 C
 Da doo ron ron ron, da doo ron ron
G7 C C C
 Da doo ron ron ron, da doo ron ron

Abba Medley

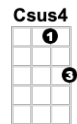
Abba



Intro: C Csus4 C Csus4

Strum: Du-du du-du du-du du-du

C Csus4 C Csus4 C G
Su-per Trou-per beams are gonna blind me, but I won't feel blue
Dm G G7 C/// C///



**BPM:
118**

like I always do 'Cause somewhere in the crowd there's you

C Em Dm G7
 I was sick and tired of every-thing, when I called you last night from Glasgow

C Em Dm G7
 All I do is eat and sleep and sing, wishing every show was the last show

F C
 So imagine I was glad to hear you're coming

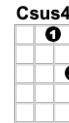
F C
 Suddenly I feel all right

F C G7 G7
 and it's gonna be so different. When I'm on the stage to-night

C Csus4 C Csus4
 Tonight the Su-per-per Trou-per-per lights are gonna find me

Csus4 C G Dm G7 C
 Shining like the sun, smiling having fun Feeling like a number one

C Csus4 C Csus4
 Tonight the Su-per-per Trou-per-per beams are gonna blind me



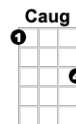
Csus4 C G Dm G
 But I won't feel blue like I always do

G7 C/// C/// **Tempo change BPM:
- speed up 138**
 'Cause somewhere in the crowd there's you.

C G C G F/// F///
I've been cheated by you since I don't know when

C G C G F/// F/// **Change strum du-du-du-du-**
 So I made up my mind, it must come to an end

C Caug
 Look at me now, will I ever learn?



C Caug F **Normal strum**
 I don't know how but I suddenly lose control

G7
 There's a fire with- in my soul

F C G **Change strum du-du-du-du-**
 Just one look and I can hear a bell ring

F C G **Normal strum**
 One more look and I forget everything, o_o_o_oh

C **F**
Mamma mia, here I go again My my, how can I re- sist you?

C **F**
Mamma mia, does it show again? My my, just how much I've missed you

C **G** **Am** **Em**
Yes, I've been broken-hearted, Blue since the day we parted

F **Dm** **G7**
Why, why did I ever let you go?

C **F**
Mamma mia, here I go again My my, how can I re- sist you?

C **F**
Mamma mia, does it show again? My my, just how much I've missed you

C **G** **Am** **Em**
Yes, I've been broken-hearted, Blue since the day we parted

F **Dm** **G7**
Why, why did I ever let you go?

C **Am**
Mamma mia, now I really know,

F **Dm** **G7///** **C///** **C///** **Tempo change** **BPM:**
My my, I could never let you go **- speed up** **148**

C **D7** **G** **F** **G**
My, my, at Waterloo Nap-oleon did surr-ender

C **D7** **G** **F** **C** **G** **Am**
Oh yeah, and I have met my destiny in quite a similar way

Am **D7** **G/** **F/** **C/** **G7/**
The history book on the shelf is always repeating it -self

C **F///** **F///**
Waterloo - I was defeated, you won the war

G **C** **G**
Waterloo - Promise to love you for ever more

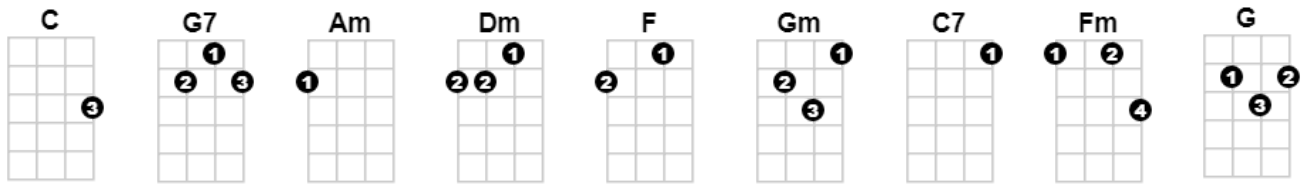
C **F///** **F///** **G** **C**
Waterloo - Couldn't escape if I wanted to Waterloo - Knowing my fate is to be with you,

C **G** **C///** **C///** **C///** **CGC STOP**
wo, wo, wo, wo Waterloo - Finally facing my Waterloo

I Can't Smile Without You

Barry Manilow

Slow swing



1-2, 1-2-3-4

Intro: C/// C/// Am/// Am/// Dm/// Dm/// G7///

G7/// C

Am

You know I can't smile without you, I can't smile without you

Dm

G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C

Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm

G7

C/// G7///

If you only knew what I'm going through, I just can't smile without you

C

Dm

You came along just like a song, and brightened my day

G7

C

Who'd have believed that you were part of a dream

Dm

G7

Now it all seems light years away

G7// C

Am

And now I can't smile without you, I can't smile without you

Dm

G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C

Am

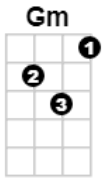
You see I feel sad when you're sad, I feel glad when you're glad

Dm

G7

C/// C///

If you only knew what I'm going through, I just can't smile without you



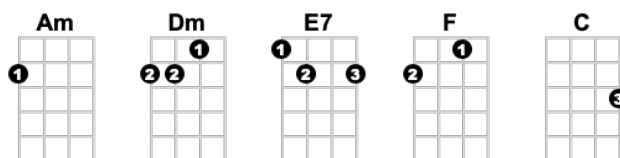
Gm **Gm** **C7** **F**
 Now some people say happiness takes so very long to find
 Fm **Dm** **G** **G7/// STOP**
 Well, I'm finding it hard leaving your love be-hind me

NC **C** **Am**
 And you see I can't smile without you, I can't smile without you
 Dm **G7**
 I can't laugh and I can't sing, I'm finding it hard to do anything
 C **Am**
 You see I feel sad when you're sad, I feel glad when you're glad
 Dm **G7** **C///**
 If you only knew what I'm going through, I just can't smile without you

Outro: Dm/// Fm/// C STOP

Wellerman

Traditional sea shanty



1-2, 1-2-3-4

Intro: F/// C/// E7/// Am/// Men sing low harmony!

Am

Dm

Am

There once was-a-ship that put to sea and the name of the ship was the Billy of Tea

Am

E7

Am

The winds blew hard, her bow dipped down, oh blow, my bully boys, blow

Chorus:

F

C

Dm

Am

Soon may the Wellerman come to bring us sugar and tea and rum

F

C

E7

Am

One day, when the tonguin' is done, we'll take our leave and go

Am

Dm

Am

She'd not been two weeks from shore when down on her a right whale bore

Am

E7

Am

The captain called all hands and swore, he'd take that whale in tow

F

C

Dm

Am

Soon may the Wellerman come to bring us sugar and tea and rum

F

C

E7

Am

One day, when the tonguin' is done, we'll take our leave and go

Am

Dm

Am

Before the boat had hit the water, the wha-ale's tail came up and caught her

Am

E7

Am

All hands-to-the-side, harpooned and fought her-when-she dived down below

F

C

Dm

Am

Soon may the Wellerman come to bring us sugar and tea and rum

F

C

E7

Am

One day, when the tonguin' is done, we'll take our leave and go

Am

Dm

Am

No line was cut, no whale was freed; The Captain's mind was not of greed

Am

E7

Am

But he belonged to the whaleman's creed; She took that ship in tow

F

C

Dm

Am

Soon may the Wellerman come to bring us sugar and tea and rum

F

C

E7

Am

One day, when the tonguin' is done, we'll take our leave and go

Am **Dm** **Am**
For forty days, or even more, the line went slack, then tight once more
Am **E7** **Am**
All boats were lost (there were only four) but still that whale did go

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum
F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Am **Dm** **Am**
As far-as-I've-heard, the fight's still on; The line's not cut and the whale's not gone
Am **E7** **Am**
The Wellerman makes his regular call to encourage the Captain, crew, and all

Chorus ACAPELLA with tapping on ukes

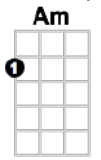
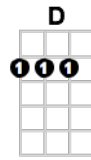
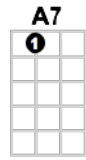
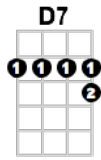
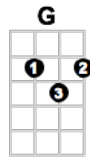
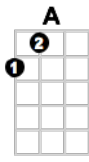
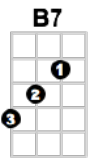
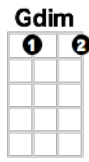
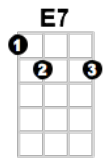
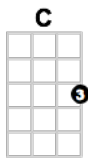
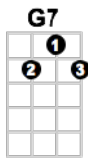
F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum
F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Chorus all sing and play

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum
F **C** **E7** **Am///Am.**
One day, when the tonguin' is done, we'll take our leave and go

George Formby Medley

George Formby



BPM:
108

Strum: ddu - udu

1-2, 1-2-3-4 Intro: G/// D7/// G/// G STOP

G

I'm leaning on a lamp-post at the corner of the street,

G

D7

G

In case a certain little lady comes by.

D7

G

D7

A7

D

Oh me, oh my, I hope the little lady comes by.

G

I don't know if she'll get away, She doesn't always get away,

G

D7

G

But anyhow I know that she'll try.

D7

G

D7

A7

D

Oh me, oh my, I hope the little lady comes by,

D7

There's no other girl I would wait for,

G

But this one I'd break any date for,

A7

I won't have to ask what she's late for,

Am ↓ (single strum)

D7 ↓ (single strum)

She wouldn't leave me flat, She's not a girl like that.

D7

G

Oh, she's absolutely wonderful, and marvellous and beautiful.

G

D7

G7

And anyone can understand why,

C

I'm leaning on a lamp-post at the corner of the street

C

G

D7

G/// G///

In case a certain little lady passes by.

G

A7

Now I go cleaning windows to earn an honest bob

D

G

For a nosey parker it's an interesting job

G

G7

C

A7

Now it's a job that just suits me a window cleaner you will be

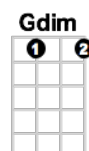
G

E7

Gdim

G

If you could see what I can see when I'm cleaning windows



G **G7** **C** **A7**
 The honeymooning couples too you should see them bill and coo
G **E7** **Gdim** **G**
 You'd be surprised at things they do, when I'm cleaning windows

B7 **E7**
 In my profession I work hard but I'll never stop
A7 **A** **D7**
 I'll climb this blinking ladder 'til I get right to the top

G **G7** **C** **A7**
 The blushing bride she looks divine, the bridegroom he is doing fine
G **E7** **Gdim** **G**
 I'd rather have his job than mine when I'm cleaning windows

G **G7** **C** **A7**
 The chambermaid sweet names I call it's a wonder I don't fall
G **E7** **Gdim** **G**
 My mind's not on my work at all when I'm cleaning windows

Gdim	
1	2

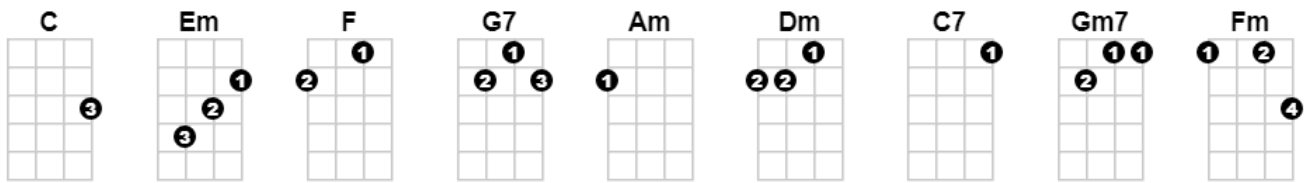
G/// G7/// C/// A7/// G/// E7/// Gdim/// G///

Gdim/// G/// G C G STOP
 When I'm cleaning windows

Magic Moments

BPM: 104

Perry Como



1-2, 1-2-3-4 **Not too fast!**

C/ Am/ F/ G7/ C/ Am/ F/ G7/

C Em F G7

Magic, moments, when two hearts are car-in'.

C Em F G7

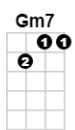
Magic, moments, memories we've been shar-in'.

C Am Dm G7

I'll never for-get the moment we kissed, the night of the hayride.

C Am Dm G7

The way that we hugged, to try to keep warm, while takin' a sleigh ride.

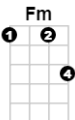


C Em F G7

Magic, moments, when two hearts are car-in'.

C Em F G7

Magic, moments, memories we've been shar-in'.



C7 Gm7 F Fm C Em F G7 C

Time can't e-rase the memory of, these magic, moments; filled with love!

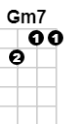
Instr: C/ Am/ F/ G7/ C/ Am/ F/ G7/

C Am Dm G7

The telephone call that tied up the line, for hours and hours.

C Am Dm G7

The Saturday dance, I got up the nerve, to send you some flowers.

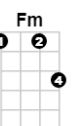


C Em F G7

Magic, moments, when two hearts are car-in'.

C Em F G7

Magic, moments, memories we've been shar-in'.



C7 Gm7 F Fm C Em F G7 C

Time can't e-rase the memory of, these magic, moments; filled with love!

C **Am** **Dm** **G7**
 The way that we cheered, whenever our team was scoring a touchdown!

C **Am** **Dm** **G7**
 The time that the floor fell out of my car, when I put the clutch down!

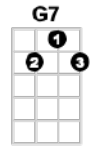
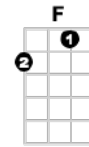
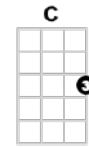
C **Am** **Dm** **G7**
 The penny ar-cade, the games that we played, the fun and the prizes!

C **Am** **Dm** **G7**
 The Halloween hop, when everyone came in funny dis-guises.

C **Em** **F** **G7** **C** **C**
 Magic, moments; filled with love!

I Only Want To Be With You

Dusty Springfield



1-2 1-2-3-4

Intro: C/ F/ G7/// C/ F/ G7///

C

Am

I don't know what it is that makes me love you so

C

Am

I only know I never want to let you go

F

G7

Dm

G7

Cause you started something can't you see

C

Am

That ever since we met you've had a hold on me

F

G7

Dm

G7

C/

F/

G7///

It happens to be true I only wanna be with you

C

Am

It doesn't matter where you go or what you do

C

Am

I want to spend each moment of the day with you

F

G7

Dm

G7

Look what has happened with just one kiss

C

Am

I never knew that I could be in love like this

F

G7

Dm

G7

C

It's crazy but it's true I only wanna be with you

G#

C

F

C

You stopped and smiled at me and asked me if I cared to dance

G7

D7

G7

I fell into your open arms I didn't stand a chance now listen honey

C

Am

I just wanna be beside you everywhere

C

Am

As long as we're together honey I don't care

F

G7

Dm

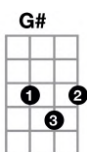
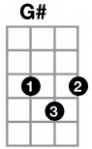
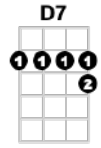
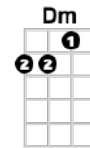
G7

Cause you started something can't you see

C

Am

That ever since we met you've had a hold on me



F G7 Dm G7 C

It happens to be true I only wanna be with you

C Am

I don't know what it is that makes me love you so

C Am

I only know I never want to let you go

F G7 Dm G7

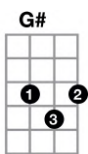
Cause you started something can't you see

C Am

That ever since we met you've had a hold on me

F G7 Dm G7 C

It happens to be true I only wanna be with you



G# C F C
You stopped and smiled at me and asked me if I cared to dance

G7 D7 G7

I fell into your open arms I didn't stand a chance now listen honey

C Am

I just wanna be beside you everywhere

C Am

As long as we're together honey I don't care

F G7 Dm G7

Cause you started something can't you see

C Am

That ever since we met you've had a hold on me

F G7 Dm G7 C

It happens to be true I only wanna be with you

F G7 F G7 C

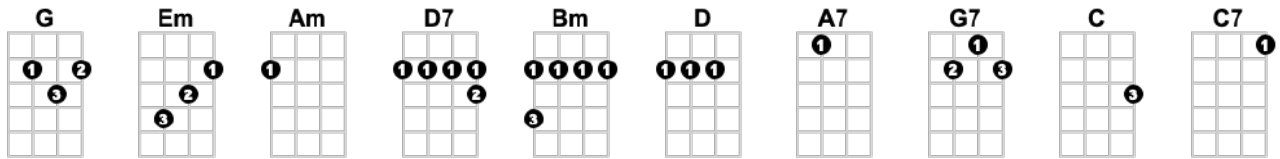
No matter no matter what you do I only wanna be with you

F G7 F G7 C///C F C. STOP

No matter, no matter what you do I only wanna be with you

Summer Holiday/Travellin' Light/Livin' Doll

Cliff Richard



Intro: One player strums

BPM: 125

G G/// Em/D/ G G/// Em/D/

G Em Am D7 G Em Am D7

We're all going on a summer holiday No more working for a week or two

G Em Am D7 Am D7 G Bm

Fun and laughter on our summer holiday No more worries for me and you

Am D7 G

For a week or two

Am D G Am D G

We're going where the sun shines brightly. We're going where the sea is blue

Bm A7 D D7

We've seen it in the movies. Now let's see if it's true

G Em Am D7 G Em Am D7

Everybody has a summer holiday. Doing things they always wanted to

G Em Am D7 Am D7 G Bm

So we're going on a summer holiday to make our dreams come true

Am D7 G/// G///

For me and you

G G/// G7///

Got no bags of baggage to slow me down

C G

I'm travelling so fast my feet ain't touching the ground

D G/// G7///

Travelling light, travelling light

C D G/// G7///

Well, I just can't wait to be with my baby to-night

C G

No comb and tooth brush I got nothing to haul

C D D

I'm carrying only a * pocketful of dreams * a heart full of love

D **D**
And * they weigh nothing at all

G **G/// G7///**
Soon, I'm gonna see that love look in her eyes

C **G/// G7///**
I'm a hoot and a holler away from para-dise

D **G/// G7///**
Travelling light, travelling light

C **D** **G/// G STOP**
Well, I just can't wait to be with my baby to- night

NC **G**
Got myself a cryin' talkin' sleepin' walkin' livin' doll
A7/// D7///

Got to do the best to please her just 'cause she's a living doll

G **C7/// C7///**
Got a rovin' eye and that is why she satis-fies my soul

G **D7** **G///**
Got the one and only walkin' talkin' livin' doll

G/// **C** **G** **G7**
Take a look at her hair it's real, If you don't believe what I say just feel

C **A7** **D7**
Gonna' lock her up in a trunk so no big hunk can steal her away from me

D7 **G**
Got myself a cryin' talkin' sleepin' walkin' livin' doll

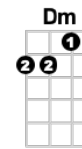
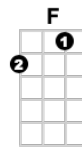
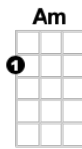
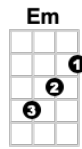
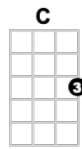
A7/// D7///
Got to do the best to please her just 'cause she's a living doll

G **C7/// C7///**
Got a rovin' eye and that is why she satis-fies my soul

G **D7** **G/// G F G STOP**
Got the one and only walkin' talkin' livin' doll

Count On Me

Bruno Mars



BPM: 89

1-2, 1-2-3-4 Intro: C/// C/// C/// C///

C

Em/// Em///

If you ever find yourself stuck in the middle of the sea

Am/// G/// F/// F///

I'll sail the world to find you

C///

C///

Em/// Em///

If you ever find yourself lost in the dark and you can't see

Am/// G/// F/// F///

I'll be the light to guide you

Dm///

Em/// Em//

To find out what we're made of

Em F///

G/// G STOP

When we are called to help our friends in need

NC

C

Em

You can count on me like one, two, three

Am/// G//

I'll be there

F

C

Em

And I know when I need it I can count on you like four, three, two

Am/// G//

And you'll be there

F

C///

Cause that's what friends are supposed to do, oh yeah

C/// Em/// Em/// Am/// G/// F/// G//

Oo-oo-oo-oo-ooooo Oo-oo-oo-oo- ooooh ooooh yeah yeah

C

Em/// Em///

If you're tossin and you're turnin and you just can't fall a-sleep

Am G F/// F///

I'll sing a song be-side you

C

Em/// Em///

And if you ever for-get how much you really mean to me

Am G F/// F///

Every day I will remind you, oh-oh-oh-oh

Dm **Em///** **Em//**

To find out what we're made of

Em **F** **G///** **G STOP**

When we are called to help our friends in need

(NC) **C** **Em**

You can count on me like one, two, three

Am/// **G//**

I'll be there

F **C** **Em**

And I know when I need it I can count on you like four, three, two

Am/// **G//**

And you'll be there

F **C///**

Cause that's what friends are supposed to do, oh yeah

C/// **Em///** **Em///** **Am///** **G///** **F///** **G//**

Oo-oo-oo-oo-oooo Oo-oo-oo-oo- ooooh ooooh yeah yeah

Dm **Em** **Am///** **Am///** **G///** **G///**

You'll always have my shoulder when you cry

Dm **Em** **F///** **F///**

I'll never let go, never say good bye

G↓ (NC) **C**

You know you can

C **Em** **Am///** **G//**

Count on me like one, two, three I'll be there

F **C** **Em**

And I know when I need it I can count on you like four, three, two

Am **G//**

And you'll be there

F **C///**

Cause that's what friends are supposed to do, oh yeah

C/// **Em///** **Em///** **Am///** **G///**

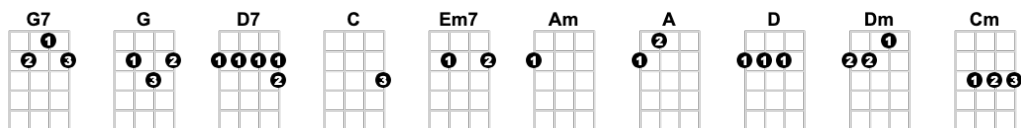
Oo-oo-oo-oo Oo oo-oo-oo oooooo oooo

F **G7** **C///** **C STOP**

You-can-count on me cause I can count on you

Edelweiss

Traditional



Men only strum verses. All strum chorus

Intro: G// D7// G// G//
you look happy to meet // me.

G D7 G C G Em7 Am D7
Edel- weiss, edel- weiss, ev'ry morning you greet me.

G D7 G C G D7 G G7//
Small and white, clean and bright, you look happy to meet me.

Chorus solo: **D7 G**
Blossom of snow, may you bloom and grow
C A D D7
bloom and grow for- ev- er.
G Dm C Cm
Edel- weiss, edel- weiss,
G D7 G// G//
bless my homeland for- ev- er.

Strumming only - no solo

G// Dm// C// Cm// G// D7// G// G//

G D7 G C G Em7 Am D7
Edel- weiss, edel- weiss, ev'ry morning you greet me.

G D7 G C G D7 G G7//
Small and white, clean and bright, you look happy to meet me.

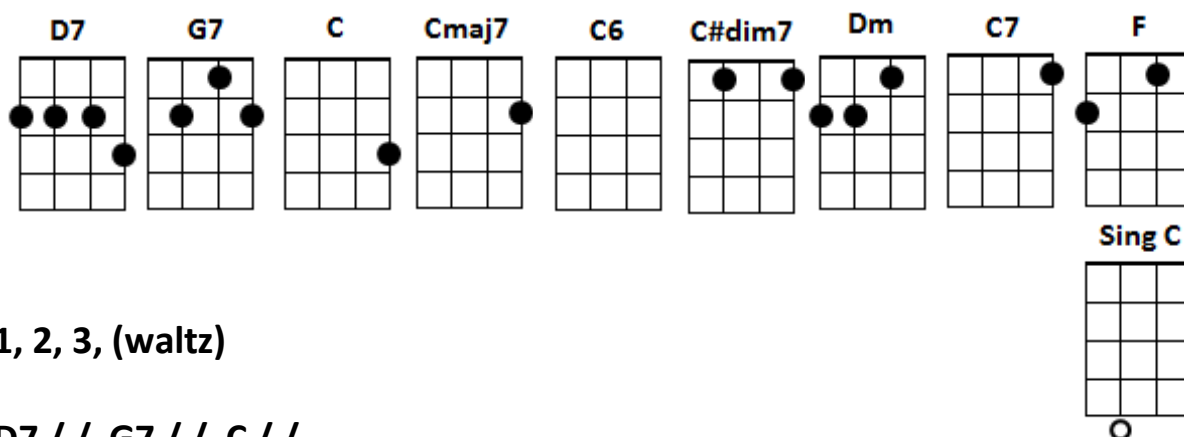
Chorus all sing:

D7 G
Blossom of snow, may you bloom and grow
C A D D7
bloom and grow for- ev- er.
G Dm C Cm
Edel- weiss, edel- weiss,
G// D7// G// C/// G// G STOP
bless my homeland for- ever.

Slowing down...

Que Sera, Sera (Whatever Will Be, Will Be)

By Jay Livingston and Ray Evans



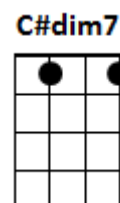
Count: 1, 2, 3, (waltz)

Intro: D7 // G7 // C //

All play

Verse 1: C Cmaj7 C6 C C#dim7 Dm
Solo singer When I was just a little girl, I asked my mother, "what will I be?"
and men G7 Dm G7 C
only strum "Will I be pretty, will I be rich?" Here's what she said to me

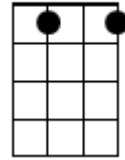
Chorus: C7 F C
All sing Que sera, sera. Whatever will be, will be
and play G7 C
 The future's not ours to see. Que sera, sera



Verse 2: C Cmaj7 C6 C C#dim7 Dm
Solo singer When I was just a child in school, I asked my teacher "what should I try?"
and men G7 Dm G7 C
only strum "Should I paint pictures, should I sing songs?" This was her wise reply

Chorus: C7 F C
All sing Que sera, sera. Whatever will be, will be
and play G7 C
 The future's not ours to see. Que sera, sera

C#dim7



Verse 2: C Cmaj7 C6 C C#dim7 Dm
Solo singer When I grew up and fell in love, I asked my sweetheart "what lies ahead?"
and men G7 Dm G7 C
only strum "Will we have rainbows day after day?" Here's what my sweetheart said

Chorus: C7 F C
 Que sera, sera. Whatever will be, will be
All sing G7 C
and play The future's not ours to see. Que sera, sera

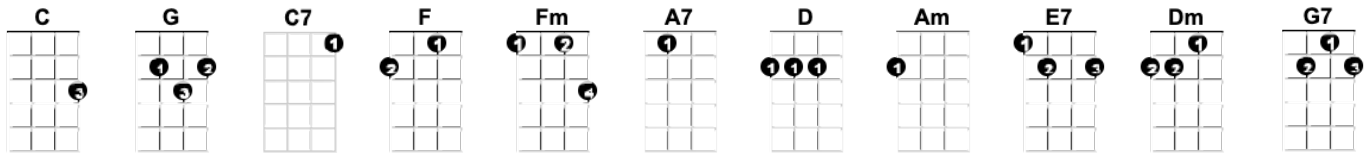
Verse 2: C Cmaj7 C6 C C#dim7 Dm
Solo singer Now I have children of my own, they ask their mother "what will I be?"
and men G7 Dm G7 C
only strum "Will I be pretty, will I be rich?" I tell them tenderly

Chorus: C7 F C
 Que sera, sera. Whatever will be, will be
All sing G7 C// C//
and play The future's not ours to see. Que sera, sera
 G7// G7// C// C//
 What will be, will be
 Dm// G7// C// C// C STOP
 Que sera, sera!

When I'm 64

BPM: 140

The Beatles



1-2, 1-2-3-4

Intro: C///

Am///

Do-Do-Do-Do-Do Do-do-do-do do-do-do

F/ G/ C G C STOP C/// C///

Do-do-do-do do-do do mmmmmmmmm

C

G

When I get older losing my hair, many years from now

G

Will you still be sending me a valentine,

C

Birthday greetings bottle of wine?

C7

F

If I'd been out till quarter to three, would you lock the door

Fm

C

A7

Will you still need me, will you still feed me,

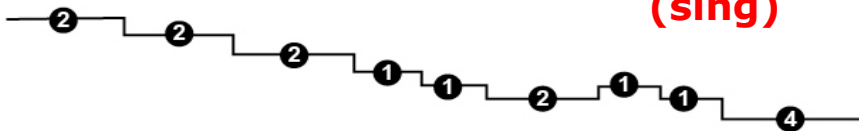
D

G

C

When I'm sixty- four?

(sing)



Am

G

Am

E7/// E7///

ooh-ooh-ooh-ooh-ooh-ooh-ooh-ooh, you'll be older too

Am

Dm/// Dm///

Ahh - ahh, and if you say the word

F G C/// G7///

I could stay with you

C

I could be handy mending a fuse,

G///

when your lights have gone

G

You can knit a sweater by the fireside,

C

Sunday mornings go for a ride

C7

F///

Doing the garden, digging the weeds, who could ask for more?

F

Fm

C

A7

Will you still need me, will you still feed me,

D

G

C///

When I'm sixty-four?

Am

Every summer we can rent a cottage,

G

Am

In the Isle of Wight, if it's not too dear

E7/// E7/// Am/// Am

Dm

We shall scrimp and save.

Grandchildren on your knee,

F

G

C///

G7///

Vera, Chuck, and Dave

C

G

Send me a postcard, drop me a line, stating point of view

G

Indicate precisely what you mean to say,

C↓STOP

Yours sincerely, Wasting Away

C

C7

F///

Give me your answer, fill in a form, mine for ever more

F

Fm

C

A7

Will you still need me, will you still feed me,

D

G

C///

When I'm sixty-four?

F

Fm

C

A7

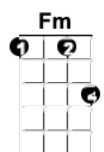
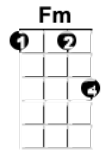
Will you still need me, will you still feed me,

D

G

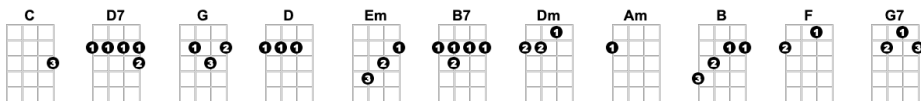
C G C. STOP

When I'm sixty-four?



Beatles Medley

The Beatles



***D-u d-u-d-u-d D-u d-u-d-u-d D-u d-u-d-u-d-u-d-u d-u-d-u**

Intro: C D/// C D/// C D/// D7/ BPM: 131
 I can't hide I can't hide I can't hide

D7/ G D Em B7
 Oh yeah I'll tell you something I think you'll under-stand

G D Em B7
 When I say that something I wanna hold your hand

C D7 G/ Em/ C D7 G
 I wanna hold your ha- a- and I wanna hold your hand
G D Em B7
 Oh please say to me you'll let me be your man

G D Em B7
 And please say to me you'll let me hold your hand

C D7 G/ Em/ C D7 G
 Oh let me hold your ha-a-and I wanna hold your hand

Dm G C Am
 And when I touch you I feel happy inside

Dm G C///
 It's such a feeling that my love

***D// C D/// C D/// D7///**

G D Em B7
 I can't hide I can't hide I can't hide

G D Em B7
 Yeah you got that somethin' I think you'll under-stand

G D Em B7
 When I say that something I wanna hold your hand

C D7 G/ Em/ C D7 G/ D/ G/ D/
 I wanna hold your hand I wanna hold your hand Oh-oh oh-oh

G/ D/ G/ D/ G/ D/ G/ D/
I.... Should have known better with a girl like you BPM: 131

G/ D/ Em///
 That I would love every-thing that you do

C/// D/// G/ D/ G/
 And I do. Hey! Hey! Hey!.... and I do

D/ **G/ D/ G/ D/** **G/** **D/** **G/ D/**
Woa oh woa oh I... Never rea-lised what a kiss could be

G/ D/ **Em///** **C///** **B7///**
This could only happen to me. Can't you see? Can't you see?

Em/// **C///** **G///** **B7///**
That when I tell you that I love you, Oh.....

Em/// **C///** **G** **G7///**
You're gonna say you love me too..oo.oo..oo..oo Oh...

C/// **D///** **G///** **Em///**
And when I ask you to be mi...i..i.. ine

C/// **D///** **G///** **G///** **Tempo change**
You're gonna say you love me too... oo **- a little faster** **BPM: 148**

G **C** **G** **C** **G** **C**
Love, love me do you know I love you I'll always be true

C/// C/// C STOP **G/// C///** **G/// C///**
So plee-ee-ee-eease Love me do Oh-oh-oh Love me do

G **C** **G** **C** **G** **C**
Love, love me do You know I love you I'll always be true

C/// C/// C STOP **G/// C///** **G/// G///**
So plee-ee-ee-eease Love me do Oh-oh-oh Love me do

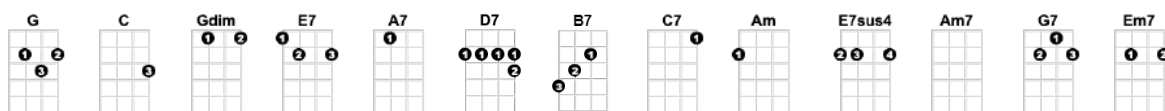
D **C/ F/ G///** **D** **C/ F/ G// STOP**
Someone to love, some-body new Someone to love, some-one like you

G **C** **G** **C** **G** **C**
Love, love me do You know I love you I'll always be true

C/// C/// C STOP **G///**
So plee-ee-ee-eease Love me do

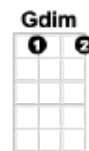
C/// **G///** **C///** **G///** **C/// G/// G STOP**
Oh-oh-oh Love me do Oh-oh-oh Love me do

D-Day Medley



INTRO: (2 strums on each) C/ Gdim/ G/ E7/ A7/ D7/ G/ D/

G **C** **G** **C** **G**
 Oh, we ain't got a barrel of mo-ney, Maybe we're ragged and fu-nny;
C **Gdim G** **E7** **A7** **D7 G** **D7**
 But we'll travel a- long, singin' a song, Side by side.



G **C** **G** **C** **G**
 Don't know what's comin' to-mor-row, Maybe it's trouble and sor-row;
C **Gdim G** **E7** **A7** **D7 G**
 But we'll travel the road, sharin' our load, Side by side.

B7 **E7**
 Through all kinds of weather, What if the sky should fall;
A7 **D7** **D7**
 Just as long as we're together, It doesn't matter at all.

G **C** **G** **C** **G**
 When they've all had their quarrels and par-ted, We'll be the same as we star-ted;
C **Gdim G** **E7** **A7** **D7 G** **D7///**
 But we'll travel a- long, singing a song Side by side

G **G** **D7**
Gonna take a sentimental journey Gonna set my heart at ease

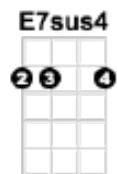
G **C7** **G** **D7** **G**
 Gonna make a sentimental journey To renew old memo-ries

G **G** **D7**
 Got my bags, got my reservations Spent each dime I could afford
G **C7** **G** **D7** **G**
 Like a child in wild anticipation I long to hear that "All A-board!"

C **G** **G** **A7**
 Seven, that's the time we leave at seven I'll be waitin' up at heaven
A7 **D7** **Am** **D** **D7**
 Countin' every mile of * railroad * track That * takes me * back

G **G** **D7**
 Never thought my heart could be so yearny Why did I de-cide to roam?
G **C7** **G** **D7** **G**
 Gotta take that sentimental journey Sentimental journey home

G **B7** **E7** **E7sus4**
We'll meet a- gain, don't know where, don't know when,
A7 **Am7 D7**
 But I know we'll meet again some sunny day.



G **B7** **E7** **E7sus4**
 Keep smiling through, just like you always do
A7 **Am7** **D7** **G**
 'Til the blue skies drive the dark clouds far a-way.

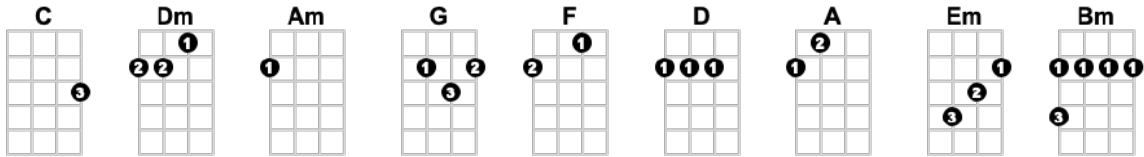
G7 **G7** **Am7**
 So will you please say "Hello" to the folks that I know Tell them I won't be long,
A7 **Em7** **A7** **Am7** **D7**
 They'll be happy to know that when you saw me go I was singing this song.

G **B7** **E7** **E7sus4**
 We'll meet a- gain, don't know where, don't know when,
A7 **Am7** **D7** **G** **E7**
 But I know we'll meet a-gain some sunny day.
A7 **Am7** ↓ ↓ **D7** ↓ ↓ **G** ↓ ↓ ↓ ↓ ↓ **STOP**
 But I know we'll meet a-gain some sun-ny day.

(Slowing down).....

Love Really Hurts Without You

Billy Ocean



1-2, 1-2-3-4 Intro: F/// Am/ G/ C/// G///

C **G/// G/**
You run around town like a fool and you think that it's groovy.

G/ Dm
You're given it to some other guy, who gives you the eye.

Am G///
You don't give nothin to me.

C G/// G/
You painted a smile, And you dress all the while to excite me.

G/ Dm
But don't you know you're turning me on, I know that it's wrong.

Am G
But I can't stop this pain inside me.

C G Dm
Baby, love really hurts without you. Love really hurts without you.

F Am G
And it's breaking my heart, But what can I do.

C G Dm
Baby Love really hurts without you. Love really hurts through and through.

F Am G C/// C///
And it's breaking my heart, But what can I do without you.

C G/// G/
You walk like a dream and you make like you're Queen of the action.

G/ Dm
You're using ev'ry trick in the book, the way that you look.

Am G
You're really something to see.

C G/// G/
You cheat and you lie, To impress any guy that you fancy.

Dm

But don't you know I'm out of my mind, So give me a sign.

Am

G

And help to ease the pain inside me.

C

G

Dm

Baby, love really hurts without you. Love really hurts without you.

F

Am

G

And it's breaking my heart, But what can I do.

C

G

Dm

Baby Love really hurts without you. Love really hurts through and through.

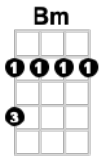
F

Am

G

C///

And it's breaking my heart, But what can I do without you.



Key change Bm///

D

A

Em

Baby, love really hurts without you. Love really hurts without you.

G

Bm

A

And it's breaking my heart, But what can I do.

D

A

Em

Baby Love really hurts without you. Love really hurts through and through.

G

Bm

A

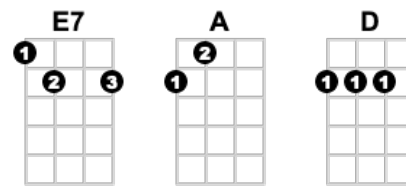
D///

And it's breaking my heart, But what can I do without you

Outro: G/// A/// D STOP

I Love to Boogie

T Rex



BPM: 176

Intro: E7/// E7/// A/// A///

With Roy Rap!

A

We love to boogie - we love to boogie

D

A

Jitterbug boogie - Bolan pretty boogie

E7

A

We love to boogie - on a Saturday night

A

Belinda Mae Fender's got a Cadillac Bone

A

Jenny lost her cherry walking all the way home

D

The passions of the Earth - blasted it's mind

A

Now it's **neat sweet ready** for the moon based grind

E7

We love to boogie

A

We love to boogie on a Saturday night

A

I said We love to boogie - we love to boogie

D

A

High school boogie - jitterbug boogie

E7

A

We love to boogie - on a Saturday night

A

You rattlesnake out with your tail feathers high

A

Jitterbug left and smile to the sky

D

With your black velvet cape and your stovepipe hat

A

Be-bop baby, the dance is where it's at

E7

I love to boogie

A

Yes, I love to boogie on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, Bolan pretty boogie

E7

A

I love to boogie - on a Saturday night

E7

A

Yes, I love to boogie - on a Saturday night

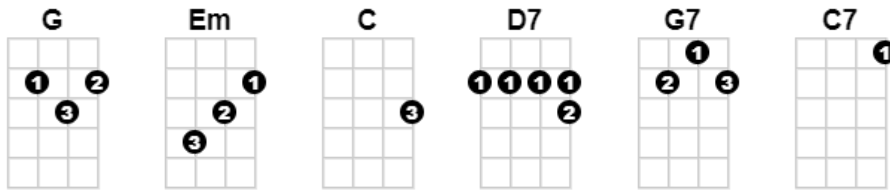
E7

A/// A D A. STOP

Yes, I love to boogie - on a Saturday night

At The Hop

Danny & The Juniors



1-2, 1-2-3-4

G **Em**
Bah-bah-bah-bah, bah-bah-bah-bah,

C **D7** **G**
Bah-bah-bah-bah, bah-bah-bah-bah at the hop!

G **G7**
Well, you can rock it, you can roll it, You can stomp and even stroll it at the hop

C7 **G**
When the record starts a spinnin', You calypso when you chicken at the hop

D7 **C7** **G**
Do the dance sensation that is sweepin' the nation at the hop

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop

G **G7**
Well, you can swing it, you can groove it, You can really start to move it at the hop

C7 **G**
Where the jumpin' is the smoothest, And the music is the coolest at the hop

D7 **C7** **G**
All the cats and chicks can get their kicks at the hop. Let's go!

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop. Let's go!

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop. Let's go!

G **G7**
Well, you can rock it, you can roll it, You can stomp and even stroll it at the hop

C7 **G**
When the record starts a spinnin', You calypso when you chicken at the hop

D7 **C7** **G**
Do the dance sensation that is sweepin' the nation at the hop

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop

G **G7**
Well, you can swing it, you can groove it, You can really start to move it at the hop

C7 **G**
Where the jumpin' is the smoothest, And the music is the coolest at the hop

D7 **C7** **G**
All the cats and chicks can get their kicks at the hop. Let's go!

G **G7**
Ah, let's go to the hop, let's go to the hop, (oh baby),

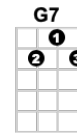
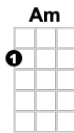
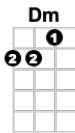
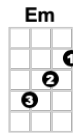
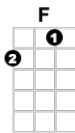
C7 **G**
Let's go to the hop, (oh baby), let's go to the hop

D7 **C7** **G**
Come on, let's go to the hop

G **Em** **C** **D7** **G**
Bah-bah-bah-bah, bah-bah-bah-bah, Bah-bah-bah-bah, bah-bah-bah-bah at the hop!

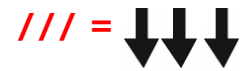
Sweet Caroline

Neil Diamond



BPM: 63

1-2, 1-2-3-4 Intro: **G7/// F7/// C/**



/// = single downstrokes

C/// C/// F/// F///

Where it began, I can't begin to knowin'

C/// C/// G/// G///

But then I know it's growing strong

C/// C/// F/// F///

Was in the Spring and Spring became the Summer

C/// C/// G/// G///

Who'd have believed you'd come a long?

Bridge C/// C/// Am/// Am///

Hands touchin' hands

G7/// G7/// F/// F/// G/// G/ F G

Reachin' out touchin' me touchin' you

C/// F/// F/// F/// G/// G/ F G

Sweet Caroline. Good times never seemed so good.

C/// F/// F/// F/// G/ F/ Em/ Dm/

I've been inclined to believe they never would. but now I

C/// C/// F/// F'///

Look at the night and it don't seem so lonely

C/// C/// G/// G///

We fill it up with only two

C/// C/// F/// F///

And when I hurt hurtin' runs off my shoulders

C/// C/// G/// G///

How can I hurt when holding you?

C/// C/// Am/// Am///

Warm touchin' warm

G7/// G7/// F/// F/// G/// G/ F G

Reachin' out touchin' me touchin' you.

C/// F/// F/// F/// G/// G/ F G

Sweet Caroline. Good times never seemed so good.

C/// F/// F/// F/// G/ F Em Dm

I've been inclined to believe they never would. oh no no

C/// F/// F/// F/// G/// G/ F G

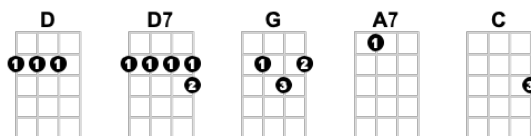
Sweet Caroline. Good times never seemed so good.

C/// F/// F/// F/// G/ F Em Dm C///

I've been inclined to believe they never would. Oh no no

Hi Ho Silver Lining

Jeff Beck



BPM: 131

1-2, 1-2-3-4 Intro: D↓ D↓ D↓ D↓ D↓ D↓ D↓ D↓

D
You're everywhere and nowhere baby

G
That's where you're at

C **G** **D** **A7**
Going down the bumpy hillside In your hippy hat

D **G**
Flying across the country And getting fat

C **G** **D** **A7**
Saying everything is groovy When your tyre's all flat... and it's

D **D7** **G** **A7**
Hi ho silver lining Anywhere you go now baby

D **D7** **D** **G** **A7** **D**
I see your sun is shining But I won't make a fuss Though it's obvious

D **G**
Flies are in your pea soup baby, They're waving at me

C **G** **D** **A7**
Anything you want is yours now Only nothing's for free

D **G**
Lies are gonna get you some day Just wait and see

C **G** **D** **A7**
So open up your beach umbr-ella While you're watching TV, and it's

D **D7** **G** **A7**
Hi ho silver lining Anywhere you go now baby

D **D7** **D** **G** **A7**
I see your sun is shining But I won't make a fuss

D **A7**
Though it's obvious

D **D7** **G** **A7**
Hi ho silver lining Anywhere you go now baby

D **D7** **D** **G** **A7**
I see your sun is shining But I won't make a fuss

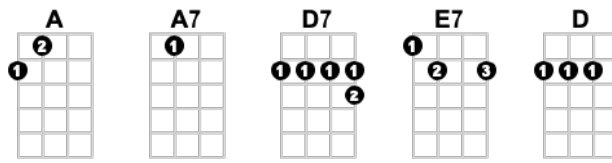
D/// **G///** **A7///** **D STOP**
Though it's obvious

Elvis Medley

Elvis Presley

1-2, 1-2-3

BPM: 90



Well it's a **A** one for the money, **u-d A** two for the show **u-d A** three to get ready, now **A7** go cat go

D7 **A/// A///**

But don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Well you can **A** knock me down, **u-d A** step in my face **u-d A** Slander my name all **u-d A** over the place
u-d A **u-d A** **u-d A** **A7///**

And **A** do anything that you **u-d A** want to do But ah ah honey lay off of my shoes

D7 **A**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

Well you can **A** burn my house, **u-d A** steal my car **u-d A** Drink my liquor from an **u-d A** old fruit jar
u-d A **u-d A** **A** **A7**
And **A** do anything that you **u-d A** want to do But ah ah honey lay off of my shoes

D7 **A/// A7///**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

A **A**

A well a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree.

A **STOP** **A**

My friends say I'm actin' as queer as a bug - I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A///**

Uh uh huh, mmm mmm yeah, yeah.

A **A**

My hands are shaky and my knees are weak I can't seem to stand on my own two feet

A **STOP** **A**

Who do you thank when you have such luck? I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A7///**

Uh uh huh, mmm mmm, yeah, yeah.

D **A**

Please don't ask what's on my mind I'm a little mixed up, but I'm feelin' fine

E7 ↓ **E7** ↓ **E7** ↓ ↓ ↓
My heart beats so it scares me to death

She touched my hand, what a chill I got, her kisses are like a volcano that's hot

D Uh uh huh, **E7** mmm mmm, **A/// E7///** yeah, yeah.

D7 **A/// A///**
You ain't nothin' but a hound dog cryin' all the time

Well they said you was high classed but that was just a lie

E7 **D7** **A///** **E7///**
You ain't never caught a rabbit and you ain't no friend of mine

D7 **A/// A///**
You ain't nothin' but a hound dog cryin' all the time

E7 **D7** **A///** **E7///**
You ain't never caught a rabbit and you ain't no friend of mine

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

D7 **A/// A///**
Yeah they said you was high classed but that was just a lie

E7	D7	A///	E7///
You ain't never caught a rabbit and you ain't no friend of mine			

D7 **A///** **A7///**
You ain't nothin' but a hound dog cryin' all the time

E7 **D7** **A/// A7///**
You ain't never caught a rabbit and you ain't no friend of mine

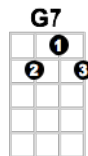
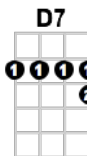
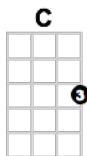
E7 **D7** **A///**

You ain't never caught a rabbit and you ain't no friend of mine

Extras

Oom Pah Pah

Written by Lionel Bart



SB7 p26

BPM: 170

1-2-3, 2-2-3 Intro; C// C// C// C//

C

D7

There's a little ditty they're singin' in the city

G7

D7

G7

Especially when-they've-been-on the gin or the beer

C

D7

If you've got the patience your own imaginations'll

G7

C//

C//

Tell you just-exactly-what you want to hear

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

They all suppose what they want to suppose

G7

C// C//

When they hear oom-pah pah

C

D7

Mister Percy Snodgrass would often have the odd glass

G7

D7

G7

But never when-he-thought anybody could see

C

D7

Secretly he'd-buy-it and drink it-on-the-quiet

G7

C//

C//

And dream he-was-an-Earl with a girl on each knee

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

What is the cause of his red shiny nose

G7

C// C//

Could it be oom-pah pah?

C

D7

Pretty little Sally goes walkin' down the alley

G7

D7

G7

Displays a pretty-ankle to all of the men

C

D7

They could-see-her-garters, but not for-free-and-gratis

G7

C//

C//

An inch or-two-and-then she knows when to say when

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden or whether it shows
G7 **C// C//**
 It's the same oom-pah pah

MEN

C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7**
 Whether it's hidden, or whether it shows
G7 **C// C//**
 It's the same oom-pah-pah

**These verses
 sung both
 at the
 same time**

WOMEN

C **D7**
 There's a little ditty they're singin' in the city
G7 **D7** **G7**
 Especially when-they've-been-on the gin or the beer
C **D7**
 If you've got the patience your own imaginations'll
G7 **C// C//**
 Tell you just-exactly-what you want to hear

All

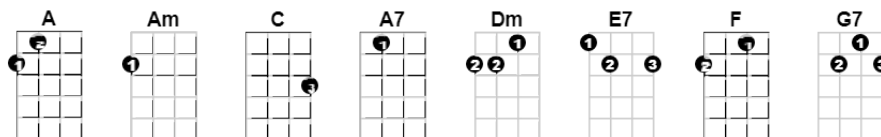
C **D7**
 Oom-pah-pah, oom-pah-pah, that's how it goes
G7 **C** **G7**
 Oom-pah-pah, oom-pah-pah, ev'ryone knows
C **D7** **Pause**
 Whether it's hidden, or whether it shows.....

Slowly

G7 **C///**
 It's...the.....same, oom...-pah.....pah

Delilah

Les Reed and
Barry Mason



BPM: 200

Intro:

Am// E7// Am// E7//

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the light on the night that I passed by her window

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the flickering shadows of love on her blind

A// A// A7// A7// Dm// Dm// Dm// Dm//

She was my woman

Am// Am// E7(STOP) Am// Am// G7// G7//

As she deceived me I watched, and went out of my mind

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// F// Dm// Dm//

I could see that girl was no good for me

C// C// G7// G7// C// C// E7// E7//

But I was lost like a slave that no man could free

Am// Am// Am// Am// E7// E7// E7// E7//

At break of day when that man drove a-way I was waiting

Am// Am// Am// Am// E7// E7// E7// E7//

I crossed the street to her house and she opened the door

A// A// A7// A7// Dm// Dm// Dm// Dm//

She... stood there laughing **HA HA HA HA**

Am// Am// E7(STOP) Am// Am// G7// G7//

I felt the knife in my hand, and she laughed no more

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// Dm// Dm//

So before they come to break down the door

C// C// G7// G7// C// C// E7// E7//

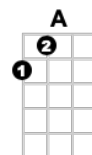
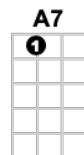
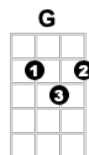
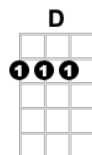
Forgive me, Delilah, I just couldn't take any more

Am// Am// E7// E7// Am// E7// Am//Am STOP

Forgive me, Delilah, I just couldn't take any more

Roll Over Beethoven

Chuck Berry



1-2, 1-2-3-4 Intro: A7/// G/// D/// D///

D **D D7**

I'm gonna write a little letter, Gonna mail it to my local DJ.

G

D

It's a rockin' rhythm record I want my jockey to play.

A7

G

D

Roll over Beethoven, I gotta hear it again today.

D

G

D D7

You know, my temperature's risin' And the jukebox blows a fuse.

G

D

My heart's beatin' rhythm And my soul keeps on singin' the blues.

A7

G

D

Roll over Beethoven and tell Tchaikovsky the news.

D

G

D

I got the rockin' pneumonia, I need a shot of rhythm and blues.

G

D

I think I'm rollin' arthritis Sittin' down by the rhythm review.

A7

G

D

Roll over Beethoven rockin' in two by two.

D

D

Well, if you feel you like it get your lover, then reel and rock it.

D7

G

D

roll it over and move on up just a little further and reel and rock it, roll it over,

A7

G

D

roll over Beethoven rockin' in two by two.

D

G

Well, early in the mornin' I'm a-givin' you a warnin'

D

Don't you step on my blue suede shoes.

G

D

Hey diddle diddle, I am playin' my fiddle, Ain't got nothin' to lose.

A7 **G** **D**
 Roll over Beethoven and tell Tchaikovsky the news.

D **G** **D**
 You know she wiggles like a glow worm, Dance like a spinnin' top.

G **D**
 She got a crazy partner, Oughta see 'em reel and rock.

A7 **G** **D**
 Long as she got a dime the music will never stop.

D **G**
 Roll over Beethoven, Roll over Beethoven, Roll over Beet-hoven,

D **A7** **G** **D**
 Roll over Beet-hoven, Roll over Beet-hoven and dig these rhythm and blues

D **D**
 well, if you feel you like it get your lover, then reel and rock it.

D7 **G** **D**
 roll it over and move on up just a little further and reel and rock it, roll it over,

A7 **G** **D**
 roll over Beethoven rockin' in two by two.

D **G**
 Well, early in the mornin' I'm a-givin' you a warnin'

D
 Don't you step on my blue suede shoes.

G **D**
 Hey diddle diddle, I am playin' my fiddle, Ain't got nothin' to lose.

A7 **G** **D**
 Roll over Beethoven and tell Tchaikovsky the news.

D **G** **D**
 You know she wiggles like a glow worm, Dance like a spinnin' top.

G **D**
 She got a crazy partner, Oughta see 'em reel and rock.

A7 **G** **D**
 Long as she got a dime the music will never stop.

D **G**
 Roll over Beethoven, Roll over Beethoven, Roll over Beet-hoven,

D **A7**
 Roll over Beet-hoven, Roll over Beet-hoven

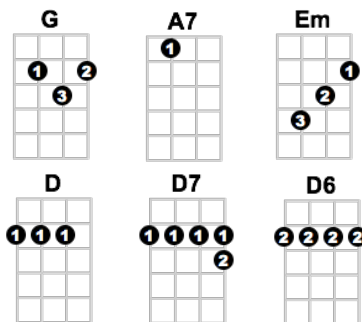
G **D/// A7/// G/// D STOP**
 and dig these rhythm and blues

It Doesn't Matter Anymore

Buddy Holly

1-2, 1-2-3-4.

Intro: **D/// D/// G/// G///**



SB8 p17

BPM: 115

G

D7

There you go and baby, here am I. Well you left me here so I could sit and cry

G

D7

G

Well golly gee what have you done to me. I guess it doesn't matter any more

G

D7

Do you remember baby last September, How you held me tight each and every night

G

D7

G

Well oops-adaisy how you drove me crazy but I guess it doesn't matter any more

Em

G

There's no use in me a-cryin', I've done everything and I'm sick of trying

A7

D/// D7/// D6/// D///

I've thrown away my nights, Wasted all my days over you

G

D7

Now you go your way and I'll go mine, Now and forever till the end of time

G

I'll find somebody new and baby we'll say we're through,

D7

G

And you won't matter any more

Instrumental:

G/// G/// G/// G/// D/// D/// D/// D///

G/// G/// G/// G/// D7/// D7/// G/// G///

Em

G

There's no use in me a-cryin', I've done everything and I'm sick of trying

A7

D/// D7/// D6/// D///

I've thrown away my nights, Wasted all my days over you

G

D7

Now you go your way and I'll go mine, Now and forever till the end of time

G

I'll find somebody new and baby we'll say we're through

D7

G/// G///

And you won't matter any more

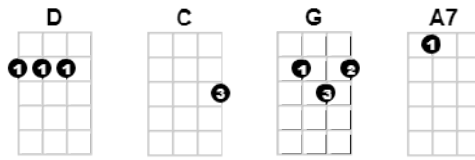
D7

G/// G/ G STOP

And you won't matter any more

Don't Stop

Fleetwood Mac



SB7 p8

BPM: 119

1-2, 1-2-3-4 Intro: D/ G/ D/ G/ D/ G/ D/ G/

D C G D C G
If you wake up and don't want to smile, If it takes just a little while

D C G A7
Open your eyes and look at the day, You'll see things in a different way

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

Instr: D/ C/ G/// D/ C/ G///

D C G D C G
Why not think about times to come, And not about the things that you've done

D C G A7///
If your life was bad to you, Just think what tomorrow will do

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

D/ C/ G/// D/ C/ G/// D/ C/ G/// A7/// A7///

D C G D C G
All I want is to see you smile, If it takes just a little while

D C G A7///
I know you don't believe that it's true, I never meant any harm to you

(Play next section TWICE!)

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

D/// G/// D/// G/// D/// G/// D/// G///
Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look b-a-a-a-a-a-ck

D/// G/// D/// G/// D/// G/// D ↓ STOP
Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look back