

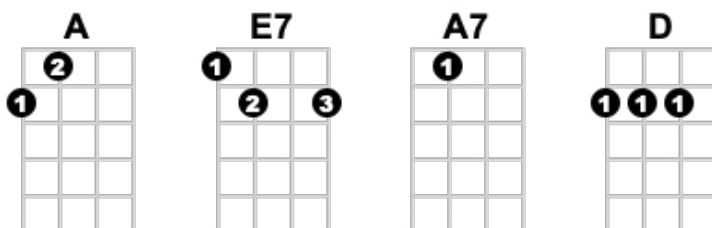
WUG Performance List 2026

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Songs in red : Choose on the day - either/or

Happy Birthday



Just one A chord strum from Tony to get the key and then all sing:

NC A E7//

Happy Birthday to you,

A//

Happy Birthday to you,

A7 D//

Happy Birthday, dear Name, Name,

A E7 A//

Happy Birthday to you

A E7//

Happy Birthday to you,

A//

Happy Birthday to you,

A7 D//

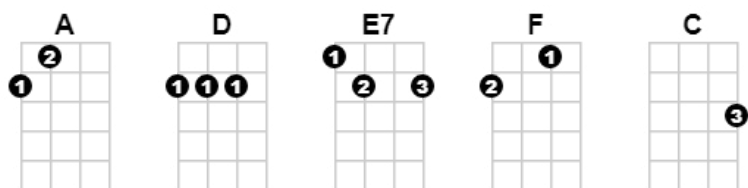
Happy Birthday, dear Name, Name,

A E7 A. STOP

Happy Birthday to you

Amarillo

Tony Christie



Intro: Four taps then strum 'A'

A /// **D** **A** **E7**
Sha la la lala lalala' Sha la la lala lalala

D **A** **E7** **A**
Sha la la la lalala, And Marie who waits for me

Verse:

A **D** **A** **E7**
When the day is dawning, On a Texas Sunday morning

A **D** **A** **E7**
How I long to be there, With Marie who's waiting for me there

F **C** **F** **C**
Every lonely city (Ha ha ha ha ha), Where I hang my hat (Ha ha ha ha ha)

F **C** **E7**
Ain't as half as pretty , as where my baby's at

Chorus:

A **D** **A** **E7**
Is this the way to Amarillo, Every night I've been huggin' my pillow

A **D** **A** **E7** **A**
Dreaming dreams of Amarillo, And sweet Mar- ie who waits for me

A **D** **A** **E7**
Show me the way to Amarillo, I've been weeping like a willow

A **D** **A** **E7** **A**
Crying over Amarillo, And sweet Mar- ie who waits for me

Verse:

A **D** **A** **E7**
There's a church bell ringing, Hear the song of joy that it's singing

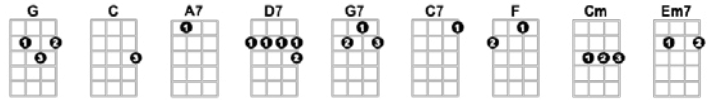
A **D** **A** **E7**
For the sweet Ma-ri-a and the guy who's coming to see her

F **C** **F** **C**
Just beyond the highway, there's an open plain
F **C** **E7** **E7**
And it keeps me going through the wind and rain

Chorus

A **D** **A** **E7**
Is this the way to Amarillo, Every night I've been huggin' my pillow
A **D** **A** **E7** **A**
Dreaming dreams of Amarillo, And sweet Mar- ie who waits for me
A **D** **A** **E7**
Show me the way to Amarillo, I've been weeping like a willow
A **D** **A** **E7** **A**
Crying over Amarillo, And sweet Mar- ie who waits for me
A /// **D** **A** **E7**
 Sha la la lala lalala' Sha la la lala lalala
D **A** **E7** **A///** **A E7 A STOP**
Sha la la la la lalala, And Marie who waits for me

Chatanooga Choo Choo



Glenn Miller

BPM: 145

Men

Women

1-2, 1-2-3-4 Intro: G/ Em7/ C/ D7/ G/// D7///

G C G/// G/

Pardon me, boy, is that the Chattanooga Choo Choo?

G/ A7/// D7 G/// D7///
Track twenty-nine! Boy, you can give me a shine

G C G/// G/
Can you afford to board, the Chattanooga Choo Choo

G/ A7/// D7/// G/// G7/
I got my fare and just a trifle to spare

G7/ C G7 C G7
You leave the Pennsylvania Station 'bout a quarter to four

C G7 C C7
Read a maga-zine and then you're in Balti-more

F D7 C A7
Dinner in the diner nothing could be finer

D7 G7
Than to have your ham and eggs in Caro-lina

C G7 C G7
When you hear the whistle blowing eight to the bar

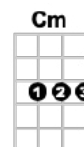
C G7 C C7
Then you know that Tennessee is not very far

F D7 C A7
Shovel all the coal in gotta keep it rollin'

D7 G7 C/
Woo woo Chattanooga there you are

G C G/// G/
There's gonna be, a certain party at the station

G/ A7/// D7/// G/// D7///
Satin and lace I used to call Funny Face



G G7 C Cm
She's gonna cry until I tell her that I'll never roam

G Em7
So Chattanooga Choo Choo

C D7 G/// G///

Won't you choo choo me home (Chattanooga Chatta*nooga)

G7/ C G7 C G7

*You leave the Pennsylvania Station 'bout a quarter to four

C G7 C C7
Read a maga-zine and then you're in Balti-more

F D7 C A7

Dinner in the diner nothing could be finer

D7 G7

Than to have your ham and eggs in Caro-lina

C G7 C G7
When you hear the whistle blowing eight to the bar

C G7 C C7
Then you know that Tennessee is not very far

F D7 C A7
Shovel all the coal in gotta keep it rollin'

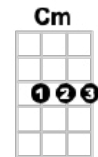
D7 G7 C
Woo woo Chattanooga there you are

G C G
There's gonna be, a certain party at the station

G A7 D7 G D7

Satin and lace I used to call Funny Face

G G7 C Cm
She's gonna cry until I tell her that I'll never roam



G Em7
So Chattanooga Choo Choo

C D7 G/// G///

Won't you choo choo me home (**Chattanooga Chattanooga**)

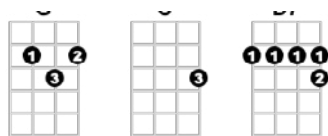
G G
All a-board (Chattanooga Chattanooga)

G G
Get a-board (Chattanooga Chattanooga)

G Em7
So Chattanooga Choo Choo

C D7 G/// G↓ G↓STOP
Won't you choo choo me home - Chattanooga Choo Choo

Heartbeat



Buddy Holly

1-2 1-2-3-4

Intro: **G/// D7/// G/// D7///** Intro strum: **Du u-d-d Du u-d-d**

G C D7 (strum) G///

Heartbeat, why do you miss when my baby kisses me?

D7/// G/// D7///

G C D7 (strum) G///

Heartbeat, why /does a love kiss stay in my memory?

D7/// G/// C/ G/

D7/// C/// G/// G///

Riddle-dee-pat, I know that new love thrills me,

D7/// C/// G/// D7///

I know that true love will be ..

G/// C D7 (strum) G///

Heartbeat, why do you miss when my baby kisses me?

D7/// G/// C/ D/

Instr: G/// G/// C/// D7/// (strum)G/// D7/// G/// D7///

G C D7 (strum) G///

Heartbeat, why do you skip when my baby's lips meet mine?

D7/// G/// D7///

G C D7 (strum) G///

Heartbeat, why do you flip, then give me a skip-beat sign?

D7/// G/// C/ G/

D7/// C/// G/// G///

Riddle-dee-pat, and sing to me love's story

D7/// C/// G/// D7///

And bring to me love's glory

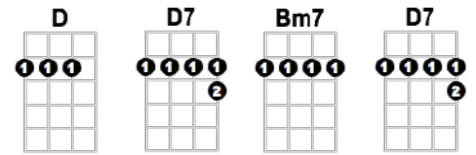
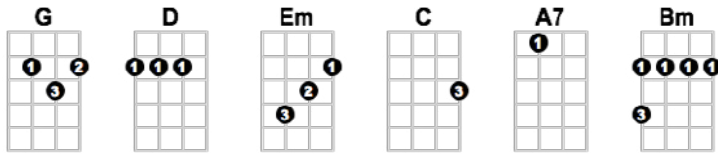
G/// C/// D7///(strum) G///

Heartbeat, why do you miss when my baby kisses me?

D7/// G/// D7/// G STOP.

Meet Me On The Corner

Lindisfarne



Riff chord progression:

1-2, 1-2-3-4

Intro G/// D/// Em/// D/// C/// D/// G/// G///

Hey Mister Dreamseller where have you been, Tell me have you dreams I can see? ...

G D Em D C D G D

Hey Mister Dreamseller where have you been, Tell me have you dreams I can see?

C D G Em A7 D G D

I came a-long just to bring you this song, Can you spare one dream for me?

G D Em D C D G D

You won't have met me and you'll soon for-get, So don't mind me tugging at your sleeve,

C D G Em A7 D G

I'm asking you if I can fix a rendez-vous, For your dreams are all I be-lieve.

Am/C

Bm

Meet me on the corner when the lights are coming on

G Em Em7

And I'll be there, I promise I'll be there,

Am/C

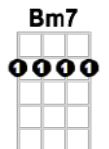
Bm

Em

Down the empty streets we'll disa-ppear into the dawn,

Am7 C D D7 Bm7 D7

If you have dreams e-nough to share



G D Em D C D G D

Lay down your bundles of rags and reminders And spread your wares on the ground,

C D G Em A7 D G

Well I've got time if you're dealing rhyme, I'm just hanging a-round.

Am/C

Bm

Meet me on the corner when the lights are coming on

G Em Em7

And I'll be there, I promise I'll be there,

Am/C

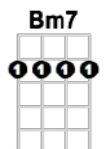
Bm

Em

Down the empty streets we'll disa-ppear into the dawn,

Am7 C D D7 Bm7 D7

If you have dreams e-nough to share



G D Em D C D G D

Hey Mister Dreamseller where have you been, Tell me have you dreams I can see?

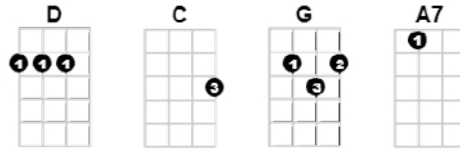
C D G Em A7 D G/// G///

I came a-long just to bring you this song, Can you spare one dream for me?

Outro: G/// D/// Em/// D/// C/// D/// G /// G.

Don't Stop

Fleetwood Mac



1-2, 1-2-3-4 Intro: D/ G/ D/ G/ D/ G/ D/ G/

D C G D C G
If you wake up and don't want to smile, If it takes just a little while

D C G A7
Open your eyes and look at the day, You'll see things in a different way

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

Instr: D/ C/ G/// D/ C/ G///

D C G D C G
Why not think about times to come, And not about the things that you've done

D C G A7///
If your life was bad to you, Just think what tomorrow will do

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

D/ C/ G/// D/ C/ G/// D/ C/ G/// A7/// A7///

D C G D C G
All I want is to see you smile, If it takes just a little while

D C G A7///
I know you don't believe that it's true, I never meant any harm to you

(Play next section TWICE!)

D C G D C G
Don't stop thinking about tomorrow, Don't stop, it'll soon be here

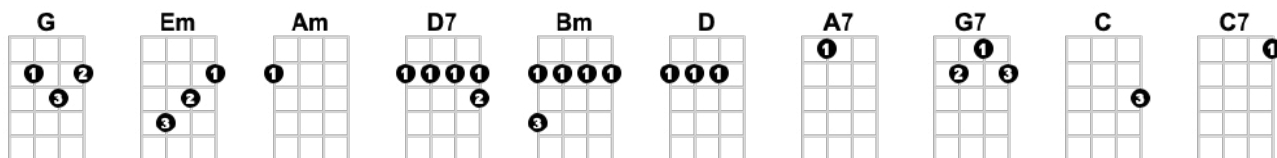
D C G A7
It'll be-e better than before, Yesterday's gone, yesterday's gone

D/// G/// D/// G/// D/// G/// D/// G///
Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look b-a-a-a-a-ck

D/// G/// D/// G/// D/// G/// D ↓ STOP
Ooooh, Don't you look b-a-a-a-a-ck Ooooh, Don't you look back

Cliff Richard Medley

Cliff & The Shadows



Intro: One player strums

BPM: 125

G G/// Em/D/ G G/// Em/D/

G Em Am D7 G Em Am D7

We're all going on a summer holiday No more working for a week or two

G Em Am D7 Am D7 G Bm

Fun and laughter on our summer holiday No more worries for me and you

Am D7 G

For a week or two

Am D G Am D G

We're going where the sun shines brightly. We're going where the sea is blue

Bm A7 D D7

We've seen it in the movies. Now let's see if it's true

G Em Am D7 G Em Am D7

Everybody has a summer holiday. Doing things they always wanted to

G Em Am D7 Am D7 G Bm

So we're going on a summer holiday to make our dreams come true

Am D7 G/// G///

For me and you

G G/// G7///

Got no bags of baggage to slow me down

C G

I'm travelling so fast my feet ain't touching the ground

D G/// G7///

Travelling light, travelling light

C D G/// G7///

Well, I just can't wait to be with my baby to-night

C G

No comb and tooth brush I got nothing to haul

C D D
I'm carrying only a ↓ pocketful of dreams ↓ a heart full of love

D
And ↓ they weigh nothing at all **D///**

G **G/// G7///**
Soon, I'm gonna see that love look in her eyes

C **G/// G7///**
I'm a hoot and a holler away from para-dise

D **G/// G7///**
Travelling light, travelling light

C **D** **G/// G STOP**
Well, I just can't wait to be with my baby to- night

NC **G**
Got myself a cryin' talkin' sleepin' walkin' livin' doll

A7/// D7///
Got to do the best to please her just 'cause she's a living doll

G **C7/// C7///**
Got a rovin' eye and that is why she satis-fies my soul

G **D7** **G///G STOP**
Got the one and only walkin' talkin' livin' doll

NC **C** **G** **G7**
Take a look at her hair it's real, If you don't believe what I say just feel

C **A7↓** **D7↓**
Gonna' lock her up in a trunk so no big hunk can steal her away from me

D7 **G**
Got myself a cryin' talkin' sleepin' walkin' livin' doll

A7/// D7///
Got to do the best to please her just 'cause she's a living doll

G **C7/// C7///**
Got a rovin' eye and that is why she satis-fies my soul

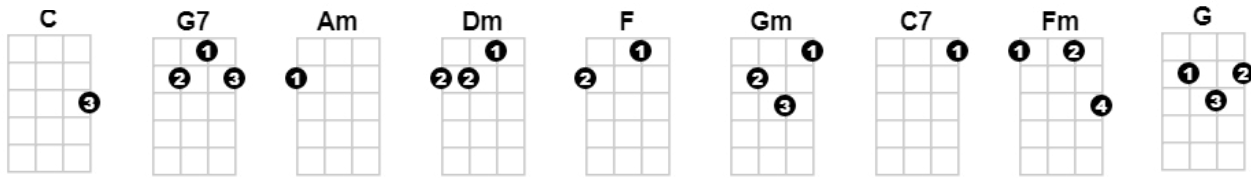
G **D7** **G/// G F G STOP**
Got the one and only walkin' talkin' livin' do-o-oll

BPM:
98

I Can't Smile Without You

Barry Manilow

Slow swing



1-2, 1-2-3-4

Intro: C/// C/// Am/// Am/// Dm/// Dm/// G7///

G7/// C

Am

You know I can't smile without you, I can't smile without you

Dm

G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C

Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm

G7

C/// G7///

If you only knew what I'm going through, I just can't smile without you

C

Dm

You came along just like a song, and brightened my day

G7

C

Who'd have believed that you were part of a dream

Dm

G7

Now it all seems light years away

G7// C

Am

And now I can't smile without you, I can't smile without you

Dm

G7

I can't laugh and I can't sing, I'm finding it hard to do anything

C

Am

You see I feel sad when you're sad, I feel glad when you're glad

Dm

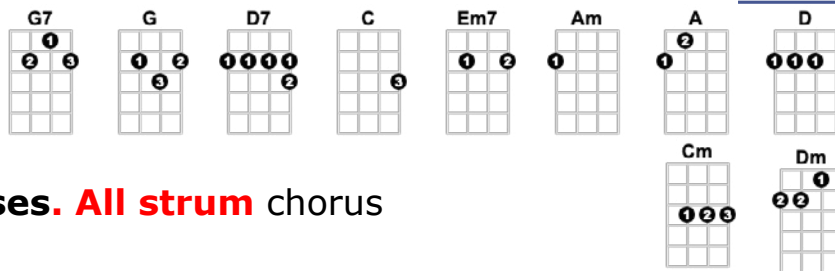
G7

C/// C///

If you only knew what I'm going through, I just can't smile without you

Edelweiss

Traditional



Men only strum verses. All strum chorus

Intro: G// D7// G// G//
you look happy to meet // me.

G D7 G C G Em7 Am D7
Edel- weiss, edel- weiss, ev'ry morning you greet me.

G D7 G C G D7 G G7//
Small and white, clean and bright, you look happy to meet me.

Chorus solo: D7 G
Blossom of snow, may you bloom and grow

C A D D7
bloom and grow for- ev- er.

G Dm C Cm
Edel- weiss, edel- weiss,

G D7 G// G//
bless my homeland for- ev- er.

Strumming only - no solo

G// Dm// C// Cm// G// D7// G// G//

G D7 G C G Em7 Am D7
Edel- weiss, edel- weiss, ev'ry morning you greet me.

G D7 G C G D7 G G7//
Small and white, clean and bright, you look happy to meet me.

Chorus all sing:

D7 G
Blossom of snow, may you bloom and grow

C A D D7
bloom and grow for- ev- er.

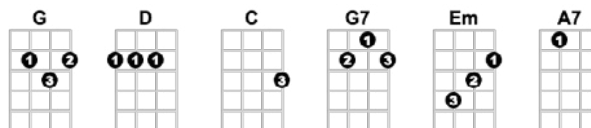
G Dm C Cm
Edel- weiss, edel- weiss,

G// D7// G// C/// G// G STOP
bless my homeland for- ever.

Slowing down...

Any Dream Will Do

Jason Donovan



Men only gentle strum - Black text: Solo Red text: Women only sing echo

1-2, 1-2-3-4 Intro: G/// D/// G/// D STOP

NC G D G C

I closed my eyes, drew back the curtain (aahh - aahhh- aahhhh)

G D G/// D///

To see for certain (aahh - aahhh- aahhhh) what I thought I knew

G D G C
Far far away, (Far far away) someone was weeping (aahh - aahhh- aahhhh)

C G D
But the world was sleeping (aahh - aahhh- aahhhh)

G/// D///

Any dream will do

G D G C
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G D G/// D///
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new

G D G C
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)

C G D
And the world was waking (aahh - aahhh- aahhhh)

G/// G7///

Any dream will do

C

A crash of drums, a flash of light. My golden coat flew out of sight

G Em A7 D/// D STOP

The colours faded into darkness, I was left alone.

NC G D G C

May I return (May I return) to the beginning (aahh - aahhh- aahhhh)

C G D G/// D///

The light is dimming, (aahh - aahhh- aahhhh) and the dream is too

G D G C
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)

C G D
Still hesitating (aahh - aahhh- aahhhh)

G/// D///

Any dream will do

G D G C
I wore my coat, (I wore my coat) with golden lining (aahh - aahhh- aahhhh)

G **D** **G/// D///**
Bright colours shining, (aahh - aahhh- aahhhh) wonderful and new
G **D** **G** **C**
And in the east, (and in the east) the dawn was breaking (aahh - aahhh- aahhhh)
C **G** **D**
and the world was waking, (aahh - aahhh- aahhhh)
G/// G7///
Any dream will do

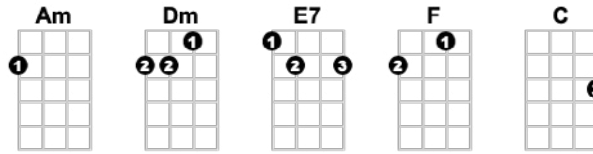
C
A crash of drums, a flash of light. My golden coat flew out of sight
G **Em** **A7** **D///D STOP**
The colours faded into darkness, I was left alone.

NC **G** **D** **G** **C**
May I return (May I return) to the beginning (aahh - aahhh- aahhhh)
G **D** **G/// D///**
The light is dimming, (aahh - aahhh- aahhhh) and the dream is too
G **D** **G** **C**
The world and I, (The world and I) we are still waiting (aahh - aahhh- aahhhh)
C **G** **D** **G/// D///**
Still hesitating (aahh - aahhh- aahhhh) Any dream will do

G/// D
Any dream will do
G/// G STOP
Any dream will do

Wellerman

Traditional Sea Shanty



BPM:
192

1-2, 1-2-3-4

Intro: F/// C/// E7/// Am/// Men sing low harmony!

Am **Dm** **Am**

There once was-a-ship that put to sea and the name of the ship was the Billy of Tea

Am **E7** **Am**

The winds blew hard, her bow dipped down, oh blow, my bully boys, blow

Chorus:

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum

F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Am **Dm** **Am**

She'd not been two weeks from shore when down on her a right whale bore

Am **E7** **Am**

The captain called all hands and swore, he'd take that whale in tow

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum

F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Am **Dm** **Am**

Before the boat had hit the water, the wha-ale's tail came up and caught her

Am **E7** **Am**

All hands-to-the-side, harpooned and fought her-when-she dived down below

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum

F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Am **Dm** **Am**

No line was cut, no whale was freed; The Captain's mind was not of greed

Am **E7** **Am**

But he belonged to the whaleman's creed; She took that ship in tow

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum

F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Am **Dm** **Am**
For forty days, or even more, the line went slack, then tight once more
Am **E7** **Am**
All boats were lost (there were only four) but still that whale did go

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum
F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Am **Dm** **Am**
As far-as-I've-heard, the fight's still on; The line's not cut and the whale's not gone
Am **E7** **Am**
The Wellerman makes his regular call to encourage the Captain, crew, and all

Chorus ACAPELLA with tapping on ukes

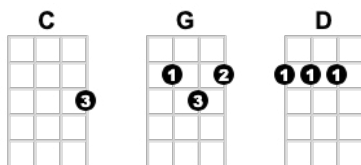
F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum
F **C** **E7** **Am**
One day, when the tonguin' is done, we'll take our leave and go

Chorus all sing and play

F **C** **Dm** **Am**
Soon may the Wellerman come to bring us sugar and tea and rum
F **C** **E7** **Am///Am.**
One day, when the tonguin' is done, we'll take our leave and go

Pretty Flamingo

Manfred Mann



[Back To Index](#)

↓ Single downstrokes

1-2, 1-2-3-4

Intro: **G// C// G// C// G// C// G//** Strum: **d-u-d d-u-d d-u-d**

C// G// C// G// C// G// D//

On our block all of the guys call her fla-min- go.

C D C G C D C G// C//

Cause her hair glows, like the sun. And her eyes can light the sky.

C// G// C// G// C// G// D

When she walks - she moves so fine, like a fla-min- go.

C// D// C// G// C// D// C// G// G

Crimson dress that clings so tight. She's out of reach and out of sight.

G// G// C//C// D// D// G// G//

When she walks by, she brightens up the neighbourhood.

G// G// C// C// D// D// G↓ ↓ D↓ ↓ D↓↓↓

Oh, ev-ery guy would make her his, if he just could, if she just would.

C// G// C// G// C// G// D//

Some sweet day I'll make her mine, pretty fla-min- go.

C// D// G// G// C// D// G// G//

Then every guy will envy me, cause para-dise is where I'll be.

C// G// C// G//C// G// D// G//

La, la, la- la, la, la, pretty fla-min-go.

C// G// C// G// C// G// D// G

La, la, la- la, la, la, pretty fla- min-go.

G// G// C//C// D// D// G// G//

When she walks by, she brightens up the neighbourhood.

G// G// C// C// D// D// G↓ ↓ D↓ ↓ D↓↓↓

Oh, ev-ery guy would make her his, if he just could, if she just would.

C// G// C// G// C// G// D//

Some sweet day I'll make her mine, pretty fla-min- go.

C// D// G// G// C// D// G// G// G//

Then every guy will envy me, cause para-dise is where I'll be.

C// G// C// G// C// G// D// G//

Sha, la, la- la, la, la, pretty fla-min- go.

C// G// C// G// C// G// D// G//

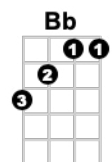
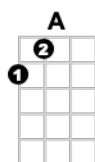
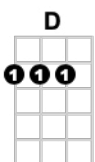
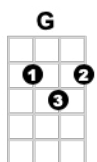
Sha, la, la- la, la, la, pretty fla-min- go.

C// G// C// G// C// G// D// C// D// G STOP

Sha, la, la- la, la, la, pretty fla-min- go.

Glad All Over

Dave Clark Five



1-2, 1-2-3-4 Intro: D/ G/ D/ G/ D/ G/ D/ **Women**

G/ D/ G/ D/

You say that you love me (say you love me)

G/ D/ G/ D/

All of the time (all of the time)

G/ D/ G/ D/

You say that you need me (say you need me)

G/ D/ G/ D/

You'll always be mine (always be mine)

D// ↓↓ A/// A/// ↓↓ D/// D///

And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm

↓↓ A/// A/// D/G/ D/

Glad all over So glad you're m-i-i-i-ine.

G/ D/ G/ D/

I'll make you happy (make you happy)

G/ D/ G/ D/

You'll never be blue (never be blue)

G/ D/ G/ D/

You'll have no sorrow (have no sorrow)

G/ D/ G/ D/

I'll always be true (always be true)

D// ↓↓ A/// A/// ↓↓ D/// D///

And I'm feelin' Glad all over, yes I'm Glad all over, baby I'm

↓↓ A/// A/// D/G/ D/

Glad all over So glad you're m-i-i-i-ine.

Bb/// Bb/// D/ G/ D///

Other girls may try to take me a-way (take me away)

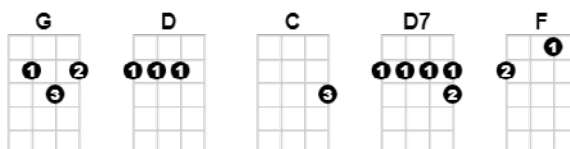
G/// G/// A/// G7///

But you know, it's by your side I will stay, I-I-will stay

I'm A Believer

The Monkees

[Back To Index](#)



Intro: G/// F/// D/// D7/// Men sing

G D7 G/// G///

I thought love was on- ly true in fair- y tales

G D7 G/// G7///

Meant for some-one else but not for me.

C G
Love was out to get me. (doo-doo doo doo)

C G
That's the way it seemed. (doo-doo doo doo)

C G D/// ↓ D7 STOP
Disap-oint-ment haunt-ed all my dreams.

NC G/ C/ G/ C/ G/ C/ G/
Then I saw her face, now I'm a be-liever!

C/ G/ C/ G/ C/ G/ C/ G/
Not a trace of doubt in my mind.

C/ G/STOP N/C C///
I'm in love, ooh ooh

G/// F/// D/// D7///
I'm a be- liev- er! I could-n't leave her if I tried.

G D7 G/// G///

I thought love was more or less a giv- ing thing,

G D7 G/// G7///

Seems the more I gave the less I got

C G
What's the use in trying? (doo-doo doo doo)

C G
All you get is pain. (doo-doo doo doo)

C G D/// ↓ D7 STOP
When I need- ed sun-shine I got rain.

NC **G/ C/ G/ C/** **G/ C/ G/**

Then I saw her face, now I'm a be-liever!

C/ G/ C/ G/ C/ **G/ C/ G/**

Not a trace of doubt in my mind.

C/ G/STOP **N/C** **C///**

I'm in love, ooh ooh

G/// **F///** **D/// D7///**

I'm a be- liev- er! I could-n't leave her if I tried.

NC **G/ C/ G/ C/** **G/ C/ G/**

Then I saw her face, now I'm a be-liever!

C/ G/ C/ G/ C/ **G/ C/ G/**

Not a trace of doubt in my mind.

C/ G/STOP **N/C** **C///**

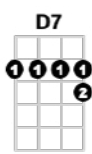
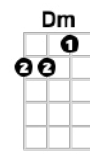
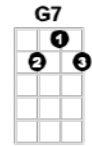
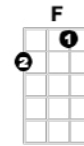
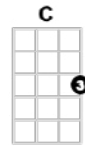
I'm in love, ooh ooh

G/// **F///** **D/// D7///** ↓ **G STOP**

I'm a be- liev- er! I could-n't leave her if I tried.

I Only Want To Be With You

Dusty Springfield



1-2 1-2-3-4

Intro: C/ F/ G7/// C/ F/ G7///

C **Am**
I don't know what it is that makes me love you so

C **Am**
I only know I never want to let you go

F **G7** **Dm** **G7**
Cause you started something can't you see

C **Am**
That ever since we met you've had a hold on me

F **G7** **Dm** **G7** **C/ F/ G7///**
It happens to be true I only wanna be with you

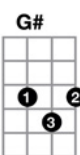
C **Am**
It doesn't matter where you go or what you do

C **Am**
I want to spend each moment of the day with you

F **G7** **Dm** **G7**
Look what has happened with just one kiss

C **Am**
I never knew that I could be in love like this

F **G7** **Dm** **G7** **C**
It's crazy but it's true I only wanna be with you



G# **C** **F** **C**
You stopped and smiled at me and asked me if I cared to dance

G7 **D7** **G7**
I fell into your open arms I didn't stand a chance now listen honey

C **Am**
I just wanna be beside you everywhere

C **Am**
As long as we're together honey I don't care

F **G7** **Dm** **G7**
Cause you started something can't you see

C **Am**
That ever since we met you've had a hold on me

F **G7** **Dm** **G7** **C**
It happens to be true I only wanna be with you

C **Am**
I don't know what it is that makes me love you so

C **Am**
I only know I never want to let you go

F **G7** **Dm** **G7**
Cause you started something can't you see

C **Am**
That ever since we met you've had a hold on me

F **G7** **Dm** **G7** **C**
It happens to be true I only wanna be with you

G# **C** **F** **C**
You stopped and smiled at me and asked me if I cared to dance

G7 **D7** **G7**
I fell into your open arms I didn't stand a chance now listen honey

C **Am**
I just wanna be beside you everywhere

C **Am**
As long as we're together honey I don't care

F **G7** **Dm** **G7**
Cause you started something can't you see

C **Am**
That ever since we met you've had a hold on me

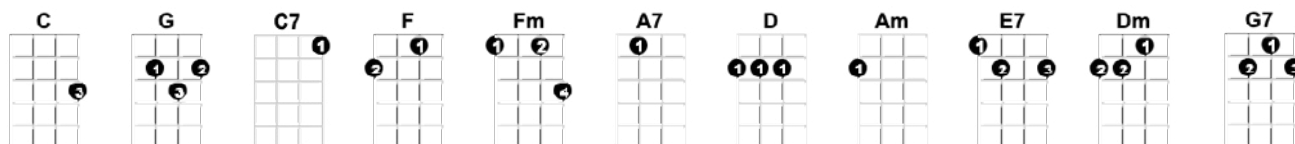
F **G7** **Dm** **G7** **C**
It happens to be true I only wanna be with you

F **G7** **F** **G7** **C**
No matter no matter what you do I only wanna be with you

F **G7** **F** **G7** **C///C F C. STOP**
No matter, no matter what you do I only wanna be with you

When I'm 64

The Beatles



1-2, 1-2-3-4

Intro: C///

Am///

Do-Do-Do-Do-Do Do-do-do-do do-do-do

F/ G/ C G C STOP C/// C///

Do-do-do-do do-do do mmmmmmmmm

C G

When I get older losing my hair, many years from now

G

Will you still be sending me a valentine,

C

Birthday greetings bottle of wine?

C7

F

If I'd been out till quarter to three, would you lock the door

Fm

C

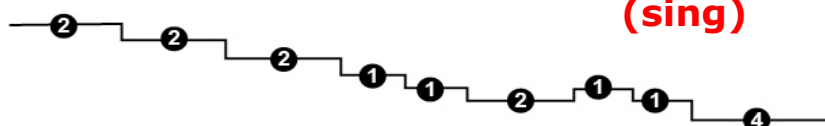
A7

Will you still need me, will you still feed me,

D G C

When I'm sixty- four?

(sing)



Am

G

Am

E7/// E7///

oooh-oooh-oooh-oooh-oooh-oooh-oooh, you'll be older too

Am

Dm/// Dm///

Ahh - ahh, and if you say the word

F G C/// G7///

I could stay with you

C

I could be handy mending a fuse,

G///

when your lights have gone

G

You can knit a sweater by the fireside,

C

Sunday mornings go for a ride

C7 F///

Doing the garden, digging the weeds, who could ask for more?

F Fm C A7

Will you still need me, will you still feed me,

D G C///

When I'm sixty -four?

Am

Every summer we can rent a cottage,

G Am

In the Isle of Wight, if it's not too dear

E7/// E7/// Am/// Am Dm

We shall scrimp and save.

Grandchildren on your knee,

F G C/// G7///

Vera, Chuck, and Dave

C G

Send me a postcard, drop me a line, stating point of view

G
Indicate precisely what you mean to say,

C ↓ STOP

Yours sincerely, Wasting Away

C C7 F///

Give me your answer, fill in a form, mine for ever more

F Fm C A7

Will you still need me, will you still feed me,

D G C///

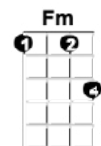
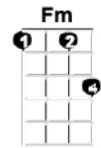
When I'm sixty-four?

F Fm C A7

Will you still need me, will you still feed me,

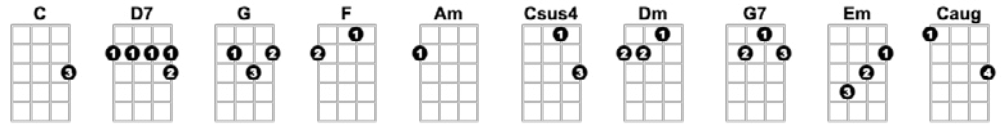
D G C G C. STOP

When I'm sixty-four?



Abba Medley

Abba



Intro: C Csus4 C Csus4

Strum: Du-du du-du du-du du-du

C Csus4 C Csus4 C G  **BPM: 118**
 Su-per Trou-per beams are gonna blind me, but I won't feel blue
 Dm G G7 C/// C///

like I always do 'Cause somewhere in the crowd there's you

C Em Dm G7
 I was sick and tired of every-thing, when I called you last night from Glasgow

C Em Dm G7
 All I do is eat and sleep and sing, wishing every show was the last show

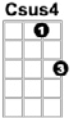
F C
 So imagine I was glad to hear you're coming

F C
 Suddenly I feel all right

F C G7 G7
 and it's gonna be so different. When I'm on the stage to-night

C Csus4 C Csus4
 Tonight the Su-per-per Trou-per-per lights are gonna find me

Csus4 C G Dm G7 C
 Shining like the sun, smiling having fun Feeling like a number one

C Csus4 C Csus4 
 Tonight the Su-per-per Trou-per-per beams are gonna blind me

Csus4 C G Dm G
 But I won't feel blue like I always do

G7 C/// C/// **Tempo change BPM: - speed up 138**
 'Cause somewhere in the crowd there's you.

C G C G F/// F///
 I've been cheated by you since I don't know when

C G C G F/// F/// **Change strum du-du-du-du-**
 So I made up my mind, it must come to an end

C Caug
 Look at me now, will I ever learn?

C Caug F 
 I don't know how but I suddenly lose control **Normal strum**

G7
 There's a fire with- in my soul

F C G **Change strum du-du-du-du-**
 Just one look and I can hear a bell ring

F C G
 One more look and I forget everything, o_o_o_oh **Normal strum**

C **F**
Mamma mia, here I go again My my, how can I re- sist you?

C **F**
Mamma mia, does it show again? My my, just how much I've missed you

C **G** **Am** **Em**
Yes, I've been broken-hearted, Blue since the day we parted

F **Dm** **G7**
Why, why did I ever let you go?

C **F**
Mamma mia, here I go again My my, how can I re- sist you?

C **F**
Mamma mia, does it show again? My my, just how much I've missed you

C **G** **Am** **Em**
Yes, I've been broken-hearted, Blue since the day we parted

F **Dm** **G7**
Why, why did I ever let you go?

C **Am**
Mamma mia, now I really know,

F **Dm** **G7///** **C///** **C///** **Tempo change** **BPM:**
My my, I could never let you go **- speed up** **148**

C **D7** **G** **F** **G**
My, my, at Waterloo Nap-oleon did surr-ender

C **D7** **G** **F** **C** **G** **Am**
Oh yeah, and I have met my destiny in quite a similar way

Am **D7** **G/** **F/** **C/** **G7/**
The history book on the shelf is always repeating it -self

C **F///** **F///**
Waterloo - I was defeated, you won the war

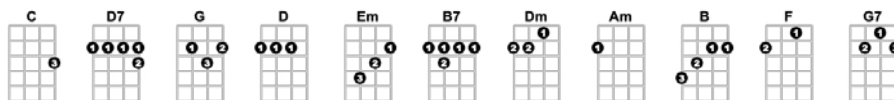
G **C** **G**
Waterloo - Promise to love you for ever more

C **F///** **F///** **G** **C**
Waterloo - Couldn't escape if I wanted to Waterloo - Knowing my fate is to be with you,

C **G** **C///** **C///** **C///** **CGC STOP**
wo, wo, wo, wo Waterloo - Finally facing my Waterloo

Beatles Medley

The Beatles



***D-u d-u-d-u-d D-u d-u-d-u-d D-u d-u-d-u-d-u-d-u d-u-d-u**

Intro: C D/// C D/// C D/// D7/ BPM: 131
 I can't hide I can't hide I can't hide

D7/ G D Em B7
 Oh yeah I'll tell you something I think you'll under-stand

G D Em B7
 When I say that something I wanna hold your hand

C D7 G/ Em/ C D7 G
 I wanna hold your ha- a- and I wanna hold your hand

G D Em B7
 Oh please say to me you'll let me be your man

G D Em B7
 And please say to me you'll let me hold your hand

C D7 G/ Em/ C D7 G
 Oh let me hold your ha-a-and I wanna hold your hand

Dm G C Am
 And when I touch you I feel happy inside

Dm G C///
 It's such a feeling that my love

***D// C D/// C D/// D7///**

I can't hide I can't hide I can't hide

G D Em B7

Yeah you got that somethin' I think you'll under-stand

G D Em B7

When I say that something I wanna hold your hand

C D7 G/ Em/ C D7 G/ D/ G/ D/
 I wanna hold your hand I wanna hold your hand Oh-oh oh-oh

G/ D/ G/ D/ G/ D/ G/ D/
 I.... Should have known better with a girl like you **BPM: 131**

G/ D/ Em///
 That I would love every-thing that you do

C/// D/// G/ D/ G/
 And I do. Hey! Hey! Hey!.... and I do

D/ G/ D/ G/ D/ G/ D/ G/ D/
Woa oh woa oh I... Never rea-lished what a kiss could be

G/ D/ Em/// C/// B7///
This could only happen to me. Can't you see? Can't you see?

Em/// C/// G/// B7///
That when I tell you that I love you, Oh.....

Em/// C/// G G7///
You're gonna say you love me too..oo.oo..oo..oo Oh...

C/// D/// G/// Em///
And when I ask you to be mi...i..i.. ine

C/// D/// G/// G/// **Tempo change**
You're gonna say you love me too... oo **- a little faster** **BPM: 148**

G C G C G C
Love, love me do you know I love you I'll always be true
C/// C/// C STOP G/// C/// G/// C///
So plee-ee-ee-eease Love me do Oh-oh-oh Love me do

G C G C G C
Love, love me do You know I love you I'll always be true
C/// C/// C STOP G/// C/// G/// G///
So plee-ee-ee-eease Love me do Oh-oh-oh Love me do

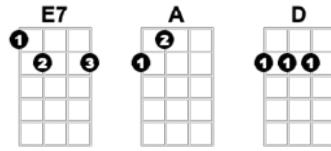
D C/ F/ G/// D C/ F/ G// STOP
Someone to love, some-body new Someone to love, some-one like you
G C G C G C
Love, love me do You know I love you I'll always be true

C/// C/// C STOP G///
So plee-ee-ee-eease Love me do

C/// G/// C/// G/// C/// G/// G STOP
Oh-oh-oh Love me do Oh-oh-oh Love me do

I Love To Boogie

T Rex



BPM: 176

Intro: E7/// E7/// A/// A///

With Roy Rap!

A

We love to boogie - we love to boogie

D

A

Jitterbug boogie - Bolan pretty boogie

E7

A

We love to boogie - on a Saturday night

A

Belinda Mae Fender's got a Cadillac Bone

A

Jenny lost her cherry walking all the way home

D

The passions of the Earth - blasted it's mind

A

Now it's **neat sweet ready** for the moon based grind

E7

We love to boogie

A

We love to boogie on a Saturday night

A

I said We love to boogie - we love to boogie

D

A

High school boogie - jitterbug boogie

E7

A

We love to boogie - on a Saturday night

A

You rattlesnake out with your tail feathers high

A

Jitterbug left and smile to the sky

D

With your black velvet cape and your stovepipe hat

A

Be-bop baby, the dance is where it's at

E7

I love to boogie

A

Yes, I love to boogie on a Saturday night

A

I love to boogie, I love to boogie

D

A

Jitterbug boogie, Bolan pretty boogie

E7

A

I love to boogie - on a Saturday night

E7

A

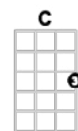
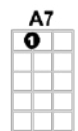
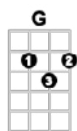
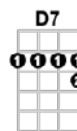
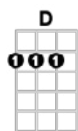
Yes, I love to boogie - on a Saturday night

E7

A/// A D A STOP

Yes, I love to boogie - on a Saturday night

Hi Ho Silver Lining

**BPM: 131**

Jeff Beck

1-2, 1-2-3-4 Intro: D↓ D↓ D↓ D↓ D↓ D↓ D↓ D↓

D **G**
 You're everywhere and nowhere baby That's where you're at

C **G** **D** **A7**
 Going down the bumpy hillside In your hippy hat

D **G**
 Flying across the country And getting fat

C **G** **D** **A7**
 Saying everything is groovy When your tyre's all flat... and it's

D **D7** **G** **A7**
 Hi ho silver lining Anywhere you go now baby

D **D7** **D** **G** **A7** **D**
 I see your sun is shining But I won't make a fuss Though it's obvic

D **G**
 Flies are in your pea soup baby, They're waving at me

C **G** **D** **A7**
 Anything you want is yours now Only nothing's for free

D **G**
 Lies are gonna get you some day Just wait and see

C **G** **D** **A7**
 So open up your beach umbr-ella While you're watching TV, and it's

D **D7** **G** **A7**
 Hi ho silver lining Anywhere you go now baby

D **D7** **D** **G** **A7**
 I see your sun is shining But I won't make a fuss

D **A7**
 Though it's obvious

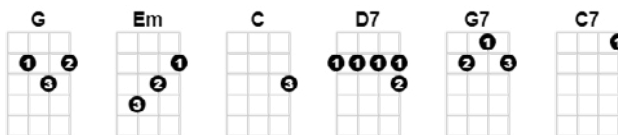
D **D7** **G** **A7**
 Hi ho silver lining Anywhere you go now baby

D **D7** **D** **G** **A7**
 I see your sun is shining But I won't make a fuss

D/// **G///** **A7///** **D STOP**
 Though it's obvious

At The Hop

Danny and The Juniors



BPM: 192

1-2, 1-2-3-4

G **Em**

Bah-bah-bah-bah, bah-bah-bah-bah,

C **D7** **G**

Bah-bah-bah-bah, bah-bah-bah-bah at the hop!

G

Well, you can rock it, you can roll it,

G/// G7///

You can stomp and even stroll it at the hop

C7

When the record starts a spinnin',

G

You calypso when you chicken at the hop

D7

C7

G

Do the dance sensation that is sweepin' the nation at the hop

G

G7

Ah, let's go to the hop, let's go to the hop, (oh baby),

C7

G

Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G

Come on, let's go to the hop

G

Well, you can swing it, you can groove it,

G/// G7///

You can really start to move it at the hop

C7

Where the jumpin' is the smoothest,

G/// G///

And the music is the coolest at the hop

D7

C7

G

All the cats and chicks can get their kicks at the hop. **Let's go!**

G

G7

Ah, let's go to the hop, let's go to the hop, (oh baby),

C7

G

Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G

Come on, let's go to the hop. Let's go!

G

Well, you can rock it, you can roll it,

G/// G7///

You can stomp and even stroll it at the hop

C7

When the record starts a spinnin',

G

You calypso when you chicken at the hop

D7

C7

G

Do the dance sensation that is sweepin' the nation at the hop

G

G7

Ah, let's go to the hop, let's go to the hop, (oh baby),

C7

G

Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G

Come on, let's go to the hop

G

Well, you can swing it, you can groove it,

G/// G7///

You can really start to move it at the hop

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Where the jumpin' is the smoothest,

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And the music is the coolest at the hop

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C7

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All the cats and chicks can get their kicks at the hop. **Let's go!**

G

G7

Ah, let's go to the hop, let's go to the hop, (oh baby),

C7

G

Let's go to the hop, (oh baby), let's go to the hop

D7 C7 G

Come on, let's go to the hop

G

Em

C

D7

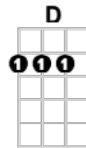
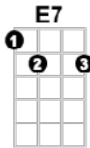
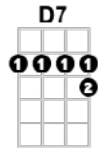
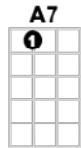
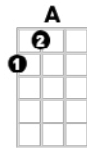
G

Bah-bah-bah-bah, bah-bah-bah-bah, Bah-bah-bah-bah, bah-bah-bah-bah at the hop!

Elvis Medley

Elvis Presley

1-2, 1-2-3



BPM: 90

Well it's a **A** one for the money, **u-d A** two for the show **u-d A** three to get ready, now **A7** go cat go

D7 **A/// A///**

But don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Well you can **A** knock me down, **u-d A** step in my face **u-d A** Slander my name all **u-d A** over the place

u-d A And **u-d A** do anything that you **u-d A** want to do But ah ah honey lay off of my shoes

D7 **A**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

Well you can **A** burn my house, **u-d A** steal my car **u-d A** Drink my liquor from an **u-d A** old fruit jar

u-d A And **u-d A** do anything that you **A** want to do But ah ah honey lay off of my shoes

D7 **A/// A7///**

And don't you step on my blue suede shoes

E7 **D7** **A/// E7///**

You can do anything but lay off of my blue suede shoes

A **A**

A well a bless my soul what's wrong with me? I'm itching like a man on a fuzzy tree.

A **STOP** **A**

My friends say I'm actin' as queer as a bug - I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A///**

Uh uh huh, mmm mmm yeah, yeah.

A **A**

My hands are shaky and my knees are weak I can't seem to stand on my own two feet

A **STOP** **A**

Who do you thank when you have such luck? I'm in love! uh, I'm All Shook Up.

D **E7** **A/// A7///**

Uh uh huh, mmm mmm, yeah, yeah.

D **A**

Please don't ask what's on my mind I'm a little mixed up, but I'm feelin' fine

D

When I'm near that girl that I love the best

E7↓ E7↓ E7↓ ↓ ↓

My heart beats so it scares me to death

A

She touched my hand, what a chill I got, her kisses are like a volcano that's hot

A STOP A

I'm proud to say that she's my buttercup, I'm in love! uh, I'm All Shook Up.

D E7 A/// E7///

Uh uh huh, mmm mmm, yeah, yeah.

A A/// A7///

You ain't nothin' but a hound dog cryin' all the time

D7 A/// A///

You ain't nothin' but a hound dog cryin' all the time

E7 D7 A/// E7///

Well you ain't never caught a rabbit and you ain't no friend of mine

A A/// A7///

Well they said you was high classed but that was just a lie

D7 A/// A///

Yeah they said you was high classed but that was just a lie

E7 D7 A/// E7///

You ain't never caught a rabbit and you ain't no friend of mine

A A/// A7///

You ain't nothin' but a hound dog cryin' all the time

D7 A/// A///

You ain't nothin' but a hound dog cryin' all the time

E7 D7 A/// E7///

You ain't never caught a rabbit and you ain't no friend of mine

Instr: A/// A/// A/// A7/// D7/// D7/// A/// A/// E7/// D7/// A/// E7///

A A/// A7///

Well they said you was high classed, but that was just a lie

D7 A/// A///

Yeah they said you was high classed but that was just a lie

E7 D7 A/// E7///

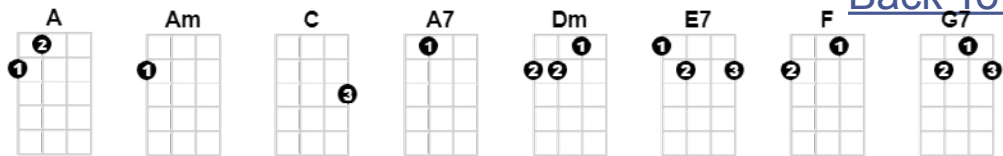
You ain't never caught a rabbit and you ain't no friend of mine

E7 D7 A/// A D A STOP

You ain't never caught a rabbit and you ain't no friend of mine

Delilah

Tom Jones



Intro:

Am// E7// Am// E7//

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the light on the night that I passed by her window

Am// Am// Am// Am// E7// E7// E7// E7//

I saw the flickering shadows of love on her blind

A// A// A7// A7// Dm// Dm// Dm// Dm//

She was my woman

Am// Am// E7(STOP) Am// Am// G7// G7//

As she deceived me I watched, and went out of my mind

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// F// Dm// Dm//

I could see that girl was no good for me

C// C// G7// G7// C// C// E7// E7//

But I was lost like a slave that no man could free

Am// Am// Am// Am// E7// E7// E7// E7//

At break of day when that man drove a-way I was waiting

Am// Am// Am// Am// E7// E7// E7// E7//

I crossed the street to her house and she opened the door

A// A// A7// A7// Dm// Dm// Dm// Dm//

She... stood there laughing HA HA HA HA

Am// Am// E7(STOP) Am// Am// G7// G7//

I felt the knife in my hand, and she laughed no more

C// C// C// C// G7// G7// G7// G7//

My, my, my, Deli-lah

G7// G7// G7// G7// C// C// C// C//

Why, why, why, Deli-lah

C// C// C7// C7// F// Dm// Dm//

So before they come to break down the door

C// C// G7// G7// C// C// E7// E7//

Forgive me, Delilah, I just couldn't take any more

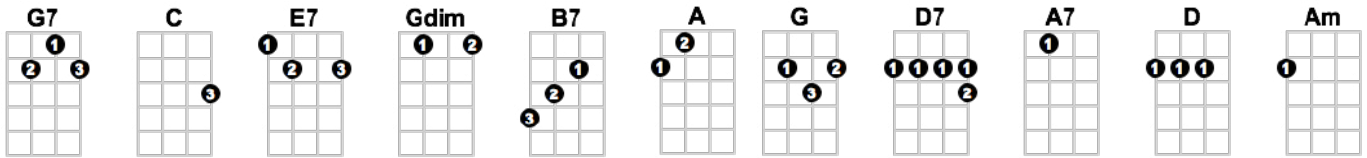
Am// Am// E7// E7// Am// E7// Am// Am STOP

Forgive me, Delilah, I just couldn't take any more

EXTRAS

George Formby Medley

George Formby



Strum: ddu - udu

1-2, 1-2-3-4 Intro: G/// D7/// G/// G STOP

G

I'm leaning on a lamp-post at the corner of the street,

G D7 G

In case a certain little lady comes by.

D7 G D7 A7 D

Oh me, oh my, I hope the little lady comes by.

G

I don't know if she'll get away, She doesn't always get away,

G D7 G

But anyhow I know that she'll try.

D7 G D7 A7 D

Oh me, oh my, I hope the little lady comes by,

D7

There's no other girl I would wait for,

G

But this one I'd break any date for,

A7

I won't have to ask what she's late for,

Am ↓ (single strum) D7 ↓ (single strum)

She wouldn't leave me flat, She's not a girl like that.

D7 G

Oh, she's absolutely wonderful, and marvellous and beautiful.

G D7 G7

And anyone can understand why,

C

I'm leaning on a lamp-post at the corner of the street

C G D7 G/// G///

In case a certain little lady passes by.

G A7

Now I go cleaning windows to earn an honest bob

D G

For a nosey parker it's an interesting job

G G7 C A7

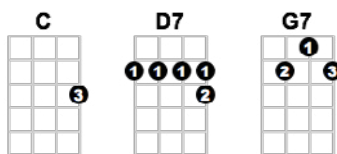
Now it's a job that just suits me a window cleaner you will be

G E7 Gdim G

If you could see what I can see when I'm cleaning windows

Oom Pah Pah

Lionel Bart



1-2-3, 2-2-3 Intro; C// C// C// C//

C

D7

There's a little ditty they're singin' in the city

G7

D7

G7

Especially when-they've-been-on the gin or the beer

C

D7

If you've got the patience your own imaginations'll

G7

C//

C//

Tell you just-exactly-what you want to hear

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

They all suppose what they want to suppose

G7

C// C//

When they hear oom-pah pah

C

D7

Mister Percy Snodgrass would often have the odd glass

G7

D7

G7

But never when-he-thought anybody could see

C

D7

Secretly he'd-buy-it and drink it-on-the-quiet

G7

C//

C//

And dream he-was-an-Earl with a girl on each knee

C

D7

Oom-pah-pah, oom-pah-pah, that's how it goes

G7

C

G7

Oom-pah-pah, oom-pah-pah, ev'ryone knows

C

D7

What is the cause of his red shiny nose

G7

C// C//

Could it be oom-pah pah?

C

D7

Pretty little Sally goes walkin' down the alley

G7

D7

G7

Displays a pretty-ankle to all of the men

C

D7

They could-see-her-garters, but not for-free-and-gratis

G7

C//

C//

An inch or-two-and-then she knows when to say when

C **D7**
Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **G7**
Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**
Whether it's hidden or whether it shows

G7 **C// C//**
It's the same oom-pah pah

MEN

C **D7**
Oom-pah-pah, oom-pah-pah, that's how it goes

G7 **C** **G7**
Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7**
Whether it's hidden, or whether it shows

G7 **C// C//**
It's the same oom-pah-pah

**These verses
sung both
at the
same time**

WOMEN

C **D7**
There's a little ditty they're singin' in the city

G7 **D7** **G7**
Especially when-they've-been-on the gin or the beer

C **D7**
If you've got the patience your own imaginations'll

G7 **C// C//**
Tell you just-exactly-what you want to hear

All

C **D7**
Oom-pah-pah, oom-pah-pah, that's how it goes

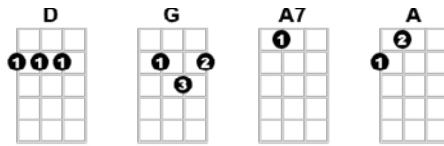
G7 **C** **G7**
Oom-pah-pah, oom-pah-pah, ev'ryone knows

C **D7** **Pause**
Whether it's hidden, or whether it shows.....

Slowly

G7 **C///**
It's...the.....same, oom...-pah.....pah

Roll Over Beethoven



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Chuck Berry

1-2, 1-2-3-4 Intro: A7/// G/// D/// D///

D **D D7**

I'm gonna write a little letter, Gonna mail it to my local DJ.

G **D**

It's a rockin' rhythm record I want my jockey to play.

A7 **G** **D**

Roll over Beethoven, I gotta hear it again today.

D **G** **D D7**

You know, my temperature's risin' And the jukebox blows a fuse.

G **D**

My heart's beatin' rhythm And my soul keeps on singin' the blues.

A7 **G** **D**

Roll over Beethoven and tell Tchaikovsky the news.

D **G** **D**

I got the rockin' pneumonia, I need a shot of rhythm and blues.

G **D**

I think I'm rollin' arthritis Sittin' down by the rhythm review.

A7 **G** **D**

Roll over Beethoven rockin' in two by two.

D **D**

Well, if you feel you like it get your lover, then reel and rock it.

D7 **G** **D**

roll it over and move on up just a little further and reel and rock it, roll it ove

A7 **G** **D**

roll over Beethoven rockin' in two by two.

D **G**

Well, early in the mornin' I'm a-givin' you a warnin'

D

Don't you step on my blue suede shoes.

G **D**

Hey diddle diddle, I am playin' my fiddle, Ain't got nothin' to lose.

A7 G D

Roll over Beethoven and tell Tchaikovsky the news.

D G D

You know she wiggles like a glow worm, Dance like a spinnin' top.

G D

She got a crazy partner, Oughta see 'em reel and rock.

A7 G D

Long as she got a dime the music will never stop.

D G

Roll over Beethoven, Roll over Beethoven, Roll over Beet-hoven,

D A7 G D

Roll over Beet-hoven, Roll over Beet-hoven and dig these rhythm and blues

D D

well, if you feel you like it get your lover, then reel and rock it.

D7 G D

roll it over and move on up just a little further and reel and rock it, roll it over,

A7 G D

roll over Beethoven rockin' in two by two.

D G

Well, early in the mornin' I'm a-givin' you a warnin'

D

Don't you step on my blue suede shoes.

G D

Hey diddle diddle, I am playin' my fiddle, Ain't got nothin' to lose.

A7 G D

Roll over Beethoven and tell Tchaikovsky the news.

D G D

You know she wiggles like a glow worm, Dance like a spinnin' top.

G D

She got a crazy partner, Oughta see 'em reel and rock.

A7 G D

Long as she got a dime the music will never stop.

D G

Roll over Beethoven, Roll over Beethoven, Roll over Beet-hoven,

D A7

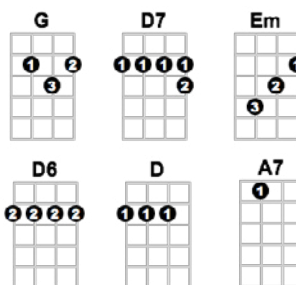
Roll over Beet-hoven, Roll over Beet-hoven

G D/// A7/// G/// D STOP

and dig these rhythm and blues

It Doesn't Matter Any More

Buddy Holly



1-2, 1-2-3-4.

Intro: D/// D/// G/// G///

G There you go and baby, here am I. Well you **D7** left me here so I could sit and cry
G Well golly gee what have you done to me. I **D7** guess it doesn't matter any **G** more

G Do you remember baby last September, How you **D7** held me tight each and every night
G Well oops-adaisy how you drove me crazy but I **D7** guess it doesn't matter any **G** more

Em There's no use in me a-cryin, I've done everything and I'm sick of trying
A7 I've thrown away my nights, Wasted all my days over you **D-2 D7 D6 D**

G Now you go your way and I'll go mine, Now and forever till the end of time
G I'll find somebody new and baby we'll say we're through,
D7 And you won't matter any **G** more

Instrumental:

G/// G/// G/// G/// D/// D/// D/// D///
G/// G/// G/// G/// D7/// D7/// G/// G///

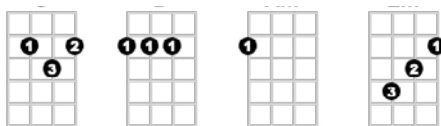
Em There's no use in me a-cryin', I've done everything and I'm sick of trying
A7 I've thrown away my nights, Wasted all my days over you **D-2 D7 D6 D**

G Now you go your way and I'll go mine, Now and forever till the end of time
G I'll find somebody new and baby we'll say we're through

D7 And you won't matter any **G/// G///** more

D7 And you won't matter any **G/// G/ G STOP** more

Spring Is Here



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Intro: G/// G/// G/// G///

G/// G/// D/// D///

Take me to the garden, open up your eyes

Am/// Am/// D/// D///

The beauty that surrounds us is not a big surprise

G/// G/// D/// D///

We chased away the winter, colours coming through

Am/// Am/// Em/// D///

Monochrome has been replaced with a multitude of hues

G/// G/// D/// D///

Chorus Spring is here... Celebrate the rising sun

Am/// Am/// D/// D///

Spring is here... New life has begun

G/// G/// D/// D///

Spring is here... Celebrate the rising sun

Am/// Am/// D/// D///

Spring is here... New life has begun

G/// G/// D/// D///

The air is full of music, the birds have formed a choir

Am/// Am/// D/// D///

The sound of spring is burning through... lifting spirits higher

G/// G/// D/// D///

We chased away the winter, colours coming through

Am/// Am/// Em/// D///

Monochrome has been replaced with a multitude of hues

G/// G/// D/// D///

Chorus Spring is here... Celebrate the rising sun

Am/// Am/// D/// D///

Spring is here... New life has begun

G/// G/// D/// D///

Spring is here... Celebrate the rising sun

Am/// Am/// D/// D///

Spring is here... New life has begun

Instr: G/// G/// D/// D/// Am/// Am/// D/// D///

G/// G/// D/// D/// Am/// Am/// D/// D///

G/// G/// D/// D///
rus Spring is here... Celebrate the rising sun

Am/// Am/// D/// D///
Spring is here... New life has begun

G/// G/// D/// D///
Spring is here... Celebrate the rising sun

Am/// Am/// D/// D///
Spring is here... New life has begun

G/// G C G STOP
Spring is here...